AMELIA RETURNED.

YOUR ETERNAL HOLOGRAM
New discovery is a key to
Access and Enlighten your Consciousness

BY AVATAR JULIA SVADI HATRA

photo: Tim Orden, www.timorden.com

The Reincarnation Amelia Earhart

Amelia Earhart Spirit Journey

Amelia return.
Your Eternal Hologram – New discovery is a key to Access and Enlighten your Consciousness
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THIRD Edition

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Fascinating!

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By Reader Views "www.readerviews.com" (Austin, Texas)

As I read "The Reincarnation Amelia Earhart," I found myself totally fascinated with Julia Svadi Hatra's life journey. Julia writes about her awakening into knowing who she really is. Her path has been an intriguing one. As she has gone through her life, she has experienced memories and dreams of who she was in her former lives. Three key people stand out in her recollections, **Amelia Earhart**, **a Mayan Priest and an Atlantean Queen.** Not a person just to sit back and recollect, Julia has journeyed to places where she feels she has been before. Included in her story are some incredible pictures that are reflective of her personal experiences in prior lives. She also discusses dream states that she has been in where she recollects some incredible events, including many of which involve initiations.

To back up her experiences, Julia includes testimonials from people who were there when fantastic events were taking place around her. As a scientist, she also has researched and extensively referenced much of the material that she offers. She discusses correlations of her experiences to actual scientific events or possible explanations, and she offers interpretations of her dreams. In addition to extensive referencing, Julia offers some incredible photographs to illustrate what she is talking about. I found myself getting goose bumps over and over.

I had two initial impressions upon reading this book. The first was admiration and the second was appreciation. I admired the author's willingness to take on the task that she has in writing her story. Just as this is not a book to be read in one sitting, it was also not a story that could be told in one lifetime. The feeling of appreciation came from being appreciative that Julia was willing to put her story out there for the people of the world to read and to be inspired to discover their own stories.

Julia Svadi Hatra strikes me as a phenomenal woman who has not allowed her human shell to hide the essence of who she truly is. She has not allowed a mundane façade to cover up her real beauty and essence. She radiates beauty and strength from the inside out. By reading about her experiences, and the incredible dreams that followed me in my life, she made me want to get up and shake off my fears and apprehensions about really allowing who I am to emerge.

I highly recommend "YOUR ETERNAL HOLOGRAM" by Julia Svadi Hatra to people who are feeling compelled to explore their pasts and use that knowledge to take the next step in their evolution. As you read it, you will find yourself letting go of the shackles that you are allowing to hold yourself back. **Ready, get set, go...**

“The most unusual in this book - it really is real magic. In the text of the book there is an amazing property that occurs while reading, which are beginning to activate the vibration of our Soul, affecting the deepest layers of our Spirit, our Eternal hologram every person who reads it!
People begin to remember past lives, suddenly discovering their own unusual abilities...It does not matter if someone does not understand everything in the book - a miracle to happen anyway! It's amazing and delicious!
This book - a real key for access to the enlightenment of consciousness for everyone on this planet. Julia is a true Magician, who visits our planet with a high mission for humanity.”

“*The energy of your Life stories is magnetic. You really wrote an excellent, and compelling book. I can tell this just from how interesting the energy is, coming from your book”*

“In this book, knowledge comes to the surface, which was unknown to people until now. This book was a revelation. People did not even suspect it - it opened up, revealing itself like an old secret, a treasure, as if someone dug it out of the earth. A very rare creature, a diamond animal was buried there thousands and thousands of years ago...”

The luxury and privilege of a Goddess is now within your reach. Let this unique and magnificent book create an ocean of feelings that will touch the deepest layers of your Spirit and Soul.

Discover the treasure of your inner harmony, peace and power. It is a precious gift of rare knowledge and experiences is about the existence of a much BIGGER Eternal Spirit LIFE, outside the present one, which each of us is living right now.

YOUR ETERNAL HOLOGRAM chronicles the magnificent Spirit Journey of an ancient Spirit Being. In this book you will find the complete story about all his past lives as a Priest of Chichen Itza, an Atlantean Queen, Ancient Egyptian Royal Priestess, Amelia Earhart, Julia Svadi Hatra and even one future life.

Here are the contents of this book: Amelia returns. Your Eternal Hologram – a New discovery is a key to Access and Enlighten your Consciousness

In the Chapter **“THE PRIEST",** you will find details of a Amelia’s SPIRIT Journey from a life as an Ancient Mayan Priest of Chichen Itza. Secrets 2000 years old are revealed: how ceremonies and rituals were performed on top of the pyramid, inside in to the Spirit world, sacrifices, symbols and the life of the ancient Maya people in Chichen Itza – a Message from them to the present-day civilization. Incounters with God and angels, contacts with ancient and Persian Goddesses, new Atharvan images, Zaratustra, ghosts, and visit to a real Buddhist temple ... are all part in Ancient Priest of Chichen Itza reincarnated by Julia Svadi Hatra.

In the chapter, **“DREAMS of an ATLANTEAN QUEEN",** you will dicover who the Ancient Priest meets in Chichen Itza! Can you guess who it was? He was a Giant Atlantean man! A Mexican hero, Chak Mol! You will learn who he was; where he came from before arriving in Mexico and Chichen Itza and even who his mother was! You will find out where he lived and where he played in Chichen Itza. Was Amelia an Atlantean Queen in her past life? She carry with her secrets of the crystal pyramid and how to re-ignite its energy? In this book, Amelia’s Spirit returned to her past life in Atlantis and her abilities began to emerge in this life time in a new re-born person! Why Atlantis drown ?

In the Chapter, **“EGYPT"** you will read about Amelia's SPIRIT Journey from her life in Ancient Egypt. Did Amelia’s Spirit belong to a royal family of Ancient Egypt or was she a Priestess there? A unique ancient Egyption initiation ceremony of a Goddess, encounters with Egyption Goddesses and the magic of the Holy Spirit of Bast, Royal Cat Goddess, along with intriguing Anubis, communication with an Ancient Priest and Pharaoh, swimming in the etheric oils, presenting to the Great Cheops pyramid, ancient ritual inside the tomb, talking to mummies and GIANT Pharaohs ... Why and how did people build pyramids? all all part in this truly Mysterious Magic Egypt.

In the Chapter, **“AMELIA RETURN”** Amelia Earhart speak to us. Astonishing secrets are revealed: echoes from the past and future. Was Amelia meant to die according to some “secret plan”? Through the author's past life experiences Amelia is able to describe the last minutes before her death, how she enters Heaven, her hopes and dreams, which come true in her next life. Why was she lost? Why is it impossibly difficult to find her? Is it a curse by ancient Egyptian or Mexican Spirits on those who are “playing games” around Amelia's disappearance? What is common between Julia, Amelia and the Ancient Priest of Chichen Itza?

In this chapter **"VIOLET FIELD"** an Ancient Maya Priest comes to you through thousands of years offering rare knowledge of what you can expect after your own death. Life Review and Evaluation. Soul Contract ? The Chosen “8” ? All people will live in the Spirit world between lives. The spirit world is full of amazing colors, lights, dynamic speed and magical things which do not exist in our world. But why do people need to reincarnate again and again ? Do we live in the Past or in the Future? Will the 3D Earth be wiped out soon?

“ **WHO AM I ? “** These chapter will reveal another side of the same Spirit - a very unusual part of the Spirit, known to us as the High Priest from Chichen Itza, the Atlantis woman, Amelia the pilot, the royal girl from Egypt and Julia. Yes, all of them share the same consciousness, thoughts and actions. It is one solid strong crystal. And this crystal will not be complete in your vision until you read these chapters and uncover one more granule of that Spirit-and-Soul crystal, the **Eternal Hologram.** Opinion from the top Spiritual leader about usnusal quality of the Amelia’s Spirit. It is good to know that another side of human nature exists and that you study some ultra-human possibilities for yourself. Travel in Time? Teleportation? Materialization, telekinesis, electricity

abilities? Business in the Center of the Galaxy, travel via Black hole? So what was the GOAL there? Teleportation of Amelia’s airplane ? Does MIND CREATES WORLDS, STARS, GALAXIES, THE

ENTIRE UNIVERSE ? Who is this “person” who created an unusual rock formation, found by Tony Romeo’s “ Deep sea vision” team at such a depth on the ocean floor which that look like an airplane ? WHY and HOW Amelia’s airplane ended up in CONTRADICTION location? Spirit & Angels support.

Chapter 8 --Kukulcan.

Meeting with Kukulcan-Quetzalcoatl. Who is he? Where do GIANTS come on Earth? Ancient Sumerian Human race arrived to Earth. Galactic Confederation &Alliance. Mind over Matter.

Let’s go now through the door to the room where dreams are waiting for you. In these dreams Spirit travels to another multidimensional world. The Spirit contacts and meets other spirits from our Galaxies and other parts of the Universe. The body looks and feels different in this other world. Instead of a body it is sometimes just a single solid point or a pulsation of energy, with sparks of quantum particles.
So let’s take the first ride...

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About the author

From an early age, Julia would wake up and continue speaking in other languages – the ancient languages of her dreams. Throughout her life she experienced thousands of very detailed dreams about her life in Atlantis, Ancient Egypt, Ancient Mexico and Persia. This puzzled her for many years until she visited the Chichen Itza pyramid. She felt as if she had lived there before! Shortly after her return to Vancouver, she visited a past-life regression specialist and everything she described during the hypnosis sessions supported her dreams and her feelings of déjà-vu.

Julia is a scientist. She carried out in-depth investigations and research visiting 11 countries – all cradles of ancient civilizations on the planet. As a result, she compared her life with those of other people from the past. Interestingly one of them was the pilot, Amelia Earhart. Due to Amelia's popularity, detailed descriptions of her life are available on various websites and in books, which made the comparison much easier. It was priceless!

As a result of Julia Svadi Hatra's research an astonishing conclusion came to light: after death our Spirits do not die! They transfer to the newborn baby and continue their journey through the centuries. The Habits, experience and knowledge people collect during their lifetime are preserved in the Spirit Body, which is a multidimensional hologram. In this book for the first time in human history it has been scientifically proven that people have many lives. **Our Spirit is ETERNAL.**

Dedication

Dedicated to the creativity of the people who lived on Earth, those living now and those who will be living in the future.

Leonardo Da Vinci, Wolfgang Amadeus Mozart, Alexander Pushkin, Johann Sebastian Bach, Tchaikovsky, Lev Tolstoy, Michelangelo, Rembrandt van Rijn, president John F.Kennedy, president Franklin D. Roosevelt, Eleanour Roosevelt, pilot Amelia Earhart, George P. Putman, admiral Richard Byrd, South Pole expedition, Charles Lindbergh, Linda Finch, healer Alfons Ven, George Friedrich Händel, "Abba", Elvis Presley, Rimsky Korsakov, Nostradamus, Tesla, Mendeleyev, Buryl Payne, Marie Curie, Louis Pasteur, Carlos Castaneda, artist Shahla Homayoni,, Jan Davidsz de Heem, Edvard Grieg, artist Peter Breughel, Pierre-Auguste Renoir, Frans Snyders, William Shakespeare, pilot Anna Egorova, conductor Igor Golovchin, photographer Tim Orden, artist Darlene Lurr Sviridov, opera singer Vecheclav Osipov, Budhist Supreme monk Won Dam, artist Josephine Wall, inventor Simon Dewulf aulive.com, singer Zzak (Irving) Grinwald, healer Samir Ali Baba, Cherokee Marc Eagle Eyes, father of wave genetic P. Gariaev, healer Djuna Davidashvili, Mexican spiritual leader and healer Julio Luis Rodriguez, Gloria Elizabeth Sanchez, William Tompkins, Valery Uvarov, healer Howard Wills, past life specialists: Marianne Notschaele-den Boer, Dianna Cherry, Douglas D. Settles, Kevin Williams, www.near-death.com; Eliot James Estep, editor Roxane Christ, screen writer Barb Doyon, artist Tony Ariawan, artist Sven Geier, child prodigy artist Akiane Kramarik, U.S. presidents Abraham Lincoln and John F. Kennedy and team of their reborn people. President Donald Trump & team, David W Jourdan & NAUTICOS team,"Nauticos" investor FedEx founder and chairman Fred Smith, Jon Thompson success /Titanic venture, Spencer King, Tony Romeo & team "DeepSeaVision", Elgen Long "Crash and Sink" theory explaining the disappearance of Amelia Earhart ….

To Creators of our beautiful amazing Earth, Solar system and Universe.

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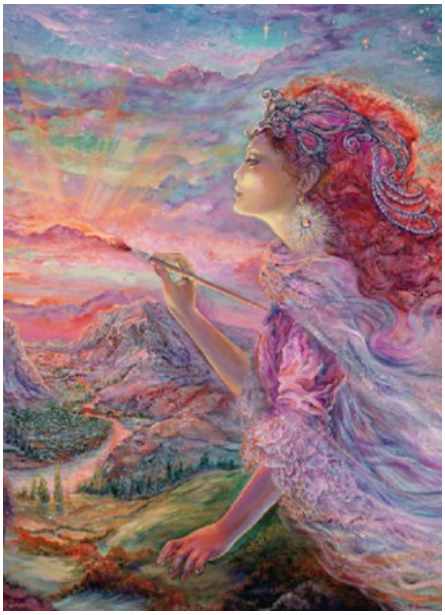

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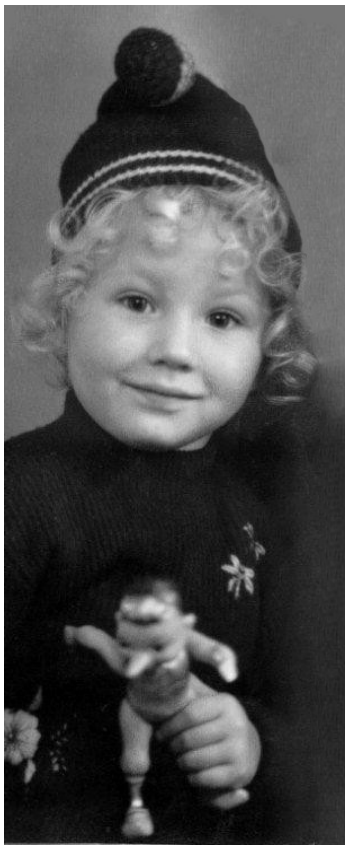
Chapter 1

THE PRIEST

Strange and amazing things have happened in my life since I visited the Chichén Itza archeological site in Mexico in January, 2008. Before that day, I was a scientist, a business person with a mother's responsibility, just like millions of people around. My life changed forever after this visit.



Julia – the Little Priest

The way I saw the world changed dramatically! The way people saw me also changed. The most amazing thing was that wild animals started to accept me as if I was part of their world and nature. Suddenly, I wanted, and I started talking to them in the same way we talk between humans and they started listening to me, following me and even doing what I asked them to do. It surprised me and other people who became witnesses of this occurrence. In one sentence, I can describe it this way: Wisdom from my past has come to me and touched my soul and I became wise.

Here is my story.

"Equinox! Equinox! Equinox!" I woke up and continued to say this strange word over and over again.
I see, in front of me, huge, beautiful, orange tulips inside a green vase with gold drawings on it. The morning sunlight is shimmering through the water in the vase ... and I smell the sweet fragrance of spring.

At the time, we lived near the Tibet Mountains, it is part of the Shambala triangle and my father, every year, gave these tulips to my mother as a gift on her Birthday. He was a scientist, studying plants. He told me that these kinds of tulips grow very high in the mountains. Their name is *Greg's Tulips*.

My mother lifted me from my bed, took me into her arms and hugged me... I studied her face, her eyes. I knew she was worried, because I woke up again with the same dream, with this strange word in my mind and I didn't have any idea what it meant. I felt guilty, because I loved my mother and father s o much that I didn't want them to worry because of me. My mother told me always that I was a very good child...

Suddenly, I remembered that I just saw a huge snake in my dream, a snake slithering through the street at the back of our house. It was maybe 5 to 8 houses long. I became all excited and wanted to escape from my mother's embrace. I needed to jump from her arms and run to the street to check if the snake was still there...

“Mommy, I need to run fast outside now. Please let me go, big snake there... Let’s go with me, I want to show it to you… It is a very nice big snake. She is kind and wise like an old king in the book you read to me. Today in my dream she talks to me with her soft voice... Please Mommy, please let’s go!”

It first started when I was two and half years old and my parents were really worried – they didn’t know what this word “Equinox” meant. I grew up in the country where no one was using it and no one knew what it meant. No one spoke English there.

I had hundreds of dreams during my life about pyramids and white, beautiful palaces, huge crystals, turquoise oceans with white sand beaches, animals, birds and fruits, which did not exist in my country and in our world. I also saw strange people with unusual outfits and drawings like tattoos on their faces and hands. I saw very big, tall people and I saw myself the same size as they were.

I saw ancient Gods, Goddesses, those always of extremely big sizes... Sometimes, I woke up and continued talking in another language; repeating again and again the same word, the meaning of which I didn’t know.

Some of my dreams reoccurred – I saw them a few times, for example this one about a pyramid: In my dream, I am inside the temple, on the top of the pyramid. The pyramid is cut on top. Lots of people below are waiting for me to start something very important – some kind of ritual. Everything is ready. I see, on a tray, amazing orange see-through fruits and unusual ritual things. I sneak, kind of hiding, and try to look through the white curtains. Down below, I see people waiting. I am ready to start ... and I woke up each time.

I always knew that pyramids existed in Egypt, but they all had a pointed top. When I moved to Canada 20 years ago, my friend Alana, told me that she also saw some pyramids near Mexico City. I asked her if these pyramids were cut on top. She said, “NO, they’re kind of round on top.”

I continued to think that it was just one of my dreams, nothing more...

****

On January 2, 2008, I visited Mexico and Chichén Itza for the first time in my life. When I walked through the alley, where local people sell souvenirs, I instantly knew that I lived here before. My whole body was covered in goose bumps! I recognized these white-barked trees and this special light going through the trees and the white soil.

When I saw the pyramid, I knew – I felt it instantly – this is it! Here I am. This is the pyramid I saw in my dreams so many times during my life. It was impossible to explain, but I felt a connection with the Maya people around me, the people who were selling souvenirs. I immediately felt an affinity toward them and I liked them a lot. This young boy tried to sell me some masks. A small-size, wrinkled grandmother walked toward me in the crowd. It just felt as if I had returned home, to my mother land, and I felt that these people around me were almost like my relatives! I bought some souvenirs just to make them happy and I enjoyed seeing the happy smile on this boy’s face.

It was a very short visit in Chichén Itza that day, less than a few hours. Most of the time, I stayed with the group of tourists, gathering around our tour guide and listening to him. Waves of goose bumps continued to flow through my body during his talk. The problem was that I knew nothing – zero – about Mayan history, culture or architecture prior to this day. I bought this travel package shortly before my departure and there was no time to study anything. Now it all started to be really interesting. I tried to remain close to the guide and sometimes I asked questions.

At one point during the tour, the guide started describing the Maya leaders. He told us that they were wearing sandals, big bracelets on their legs and hands and big jewelry around the neck made from shells, jade and feathers, short cotton dress, sometimes with jaguar skin on top. Also, he mentioned that there was a legend saying that a very long time ago; some man came here with blond hair and green eyes...

Suddenly, a German tourist pointed directly at me and said that the tour guide may have made a mistake because he was describing me. It was funny, but it was exactly what he described. I was wearing my favorite jaguar print jacket on top of a short cotton dress, sandals and big bracelets on my legs and hands made from shells and jade, and my hair is blond, and I do have green eyes. When I was packing in Canada, I felt that this outfit would be best in case I visited the pyramids in Mexico!

Deep inside, I was a little bit worried about this visit, because of all my previous dreams. For some reason, I wished to have my favorite outfit with me for support... At the same time, I felt like I was going to some kind of important celebration or party and I might meet someone I knew a long time ago. Two weeks later, I returned to Canada and told my friend that I saw the pyramid from my dream! She advised me to visit a hypnosis specialist, who was doing past life regression. As a scientist, I didn't believe that we have another life and that it would be possible to travel back to that time or even remember it. It sounded really silly to me, so I decided not to do this. Period. But this strange coincidence and feeling regarding the pyramid continued to invade my thoughts at every turn...

http://500px.com/NataNaz/photos
http://nanaz555.ya.ru/e-mail:nanaz@mail.ru

The next day I was sitting, as usual, on my favorite bench in Stanley Park, reading a magazine. One article attracted my attention. It was about a very famous doctor, **Alfons Ven,** [1] from Holland. He discovered that our body has an invisible control system. This system controls the functions of our body, our metabolism and health. Most people are born healthy. During their lives people experience stress and as a result this control system goes "out of order", breaks down and cannot control the body anymore. So the body starts to develop all kinds of illnesses. This amazing doctor prepares pills for his clients made of pure lactose. He uses them like a container for the important information he puts inside them to fix the control system, and to return it to normal. But not only this, but Alfons also says: *"The intelligence of the preparations is so highly evolved that you are gently reconnected with your origin, with your authenticity, with the real you, your inner power."* WOW! This doctor is a genius!
There was a story in this article about a boy who had a big problem. He simply did not want to attend school. At all! Because his own father was working in that school, and the boy did not feel comfortable; he was shy. Alfons asked him to do one thing while he prepared the treatment for this boy. He asked him to say aloud to the open window: **"I am not more than somebody else, I am not less than somebody else, I am myself.** And then you say your first name." It worked great with perfect result for this boy. As a scientist, all my life I have experimented with everything new. I looked around... I was alone in this

park. Only some Canadian wild geese were eating grass between rosebushes and cherry trees, and one big white-head eagle was sleeping on the pine tree across the rose garden. I repeated the magic words, aloud...! Suddenly, it struck me as a lightning from the sky directed to my origin. A miracle happened. I felt a heavenly, beautiful energy coming to me...

Doctor Alfons Ven is a real magical person living on Earth right now. GOD talks with people through him and sends this ray from heaven to each one who is in touch with him! Just by reading this article I felt instantly – the very same day – that some amazing changes were beginning to take place. I organized my day like never before, full of energy and happiness. And this feeling of pure, fresh and dynamic energy is amazing! I decided that day that I would visit my past life with the assistance of the hypnosis specialist and find out **WHO I AM.** Because when I tried to repeat this sentence at that moment, when I needed to say my name, my own name did not sound right! I needed to know WHO I AM! Soon after that, I am sitting in the chair in front of the famous hypnosis specialist, Diana Cherry. This woman is 85 years old with 60 years' experience.

****

I came for the appointment 15 minutes early. It was a cute house with a sign on the door saying that her office was at the back of the house. I went there and decided to wait. I looked around. It was early spring and many plants around the backyard and patio were still dry and grey. It gave me the feeling that maybe no one lived here for a very long time.

A black cat arrived softly to the step ladder, sat near me and looked into my eyes; he sat for a while and then left. A squirrel ran to the patio, and I noticed that there were lots of nuts on the ground waiting for it. It was silent and very peaceful in this backyard. Suddenly, out of nowhere a lot of black crows started landing on the neighbor's huge pine tree. They were cawing and screeching, and it created such a big loud noise that I put my hands to my ears to avoid the deafening sound. There were way too many of them, maybe hundreds. I never saw so many all at once. At 10 a.m. precisely, I knocked on the door.... A woman with silver hair and turquoise, aquamarine eyes opened the door. She was wearing an aquamarine top – the same color as her eyes – it was a beautiful harmony! Smiling, she said, "Welcome, I am Di Cherry."

Diana (Di) Cherry, President of the hypnosis's association, Canada

She invited me to sit in front of her in a big comfortable chair. She asked me put my legs up on a stool with a big pillow and covered them with some very brightly knitted blanket called an "afghan" to keep them warm. And we started. Di Cherry told me to relax and we went step by step through this process into a deeper and deeper relaxation level... My feet and hands felt very heavy ... my eyes were closed.

Reading # 1, 13th of February 2008.

It felt as if Di's voice came through water to me.

(Note: The text below is a literal transcription of the first session –no editing.)

She began…In your dream, you are in the temple on the top of the pyramid ready to start some ritual. You look down below; there are many people waiting for you to start...

What do you see around you?

I see instantly big, huge eagle head near me!!! With bright yellow orange beak! WOW! A man is wearing a cape, made from many feathers; he wears sandals, bracelets, on the legs and hands, short skirt... Another one across of me wearing long, kind of trench coat down to the floor, made like a snakeskin. It is a very well-done coat, looks really neat and beautiful! It is made from dark grey colored polished scales, one to one. I see him from the back at that moment. He turns and looks directly at me very serious. He has high cheekbones, long slim eyes and he is tall, handsome man in his 40's. He has long spears in his hand… He is magnificent. I see man staying near him with square-shaped hat, same shape as Nefertiti from Egypt had. Another man with mask like a fox or coyote... After I visited Egypt, I have no doubt that this is an Anubis mask. I recognized it instantly when I saw it in Egypt. This Goddess is responsible for the mummification and protection of the dead on the Other Side. All these men wearing masks and an enormous amount of very big size jewels made from stones, rocks. Looks very be autiful and luxurious... I look down and I see my legs with toned skin and, like everyone else around, I wear short skirt and sandals. And I wear coat made from soft jaguar skin sides down to the floor and I feel this softness and see it from both sides... To my big surprise I see them all wearing round big earrings! It is strange and funny. I never saw before men wearing earrings that look like big white buttons! I start laughing. I am sure that this part was a creation of my mind!

I was sure about it... until I visited Chichén Itza for the second time and saw pictures of men everywhere on the walls, who were all wearing this kind of round button earrings! What does it mean? What I saw during the hypnosis sessions was a real jump into my past!

God Kukulcan, who looked like a man lizard, had these round circles on his earlobes such as all iguanas have. Since the Maya nobles and warriors were copying Kukulcan, they also copied these round circles at the side of its head and wore these white button-like earrings. (See chapter: Kukulcan.)

Where were you an hour before?

I am inside in some building with white carved walls.

In front of me, there was a very big book with jaguar skin cover.

What kind of book? Touch the page...

It is heavy, it is yellow color pages, and it is opening wide, like accordion folder paper. I saw two guard people staying near the open door ... with long spears in their hands.

Why do you read this book?

An incredibly strong feeling come over me... my voice suddenly changed... and now it was full of emotions. Suddenly, I was drawn deeply into these emotions...

It is such a hard responsibility for me! ... I need to make the right decision today... I am the one who make decisions... my people are waiting. And I saw the page and their round Maya calendar, and I studied it... It is very hard to make decision today ... big responsibility to make announcement when to start to plant seed to the ground ... rain needs to be short after ... I need to know when rain season will start ... we have a ***drought.***

Suddenly, I started talking much louder, almost screaming: *"WATER! WATER!!! People need water to have harvest! They need harvest! They work so hard... Their life so difficult..."*

Streams of tears started running down my face; my tears were two rivers of tears... I never had such tears in my whole life! The muscles on my face, which I never used before, made a sorrow mask... I feel an ENORMOUS spirit PAIN come out. I was talking in a different voice and used different muscles on my face!
It was overwhelming and I didn't have any control over what was going on. I never experienced something like this in my entire life...

*At this point I am the **Highest Priest** in this pyramid, and I am full of emotions and feeling...*

"Let's back up to the pyramid," Di Cherry's voice told me.
What is the reason for this gathering?
I see round shape, it come again and again in my vision ... now I see it. It is a ball. I see stone table and I saw a light coming from an entrance. *On the table, I see a man lying down...*
He is the winner today! He is very proud!! And happy. And he is ready to die now to help people ... and to be sacrificed ... and I continue crying and talking with great emotion. *These people will give everything what they have to GOD, best what they have ... best of their people ... in order to have harvest.*
Come close, look into their eyes. People can change gender, the color of their hair or skin, their whole looks, BUT if you look into their eyes, you will recognize who the person is. Maybe it is someone you know from this life?

I step closer... I am afraid to look into his eyes ... tears run down my face and suddenly a loud scream come out from my throat...
Di Cherry stopped the session. She decided that this was excessively emotional for me.
The last question she asked was:
Let's go to the end of your life there, your last year, where are you, what do you see?
I see head of big huge grey snake made of stone...
YOUTUBE: Avatar Svadi 7, Hypnoses Di Cherry

Chichen Itza pyramid, calendar

It was a very strange feeling to see, to look at people around me on the street right after my past life readings... They were all so preoccupied with this present life!

I wish that all of these people on the street could have the possibility to see themselves for a moment from the side of the road where one life follows another and another. Such possibility can give them a new way of evaluating their present life and enjoy it much more. It is very important for them to know that, YES; they have this life in this body. BUT when they die, the Spirit they have inside them will not die! Never! It just does not work that way. Spirits cannot die! Spirits will continue to exist in a new body in the next life, period. Now that I know this, I am guarantying it for each and every one. Spirit's life will go on and continue to live in many future lives. Those special skills a person is developing now will be useful in his/her next life. It is important for everyone to visit a past life regression specialist at least once to make adjustments for their development. Who was I before? What kind of skills did I have? Our problems in this life can have roots in our past lives. Most people just don't know this and are suffering not in one life, but maybe throughout a chain of lives by carrying this emotional baggage with them from one life to the next. The only way to fix it, to get rid of this burden, is to visit a past life regression specialist. We all have a doctor for the body; I am glad that doctors for the Spirit exist as well.

I really wish to say to all of these people on the street that we have many lives and that the life we have now is really easy to live, not that bad at all! Enjoy your life! Make people around you happy in your presence! Skip fighting with your close friends, with the people you love... These problems, which you are facing today, right now, and which look BIG to you, are really NOTHING when compared to the problems people had a long time ago during their lives in ancient Mexico. You have food and water, and you will have water tomorrow and after tomorrow and for a long, long time. You are very lucky that you don't know what the word **DROUGHT** really means... I wish to tell people: **WATER** is the most important part of people's lives. Please, each and every one, take care of **WATER** now and of the future water supply. Do what you can to be sure it is safe, clean and will be always available to everyone who needs it on our planet.

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When I left Di Cherry's place and I look back one more time at this cute house, I had a different view of this place, compared to how I saw it before. Now I see this house as a secret Star Gate to the past – to the ancient world, thousands of years ago. And this smiling, innocent, angelic looking Di Cherry, in reality, is a wise, magic person; she is making such magic for everyone who consults her.

I never had entertainment like this! This is the best possible quality entertainment on Earth! You can be inside of your life, back thousands of years ago and you can see everything in color, you can touch things around you and you are part of your real past life! It is much better then to see movie with 3D glasses in theatre.

I had arrived that day at Di Cherry's place alone. When I left her house, there were ***two people*** inside me... It was an astonishing feeling – me and myself as a Priest, altogether as one person.

When I returned home that day and looked in the mirror, I could not recognize my own face! After a few hours of exercise during the past life session this muscle, which I never use before, created a new "mask" on my face. This "Stamp" from my past was there for 3 or 4 days, and even now, people see a shadow of it and tell me that something changed in my face!

After the first two hypnosis sessions, I was staying again at the same hotel in Rivera Maya, Mexico. It was just 2.5 months later. The people who worked there and remembered me from my first visit told me that my face had changed somehow and that it looked different. I guess I just started to be older – by 2000 years.

The Priest was a guest in my mind during the next 2 or 3 weeks after the hypnosis sessions. From time to time, during the day, I had visions and feelings. During the night, in my dreams, I saw myself in Chichén Itza carrying on with my daily routine. I enjoyed the Priest's presence and continued to remember more and more of my life as a High Priest in ancient Mexico.

I remembered my two **hairdressers**, who worked my hair into such an unusual hairstyle every day. They lifted up my black, long, thick hair and attached all this heavy jewelry and feathers to it. It was similar to the hairstyle that Japanese women have on ancient pictures.

Once, I started remembering that I had received a very special gift from the far north city. It was a **little baby jaguar,** which was white – a very rare color! He was born with twisted, bended toes in his

front right paw. It was impossible to fix. He was small and never grew to its full size. This baby followed me everywhere and slept nearby. I guess he accepted me as his mother because I always wore a jaguar cape. He had green, jade jewelry on the collar around his neck. I loved him and gave him the name of "White star". The word ***Zolkin*** or ***Zolkan*** came often to my mind after I woke up those days and I didn't know what it meant in Mayan, until December 2008 when I was in Australia and found the same word in a book, but with a T in front! It was name for the Mayan Calendar! I remember that I had a live turtle as a pet as well. This turtle lived with the previous Priest and we had it in the temple for many years. The turtle had a round, tattoo-like mandolin drawing on her carapace. I brought this turtle to the observatory ***Caracol*****,** because the jaguar had begun hunting it and had tried to bite her.I remember living in the white carved building, now named the Annex to the Nunnery. Near the entrance, on the wall there is a bas relief of me as a Priest with luxuriant hair including **two pony tails.** I often walked in the dark to the observatory after a sauna, and enjoy staring at the night sky, studying the stars. I love studying sounds. Maybe Priest was the one who knew the secrets of the sounds produced in the pyramid of Chichén Itza? I even wrote a manuscript about the sounds of the rocks. Once, I found a stone – it was my favorite limestone – a big flat, white, grey rock. I found it deep in the cave and it produced a beautiful sound. I tried pounding this rock with different size shells and other pebbles and it made beautiful sounds – like many bells made of glass or crystals. This often put me in a trance somehow.

YOUTUBE: Avatar Svadi 3, Angels & Giant

The mystery around the sounds echoing from the Chichén Itza pyramid is still not solved. *"Where else in the history of the world have an ancient people preserved a sacred sound by coding it into stone so that a thousand years later people might hear and wonder,"* (An archaeological study of chirped echo from the Mayan pyramid of Kukulcan at Chichén Itza by David Lubman)[8].

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It is interesting that every spring, for many years, I bought the smallest size **turtle** for my sister, Elena's birthday on April 10. In the fall, we would return the turtle back to nature. The place where I bought the turtles belonged to a company, which caught wild animals to send them all over the world to different Zoos. There were **snow-jaguars** among the lot. They looked exactly like regular jaguars and belong to the same family, but their fur is white, and their eyes are icy blue. Their local name is *Irbis*. The Latin name is *Uncia* (Shreber, 1775). They are very rare and part of the "RED book" of protected species. They live in Tibet, Altai, in Central Asia. During my early school years, I visited that place and stared at the white jaguars. That species is the largest among the panther's family and they are very powerful. Sometimes it was very scary to be right near the cage, when they jumped or roared.

I was very lucky that the director let me go into the company's territory, because he knew my father very well. It was also interesting that the workers at that place brought back lots of turtles from the desert and kept them as live meat to feed the snow jaguars.

Now I found a reason for having such an attraction to the jaguars and – I had my own little, white jaguar in my past life as a Priest! This is what attracted me as a magnet near the cages of these huge, scary, white cats. Same about turtles. Some time ago, my daughter asked what I was doing; what kind of book was I writing? So, I gave the first few pages of the book about the Priest for her to read. She returned to me and asked, "How long did you sleep with Sweetheart and turtle?"

A young white jaguar

Favorite dress.

At the age of two, she got two very nice cat-toys that looked almost real – one black and one white. The white one, which she named Sweetheart, she gave to me. Ever since then, I sleep hugging the big white cat every night. For Christmas, I got a sea turtle and now I sleep with my right hand on her soft, velvet smooth shell. And now, here is my daughter pointing out that the Priest had white jaguar and a turtle and that I am sleeping with a white cat and a turtle! Well..., I had not notice this until today. It is amazing how many things follow us from one past life to another.

My favorite dress. I asked my aunt to take a photo instantly as soon as I bought it and I tried it in the store.

Word **Tzolkin** – sounds of the rocks – is an unusual hair shape which also supports what I saw during the hypnosis sessions. This is a real event from my past life, and it is described in many historical accounts about Chichén Itza and the Mayan culture.

Reading # 2 & 3 – 20th of February and 25th of March 2008

You can hear this reading, as well as Reading # 4, April 29, 2008, on the CD at www.ameliareborn.com

Reading # 2

(Note: This literal transcription from the recorded reading – no editing, for the comfort of the readers here short version)

Di Cherry:

We are leaving this room, to eternity ... through the centuries back... Back to the land we called Mexico. This is the day when you are in the temple, way on top of the pyramid. You are ready to start some ritual and look down below, lots of people waiting for you to start.

(I start talking with a voice that sounded strange even to me...)

I see this room, on top it is very cool walls. But it's crazy hot outside and so dry land, like powder all leaves on the trees around ... very dry, and it's very hot ... it sunshine killing...

Yes so many people waiting and it is very hot for them to wait, and I need to start soon.

So, you have a speech or duty today, something important to do...

(Suddenly, my voice changes)

I am a Priest, I am a Priest in this pyramid, and it is such a big responsibility to be Priest, it is hard, impossibly hard! It is my people, so many people, they are waiting for me, I care about this people... It is big responsibility; it is hard to be Priest... They are waiting for me, it is so dry, they don't have food, we need rain season. We need ***WATER.***

I understand.

They need to know when to start planting seeds. And I need to know, and I cannot make mistake. We need to put seed right before rain season. We need rain. We need to pray to have rain. People waiting ... they ready give everything what they have, best what they have ... to have water. And this day is so important, we pray God to help us and we need to make sacrifice... We need to give, gift to the God.
And what is to be the gift today?
It is so hard ... it so hard... (My voice is very, very sad.)
We have game today; we have big game today. We choose best people to play in this game ... and we have winner, we already have winner. It is all about ball, it is beautiful blue ball, and this is the winner of the ball.
And the winner, you're going to take him up to the pyramid?
Yes, he's so proud today, he so happy. He wins the game ... But he going to die ... he going to die!
But he knows this, doesn't he?
Yea... Everybody knows this and this is so hard...
This is the way of the people honoring the God ... he is going to give himself – great honor for himself...
YES... (Crying)
Being fine young men ... and so ... this sacrifice needs to be done in this room?
In this room, they bring him up and he has garlands of flowers, he has flowers ... it is droughts... People find flowers and they make for him ... flowers ... they washed him ... like a shower ... and put on him all kind of oils, they have nice smell oils, he all with this like perfume things ... He's very beautiful, he have short skirt, and very tone muscles ... and sandals ... and necklaces and bracelets on the legs and it is very rich and beautiful... It is so many stones, very beautiful many stones, I guess it is very expensive, very beautiful outfit he has...
I like you to look to this young man for a moment. Does he have dark blue eyes like you?
YES, he has blue eyes like me...[1](Pause) *It is very hard day, it so hard day for me ... difficult day for me...*
But this is the great honor?
O ... No! ... No ... no... (I start screaming, crying and talking through the crying.)
This is my son ... this is the son, my son ... the only one son I have... (I start crying hard.)
I am going to take you back before this day, I am going to take you to time when you were with your son, and you were happy.
... I am fine ... we still up ... I need to do my job now... I need to do my job now...
He is on the table, he on the right side, I turn him to the right side... I have in front of me men with Eagles mask, big Eagle mask... I saw another man, he has long coat, and he has slim eyes, very slim eyes and high cheek. And he looks at me right now, he looks at me; because now most important moment ... and we look to each other ... we talk with our eyes...He has long coat and this coat is made from huge snake ... with many, many scales, beautiful! The scales are side by side. And he has a long stick on the top sharp, with black sharp end. And many feathers and skins of all kinds of animals around... And I have a long coat, and this one is made from Jaguar, it's a jaguar coat ... and now..., and now most important moment... (Voice trembles)
... I say bye to my son, and I kiss him, and I touch him and say to him bye and this is so stressful... (Crying) *And now he on his side ... and now...*
And now...
I give him some kind of plants juice to drink, something makes him sleep and he just sleeps. And it's made from kind of mushrooms and kind of bulbs from the flowers and roots all together and he sleeps now... (My voice starts to be strong and solid) *But his Spirit aware, his spirit aware and ready... And ready to start... We pray and we make some rituals ... some kind rituals, kind of strange things people doing ... and they brings cups and they already have cups around, I don't want to see these cups ... they have this white cups for the blood ... to collect blood...*
That's right.

[1] During another reading we found that the Priest had dark blue eyes...

I need to make this Spirit FREE; I need to talk with his spirit now. It is very important to be very organized and cold minded to make it right. He is the winner ... from all people who was in this game. They all try; each of them tries the best to win... Each of them tries hard to win, very hard to win.
They all try to concentrate on this ring. They try to concentrate as much as they can ... and I see level of the concentration of energy. I see this energy near each person who plays. I see color of energy also ... and they are all playing and I am sitting and all my people and EAGLE and SNAKE and all other guards and warriors and we look. My people see color of concentration, and we know: those who win have today most strong highest level of concentration of energy. And we need someone, we need MESSENGER to the GOD, we need him who will reach GOD ears.
YES.
***Symbol of the BALL is the message to put to GOD ears**, and we need someone who best with this today. Yes, he sleeps, his spirit strong, his spirit ready to bring the message to GOD, he is waiting now for action. I see his body now with many layers ... many layers, you can see them through, but it's one, two, tree, four, five six, seven, maybe eight ... layers of his body, up and up, one by one, kind of his body also and ... one of those rounder ... round. This one I need to start with, this one most important ... and now ... all my concentration going to him. I need to take out from his body his spirit, his Spirit Body.*
YES.
And, and it is heavy work... My hands start to be so heavy ... very heavy ... my hand near his back and I'm opening it and I take out from inside this round sphere and I try to take it out and it is very difficult and going out very slow ... very slow ... it's going out. It's kind of light when it's inside ... but when it's coming out, it starts so stuffy, heavy, like a honey, strong. And I take out and I make effort, and I make it like with help of strongest vacuum. Out, take it out this thing and now it's in the air right near me ... it comes out finally all. It's a flat, big, huge gong or disk, like a gong. Chinese people have gong like this, and they make sound with this ... these things now very heavy and it make sound ... Hammam ... wuuuuuuu ... heavy, down sound ...very low deep sound. I put it in big container for now, like a vase ... until I will deliver it to GOD.
YES.
And all people, all my people around already closed their noses and ears to avoid that spirit goes in to their body. So, it's closed now, they breathe through their mouths very little. Spirit runs to anyone's body around trying to find new body.
YES.
And this is more than a live thing now, so all closed their noses and their ears. Guards, these warriors they're waiting, and they have the same... (Pause)
This part, I don't want to talk... (Sad voice) *I see blood; I see they collect blood from his neck to these white containers, to this big bowl... I see this...* (Pause)
They're giving me his heart... I have his heart; in my left hand his heart and I have ball in my right hand, and I am going down to people and I show them the heart and ball.

This is Heart of the Winner... This is heart of my son... (Crying)
All these people below have little containers. Little white cups, round cups. And to each cup only one drop of his blood coming, each cup one drop, only one drop. They will bring this cup to their homes, to their plants, to their fields. They will mix with water, and they will put this Holy Water to the plants to have harvest, to have plants to grow. This Sacrifice Blood, Holy Blood will turn to Plants and Flowers and Fruits... and give them LIFE to live...

Details of the bas-relief from the wall in Ball court in Chichén Itza

(This supports what I saw during the hypnosis sessions: warriors have their noses closed to avoid the spirit going inside their bodies. They are near plants, the symbol of harvest, growing from bulbs into fruits from the sacrificed blood. The spirit of the winner was connected through his energy from his blood to all plants in the fields in that area. When he asked God for help, rain would fall on that territory.)

Can I ask you who teaches you to do these rituals?

I will tell now. I am Priest in this temple, in this big, beautiful temple. My responsibility is to take care of the plants and harvest and agriculture. And astrology. I have many students, I have people who only study planets and they study in Caracol, our observatory. This is my responsibility. Sometimes, I bless little children, very little children, newborn children. And I like to heal little children, and I just heal yesterday an old, very old and sick and slim old man and I remember him. Sometimes I am a doctor, and I have KNOWLEDGE. My knowledge comes from a far ... far away time ... my knowledge split between maybe 10 people, they're carrying this part through their lifetime and if I am dead, they all come to one, new Priest, and they each give their part. I am the only one who knows everything about this, my responsibilities. This is my subjects, deep...very deep. I have a book, I have a big old book, it comes from ***previous Priest, my dear teacher*** *and it is a heavy book. I can hardly lift this book, it's so heavy. Many numbers in this book and I see calendar... I see this big calendar; this is astrological round calendar, the size of the whole page and many calculations, math and some drawings, and letters...*

Eternal Spirit by Shahla Homayoni
http://www.homayoni.com/ Shahla.ht@gmail.com

The first few days after this session were very hard. I tried to avoid my thoughts about this sacrifice. Emotions and tears kept invading my mind. I tried to avoid people. Imagine if someone would ask me why I was crying – how could I answer? "O ... yesterday I sacrificed my son, because we had droughts..." What would people think? Imagine the expression on their faces? They would think I had gone completely out of my mind. People who heard this hypnosis session were also touched emotionally...

"Reading your book, but I am crying so much reading I can hardly read it. Your book resonates so much with me, so much emotions it brings up. You put your heart in this book to touch the hearts of the readers." ***Buryl Payne.***

Once after the first hypnosis readings with Di Cherry, I was walking through the Duty Free stores at the international airport. Suddenly, I saw something which took my breath away – literally – I stopped breathing. I saw through the store window some jacket with the exact snake skin coat, which I saw during my hypnosis session! It was an astonishing feeling! It was a Zilli store for luxury men's clothes and shoes. I went inside and ask the clerk to show me the jacket. It was made from real python skin! Now I know for sure that in my hypnosis session I saw an ancient Maya man who was wearing a cape from real snake skin. It looked very similar to this one in the Zilli store![2] [18] – with only two differences; the scales on the coat were smaller than those on the cape I saw in the ancient Chichén Itza temple. And 2000 years ago, there were no seams on the garment. It gave me the idea that, at that time, the snakes which existed then were much bigger than the pythons are today! Or maybe they used special techniques, which do not exist today the scales.

[2]

The jacket was available only for men. Wow! How lucky they are, they can feel themselves almost as a Kukulcan, the Serpent Snake God of Maya in this amazing Zilli jacket! When I started going through my clothes, I noticed that many had this scale pattern: dresses, purses, shoes and even my Japanese kimono have it. Later I found that when I am flying in space I have a helmet with scales. See in Chapter KUKULCAN.

Snakeskin jacket www.zilli.fr

*I have such great news! **I found my dearest son, who was sacrificed that day in Chichen Itza!** It was such a relief for me! Finally I dropped a heavy weight I was carrying via my past lives! There were lots of tears and emotions from both sides! Gregory is very tall!

My dear son from Maya time, reborn and return !
Gregory, Belgium.

His Testimonial at the end of the book in Testimonial section, here short part of it:
"This exploration culminated in my first quantum hypnosis session guided by Laura, an experience that surpassed all expectations.
The emotions stirred during my first quantum hypnotic regression were both visceral and enlightening. I found myself standing above the revered Mayan pyramid, a beacon of radiant energy, sending waves of water, joy, and growth to all the people of the tribe. It was a feeling of deep honor, as if I had won a cosmic game, and the visitation of animals added an extra layer of mystique to the experience. I could sense your presence throughout this surreal encounter.

Transported to the Mayan pyramid, playing a unique ball game with the purpose of self-sacrifice for the greater good, I felt a sense of pride and connection to the earth, cacao, and ground fertility. The journey continued beyond death, with me hovering above the pyramid in a cross-shaped form, witnessing the gratitude and renewal of life from the fields, culture, cacao, and people."

With sincere appreciation,
Greg, BELGIUM

Below are dreams which I had at different times of my life. I didn't have any idea before, WHY I had these unusual dreams. I decided to add them here, because I know now that, in these dreams, there is an echo from my past lives. They also support what I saw and felt during my hypnosis sessions. They add some information and interesting details. These dreams are exactly – word for word – how I told them after I woke up.[3] In the dream below, for example, I experienced the process by which the SPIRIT was taken out from my physical body.

Dream # 1.

They pulled my body out of me.

After a long time of suffering, I dozed off at 6 am. It went on for many days. I could not have enough sleep. I asked to be helped falling asleep. It had been happening many times that my body turned off, became heavy as lead, dull, but my mind went on thinking. After that, a strange thing happened – it seemed that, I began falling asleep very deeply, as if falling into some pit, but the mind was not sleeping yet and partly in control. It happened immediately. It was horrible. I was lying there – inert. My entire body was heavy, I didn't feel it and suddenly some force began sucking me out of my body, pulling out like a pump, sucking milk out of the breast, forcefully, pulling out something out of me ... but the shell of my body stayed there. They were pulling out my soul. It was a purely physical sensation, and I observed it with my brain. At the same time, I was feeling how it was being pulled out of myself. All the while, I was still feeling my physical body. At the beginning I thought that it was simply a huge suction cup pulling my body up, but then, I noticed, that my body rested in its place…
I remembered how it was! I was lying on my right side, and everything was coming out from here, it is like when the sky is covered with clouds, and then an opening appears – it was in the middle of my back, over the waistline, closer to the left side, in the heart area. They were pulling slowly and with great force – the spirit body was coming out of the skin with difficulty. There was a moment, when this thing almost came out, but had not separated completely; a laden, heavy thing was hanging over me. It may have not been heavy, but it was pulled out with such difficulty, tightly – that is why I felt this laden heaviness. It was like a sphere, like a shape of the spiral galaxy, the thing being pulled out, larger than a meter. It was hanging over my body. My mind was on its own, I was looking from the inside and from the outside at the same time. Then I experienced some sensations, which I can neither describe, nor talk about. I felt with my eyes some rounded protruding surface, some drops of temperature, then I crashed out totally and didn't remember anything afterwards. Maybe the body in the dream was dead after this "experiment" ...?

Dream # 2.
Hieroglyphs on the palm

I was sitting on the hill, the hill of yellow clay, leaning my back against the hill. There were similar hillocks around, the size of about two meters, not more. Some oval form. I realized that I looked at my

3

palm, the left one. There was a drawing on the palm – a sign almost as big as the palm. As if it was stamped by a stamp of a very good quality. There were no chiromancy lines on the palm. There was a white rim, like a closed circle. And some colors. Such colors are painted on cakes – meringue – rosy, protuberant and dried on. And it was like that; each line very clear and they stuck out over the skin.[4] Apart from white, there also was red, and maybe also brown-beige and black. It was a three-dimensional, complicated figure. The lines did not merge, as if they were drawn under a microscope. It looked very much like a hieroglyph, but a hieroglyph is always based on a square frame – this one was rounded. At least one side was curved.

I was looking for a long time, and then I saw two women approach me, Indians, wearing clothes of a fabric with streaming, iridescent pattern. I recognized them. I said, "Oh, I haven't seen you for a long time." I said, "Look, I have a sign," and stretched out my hand to them. They started looking. (I remembered all this with difficulty, as if through thick honey, or layers of water; every word was hard to utter.) They also said about me: **"You are a Goddess, and there is also one more person."**

I asked them, "Where are you, where are you coming from, what is your life like?"

They said, "We can show you," and laughed with a rustling sound. **"You probably should know yourself." They said, "Because you have capabilities, energy," (specific energy in dreams).**

I know I am used to make a plan and remember everything in my dreams. I break everything in my dreams into parts, fragments. And I have a capacity of automatically storing in my memory major moments, coordinates. However, since I was 11 then, I always threw out of my memory all the unnecessary information and I controlled my thoughts. They knew this. And they told me, that if I wanted to, I could keep all of my dreams in my memory. And I could wake up, coming back to them years and years later. They said, **"You will see and remember all of the details, every hour."** (And this will enable me to change the past and the future – if I would go to them often then I would see and remember the future more clearly.)

They also said that people cannot remember this even if they get there. And this would make no sense to them, and they would not get their experience there. From that comment, I thought that maybe people do not have enough energy.[5] If I knew which step brought me to what, then it would become possible for me to plan my own life and change my life.

Dream # 3.
ATHARVAN

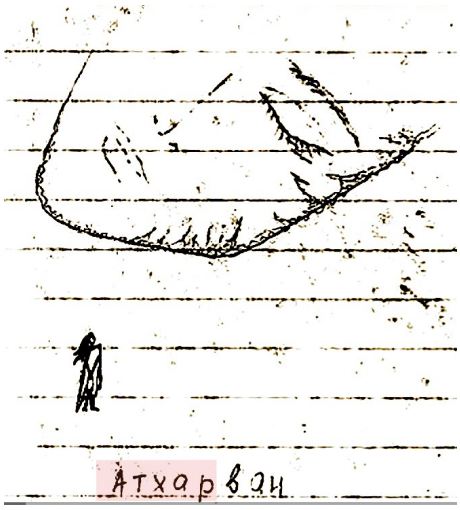
In the morning, I remembered the word from yesterday – EQUINOX, I was repeating it yesterday all the time. It was there before my waking up, always like a drop of water pecking the stone. EQUINOX ... EQUINOX ... EQUINOX...Now I have the same sensation. But this time the word is different. This was like a flow, repeating the same word... It was only one minute. I woke up, looked toward the window and closed my eyes again. And at this moment (I felt a shiver on my skin); I immediately saw the face of a man of a huge size. Maybe it was an enormous statue. My field of view captured an eye, a cheek, the chin on the left side. I was so staggered, shaken, that it disappeared. Afterwards, it appeared again, and again – I am stunned – it disappeared.

It was the face of a man, made of grey marble. But there was a feeling that he was alive. On the side there was a pattern, something I saw on Chinese Walls in China, and on his face, there were many, many manuscripts of a very fine design. The face was of a single-color, and the pattern on the edge of the chin – a darker shade. The curvy writing was on the cheek in a triangle shape. He had Persian, almond-shaped eyes. And there was a word, which stuck with me, much harder than the word EQUINOX – it was repeating again and again ... constantly, rapidly. In my dream I thought that I would forget it, when I

[4]The Maya word Tlappalan means land of red and black. Black, red, brown beige are the colors the Maya usually used for their tattoos. All tattoos on the face are flat drawing, but they are as if embossed over the skin surface.

[5]You will find Scientific Interpretation at the end of the book.

woke up. So, I tried to remember. Maybe two words – avatar. And the word "vat" or "tar". I composed it from three words "vat", "tara". Something that was repeating all the time – "avatar", and somewhere there was also the word, "hat". A V A T A R A … A H A T A V A R A ...
- Atharvan, maybe?
Yes! Exactly that word! I think it was the word. It was this one, whose face I saw. But I could not bear it, only for a moment, then everything blurred, I could not bear to look for a long time. I was there for an instant – a few times. Just like a quantum of light[6] of grey-dim color. It was not a marble – marble shine. I could draw it, how it was, what proportions there were. The finest drawing, as if his face was the size of a room but traced with exquisite precision. (I drew this picture immediately after I woke up. I never expected that it would be featured in a future book.) Was he sleeping? I don't remember. He radiated the sensation of a living being. And I did not feel that I was sleeping.



Vedic ***atharvan*** *is cognate with* Avestan *Atharvan,* ***"priest",*** *but the etymology of the term is not yet conclusively established. (Boyce, 1982:16)*

Dream # 4

Baby from the river, April

High up in the mountains there was a giant castle, the Palace. Inside, there was a ball. I was the principal queen there. Some noble mothers brought their newborn babies there. It was some kind of tradition; they would bring their babies, and the ball is in honor of that. They are either initiated, or it is some sort of a ritual. The babies are nice, beautiful. They all are my people, and I have a right to do anything with anybody. I could keep any of their babies as a tribute.
I went outside, unnoticed. It was grey dawn, and I saw a deep, deep canyon with a river running down at the bottom. The river was flowing out of the mountain; you could hear the sound of running water. And I found a baby there. He was lying in something like a nutshell – comfortable, in a good sleeping berth lined with silk and jewels. He seemed not to be dressed at all but decorated all over! His body was entirely covered with something that resembled hieroglyphs, probably painted. His face, as if Mexican – eyes like olives, the nose as if Indian. There were similar wavy lines on his lips and nose. He had an unusual face with dark blue eyes. I brought him into the Palace, to keep him. They all surrounded me, surprised.
As you noticed in the last three dreams the tattoo subject is repeated. There are tattoos on the palm of the hand, on the face and on the entire body of the baby. I asked myself why I had these dreams many times

[6]You will find Scientific Interpretation about quantum light at the end of the book.

in my life? I never had any interest in visiting any tattoo parlor. However, now I know; I was simply a Maya Priest a few thousand years ago. And for Maya people, this was part of their lives.

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Dream # 5.
The Upper Kingdom
Part 1 – the clash

It was some terrible, black, big and hairy creature. I was feeling it. It was approaching, coming closer to me in order to kill me and some of my cute creatures, who were standing behind me, behind my back. I realized with my mind, that the beast was approaching but it was still far away. I went with my creatures to the woods, through strange brushwood, they were not woods, or bushes – they were just branches growing right out of the soil, interwoven, like barberry ... and white sand; they were growing on white sand. I brought my creatures to this THING. Then something crawled out to meet me. It had green spots all over his white body. The wise one. It appeared, suspended in front of me. It was speaking with a soft voice, like Kaa (the huge snake in the cartoon about the Indian boy, Maugli). It said to me, "I will save yours, the little ones." And it began to unwind, unroll, as if it was crawling out of an invisible crack in the wall. There was an opening, and it crawled out – I didn't see the inside of the place. It was growing – expanding and became as big as a Hercules plane. From the tail, a huge crack opened across its body leading my creatures inside it. Its head was flat, like a leaf. The crack was in the lower side – and my creatures started walking inside IT. And here I saw them with my eyes, I knew beforehand that I had them; that they followed me, and the snake spoke about them, but now I saw them, finally. I was very much surprised.
There were less than ten of them, maybe seven or eight. They were little animals, different from each other, sweet, nice. Spirits or Creatures... I cannot describe them. I cannot even name them. Once in my dream, I went with Kaliostro – there was such a tiny elephant, and a semi-plant – None of them walked, but floated over the ground ... the spirits. They were like spirits and like the creatures from another dream, which looked like that little magic hen, like those two birds, which are not really birds that were coming to me, such as that shaggy-haired one that lived in my castle – that's what
they looked like. Very strange, no legs, no arms, just their individual essence – very nice, very cute. Then they started walking in a line, like children in kindergarten. They did not mix up. When they were all inside it, the snake closed up, curled inside itself, slithered behind the invisible wall and disappeared.
Then suddenly this horrible beast came upon me – to kill me and my spirit-like creatures. The beast had something very sharp – something between a scythe and a sickle in its hand. Besides that, he held two more sharp things – one like the sharpest arrowhead or spearhead, a lance maybe. The second weapon was a semi-round object, like a fishhook, which had been inserted into a wooden stick. Once inserted into the stick, you could not pull it out. It was easier to leave it there. But it was protruding from the stick slightly. I had a feeling that it was not supposed to be put on the stick *(or it was perhaps "retractable")* , because, when you inserted the hook in it – just *a print* in a shape of the letter ЭС was visible – and no one could notice it. The other weapon had a heavy ball attached to it, like a spiked ball attached to the end of a chain. The sharpness combined with incredible heaviness made for a dangerous weapon. It was like a medieval flail – a spiked ball stuck to the stick by a chain. His armor was round-shaped, curved. I was rather afraid of him. I would have rather run away from him. I cannot describe him – when someone comes to kill you, then you fix your attention on the thing that is supposed to kill you. He was like a blurred, dirty, heavy, wet woolen spot – a very hairy Siberian bear; big – about two to three meters high. But I knew that I should not run away, but defend my creatures, I had to fight. Then something surprising started to happen. I was looking at everything as if from some other, second sight. **Suddenly there was two of me.** Everything ended up very quickly – looking from the outside – incredibly simply and easily. The other me, who was fighting did this – she was standing away at about two to three meters and then the beast lunged in my direction – at that same moment, that same second, an air stream

appeared in front of him, very thin, it captured him then lunged and turned in the right direction. In front of him, there was something invisible, like a veil with gold threads, fibers, but incredibly taut and strong, like laser rays, twisted.

Medieval Flail

There was a breath inside the veil, or something like a stream of air, invisible. This was in the air in front of him right at the moment he lunged at me with his armor. He hit the veil around him. His body was pulled into the threads, bending around and twisting to escape. It turned up, he hit, cut himself. Meanwhile, I did nothing. I just stayed there and watched from the side. Yet I knew that I had created this air-wall with threads in front of him. And I noticed that the sickle, that had stricken him and was in his hands, looked actually like a laser disc, but larger, and incredibly thin and sharp.

So, when this all happened – I was surprised, but the other me, who was doing all this, went and found it immediately. She knew where to look, where it was, I felt them – the other two weapons. They were at a distance, hidden in two different places. It is hard to explain; why they were there. I approached and found the flail, without the wooden end, large – ten to fifteen centimeters long. I went to the other place and – in a strange small wooden construction, on the steps of a small house – I found a wooden box that was not touching the ground, floating in the air, just like the first weapon. While they were in such a condition, they were still dangerous – I knew this. I felt that I must level them. They could be unloaded – and I did it.

Part 2, Palace, celebration

The dream went on. After I finished with the third weapon, I went to the palace, to check what was going on there. Everything that happened occurred just before the great, magic celebration.

There was to be a feast of magical enchantment with the participation of many creatures, some ritual with celebration. I was in this palace before, it is very high in the sky, and there were no more clouds. I started checking if everything was all right, everything prepared. The white columns reached to the sky as if there was no ceiling. In the center, a wide marble staircase, with white steps, suddenly emerged, like a road, stretching into the distance – so far – you could not see what was downstairs. The staircase was very wide. On the sides, there were those who were waiting for the feast to begin.

I was checking two big silver trays standing on both sides – there were strange fruit on those trays[7] – lik e huge amber tangerines with their skin peeled away, without white particles, just little lines. But these were not tangerines, they were divine fruit. Without peel, shining through like amber – they were prepared, about ten on each tray. They were the most important items for the ritual. I started looking. While I was away to fight the monster – I could not understand how someone could commit a sacrilege – about three fruits were missing on each tray. But I was checking at the last moment, because the number of them was very important. I knew clearly that it was a dainty piece – but not for humans. People were far away downstairs; I went to them later, for I knew the fruit was for my retinue.

[7]All the way in the dream we were escorted by a guide, someone orange (later I said – of amber color), a tangerine without peel. His name was YAN, or ZWING, ZWIANG – hard to say in human language, just like some clanking sound.

There was a king in the palace. God was in the church, but he was not there, and the manager was a priest. The same as me. The symbol was a spirit, He would have come to the feast, and I was a manager, the executive. The other executives were around me. The spirit would have come, or His thoughts, or His light... I was the lady of the kingdom. There were some creatures – not people – around me, very tall, of huge stature. The tall-sized creatures were very different, their essences were different, like the birds, the grass, as if one would have a head of an Eagle, and the other of a Snake. I knew that for some of them these dainty pieces of orange fruit were important for magic, for consecration, and maybe later they would have eaten them.

In short, I noticed it, I checked the fruits that were left and went downstairs to the people. But maybe, because there were not enough of them, they were losing their quality, and they did not have the same quality together. So I gave both trays to the people around me. Maybe they had eaten them. I went down the stairs. Downward, the staircase opened wide, like in Rome's amphitheaters, and at the open side there was a stormy ocean. It was a sunny day. I was up on the columns, talking – up there, where the stairs were coming together with the upper colonnade like amphitheater. There were crowds of people downstairs. They all were wearing strange clothes – ancient Roman togas, and fabrics fastened by a buckle on the shoulder, and in short iron skirts, in chain armor – all different designs. But there were no wild ones, everybody was normal.

They were standing in the amphitheater, and on the beach – but they were not swimming, not sunbathing. I was looking at the sea – the sea was important. It was stormy, I looked carefully – it was dangerous. It was boiling from something inside it. Some herds were coming out of it by groups – some elephants, and other creatures. They were not animals. I went down. When I found myself in some narrow corridor just before the amphitheater, I saw that some new creatures began to appear from the ocean – they were some kind of deer, or rather goats – a huge mass, they were walking very closely to each other – horns, hooves, many hooves. And I understood that it became dangerous – many hooves. They were coming one after another, you could not stop them. And then I told to my surrounding to leave. Actually, I was not talking – I had a sign. But in that corridor people were running towards me – they all were rushing to the ocean. I was telling them, that it is dangerous, "don't do it" – but they were running, and blocking my way and the way of my people up… I don't remember, what happened afterwards…

"So those goat-deer disturbed your celebration?"

Not at all. It is like if you prepare yourself for a feast, invite some guests, and then in a free moment, you go to the window to look outside – I was watching the scene from somewhere above it.

****

It is interesting that many years ago, I was introduced to Nina, a psychic. As soon as she looked at me she told me, "I see you sitting in front of an enormous book and you are reading it."

Two years later, I met the opera singer, Slava Osipov, who also has physic ability – the vibration of his voice is healing people. Suddenly he told me that he sees me as a Priest on the steps of big pyramid...

When I saw this picture in the book "The Origin of the Advanced Maya Civilization in the Yucatan", by Douglas T. Peck, I was truly amazed! Because this ancient picture on the wall of Chichén Itzá was portraying exactly the four people, including me, who were in that sacrifice ceremony! [6] From left, there was a SNAKE, next an EAGLE and next, ANUBIS, and the Priest JAGUAR stood on the right – they were my "colleagues." I don't think they were captive; this is the position these nobles assumed right before the ritual ceremony. In my vision, following the hypnosis sessions, I remember how each of us had a very thin rope and string in our hands to fill at first with our own energy, and afterwards we traced a circle and connected these ropes with each other through the top layer of the skin up to the navel area. We needed to be ALL as ONE at the same time. Each of us had a little blood trickling onto this rope, coming from the skin and our blood was then mixed...

Bas relief sculpture in Chichén Itzá
showing captive rulers or nobles involved in a ritual ceremony.

When you read this, you may have a clear picture of what I describe and what you think about it... You may ask, "Why are they doing this? Are they insane maybe?"

No, I found that they were smarter than we are – they were wise. What we just discovered now, using the most advanced science is what these people knew and used successfully in their daily lives thousands of years ago.

After we prayed and supported each other with combined energy, we had the ability to talk to Spirits, to GOD, and maybe check the Hall of Records for information about the Past and Future.

I talked to the famous scientist, **Peter Gariaev,** the father of wave genetic. Here is how he explained this ritual: *DNA phantoms can be perceived as means of genetic-metabolic communications between organisms on the wave level. It is something like "immaculate conception". DNA not only passes information in a form of wave replicas, but it also records information from the environment (replicas of the parts of apparatus, lamp). Thus, the replicas get to know the surrounding and translate this information onto genetic level in the chromosomes, the organism, alienating probe-replicas and returning back to the organism with new knowledge. People united by a "blood rope" form a hyper-personality; build an antenna and become the acceptors of information from OUTSIDE, the Universe. They are capable of assimilating it because they are all united by the common quantum entangled blood of each other and because of that, being a hyper-personality; they are capable to accomplish something much bigger, together then separately.*

In their book "Vernetzte Intelligenz" (Networked Intelligence), Grazyna Fosar and Franz Bludorf explain these connections precisely and clearly. The authors also quote sources, presuming that in earlier times, humanity had been, just like the animals, very strongly connected to the group consciousness and acted as a group. To develop and experience individuality we, humans, however, had to forget hyper-communication almost completely.[8]

Interesting that when I was a Priest, I accepted all people around me like my close relatives. Today, I found proof of this again: the Mayan people had marriages between close relatives, so finally the whole village was one big family!

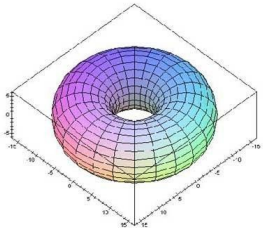
Ancient Maya had a common type of marriage, called cross-cousin. The familial clan was presented by constantly intersecting lines of cousin sisters and brothers, thus all members of the clan had common ancestors, beginning with grandfathers. (Ref. 29 "Ancient America: Flight in time and prostransive. Mezoamerika" Excerpts from the book by GG Ershovoy UnCopyrighted © Sam, 2003-2006) [30]

Dream # 6.
Arabian and American Mountains - 2 pyramids: Egypt and Mexico

[8]You will find DNA phantoms and Scientific Interpretations with more details about this at the end of the book.

I was escorted by a laden-gray doughnut, of a strange square-round shape – either round outside and square inside or vice-versa.[9]There were mountains in front of me. The voice in my ear, this doughnut-guide reported: "**Arabian Peninsula...**" and was telling me about the future of this place, what it is called now, how it will be called, what will go where, which people will pass by, and which will die. He was speaking from over my head and his voice was enveloping me. The mountain in front of me was not material but maybe made of psychic emanations from the people assembled in the shape of a pyramid. And right after that we flew to **America**, to the other mountain – also a pyramid. *When you fly over an area you can't remember rivers, lakes, seas, but you can remember the similarities between two places.* The doughnut-guide was with me all the time.

His voice was talking to me very quickly – humans cannot talk that fast – it was saying different things, which I could not memorize. The views were replacing each other, the voice followed with information – very even; all phrases were similar, spoken like a robot. The letters were like little beads tumbling down through my ears at incredible speed.[10]It was impossible to understand the meaning, if there are no mistakes in the speech and no human details. I mean when there is no timber or inflection, pauses, tonality, etc. in the voice; you cannot understand what the person is saying. One view was followed by another followed by the text. When I said "stop" to myself, in order to memorize and put fragments together, I was confused; I lost the train of thought. I worried. And I even forgot this. When I started to try to fly from one mountain to the other – slowly, since slowly is what I could remember, the voice began talking more slowly, 5 to 10 times more slowly. There was a feeling that it was speaking through water. The words came to me evenly and clearly.



http://www.crystalinks.com/gordianknot.html
Science began using this model and, THIS is what I meant in my dream!

By the way I am a teacher of sacred geometry and numbers in school in HEAVEN, which Dolores Cannon mentioned. 2 my students recognized me here in 3D.
Sacred geometry: - an ancient mystery schools teaching, stressed the one force or consciousness behind existence through the laws of geometry, made extensive. According to ancient teachings in the beginning there was a great void. This void is the creator, with no body shape or definition. Creation requires a definition of space (as well as direction). The Torus tube provides this kind of definition by using the inside, the outside, and infinity. In that way it can be the shape that also represents the idea of The one and only God and the holy trinity relation, which comes from the one **God and exists in everything (positive, negative and neutral, for example). The word "one" in Hebrew, "Echad" as**

[9]Another famous Egyptologist, Arnold de Belizal, later inherited the ring. He was a well-known expert in radio-aesthesia, the science concerned with the energy of shapes. De Belizal's found that the ring emits electromagnetic waves capable of creating 'energy fields' which work as a force of energy. This energy protected the wearer, gave him increased psychic abilities and the ability to heal, and brought the person good luck.
The Atlantis Ring, http://www.crystalinks.com/atlantisring.html

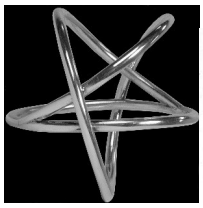
[10]Scientific interpretations can be found at the end of the book.

well as the word "love" – "Ahava" in Hebrew, has a numerological value of 13. The number 13 contains the one and the three. [1+3=4=time].

Many people claim they had dreams in which they were able to solve difficult karma personal relations or situations during the daytime after wearing a Gordian knot pendant. The reason for this might be that the pendant symbolizes the idea of unity which binds everything into one.

Wikipedia: http://en.wikipedia.org/wiki/Knot_theory
http://www.ka-gold-jewelry.com/p-products/gordian-knot-silver-big.php#ProDetails

YOUTUBE: Who lives in the eleventh dimension? - Parallel Universes - BBC science
I found one more website with Sacred Geometry: www.akaija.com. The Akaija is a cosmic jewel made in co-operation with the Divine Lightworld. Wim Roskam, the maker of the Akaija, has been given this object by his girlfriend Linda, who died in 2001. She was sending him many dimensional images and inspired him to start producing them as jewelry! This jewelry carries amazing power![11]
http://www.ka-gold-jewelry.com/p-products/gordian-knot-silver-big.php#ProDetails
Akaija = The Oneness of 'We'
https://akaija.com/en/
webshop: https://akaija.com/en/product-categorie/akaijas/



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I find lots of things in common between the Priest and me. I am sure there will be a list of items in your present life that you will be able to compare with those of your past lives. The next pages should enable you to see that we not only have genes from our real relatives, but also that our personality is strongly affected by our previous life. My idea is simple: people have genes which carry some skills, abilities; we can have cellular memories from our mother and father, since we are built from their cells, but we also have spirit memories from our past lives and the **genetics of our Spirit**. People collect many skills and experiences from their past life which they can use in their present and future lives. What we are developing now will be useful in our next lives.
When I was studying plants during my post-graduate courses, my teacher was an 85-year-old professor, academician A. A. Prokofiev. I was his last student in this lifetime. When this extremely smart, amazingly wise man died, on top of the deep sorrow and sadness I felt, I had one thought, which always came to my mind that day: "How unfair that people exercise their brain throughout their lives and when it is rich and at the highest point in its development, the person dies and all of these skills are lost forever. " Now I know that nothing is lost and that these skills will be transferred with the Spirit to his next life.
There are many cases of talented, gifted people who were born with rare skills which they were able to apply from a very young age, such as Connie Talbot, Akiane Kramarik, Joshua Johnson, Carlos Blanco, Jackie Evancho…

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[11] More information regarding Akaija can be found at the end of the book in the Scientific Interpretation section.

Here is a page from the book, the "The Miracle Man" with some of the most important, basic knowledge about the nature of our own Spirit and the Spirit world.

1) *"We have all lived many lives before this one. We are incarnated, and after this life we will be reincarnated again into another life. (There are many well-documented cases of hypnotists taking countless numbers of people back into past lives. They speak languages totally foreign to them and they describe in detail places and lifestyles of long ago, which are frequently proven correct by subsequent investigation.)*
2) *If you remove the physical shell we call the body, what is left is the real you: your soul, your spirit. This eternal essence is in a perpetual state of improvement or deterioration, depending on what you do in each of your physical lives.*
3) *Free will is the only means by which the physical you, and subsequently your soul, can improve its position after your demise.*
4) *Karma is the means by which you will pay your debt for wrongdoings or be rewarded for your free-will choice of good in each life. If you have killed, stolen, lied or cheated in a past life, chances are that you will be suffering some malady or conflict in your current life. Conversely, if you have been caring, considerate, honest and moral, then your soul will have elevated and you will probably be a healthy, well-balanced person.*
5) *There is a spirit world! It is much more complex than our physical world. It is much more powerful and decidedly more beautiful for those who have earned a place in it. It is multi-leveled and multidimensional, to cater for the infinite number of development stages through which souls pass. Of over 150 out-of-body, near-death experiences surveyed by Kenneth Ring (author of Heading Towards Omega: In Search of the Meanings of Near-Death Experience), all reported similar observations, feelings and experiences to support this belief.*
6) *Spirits, both good and bad, are with us all the time. So many of those strange coincidences we experience (usually when we most earnestly wish for them) are the result of thought generation picked up and acted upon by your guides, your spirit guides. It adds new meaning to the biblical quotation, "Ask and ye shall receive".*
7) *Our human bodies are generated from and protected by energy fields. There are seven corresponding layers, each with its own density or frequency, and seven major chakras (spinning vortexes). Some people can actually see these layers as auras. If we live healthy, clean lives, our energy fields protect us very well. Conversely, if we abuse ourselves with excesses of alcohol, drugs or unclean living, the fields become weakened, will be attacked and will attract undesirable attachments. Disease begins in these outer layers and the fields lose their vibrancy.*

> The Miracle Man: The Life Story of João de Deus, by Robert Pellegrino-Estrich Extracted from his book Published in 1997, ©1997/1998 All Rights Reserve. Extracted from Nexus Magazine, Volume 5, #2 (February - March 1998). From our web page at: www.nexusmagazine.com [5]

In this life the Priest's Spirit continues his habits.
Here is a list of "inheritance", which Spirit, who lives in my body, got from past life as a Priest. I guarantee that you will find some of these "habits" crazy or at least shocking.

1. **Ball court & Basketball,**
2. **Healing,**
3. **Intuition, Predictions,**
4. **Jaguar pattern outfits,**
5. **Leadership,**
6. **Astrology,**
7. **Numbers,**

8. **Plants, Agriculture,**
9. **Masks,**
10. **Caracol – the observatory – talking on ancient Maya, word Equinox, Tzolkin**
11. **Aztek God Xochipilli,**
12. **I always wanted to be Priest!**
13. **Tortoise,**
14. **Connection with the Goddess Bodhisattva, Meeting with God, Ghosts.**

1. Ball court & Basketball

Our teacher, Margarita, asked each of us to take the ball and throw it up to the basket 10 times and then she would grade our performance. When it was my turn, my classmates ran to watch me throw the ball. I could throw the ball into the basket 10, 20, 40 times, without fail. I guess the Priest's spirit remembered how he played in the ball court in Chichén Itzá, a few thousand years ago. Believe me; it is much easier to do this with your hands than with the knees and elbows, such as the ancient Maya players did.

2. Healing

The Priest applied his healing power to his people often. Today, it comes out automatically as if I have some programs set up inside me to do this. Interesting that I catch myself many times, scanning people's health during my dreams and I healed them. Numerous people have told me that I had an amazing way to heal them without my knowledge. It is facts, but it still strange for me to know this.

Last cases were in Thailand and Europe.About truly amazing healing in Australia you will find in the AMELIA RETURN chapter.

In **Thailand hotel**, a Belgian boy S.D.W. asked me to heal him ... He had a serious problem with breathing, sleep apnea. He said it in very emotional way, it was call for help, and apparently, my Spirit heard it.

At night in a dream, I saw this boy with 6 items similar washers (pucks) attached like magnets ... I did something and they fell.... On the back, in the place of attachment washers (pucks) remained reddish spots, like dry blood. In the morning, during breakfast, I told him that the problems will be no more! Four people feeding on his energy, these were real people. I said that they will contact him during the day. Four girls called him and sent letters through the Internet, said that they do not feel comfortable, and they need to talk to him. They were all his former girlfriends.

Two other entities were not human. Spirits told me that from that day he will be happy and healthy! Since the disease - is not always a real disease. This may be a loss of energy, which can pass from one person to other people.

Case # 2.

One woman had a surgery in **Europe** and during that surgery someone named Julia (a voice), instructed the surgeon what to do. When he asks that woman if she know Julia from Canada, she told that she did meet her 3 years ago...Surgeon admitted that help of Julia was important for him, because by mistake he got somebody else's x-ray before surgery! Well, I was sleeping in London, there was 5 am when surgery start in other country at 8 am.

3. Intuition, predictions

I am sure the Priest had stronger intuitions, with his hyper-communication ability. I got it as an "inheritance" from him. I had lots of predictions about big events, which have come true.

*Once, I woke up deeply depressed. I saw, in my dream, the horror of the Twin Towers' collapse in all of its disastrous details – I was right there. It was exactly one year before it happened. I told the people around me at the time, and one replied to me, saying, "There was an explosion under a building before. This is what you saw in your dream."

On September 11, 2001, I was walking through a little street in Rarotonga, Cook Islands in the middle of the South Pacific Ocean. The local doctor, Wolfgang, who was also the German consul there, waved at me from his office and said, "I was rushed to work today, and I saw on TV that a small airplane hit one

of the Twin Towers in New York." I asked him, "Have both building already collapsed?" He looked at me curiously and replied, "How can you even imagine this: that two huge, concrete buildings will collapse?" I said, "If they are not both destroyed yet, they will be soon and there will only be debris left." I just walked across the street to the internet café. Letters had arrived already from everyone: "Remember what you said about the Twin Towers. Terrible things have happened..." In those days, in Cook Islands news arrived late – at least 12 hours or a day late...

*I remember how I woke up around 4:00am one morning and told my grandmother: "Indira Gandhi has just been killed – right now!" I found out later that day she had indeed died on October 31, 1984. The dream had occurred at the exact moment when the Indian Prime Minister, Indira Gandhi, had been assassinated. I liked her!

*I woke up from a dream about a huge earthquake in Armenia. I saw trucks full of frozen, dead bodies. People were sliding the corpses into the trucks as if they were on an ice sheet after they had pushed them inside. About 50,000 people died in that terrible, devastating earthquake. It happened the day after I had the dream.

*For around 10 days I felt that a terrible earthquake would be soon. I told and sent to everyone about that. Last evening I talked with my friend M. H, I told her that there would be an earthquake in a matter of hours and we may not see each other again. The feeling of a coming disaster was enormously strong ... suddenly I broke to tears, I told her goodbye ... 2 hours later I felt a sudden INSTANT relief. I opened my computer and sign arrived in front of my eyes:

Major Earthquake Haiti - Wednesday evening « on: January 12, 2010, 11:26:46 PM » ... huge release of emotional pressure happened. It was the same Pacific Rim fault of fire, where my city, Vancouver, B.C. located.

Once, I started writing my dreams on a list, where I only noted the predictions as I saw them in each dream. When I had about 30 of them, I stopped. All 30 came true. They all happened during the next one and half to two months afterwards. I marked near each one: happened, come true today, etc. and Wow – this one also happened! And so on...

I try avoiding seeing the future, because of dramatic events. I avoid looking at people's faces, because, some days, I can see how they will die. I check the future only when it is really necessary. For example, I often see in my dreams what will happen the same day or the next.

*Once, we needed to travel1200 km in one day by car. This was a long road...When I woke up early that morning, I started envisioning the road. I saw a crossing, where the roads in all directions were covered with a red liquid. "How could an accident create so much blood?" I asked myself. I was worried. We arrived at the crossing at nightfall. The roads were indeed covered with the blood ... of tomatoes! There had been an accident at this intersection earlier that day. A huge truck full of boxes of tomatoes had turned over on its side, spilling its entire content on the road! Before the truck had been hauled off from the site, many cars had passed through smashed tomatoes. There was juice everywhere. This was a funny case of prediction turning out all right.

*Another time, we were to travel through Poland. When I started checking the road ahead in my mind, I heard a screeching metal sound. I had no idea what it could be – except perhaps my car was going to be dragged during an accident. When we drove that day, the front license plate fell down to the side, scratched the surface of the road, and began making the same screeching, horrible sound as the one I had heard before leaving on our trip.

I traveled in my dreams, through time, to the future and I made lots of predictions along the way, which have come true.

Here are just a few examples of the technological developments which I saw in my dreams, when I was little child and later became a reality.

*In 1980, I dreamed that I was in an airport. I went to the TV screen on the wall, touched it and entered the data from my diary, which I had left home in another city. I did some writing, closed the screen and went to the gate to board my plane. In 1980, personal computers did not exist yet, and they were certainly not available or accessible to the public. As for the **internet** or transferring one's diary from one terminal to another was beyond anyone's imagination. However, now, years later, you could go to

any airport, use your laptop, your phone, access the internet and access your diary wherever you are in the world.

*In another dream, I am in some field far away from town – it is some kind of sandy desert. I have a phone in my hand; I start dialing and calling a girl, who suddenly appears in front of me in three-dimension – a **hologram** – and who starts talking to me with a clear voice. It was absolutely real, except that I put my hand *through* her and could not *feel* her – the space she seemingly occupied was empty. I decided to check the date at which it occurred – because I remember the exact year, how old I was at that time – the dream was on the night before my birthday! It was many years ago, when I was child and told about that dream to my parent. Cell phones did not exist at that time and I did not see "Star Trek" until I moved to Canada…

* I remembered a dream I had 24 years ago! In that dream, I arrived at a company to receive what I ordered from them. My order was a **boy.** There was a couple – two old people who ran the company. They came out with him and started showing me his abilities. We went through the whole list of abilities. I expected him to have the abilities which I ordered from the beginning. He was excellent, he looked perfect, and he smiled. I made a note that he also had very positive emotions. I was happy with the order and paid them extra. This boy was a **robot boy.** I ordered him to do the work at home: cooking, cleaning, teaching my child and entertaining, giving medical diagnoses in case a member of my family was sick and preparing custom-made food for each of us, with minerals, vitamins, and applying creams, giving a bath, a massage to the ones who needed it, and so on. He was to be that special someone in the family who cares for everyone – someone which we no longer employ these days. He also had some secretarial responsibility. In our house, there was some special **sound healing room** with specific vibration... I remember, on the way to the car, I stopped and looked at the **peacock** walking around in the garden. He looked so beautiful that I tried to decide if I should order one like this as well. The bird was also a robot, you understand.

Well, I expected that all of this would come true during this present life. I have a reason for this, as for now all my predictions come true in this live.

4. Jaguar

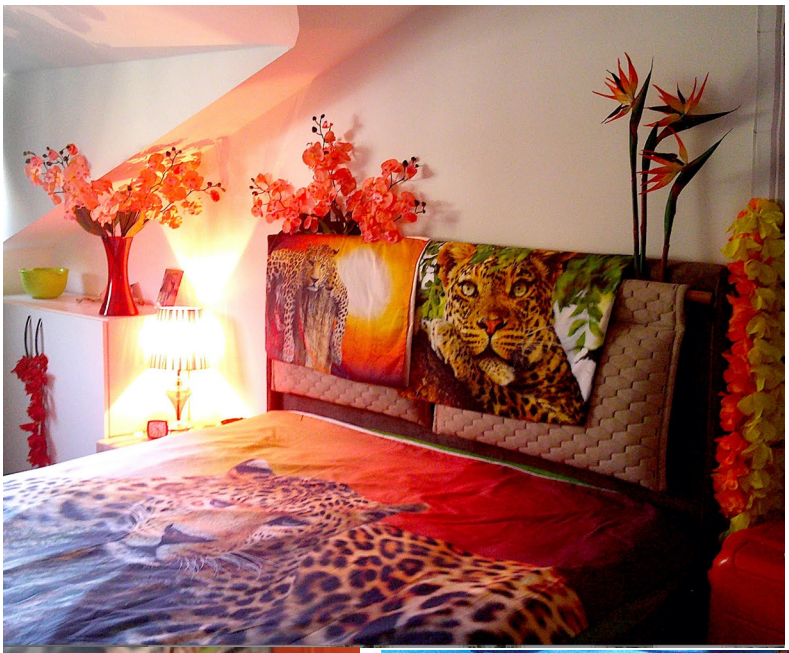
From a very young age, the jaguar has always been my favorite animal. Today, I favor the jaguar pattern in any of the clothes I buy. It makes me feel very comfortable – as if it were my own skin. I guess when the priest was wearing his jaguar coat for forty or fifty years, it created a DNA phantom, which seeped through and into the "cellular memory" of his Spirit.[12].

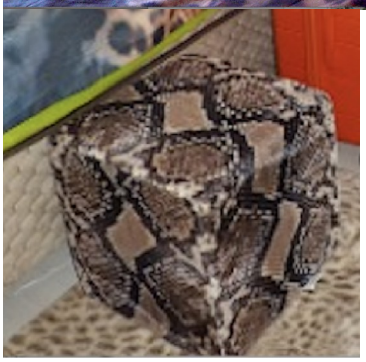
I am also attracted to the animal's movements and energy flow. The jaguar moves are often associated with ancient martial arts such as Kung Fu. When people come to me, asking for help with the Kung Fu association, I agree instantly. In fact, I helped legalizing the first martial art, Kung Fu & Tai Chi Association in the country. Martial arts had been illegal and prohibited for years. I was even Vice President of this association.

"My sister, Julia, visited me and my family, in Germany. She lives in Canada, and I live in Europe. After many years of living apart, we decided to meet and go to town to celebrate this event in some fancy restaurant. To my surprise on such a special and happy occasion, instead of wearing one of her many luxurious and glamorous outfits, she chose to wear her jaguar jacket, and she even attached a tail to it for fun! I noticed she even had a jaguar mask in her hands! I felt uncomfortable by this, and I started to tell my husband that I was afraid that people around us would think that we hired her as the entertainment person. I love her, but that evening I felt ashamed for her. She, instead, was extremely happy with this jacket – she was always wearing it and I guess could even sleep in it. It was a quality

garment, the kind of silk like jacket from "Victoria's secret catalogue". Still, I couldn't take it. I didn't understand why it made her feel so excited and happy or why she was so attached to it. Anyway, I asked her to remove the tail at least, and not to use the mask. After all that, the celebration on the day was a very happy time for us!"

Elena Neimark , Germany





Julia's Jaguar room

"*Julia loves leopard and jaguar print clothing. Every Halloween she wears this outfit. It makes her extremely happy! It seems to make her happy to have the opportunity to wear a jaguar costume once a year. She walks around with a jaguar mask, long tail, and jaguar print gloves – the entire costume. She is always a Jaguar. People love her outfit. It is always fun lots or joy for kids to be near her. I guess she was even offered a free home at the "big cat" reserve in California*

Lawrence De Lange, Canada, Vancouver

5. Leadership

The organization skills I had acquired during my life as a Priest and leader were used in this present life. This martial arts association was the first independent, private sports' association in the country when democracy began to emerge in Russia. The world chess champion, Garry Kasparov, was the first who came to me and asked for advice. "How did you do it?" he asked. "I wish to open a school for the children and teach them how to play." Hockey, chess, soccer, and many other sports' associations followed in our footsteps afterwards. Today, in Russia, millions of people study Martial Arts. In

Moscow alone, our Kung Fu Association counts over 50 thousand members. I helped them and as soon as they were stable on their "legs", I left this association to help others.

6. Astrology

Astrology was a very important part of the Priest's daily life.

I never believed in astrology until a famous astrologer predicted my future and everything came true! As a scientist, I wished to understand how it was possible. Therefore, I decided to study it a little and now I understand the main principles. Astrology was also illegal for years in the former Soviet Union. Many things were illegal then, even such things as innocent as astrology. I was the leader, who opened the door for astrology and created the first association in Russia. When we published our first astrology book about Nostradamus and another six most famous astrologers, with their predictions, instead of my real name I used the **pen name "Magician".**

I didn't have any idea what it meant in those days – remember the Russian alphabet is quite different than our alphabet – and for me to compose such a name meant that it must have been imprinted in my "memory" beforehand. I just didn't feel comfortable with my own last name; it did not sound right for this book. So I used the word, "Magician". I wrote it letter by letter from my mind, because I felt in harmony with this word. I even took my membership in the astrology association under this name. A years later, I found that the name **"Magician"** was used to designate the **Highest Priests in ancient Mexico!** When I was due to give birth to my daughter, I consulted the charts and noticed that if she were to be born on July 4, her horoscope would not be that great. So, I decided to delay her birth by a couple of weeks and turned the clock back until the time was right. She was born on July 21 with a fabulous astrology chart. Each planet in her chart was in the strongest, most powerful configuration.

Pyramid of Magician

Reader of the book "Lord of the Rings"

In fact, my daughter's chart is always a surprise to astrologers. And it looks like it helped her! From the day she was born, she could keep her head straight! Usually, children can't do this until they are one and half or two months old. But the most amazing thing to me was that she was able to stand instantly on her legs! She just needed to hold my hand a little bit for balance. The nurse was speechless... "Usually, kids start to stand at eight or ten months," she said. She also told me that I should apply for the Guinness world record. (I still have pictures and video.)

My daughter started reading by herself when she was two and half years old. No one taught her to read. I remember after her first day in kindergarten, the teacher stopped me and said, "Your daughter ... your daughter...," I asked her, "What's wrong?" She then told me that my five-year-old girl brought "The Lord of the Rings" with her to school and was reading the entire day! Her playthings and toys consisted mainly of a computer that I had put in front of her when she was only 17 months old. She received many study games and toys that developed her brain very early. Her first game was Catz. In this game, there were cats which she could feed, paint, and play with. It was very interesting to see a child, who couldn't talk yet – from the way she was doing things on the computer – you would know how a child at this age

was thinking. Every outline and everything was different: the way she was drawing, playing with her cats, feeding them, painting them, put clothes on them or hunting for the mouse with 30 water sprays or build a wall from hundreds of pillows! My business partner Desmond B. were amazed with her memory ability when, at age seven, in London, she started listing each capital city in each country of the world. Once at age eight, in Los Angeles, when a translator was sick, she translated the whole day's business meetings for the airline company regarding equipment for the airplanes. The Los Angeles Company then gave her a "huge gift": she visited Disney Land during the next five days. On one of the days, Donald Nixon, the co-owner of Disney Land and nephew of Richard Nixon, personally went through all of the best attractions with her, sometimes carrying her on his shoulders. Afterwards, he invited us for dinner in Walt Disney's private restaurant. Last year, at age 13, she was a gold medal a winner in geography, coming first in front of all the kids, up to grade 12, from the whole of Vancouver. Yes, astrology definitely affects people's lives. See proof of this in the section: ***biofield*** at the end of the book.

7. Numbers

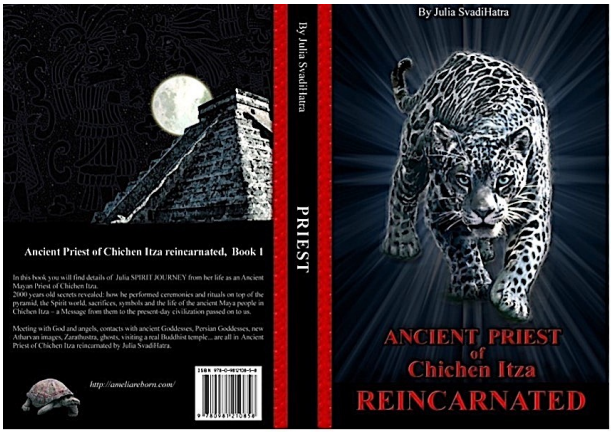
I am teaching sacred geometry and numbers in school in Heaven, which Dolores Cannon mentioned. 2 esoteric teachers, here on Earth did recognise me, they remember in their dream this school and me as a teacher.

a. Interesting that the Priest decided to be re-born in this present life where the day, year, hour and minute comprised only the numbers 8 and 5. *In Mayan contexts, each number from one to nine had a sacred value:* Meaning of # **5 :** The Priest, and # **8** Body and Soul.

When I got the ISBN for my book, The Priest, I noticed the last 6 numbers: the numbers of the year, month and day I was born!

The following day, I talked with my friend, Marianne, over the internet about the numbers **5 and 8** in my life. She lives in Holland and I in Canada. Hours later she sent me the following message:

"Julia, you are not going to believe this... This afternoon I registered my 2 books for ISBN number over internet and the book that 'will smash like a bomb' ends at... ***8-5****!!!*
(I could choose out of 8 numbers I once got assigned and I knew it must end 8-5!) Creepy!!
Marianne, Netherlands http://www.vorigelevens.nl/



Roxane, Christ, editor for my book

I added to a letter to my editor: *PS: Dear Roxane, strange unexplained things continue... a person asked when I was born. I sent her a message about* ***8 and 5*** *numbers, an hour later she registered her own book with ISBN. It goes automatically by computer over internet. All the numbers 8 and 5!!!*

Roxane to me: *"Hi Julia, Did you know I was born on the **8**th of the **5**th month? Maybe that's why you chose me* your *editor?"* Well..., I never had any idea about that!

Here is more! **8** plus **5** will be **13**! My lucky numbers are **85**, **58** and **13.** Bad number is 87. 100 minus 13 = 87. Number **13** was extremely important number and lucky according to the Maya people. For example, Maya 260 days' year was **13** months, with 20 days and each week was **13** days. The universe in the Maya legends had **13** skies

PHI, the **"gold ratio"** of 1.618, found in many plants and human proportions, in relationship between planets orbiting around our Sun is mathematically derived through the Fibonacci sequence of numbers - 0, 1, 1, 2, 3, **5, 8, 13, 21** and so on. When you divide the larger number by the preceding smaller one, you gradually approach the phi constant. Venus is a very important planet in Maya astrology. As John Martines writes in a "LITTLE BOOK of Coincidence": "Venus rotates extremely slowly on her own axis in the opposite direction to most rotations in the solar system. Her day is precisely two-thirds of an Earth year, a musical fifth. This exactly harmonized...so that every time Venus and Earth kiss, Venus does so with the same face looking at the Earth". **8** Earths equals exactly **13** Venus years, the five kisses between them crafting a perfect pentagon, carved out of space. The numbers **5, 8** and **13** belong to the Fibonacci sequence, defining phi."(Daniel Pinchbeck, 2012 The return of Quetzalcoatl).

Here is another description of the **5, 8,** and **13** according to the Maya culture.
*Communicating (5) through time, (Past, Present & Future, (3) becomes the number 8, indicating harmony and balance, and the infinite playing out of duality between all of what exists in the universe and what does not exist except as potential creation. It is my perception that each and every individual consciousness exists at the very center of its own individual Universe. Your consciousness (1) continually communicating (3) with your creation (1) from an established center is **5** plus **(8)** for infinity creates the number **13.***
*The Maya had a very clear understanding that all Creation is divided by the number **13.** The Mayan priests and kings had a system of timekeeping for each day. A day was equally divided into **13** sections that we would call hours. Each section was divided into **13** segments that we would call minutes, which were further divided by **13** to create "seconds." Each second was further divided by **13**, and divided again and again to infinity. So, each and every moment experienced by a Mayan was divided infinitely by the number **13**.*
My daughter was born 21 of July, number 21. Number 21 which is 7, 7, 7, - 3 times and the month is also 7. Now, years later I know that in Chichén Itzá the number 7 was a very important number.
*Desk or countertop was a representation of all of infinity. Let's make that flat surface stand for the number **8** with the **13** on it. So, if all infinity (8) is consciously divided or individuated out (13) by the Witnessing Creator, this creates the number **21.** As described by the Mayan calendar, the number of different aspects of creation equals 20. The number **21** is all of those aspects plus, once again, the Witnessing Creator looking over Its Creation. This number, **21**, could be called counting your blessings or gratitude. It could also be seen as a completed step in the ascension of Consciousness.*(Ref. 11; Sacred Geometry and the Mayan Calendar, Ian Xel Lungold.
http://www.mayanmajix.com/3nn02_01_04.html) [10]

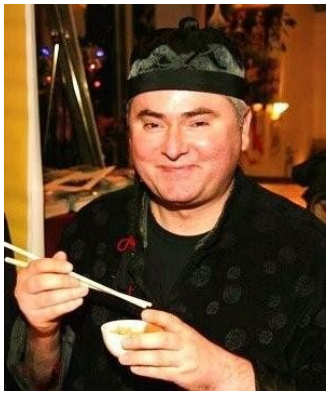
b. Everybody has lucky and bad numbers, right?
Yet, in my life, numbers play a mystery role! **YOUTUBE:** AVATAR SVADI 5, Mystery numbers? Maybe it was a daily routine for the Priest, but I never got used to it; on every occasion it still amazed me. Numbers connected with me in some strange way and always advised me of what to do. In my case, if I wish to make an important decision, I ask a question and see what happens. The most extraordinary of these occurrences is when I am on or near a road. I ask the question that needs an answer and instantly cars will start showing up with license plates either with bad or good numbers. Not only that, but they

seem to come out of nowhere in great numbers and their license plates always add up to the same number! Good ones are **085, 058, 013**-->**5+8.** Bad ones; **087-->100-13.**
Who sent them? How can it be possible that someone knew ahead of time what I would think about at that exact moment? How is it possible for all of the cars to assemble in one place, all at once? And I am not the only one who witnesses this unbelievable event – when it occurs, the people around me could testify to this truly amazing moment. It works in any part of the world.
"Saturday *morning, I picked up Julia from Lihue and we drove to Hanalei* for *the interview with Kauai Community Radio station KKCR. The trip is about 23 miles and takes about 40 minutes. We talked about spiritual things and each time we would say something important, a car or sign with the number* ***085*** *or* ***058*** *would appear before us. I was amazed at the number of cars and signs with these numbers that kept appearing. And the car in front of us for the whole trip from Lihue to Hanalei's license plate number was also Julia's lucky number,* ***013*** *(8+5=13). We stopped at the farmers market and when we continued on our way to the radio station, a car with plate #****013*** *was in front of our car again!* ***It looked to me like the Spirits were trying to show their existence and support for Julia on this day, which was the kickoff interview to publicize her new book. It was Amazing!"***

Captain JD Gott *(Volunteer programmer @ KKCR)* ***Hanalei, Hawaii, USA***

NUMBER 13 !
"*I don't know Julia very well. I have seen her 2 or 3 times at the Chinese New Year. We started talking with her about her cute ferret that she always has with her. I give her advice regarding homeopathy for the ferret. We decided to meet for a short meeting. Our first meeting, on Sunday at 9 a.m. was at English Bay. We talked and walked near the road. Julia mentioned that numbers play an important part in her life. They kind of speak to her. When she had a question or thought about something and tried to make a decision, her numbers started showing up. If it was a lucky number, she knew that her decision was correct. Or if her bad numbers started showing up it meant that she should avoid something. I listened to this and told her that I too have a lucky number, it is #****13.***
While we were walking near the road, at the crossing of Beach Avenue and Davie, we were close to the main entrance to the beach. The street was empty, it was a Sunday morning and suddenly one car arrived and stopped near the crossing and the car license plate number was ***013.*** *Next, the following car came, and its license plate was also #* ***013!*** *It stopped after the first one. A third car arrived with the same number 013 on the license plate! All three cars stayed one after the other:* ***013, 013, 013!!!*** *She pointed and said to me, "See! Again, as usual! All my business partners know this... it happened when I was in the cars anywhere in the world." I was in shock and didn't know what to think.* ***The Universe really speaks to her and proved to me that YES, some high power is talking with her! It was an astonishing feeling and kind of scary.*** *How it can be possible that someone sent at the same moment 3 cars with the same number right at the same time that we were discussing it...? These cars arrived from*

the road, which goes through the park and there was not much traffic as it was not a busy time of the day. For three cars to arrive simultaneously with the same number, it is impossible to understand. It is impossible to understand with our logical mind, it has to be felt with your heart.
I know that the Universe keeps talking to us using every media possible, but it can use language that we are able to understand. In Julia's case numbers are one of the media, she really tuned into. There is a very special aura around her; it is really hard not to notice the higher energy levels in her presence. I met her again, after about a year had passed, and decided to mention this incident in the book she is writing." ***Istvan Orodan, Thailand, Canada.***



Istvan Orodan, Thailand

Shawn SV, Canada

"This is just an example of one day in Julia's life... In October 2007; I was driving Julia, to the airport as she was catching a flight to Spain. When we arrive, I looked down at the odometer, which I had reset at some point earlier in the week. However, as I was there and the exact distance that I had traveled since resetting it was at ***87.1****km, which is usually a negative number that Julia has always mentioned and always appears just before some kind of trouble. Obviously, it was a warning sign for her. She asked me to wait and give her a few minutes to think. She continued walking into the airport building. She returned almost instantly and told me: "I will not fly; I want to go back home now". I was literally shocked by her immediate decision! On the way back into town, she told us that at the moment when she started thinking about the possibility of not to flying that day, she started feeling easy and light, as if she was in heaven. It's like she ran away from hell or from some terrible disaster – like a weight was lifted off her shoulders. The next day we learned that horrible, severe flooding had started during her scheduled flight in this area and by the time she would have arrived in Spain, 14 hours later, all the roads were washed away, they were closed by flooding, and the bridge over the river collapsed in Alicante, where she should have landed. This caused huge damage, and people were dead and missing.*
The Universe or some higher power protected her, like a guardian angel speaking to her through numbers and prevented her from taking this deadly trip. Those numbers on that day could have saved her life or obviously from lots of stress. I feel now that it will be safe for anyone to be near her, because she has some high power protecting her and those around her."
Shawn SV, Canada

Here is one of the dreams about numbers. I guess this is how the Priest felt the energy of number **4.** Remember it was 4 nobles on the top of the pyramid?

Dream # 7.
The power of the four.
I was lying on a mounted bed. Around me, there was nothing, only space and emptiness. On my right, four creatures started to move away diagonally. Somehow, I had a 360-degree vision. At that moment,

on my left side, a crowd of black creatures started approaching, moving sideways (the Roman army moved like that – it's called "a pig"). Everything was black, they were moving straight, all covered in black. First line, there were three, and then the second, and then the leader – number one – in front. They were only waiting. I knew that when the lead-creature would leave, they would tear me apart – into pieces. I am lying on something like a platform or pedestal – it is my bed; I am not allowed to run away; I am a noble person. I am lying on this bed, in a noble position, like someone self-confident and strong – similar to Buddha. Leaning on my elbows, I "called" the number ones – the leaders. (Not with my voice – I don't have a voice in my dreams). Then they turned and get done with all this quickly. Now, I understand, what the digit 4 means. In different dimensions, it has different meanings. In one-dimensional space (on a line) they cover the sides, they are of a different color, and then inside the ones – between them – was my place, number 5. Internal distance is filled with a different color. Between them, the connections were very strong and stable (that is why the others were able to scatter). I could see my power. I knew why these four were stronger than the others were.

The four-figure is stronger, than 7 or 9. I don't know why it is very stable. These golden threads through all the space were there again... When I woke up, I had a strong feeling; these golden threads were spreading, and the body was lying somewhere by itself. It was like a dualization (bifurcation). It was an eternal bliss. I did not feel my body at all. In my dream, when those ones were approaching me... I should not pronounce the words – I am afraid to start worrying, to get irritated. It is dangerous and it pulls me away from the stable, powerful condition in which I live currently. And I never got irritated in my dreams and awake. Irritation brings enormous destruction.

This was the most unusual thing that I saw – before that, I had a flight of spirit, or creativity, or we were somewhere in nature. As a result, at night in my dream, I am rewarded by even larger waves – High Spirit, in a dream, comes to me in stronger waves.

Four is seen as the first solid number; it represents wholeness, totality, completion; a solid foundation. There are four cardinal points; four seasons; four winds; four directions (as in North, South, East, and West); four elements (Fire, Water, Air, Earth) in the western culture. There are four sides to a square: four arms to a cross. There are four rivers in Paradise forming a cross.

In the Mayan culture, four giants support the celestial roof. Four is seen as the number of supports.

8. Plants, agriculture

Plants and agriculture were the main responsibility of the Priest.

In my present life I love plants, all of them! I can't live without plants, and I spend every single day in the Stanley Park, walking for close to two hours. This park merges into a wild forest. On my desk, in front of me, right now there are lily-of-the-valley blossoms, lilacs, jasmine and three kinds of wildflowers. I spend lots of time in my life studying plants at the university, while taking post-graduate courses. I know how plants live, breathe, grow, feel.

We have a secret, deep, tender love between us – between me and plants. As soon as I start talking about plants, I radiate with a waterfall of happiness. Anyone who has a good relationship with plants and nature will be healthy, strong, optimistic and full of energy.

I cannot live without plants, period. I remember when I moved to a new city, I lived in an area where there were almost no plants. After two weeks, I felt as if I was "dying" there. I really missed them. It felt almost as if I didn't have enough water or air to survive. I decided to move ASAP. As soon as I moved, I was restored and began living in harmony with myself and nature again.

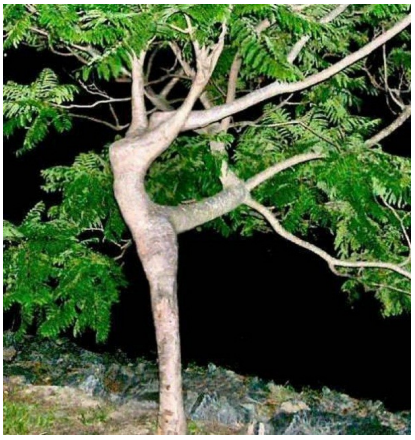
*The famous Aristotle said that plants have souls, but do not have feelings (Genady Belimov, "Soul and Intelligence of the Plants", TD 2005). [31]

*Today scientists have proved that plants have memory, music ability, consciousness, they even feel people or animals' pain.

*I read in a magazine about a couple, who was checking their very big garden in autumn, and decided which tree they would cut down in the spring. They marked 35 trees with white chalk. In the spring, they were surprised to see that each tree, which they marked, was dead! None of them had budding

leaves on their branches. By the way, ancient people asked a tree for forgiveness before cutting it down.

*** Yes, plants can read people's thoughts.** Scientists have put that theory to the test by thinking positively and wishing the plants good health. These plants showed excellent reactions to "positive thinking" and grew healthy, and happy! Production increased up to 30% with potatoes, for example. The opposite is also true; when a negative person lives around plants, the negativity seems to stem their growth.



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Ballerina in Green Theater, **Marius1988Roma.**

*Some orchids can imitate the color of the female insect trying to attract the male insect to pollinate them. In some cases, plants can imitate the smell of rotten meat, trying to attract insects for the same reason. It means **plants can see and smell.**

*During the last century, the famous Luter Berbank created many new kinds of plants by talking to them! For example, he talked to a cactus and told it that it would not need needles in its new growing parts because there was no danger in his place; and in case there was looming danger, Luter would protect the cactus. The cactus started growing without needles! In the same manner, Luter Berbank created new kinds of potatoes, fruit trees, flowers, which are now carrying his name.

All he did was just **to talk to the plants!**

***Plants react to music**; pineapples from Hawaii and Antilles have different taste. The difference was that on Antilles Islands, people sing songs while they are working in the fields! A garden filled with roses is literally singing, making vibrations, which our ears can't hear, but our spirit, aura can. In Scotland, scientists found that red and black gooseberry prefer Mozart and Giedne music. Strawberry love Brahms and Dvořák. Potatoes increase production by listening to Bruckner and Milleara symphonies. It means plants can hear!

*I was studying the famous Vavilov's wild wheat collection, which he collected from all over the world for future selection. During the Second World War, in Leningrad, thousands of people died from hunger, but no one took any grain from this rare collection – not a single seed. They preserved it for the benefit of future generations. What a strong spirit these people had! Now all over the world, those priceless seeds have produced new generations of wheat, growing and feeding millions of people!

As you can see, I can talk about plants forever...

Dream # 8.
The Great Harmony of Nature.

That evening, I knew that I would have a dream... Something special. I saw some two or three kinds of "men" (not human) – more like some "guides". Maybe they were the spirits of people. I seem to be reporting to them. You and me – we are reporting to these "guides". It was some kind of "valley", by that I mean there is nothing there... It's as if this valley is covered by fog. I seem to be walking "in" a cloud – only to my waist. And that is all, there is nothing more, not on top not at the bottom. The fog is like vapor, steamy – something monotonous, no landscape. We are together with you in this valley, and you were helping me, we had to find maybe six or ten plants that I had planted there. We were looking for them, were picking them and had to show them to those "spirit-ones" as if it were some sort of a test. They were somehow strange flowers, like a big flower on a pedicle. I remember one of them close to me. When I took it to put together with the others, I made an adjustment to it. And when I looked at it closely, it was a sphere – a divided sphere (I repeated it to myself later, it was important) 20 centimeters in diameter. They had a white background with lilac diagonal lines crisscrossing them. I moved my finger on one of them and made the diagonals longer. These diagonals divided the sphere in 12 sections, like an astrology chart. After I lengthened these diagonals, we carried the spheres to those creatures. It seems to me, that there was also a woman there, a female spirit, like an angel, very light. Then suddenly, when I carried all this to them, I turned around and looked back, and the entire place was covered with emerald leaves. It looked like a rice field I saw in Japan. They all were covered with large beads of dew – as big as grapes. The beads of dew attracted my attention. I saw, that on the side, on the edge, the valley was surrounded by vertical rocks. Clear, fresh water came out from these rocks – waterfalls. The water was purified as it passed through the rocks.
Afterwards something unusual, beautiful started to happen... Water, rocks – all this was tentative, not real, and the grass as well... Those were symbols. It was like the fog was taking different shapes and qualities in different places... And all this started to talk to me... (I got goose bumps all over my skin). It was tremendous, astonishing law... Nature itself was telling me its law, but "law" is a very strong word... Nature was telling about its ... way of living ... how they all are existing in harmony ... and their energy in such harmony, all in brilliance. At the same time, I felt the soft, warm energy of the sun... Everything is so transparent, clear, harmonious... It was telling me all this step by step... And when in one moment it seemed to me that something was missing, they told me more, and it turned out to be the key to all that was said before... Something from the humans, something very fine and fragile, indistinguishable, very harmoniously flowed into it... All this is one life... And I thought that I should write a book about it. And then I looked and saw in front of me a large book, and one page is written – dedicated to what I was told, and already clearly, and explicitly written, as if by myself... Curly letters, very-very beautiful calligraphy. I started reading it... I remember that it was a dream, and I had to remember it well. I tried to find human words and even tried to remember the order of words. Step after step. It was hard work, very strange. After all these efforts, I woke up.

What is most interesting, when I woke up and got out of this condition, a part of me was bigger than the ones that live here. The large one was from somewhere above, from far away. It was watching when I, the little one, was coming back. It was like the sun and one ray coming from it... In what condition of life am I coming back this time? It was a very strong and very real sensation. And so this sun, the main part, saw my life with its own eyes – that is, I saw it with her eyes – that I am returning to such a warm, cozy, soft untroubled spot; something like a nest, something calm, like a pool or a lake. There was neither satisfaction, nor anything else from the one, BIG part of me that I was here, only a very clear, cold observation...
Then, I woke up. I was lying on my back, trying to remember who I am, and how I fell asleep... It seemed to me, that the BIG side of me told me that a human being could exist without food, while being in harmony with nature. He told me specifically not to eat animals. There was energy of water, energy of rocks, and energy of plants. They were not real plants, rocks, water – this was all clearly symbolic. The water was extraordinary. There were no animals, birds, fish, or insects. There was something very fine,

something of a human sort, very specific – and we especially should not eat them. The humans should not eat at all! If a person is placed in this harmony, s/he does not need feeding.

Dream # 9.
Luminous Bodies of Plants

I hadn't slept all night. Again, like the other times, I was dreaming of unusual things within five minutes of my being asleep. I can remember it, because I woke up right after that. It was maybe 5:00am. I was lying in bed. At this moment a terrible sound, a terrible click made me open my eyes – as if some shot went off in my room. I remembered my dream – and at the same moment, there was this shot, a terrible sound, like dry wood cracking. I jumped, opened my eyes, and I could still hear the shot. Something like that used to happen with my piano. I fell back to sleep and again something unusual came to my dreams. Again, this shot, and I woke up again. Very strong sound.
I was dreaming that I approached the window, there was some space in front of me, and different kinds of trees had been planted in rows. There were some apple trees, pines, birch-trees, a whole variety, and rare breeds as well. I looked at them. In my mind, I knew what kind of trees they were, but with my eyes, I saw them in colors. I was shocked – I hadn't seen this before. The trees of the same breed were of the same color. They had approximately three spectra. I remembered what apple trees looked like, their color was orange; what the fir trees looked like – they consisted of three lines of the spectrum, I think, bright blue. If the blue is responsible for dynamic of growth, it should be on the top, where the new growth is. But it turned out to be not so, the fir tree had it in the middle, 2/3 from the bottom – a blue line, then bright-yellow, and perhaps a red one. I don't remember now, I cannot remember clearly. The apple tree had a soft orange tone, coming into rose, but two separate colors, like on those balloons. You opened a book and started reading – a prologue. You were reading aloud with my voice. At the same time, the other me, was observing the scene from outside. I interrupted your reading. I knew what was written there, right away, although I heard it for the first time. **In this book, the knowledge came to the surface, which was unknown to people until then. This book was a revelation. People did not even suspect it – it opened, revealing itself like an old secret, a treasure, as if someone dug it out of the earth. A very rare animal, a diamond animal was buried their thousands and thousands of years ago. I interrupted myself and started dictating the already specific things from this book (you had only the introduction). You started to write down what I was saying immediately.** I am sure that if scientists would make a list of questions about ancient civilizations like Sumerians, Atlantis, Ancient Egypt and Mexico, and started asking me these questions during some hypnosis sessions, I would shift in to this "diamond animal", which would be a rare and unique source for people to receive treasure from many Ancient civilizations: their deep secrets, knowledge about super human possibilities, ultra-advanced technology and deep, wise connections that exist between people and nature.

I am a ***human time bullet***. I did remember my past lives through the centuries and now, this current life will be added, which will enable me to tell people in the future about our civilization.

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Dream # 10
Spectrum.
Many trees, large clearing, they were growing not one by one, but as if united for some purpose. I thought – well, what a clearing, and I saw it in my dream for the first time. However, I knew that it is not a dream, but a reality. After that, some living creature appeared in the clearing – either a dog, or a person, I don't remember now. And it was also consisting of those spectrums. It was going on for so long, that I could look for as long as I wanted, at all of the details, transformations of colors, and I divided all this into a system. I counted how many breeds of trees there were, how many colors, everything. It was very unusual, beautiful, and at the same time more real than the trees ever were. Incredible!
This next dream was the second in the same night:

Dream: I return to the land where I lived before

This is a short version of the dream. It was about me arriving to America, Mexico. In my dream I walked on this land and my grandmother tells me that this is the land where I was living before.... When we were driving through Canada, from Toronto to Vancouver, during the night in the prairies, I started feeling that some spirit was near me. I knew at that moment that this was a native Indian spirit, who owns all of this land... I started talking to him and asked permission – it's a blessing to settle down in this North American land.
The other day, I was under a hot shower – I love hot showers – and I started remembering that I had this dream, and suddenly I was covered with goose bumps – like a hoar-frost covering my skin – under a hot shower! I was shaking. It was surprising to me to feel frozen under a hot shower!
I never had such goose bumps, so often, such as I had this spring while I was writing this book and reading the dreams which I collected over the years. The energy was coded in the words of the dreams. When Di Cherry started reading my dreams, while I was under hypnosis, the doors of the past opened for me instantly. I could see, feel, smell, and touch such as I did all those years ago. Psychic people know that when something real comes from the past or another side of life, they are often covered with goose bumps.

9. Masks.
The priest always had his mask with him. I always wished to have a mask, but the type I needed, I could never find in any store. I wished to have a full-size mask, covering my entire face. Now I am wearing one – it is a jaguar mask; it makes me very comfortable and happy. It is always in front of my eyes, on the wall or on my head... My business partner Desmond B. in London wished to give me something as a souvenir, and he was very surprised when I asked him to find a jaguar mask for me.

10. Word Caracol.
Caracol - the name of the observatory in Chichén Itzá, where Priest spent most of his time.
Also, the town of **Caracol** is near Tibet where my parents were born and where I grew up.
That place is part of "Shambala triangle". It seems as if Spirit before I was born searched for a place with a similar name. It is interesting that I saw the name **Caracola** on the map of Turkmenistan and I was attracted to this place like a magnet. I felt as if someone called me to come. Caracola is like a quad – a meeting place. I flew there. I went through the Time Gate to the many dimensional worlds, and I had an astonishing contact there. Guess what? It was a meeting with my own Spirit from the future in a new body! You can see at the end of this book, a drawing from this "spirit". This place is close to the place where the Spirits, creatures from my dreams contact me from time to time Also, since an early age,

when I was waking up from a dream-filled sleep, I continued talking in ancient Maya, using words like Equinox, Tzolkin, Caracol, which I pronounced often.

11. Aztec God Xochipilli

For many years, I often held a little wooden man in my hands. It was a gift, which was carved for me by a handsome boy, soon after we met. I inspired him to make this little wooden man. After many years, I found that this little statue is the Aztec God, Xochipilli, the God of flowers, corn, and love. I find lots of them selling as a souvenir in Chichén Itzá!

12. I always want to be Priest – during my present life!

My best friend is a High Priest from Asia.

Three years ago, I was living in Asia in a Buddhist temple. I loved harmony, meditation, nature and the wise Buddhist philosophy they taught there. In this ancient, beautiful temple, every evening the monks play huge drum, the size of a wall, maybe 2.5 to 3 meters in diameter. Instead of drumsticks, they use the trunk of a tree! The magnificent sound they produce comes out in waves of strong, powerful vibrations, which flows far away to the valley and mountains around.

On the opposite side, in front of the main temple, the monks play on big gongs and on a few drums. I am sure these monks are the best drummers in the world. You know why? Each of our moves is an impulse from the brain connected through the nervous system. The monks' brains are extremely organized due to the many hours of daily meditation, which last sometimes for weeks, so all of this energy moves through the channels smoothly, without friction, onto their drums. A few years ago, I read an article about some research done in San Diego about the brain of the Buddhist monks.

The scientists found that the monks' portion of their brains dedicated to pleasure and happiness is 25% larger! Wow! They must be the happiest people on the planet! They enjoy life much more than we do. I think this is the reason for the light of happiness and kindness, which shines from their eyes… There were 250 Buddhist monks, men and women living in the Temple. They have a big kitchen where monks and guests share their meals. One day I was sitting near two monks. I heard one telling the other; "Today, in my dream, I will travel to galaxy," naming the exact galaxy where he intended to journey during his dream. Then the second monk replied, "I will join you." To this, their teacher, who was sitting nearby, said, "I will follow you both, and I will check on you today." Apparently, this is part of their daily routine. I was very envious! All they do is sleep and meditate...! Afterwards they talk for hours about their dreams...I even asked the Supreme monk to accept me as a monk into this temple and he asked me if I was ready to cut all my long, golden hair. I agreed instantly!

He told me that my great purpose in this lifetime was to be in front of millions of people around the world with an important mission, not in an isolated temple. That summer, I cut 70 cm and still had another 50 cm flowing down over my shoulders.

That was not a problem for me, since my hair grows very fast as if I were a "wild animal", with lots of thick, long hair, down to my hips. Supreme monk told me that this is a sign of strong energy. I always receive many compliments about my hair. However, when I was modeling my agent asked me to cut my hair many times, because women just do not have such strong, long hair when they are in their thirties. I remember ending up buying a short wig to try to hide my hair under it! It was funny!
I discovered during my studies that each little hair is a long tube, inside which there is a channel filled with electro conductivity mass. On the cover of the hair, charges are besieged with a thin coat of what we call PRANA energy. Women with long hair bring this energy to the fetus during pregnancy. It is interesting that in my past lives (see next chapters) as a Priest, a woman from Atlantis, a girl from Egypt, everyone had very long, thick hair. Amelia, who had good, long hair when she was young, but cut short later, which was suitable for her woman-pilot image, and which was in fashion at that time.

I just got letter from my friend: "***Julia, This is fascinating about hair and how it is light and is a conductor and so much more!*** https://sayerji.substack.com/p/secrets-of-the-field-human-hair-as?utm_source=podcast-email&publication_id=2878303&post_id=167775367&utm_campaign=email-play-on-substack&utm_content=watch_now_button&r=18fb1v&triedRedirect=true&utm_medium=email
Love, aRAYah "

*While I was living in that temple, the monks asked me about my dreams: what I saw, where I went, how many times I had been in the same places and how many times I saw the same dreams – in as many details as I could. This analysis gave them an idea as to the amount and level of special spiritual energy I have, and about the stage of my spirit development. They complimented me many times about my energy, and as a result, I got a Blessing from the Honorable Supreme Buddhist monk, who is the leader of a million monks in Asia. We developed a very good friendship between him and me. He told me that in one of my past lives I was in this temple as a High Buddhist monk. It looks like this is what attracted me always to the Buddhist part of Asia.
As for me, this Supreme Buddhist monk is one of the wisest men on the planet. Each of his words and sentences is filled with deep spiritual meaning. Some special, heavenly, beautiful, white, glowing energy fills the space and the whole room around him. After talking to him, when you go outside, it feels as if you are returning from Heaven – from the sky down to Earth's reality.
To me, he is a **"Live Buddha"** here on the planet. He drew something for me – a gift – a painting with hieroglyphs, which meant **"One of a kind".**
I asked him, "Why?" He told me that I am very rare, because of some special qualities my Spirit has. It is human, but also **multidimensional Supreme Being.**

As for me, I think that every human is ***one of a kind*** and this belongs to the same kind of idea. Remember Mr. Alfons: “I am who I am, I am not more then somebody else, I am not less then somebody else. I am myself.” I am one of a kind here on Earth. Period.
As you can see he has a round stand out dot between his eyebrows. It also has it on my face, as a round dot, darker color on my skin. I tried, but it was impossible to remove it.
AI Overview
Dot between the eyebrows in India—most commonly known as a bindi.**The Third Eye**: In Hinduism, this area is associated with the Ajna Chakra (the brow chakra) or "third eye". It represents intuition, concealed wisdom, and spiritual insight.https://en.wikipedia.org/wiki/Bindi The bindi is said to retain energy and strengthen concentration. In metaphysics, Bindu is considered the dot or point at which creation begins and may become unity. It is also described as "the sacred symbol of the cosmos in its unmanifested state". Bindu is the point around which the mandala is created, representing the universe.[Ajna's key issues involve balancing the higher and lower selves and trusting inner guidance. https://www.hinduamerican.org/blog/the-purpose-of-the-bindi/
There are seven main chakras that run along the center of the body, and the sixth one (called the ajna chakra, the “brow chakra” or “third eye chakra”) occurs exactly where the bindi is placed.
According to the Vedas, when something is seen in the mind’s eye or in a dream, it is also seen by ajna. Thus, the bindi’s purpose is to enhance the powers of this chakra, specifically by facilitating one’s ability to access their inner wisdom or guru, allowing them to see the world and interpret things in a truthful, unbiased manner as well **as forsake their ego and rid their false labels.** It confirmed that I don't have **EGO.**

13. Tortoise

I like turtles a lot! I have a collection of them. From a young age, until now, I always have a live one near me, around 5 to 6 cm in diameter. When I didn’t have a little turtle during my first few years in Canada, I often had many dreams where I tried to find my tortoise. Then I called Tibet asking them to find the smallest one in the desert and to send it to me. As soon as I got it, everything went back into harmony. My little turtle usually loves to sleep on my desk under the cozy, green lamp, while I am typing. It looks like a little, shiny rock down there. In this Buddhist temple, there were tortoises everywhere, carved in wood and rocks, but not a real, live one in sight. So I gave a little live turtle to my friend for his 80th birthday.

Meeting of two High Priests: from Asia and Ancient Mexico, turtle gift exchange.

I always travel with my turtle. This is the main reason I always have very small size ones. Once, I was at the Frankfurt airport going through customs. When it came time for me to go through the checkpoint, I

was asked to put everything through the X-ray. Since I didn't want my turtle to be subjected to radiation, I kept her in my pocket. The officers then asked, "What do you have in your pocket?" I told them it was a toy. Next, they asked me, "Why is your toy moving?" I pulled my little pet out. Everyone around me then started screaming and yelling for assistance. Yet, since I have all the documents necessary to go through any border – veterinarian passport, etc. – and a little cage for her, there was no problem. We all ended up laughing.

Three Julia's baby and Julia's latest friend, a Sulcata tortoise, Drayga

14. Connection with the Goddess Bodhisattva, meeting with God.

Goddess Bodhisattva

In this old, ancient Buddhist temple, there is a 1,500-year-old legend.
The monks found this place, high in the mountains. There was a very special, pure energy about the place, and they started dreaming of building a temple there. However, they didn't have money to erect the temple. They prayed for many months for somebody to help them realizing their dream. One day, a girl came and told them that she would work and help them in the kitchen. She was a magnificent, beautiful creature! Soon people started to come from the villages around, just to see her beauty and began donating money for the temple. More and more people came every day. One day, a rich man arrived with his son and gave the money necessary to build the temple. His son, on the other hand, fell in love with this girl. The wedding and the Temple's inauguration were scheduled for the same day. Many people gathered for the celebration. At the moment, when everyone stood in front of the temple and the wedding ceremony was about to start, the girl suddenly decided to change something in her outfit. She ran straight into a huge rock near the temple and disappeared in front of hundreds of people! In the middle of this rock her little sock got stuck. Since then, every year one flower blossoms in the place where she lost her sock.
The monks believe that she was Goddess Bodhisattva – the best among all Gods and Goddesses when it comes to serve people's needs and help them in their pursuits. This is why, on the statues, sometimes she is represented with many hands to help everyone. From time to time, she visits Earth as a human. The monks invited me to visit the huge rock where she disappeared. I wore my golden outfit for this ceremony. They told me that if I would tell her name three times and ask for something, it would happen. I did it all according to their rituals; I stayed on my knees on this marble floor in front of her statue and began to concentrate. Suddenly, I saw Goddess Bodhisattva standing on a big turtle!

Wow! When I saw this, I felt an instant connection with her, as if she was my friend and we knew each other forever, and we have the same interests – she loves tortoises! Then I started calling her, by repeating her name: "Kwansaeum Bosal, Kwansaeum Bosal, Kwansaeum Bosal." Next, I told her in one sentence: "Please make me successful in my business, so I will be able to help this temple."
Suddenly, the air around me began to feel very hot! I found myself in the middle of an enormous flame and it sparkled! I experienced heavenly, beautiful energy around me. I enjoyed being in this sparkling cloud, which wrapped around my body like a cocoon. It continued to surround me for 2 to 3 minutes.
The monks, who had stayed near me, saw it; felt it and they were in total shock! They decided that this was a sign that maybe I am the **Goddess Bodhisattva and that I had come to visit the temple again**..., and they reported what happened to the top Supreme monk.
As for me, I don't know how to explain this. It is evident that she came and was around me... The monks asked me what I did. I told them that I started calling for her to come to me. Perhaps I didn't understand the translation that I should just pronounce her name and say my wish. Maybe it was the Spirit of the Maya Priest which is inside me who intervened. He used to be in connection with God and he would know exactly how to deal with Goddesses.
During the next three weeks, the monks brought me the best Korean pears and some of the fruits, which are usually given to the three Gold Buddha statues in the main temple. Most importantly, though, I got a blessing and special prayers in the temple on my birthday, and I was showered with Buddhist presents! It was a happy time!

Dream # 11.
Blessing, Angels.

There were two dreams. I remembered only one. I slept from 5:00 to 8:00. It was at the time, when I was expecting a baby. I had a dream, but everything in this dream was very real! Two little children appeared beside me – small, up to my knees, but they understood everything, as if they were not five years old, but much older. They started pulling me on both sides – as if I should go with them somewhere; they should bring me to some place. It was two real angels with white wings! They took me and I remember flying with them and they guided me from both sides. I started moving, and they stayed with me, floating in the air, not touching the ground but floating beside me at my waist. They brought me to the church, the cathedral on the hill. Near this cathedral, I saw a priest surrounded by other people. He saw me and immediately came to meet me, as if he was expecting me.
He was very tall, very thin, very strict in his manner and clean. Young – as if he was in his 30th, but wise, as if he were thousands of years old – not a person, but a Saint. I looked around. The cathedral was snow-white, very severe. I looked up. It had one cupola, but it went very high up, in eternity. It was shining – snow-white, clear and high. I don't know with what to compare it – some mountains are like that, crystal-clear, untouched, virginal. He approached me and started saying something. I knew that it was some kind of ritual, an important ritual. There was a feeling, that this day was a day of sacral feast. I was wearing something; I put it on to go to the hospital – what I wore before falling asleep. He made some movements around me with his arms and something, a cover, shiny as snowflakes came down on me from above. When it fell down on me – my shoulders and my back were covered with soft white fur, like swans' feathers, very fine.
Then he made a roundish move in the air with his arms, as if making a circle downright, and completed it as if by drawing a line under my breast. And I understood that women's breast is a symbol of maternity, and not something else. My breast swelled. It was filled with a sensation of elasticity. Then he made a gesture with his hand, with a finger – some sign in front of me – he raised the forefinger of the right hand and moved it to the side. I suddenly understood what he was doing – he was blessing me. I just had enough time to tell him, that I liked very, very much his cathedral, of eternal beauty, splendid, clear, white... I opened my eyes – it was eight o'clock. And my first contraction started...
However, through human eyes that Priest can be perceived in a variety of shapes and forms, depending on the religion and beliefs of each person.

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Something very odd happened to me in **Rome, at the Vatican,** in the summer of 2008. We went with my daughter through St. Peter's Basilica with crowds of tourists and we needed to rush back to the tour bus. While we were inside, I saw, not far from the exit, a statue with two baby angels, the same size and looks as what I saw in my dream! I asked my daughter to take a photo, and I asked her to take a few photos outside. When we went outside, I started to cross the square. As soon as I was alone and somewhat separated from people, I instantly felt the very strong presence of someone near me! My whole body was covered with goose bumps ... and I started talking to this Spirit. I told him that I felt him and so on, and so on... My daughter didn't notice it! Since we were very rushed, she ran ahead and turned to take some pictures while I was totally in shock with this astounding feeling of talking to this Spirit! In the middle of a sunshiny day! And with thousands of people around!

At first, I stopped agape, as if the ground in front of me suddenly opened and there was no place for me to take the next step. Afterwards, I talked to this Spirit as if he were a long-lost friend... Wow! I have no idea who he was...

I remember, when I stopped, I was not worrying about our bus anymore; I just looked around me as if in a daze. When I turned around, I saw there are many statues of "Holy" people, they are very special to the Catholic faithful, and the Church pronounced them "Holy" or canonized them. Perhaps it was a "Holy" man who guided me through my dreams? It is possible – since this place resounded of such a strong energy.

Now years later, I think I found what it was…

It is interesting that since it happened, as soon as I started remembering that moment, I experienced again the same sensation: my body was covered with goose bumps. It means that the **Spirit** knew I was thinking about him at that exact moment – and it's happening again right now, while I am typing these words...

Julia in front of Jesus in the Church of the Holy Wisdom, known as Hagia Sophia, Istanbul. Photo by Darlene Laur SV

YOUTUBE: Angels are taking away the soul of the dead child
j^ ^j^ Angels Angels Angels ^j^ ^j^

15. Ghosts

When people die, their Spirit goes to Heaven. However, some are stuck in between for different reasons: some are attached to the house, where they live, or to a real person, or things they had in this life... Some worry that God will not accept them because they were not baptized or did something wrong in this life, and some don't know that they are actually dead. God will accept everyone. People who die and Spirit in heaven show up to me usually very nicely, beautiful, in the best shape they had during their lives.

I lived in Tokyo many times, always for a few months. I remember the first time I went to Japan; I arrived at this building from the airport very tired and went to sleep instantly. Someone, during the night, touched me and patted me lightly on the back, without stopping – no break, no rest – and he laughed all night long into my ears! It was exhausting. I remember ending up screaming, "Go away! Go away! Stop it! Stop it! Stop it!" I asked this "someone" to go away all night long! When I woke up in the morning, I told my friend, Lisa, about it. She replied, "This is our ghost; it bothers everyone in this building!"

I asked her, "What you mean ghost?"

She said, "Look out the window." Near the building was a huge cemetery! She told me that everyone in the building knew about ghosts and there was not a thing they could do about it. This building, with its adjoining cemetery, was located in the middle of modern Tokyo, near the TV station.

I returned to my apartment in the same building at around 7:30 p.m. My mother, who was a doctor, from an early age taught me to wash my hands as soon as I returned home. Seeing that the light was on in the washroom, I thought someone was in there. A few minutes later, I called, "Anyone home?" No answer. I then decided to put the kettle on the stove to make some tea and waited for a few seconds. At the same moment, a drawer and a door from the kitchen cabinets popped open loudly! The drawer on top contained spoons, forks, knifes; the cupboard below stored big things like pots. In order to open it, someone should have pulled the first drawer near the wall, and the other door needed to be pulled from inside, where I stood in amazement.

I returned to my seat at the kitchen table and began thinking about this like a scientist. "How can it be possible? I just put the teakettle on the stove, and it didn't start boiling yet. It would be impossible for the difference in temperature to create this." I really didn't have any explanation. I then looked at the bathroom door. Still no sign of anyone being in there. I pulled on the door; it did not open. I started calling, "Someone inside?" No reply. I pulled on the door harder and opened it. No one inside! It was empty!

My first thought was, "What a silly girls live here," because the entire floor was covered with unrolled toilet paper... Next, I was amazed! Really amazed! Someone inside had taken the toilet paper from the roll, which was located near the door, dragged it along the wall and wrapped it many times around the towel bar, on the door, until the roll was empty. There had been many layers wrapped around the towel bar, and when I had pulled the door hard, the ball of wrapped paper had ripped in the middle and had unraveled itself across the floor!

"How can this be possible?" – That question came back to mind immediately. There is only one way for someone to unravel an entire roll of toilet paper and roll it around the doorknob – with time and very patiently. Secondly, what really hit me: someone did it from inside, but there was no one, nobody inside! Our apartment was located on the fourth floor and there was NO window – no access to the washroom except through the door. How this can be possible? I was totally lost with two unexplained events. Then I remembered the previous night's disturbance and Lisa's comments about the ghosts in this building.

Lucky for me Lisa returned home soon and told me that many strange things happened in this apartment. She told me that sometimes the curtains blew up in front of her and blankets were ripped off her bed, or someone had scratched her hand while she was eating...

The second night I did not sleep again… Again, someone try to "play" with me all night long. I began remembering that in Russia people from far away villages called this sort of spirit "chekotilki" – those who tickle people to death.

However, an even more horrible thing happened close to the morning. In my dream, I saw my friend, the famous opera singer, Slava. Slava had a voice, which could heal people. When friends came to see him, he always asked the person to stay in front of him while he adjusted their energy. Sometimes during this procedure, people started to levitate and ended up only being supported by their toes. After this procedure, people felt like they were newborn babies, full of energy and harmony. In the dream, I did what he asked, and my feet started lifting. Suddenly something horrible happened! Something came inside me from under my feet, went through my body, up to my chest and stayed there – some sort of enormous pressure, like a two-ton-truck had settled against my chest and was compressing my lungs. I couldn't breathe. I saw my mother, she was calling my father, she was screaming for help! The pressure was finally released with a terrible blow, and it left me with the most awful pain in my lungs. I woke up and I could hardly breathe! Each breath was painful for me. This ghost pretended to be my friend, and I trusted him. This allowed him to do these horrible things!

That day I called Canada, but I couldn't really talk – my voice was but a whisper. People asked why I talked like that. I tried to tell them that a ghost had come during my dream and had settled on my body. They didn't believe me; instead, they told me to "get some sleep!"

"I wish I could," I said, "but it's impossible." When I told them that I could not sleep because of some ghost, they started worrying about my mental health...

It was already the third night since I left Canada, and I had not slept a wink in four days. I was sick and tired of that damn ghost! I was even thinking about people who die because of lack of sleep. My neighbors told me that many people had moved from this building because of the ghosts. Some of them tried to sleep during the day. In my condition, in my deeply tired state of mind, it was impossible for me to start looking for another apartment in a country where I arrived only three days ago.

I returned home the next day, no one was there. After the previous night's events I was afraid to fall asleep. I understood clearly that even if someone is not alone in the apartment, while you are sleeping, in your dream you are still alone – one on one with the ghost!

I went to the neighbors, the girls who lived on the seventh floor. Only one was there and she told me that my friend and her roommate went to a party at Hero Park! "They'll return maybe in the morning!" she said. I spent the whole night reading magazines at her place. She told me that what happened with my lungs happened also, in exactly the same way, to one girl living with her. It took three weeks for her to return back to normal.

At 6 a.m. the girls returned, and I finally went back to the 4th floor to my home. It was twilight already when I lay down on my bed. As soon as I closed my eyes, I saw a Japanese girl standing near my bed! I sat up and looked at her. She looked at me in total silence. No emotions, nothing. I only remember that I thought, "What a sick girl!"

I woke up... I am not sure that I even went to sleep at all ... and I went to my roommates. The two of them, and one from the 7th floor, were sitting in the living room next to the open door to my room, eating. I asked them, "Who is this Japanese girl? Why has she come to visit us so early? Is she our neighbor? I need rest!" They looked at me and replied, "You went to sleep ten minutes ago, when we were already eating right here, no one came in. No one went to your room. The only way to go to your room from the entrance door is through the living room where we are all eating right now."

They were right – the only other way to my room was from the balcony – on the 4th floor. I told them, "This is impossible! I saw her right here, a minute ago! I remember her in all the little details!"

"Okay! Tell us what she looks like."

I described her. She was 26 years old maybe, a modern girl, but her face was very pale, ashen. Usually, Japanese girls have very nice white face. But this one seemed very sick; she had dark, really dark, black circles under her eyes and cheeks.

One of the girls told me, “You describe someone from the “Adams family!” It was obvious to everyone that a ghost was visiting us – no one else... Again, the word “obvious” sounds strange when talking about ghosts.
I was fed up! I needed rest. It was the fourth morning after another sleepless night. That day I decided to go to the cemetery. No two ways about it, I wanted to talk to these ghosts and stop this harassment! Especially, I wished to talk to that Japanese girl. I know that it was her who was playing during the night trying to attract my attention. And I wanted to talk to those who “sat” on my lungs!
I don't like ghosts, you never know what to expect from them. They’re kind of sticky, grand masters at creating fear and existing on it. They’re very creative in the way they trick people. They are lost souls ... nothing to add. It is easy for a ghost to appear in a humid climate.
I invited the girls to go with me to the cemetery, but they were afraid to death! No one wanted to go. I told them that in their dreams they were on their own with this ghost and I could not help them if that were to happen. The goal was to let the ghosts know that we were aware of them, that we were not going to pay attention to them, that we would have no part of their games and that we would not support them or feed them with our fearful energy – so that they would have to leave us alone.
So here I am. I left Canada four days ago and now **I am in a Tokyo cemetery talking to ghosts!**
I was wearing my beautiful red sari, a silk dress from Nepal, maybe five meters long if you opened it. I lit a candle and started calling the ghosts to come to the meeting by knocking on the little wooden monk bells from China. And I started talking to them with my full voice. It was almost dark now. I told them that I came here to Japan for a modeling job and that I was here because I did not sleep for four days, that I was sick and tired of them and that I couldn’t take it anymore! “It needs to stop!” I hollered. I told them again that I needed rest to look good for my work. I repeated that they should stop their tricks, never come to me again, and never bother me! I said that I didn’t want to hear them, feel them and know about them. Period. I told them that all of them were dead, and their place was in heaven ... instead of being stuck here and creating problems for all the people in this building. I also said that they should feel really ashamed of what they were doing.
It was starting to get really dark now – no light – except for the light from a window on the second floor of the building. Suddenly I saw a bunch of them standing near me – they were surrounding me! Perhaps more than ten kind of white people’s shadows! Like pieces of fog... To my surprise, instead of being scared, I was glad that I made my speech in “public”, not to the empty air. I told them, “I see that you all were listening to me carefully. Very good! BYE forever,” and I returned home.

And you know what? They never, ever bothered me again! They never came to me! When my friend slept during the day or I woke up early, I saw that she tossed and turned all the time in her bed, in her room – as if someone was pinching her without stopping...

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Hold on! The fire alarm just came on – on our floor – it’s ringing right now!
“Bye for now... I need to run and see if the house is on fire...” My daughter is already in the hallway with our cute little ferret in her arms...
I am back; it was the fire alarm on our floor alright. Our neighbor ran for the manager. He checked everything and told us that he doesn’t have any idea why it was ringing... I am suspicious that this Japanese girl showed up. Really! Because at the moment it started ringing, I decided to be done with the ghosts and said, “Bye for now” to the Japanese girl!
When I am reading now the last sentence I wrote before the fire alarm started ringing..., “They never, ever bothered me again. They never came to me!” Wow! I know why the fire alarm started ringing! The Japanese girl – right! She doesn’t bother me in my dreams now, but I was connected to her for a long time. Okay, I will tell you the full story about my “friendship” with ghosts.

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The next day I talked to the priest at the cemetery and asked him about the Japanese girl. He told me that, YES, a week ago there was a funeral for a girl. She was 28 years old, she was very sick before she died. He showed me her grave, which was still covered with fresh flowers. Poor girl, it looked like she didn't know she was dead! She was walking among the living, a stranger trying to attract attention, but no one ever saw her!

Now I have a question for you: How many girls, especially a modern girl, a model, would go alone to the cemetery to talk to dead people, ghosts in the dark? Maybe one in 100, one in 500, maybe one in a million? I am sure no one will do this intentionally...I am sure the Priest in me went to the cemetery – not me. I still don't believe I did it...Another one of those "inherited characteristics" to put on the list...

I remember that one of the girls I lived with always did the cleaning, wash the dishes, did the laundry – she was always working for everybody. One day she was up before everyone and wrote a note on a piece of paper: *"Please clean after yourself or I will kill you. Signed: Ghost."*

You know what? Since that day, our apartment was squeaky clean...

Okay; back to that Japanese ghost girl.

My contract finished with that modeling agency, and I moved to another area, working for another agency. And again, there was a cemetery nearby! It was interesting that in Tokyo, the agencies put foreign people to live in places near cemeteries – because the rent was much cheaper. Tokyo has lots of old cemeteries right in the middle of town. This time, I was living in a wooden house on the second floor. During the weekend I visited a Japanese family in Yamanashi. Taky, his wife, Mammy, and I went to the South of Japan for two days. I returned from that trip with a big, green **pray-mantis**, which I kept in a cage. I was glad that the cemetery was nearby because it was the end of the summer and getting cooler and there were not too many insects left to feed the mantis. There was a time when I couldn't find any insect at all!

When I went to the cemetery to collect some insects for the mantis, I only saw a huge butterfly flying around some old tombs. I thought of what to do...? It is hard to kill such a beautiful creature to feed a mantis... Yet, I thought the butterfly would die soon anyway since it was too cold for her and she was weak, but still so beautiful. I needed to spray her with some perfume to put her to sleep... I couldn't do it... It was very hard to start... At that same moment, I remembered that my friend, Professor Taky, told me that a butterfly, in Japan, is the symbol of the dead people's spirit... I brought it home. It was asleep, maybe it was dead already. I then took a needle, and when I stuck it in her heart, suddenly, the house started shaking! With a terrible sound!!!

I ran outside with the mantis in my hand. Many people came out as I did. I asked a neighbor, a Japanese woman: "Our house will fall down?"

She said, "Maybe not..." It had been a short earthquake tremor – 4.5 on the Richter scale. Obviously for me it was a sign of punishment for the killing of this butterfly. Since that day and for a week afterwards I carried a bag with my passport, the ticket back to Canada, some money, and jewelry. It was the fourth earthquake in the last three months, and I was worried that one day I would return to my apartment to find the house destroyed.

Soon, it was time to return to Canada. It was Friday, and I was flying home on Monday. I decided to go to buy some presents, souvenirs for my relatives and friends. I went to Yokohama, because they have everything there but much cheaper than in the middle of Tokyo. I remember I was in the sky train, sitting near an old Japanese man, who was carrying a very beautiful, hand-carved umbrella. Suddenly, I saw that he went out at the station and forgot his umbrella!

I was sure he loved this umbrella, and I ran out to try to find him, but he had disappeared in the crowd already! So, I dropped the umbrella at the "Lost and Found" place and continued my journey for a few more stations. When I arrived at my station, I realized that I needed to pay some extra money for the trip. I went to an automatic exchange machine, but it was broken. Then, I went to make the change. Anyway, when I was finally outside the station, instead of two things in my hands I had only one! I forgot my bag near that machine. I ran back... no bag! I ran to the Lost and Found – but nothing!

My passport, tickets, money, everything valuable and important was in that bag! I called the police and asked them to see the tape of the security camera. We saw that a woman took the bag. The police told me that there was a mafia ring in this part of town, hunting for foreign documents and that they would probably re-sell my passport. I put an ad everywhere around that station, asking to return the passport, promising a reward - nothing. In the meantime, I was stuck in a hotel near the Canadian embassy, waiting for my new passport. Within a couple of days, they received all of my documents from Canada, but how could I prove that me was me? Some others could look exactly like me; conversely, I can look the same as someone else. They did it in a very smart way. I was asked the type of questions that only a Canadian living in that city would know. For example, they asked me how much a bus ticket or general knowledge question is such as, "What is the name for the dollar in Canada?"

"The Loonie," I replied, because on the Canadian dollar there is a picture of the magic loon, on its face. I learned my lesson, though. Tourists should never carry their passports, only copies. It was very interesting when I had the interview. First, they showed me a plastic bag full of Canadian passports, stolen in that area. One passport was of a very nice-looking woman – she killed her husband and two kids in some country and arrived in Japan, to buy a Canadian passport and to try to go to Canada. The second was that of a man, who was a drug dealer – he also arrived in Japan from somewhere else, trying to go to Canada.

Anyway, three months later at the end of November, in Canada, I had a dream. That Japanese girl-ghost from the cemetery took me by the hand and brought me downstairs to some kind of basement. There was an empty, dark room. Inside, near the walls, there were bones of the dead people, each wrapped in some blankets. She brought me to the very far left corner and opened one of the blankets. Inside, there was a skull and bones of the person who had presumably taken my passport since it was lying on its chest! She told me that the person who tried to use my passport was dead!

Perhaps the room where she brought me was under the cemetery. Maybe she wanted to show me how it looks under the ground in the world of the dead – her world ... bones here, bones there... Since then and for some 4 or 5 years she appeared in my dreams and delivered information about my life and my future. I have not seen her in the last few years... But today when the fire alarm sounded, maybe it was her again ... maybe I will see her in my dream today...

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The Mexican Connections.

There were interesting *coincidences* in connection with reincarnation that happened when I flew and arrived in Mexico, all of them occurred during the first 24 hours.

1. Numbers

On the way to the airport, all the cars around had license plates which had triple numbers! I gathered that the Universe or Mexican spirits tried to talk to me. It was some kind of coding with numbers 888, 444, 555, 111, 888, 555, 666, 444, 333, and they appeared repeatedly during the next 30 minutes. Our friend, lawyer Peter D., my daughter and I didn't know what to think, what did it mean? Obviously, somebody was talking and trying to say something to us.

2. Hotel of Lord or King Pakal

When I arrived at the Cancun airport, it was late at night and there was only one hotel with rooms available. When I stepped inside, I felt as if I was a guest of the Lord King Pakal from Palenque Chiapas! This entire hotel was about him. His statues could be found inside and outside; there were beautiful bas-reliefs on the walls and even a fountain with his face carved at the base of it!

3. Restaurant of reincarnation

Next stop, when I arrived in the morning at Acumal, I went to eat in the local restaurant. All of the statues and pictures on the walls were symbols of reincarnation and of spirits! I found big and small skeletons of animals, and hundreds of calabashes, which the Mexicans keep as the containers of Spirits.

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Restaurant of the reincarnation, Calabashes – containers of the Spirits

4. Blessing by a Maya priest

While I was there, I saw a marriage ceremony starting on this beautiful, white, sandy beach. The Maya priest or maybe a shaman was conducting this ceremony and the blessing of the newly wedded couple. When he finished and passed near me, we felt some instant connection between us, which stopped him.

What happened is impossible to explain. Although he couldn't speak English or Spanish – only Maya – he invited me to the beach and performed a full ceremony with a blessing connecting me with the God Kukulcan and other Maya Spirits. It was powerful and it touched me deeply.

A Maya Shaman

Blessing from a Maya Shaman

5. Coba pyramid

The next day, early in the morning, I went to the Coba pyramid. I just enjoyed running up to the pyramid! I ran fast, without stopping and I even ran much faster coming down all these stairs! I did it few times. I was very excited for some reason. The tourists around were staring at me and took many photos of my running up and down the stairs..., because in order to come down from the pyramid they all crawled on their hands and knees like babies – that's how steep it was. It was not funny to see adult people in this embarrassing position. Yet, I was laughing, but I began showing them how easy it was to go down the stairs.

6. Rock from the past

The same day, I found a rock, which I believe was my favorite rock to play with as a Priest.
I was walking and I stopped suddenly. I felt it! I felt something very special in this place! I sat down and stretched my hand in front of me; it landed on this rock. Next: I took another, smaller rock and started to play the two. It all went automatically without thinking. My hands knew what to do. This white limestone rock produced the amazing sounds of crystal bells! I couldn't stop playing...
It is astonishing that this rock was waiting for me; no one had taken it or moved it in 2000 years! It was in a place, which is protected from any of nature's changes. I guess I started to feel my own energy in this rock, which I was playing daily, a long time ago for many years before meditation, to relax myself and to go into a trance.
We are calling this "energy", but according to scientist Peter Gariaev[13] it was my DNA phantom, which made an imprint on this rock many years ago. The same happened when I started walking for the first time in Chichén Itzá and suddenly recognized everything around me, without even seeing the pyramids themselves. It was my phantom DNA which had stayed there since my past life and I started to be connected! By the way, I had a different DNA when I was a Priest. However, I guess, the phantom DNA soaked into the Spirit, making a print on my Spirit, which was reborn in my body. I continued playing on

[13]You can read interpretation about this at the end of the book in scientific section.

this rock now, every day. As I type this book, my feet are lying on my past, on this rock – on Mexican soil – I feel wonderful!
This rock is 38 by 25cm and the taxi driver at the airport asked me, "Why is your suitcase so heavy? You've got rocks in there or what?" I replied, smiling from ear to ear, "YES, a very cool rock!" He didn't believe it, of course.
Tell me, how many people would you convince to take a rock to another country, which fills most of your suitcase and carry it thousands of miles away?
That's what I meant when I said there is NOTHING, we could do about those characteristics we "inherited" from our relatives, like big ears, for example... **In my case, I *inherited* the Priest's love of the sounds from the rocks.**
This rock produces sounds, which I made and heard in my past life, thousands of years ago as a Priest... My Spirit remembers it and when I play again, it opens the door to my past life and the magic energy of the pyramid for me. (see photo of that rock few pages below and at the end of the book).
Many people love to travel to the same places. One of the reasons is that their DNA phantom leaves an imprint there and it is always a pleasure to restore your own energy with a fresh one, which is waiting for you to return. It works especially well with nature. It feels like that all of the trees, plants are saying "Hi" to you when you return and meet them again.
I don't like delving in the ghost subject. In those places where people see ghosts, powerful DNA phantom exists from the time when someone produced strong emotions in the past. It occurs often in prisons, hospitals, cemeteries; places where people were sick and died, or in the houses they built and in locations where they invested lots of energy. At the moment people die, their body produces the strongest DNA phantom, I guess.

7. Statue

The first day I was in Chichén Itzá, I woke up at 6 a.m. to be near the entrance at 7:45 a.m. I needed to take some photos for this book. Everywhere there was a rope around the displays, and it was impossible to take good photos. You could see the statue of Chak Mol, for example, only from far away... NO WAY to take a photo! But I needed his photo for the book for the next chapter!
The next day I woke up again at 5:30 a.m. I went to the balcony to see the sunrise and guess what I saw. I could not believe my own eyes! In front of my room, on the grass, was the statue of Chak Mol! He was lying down, looking directly at me! I was so happy that I stayed in the Chichén Itzá hotel, in Piste, in that room! What a lucky coincidence! This statue was a copy of the original, which was found a few years ago in the forest near Chichén Itzá and the only one of which it was possible to take a photo! So, I did!

Chak Mol and Julia in the hotel garden

Rock from the past, from Coba pyramid.

8. Feelings

When I arrived in Chichén Itzá the second time, it was after my past life hypnosis readings. I was half Priest, half myself. This was what the Priest's Spirit inside me felt like in Chichén Itzá. It was a deep, sad feeling I experienced from time to time. When I arrived, I was under a strong "Priest influence"... When I was near a pyramid, I felt as if it was my own home, *me casa*... my office...
I wanted ... I needed to go inside. I wanted to touch this wall; I wanted to run up these steps... I wanted to be near the Chak Mol's statue, and I wished to burn incense on the red Jaguar's back at least once such as I did hundreds of times during my life as a Priest... I wanted to touch that altar where my son laid down for the last time... Sometimes, I had tears in my eyes... The feelings near the pyramid
were impossibly strong. As soon as I was near the pyramid, I had visions from my past life – real and bright...
At some point, I looked at tourists around through the Priest's eyes and I was glad that "ordinary people" did not walk in the sacred temple. Yes, the pyramid had been closed to the tourists for almost a year then. Yet, I felt that it was unfair: I was a Priest before and I lived and worked in this pyramid and now, I was reborn as a tourist, and I just could not visit my own home.

"By the way, the body would die and the liberated soul (spirit) would set off the old ancestor, to get its new assignment at the right moment. Thus, together with a soul, a newborn baby inherits the social status, physical appearance and ancestral name of his (her) predecessor. (*"Ancient America: flight in time and protrusive. Mesoamerica"* Excerpts from the book by GG Ershova. Un-copyrighted@Sam, 2003-2006.) [30]

I wish to visit the pyramid at least once!
Yet one thing which I enjoyed while I was a Priest and which warmed up my soul; there, I could play! I had a little, soft tennis ball in my pocket with a message, "The Priest Jaguar returns home," and loved to spend time in the **ball court ...** I customized this ball to make it heavier than the normal ones. Can't tell you more. :)

9. Equinox day 2008

It was a very happy day for me! I was near the pyramid at 8:00 a.m. as usual. By the way, people who worked there asked me, "Why are you near the entrance every day at 7:45 a.m.? You are a tourist, but you're acting like you're coming here to work." It was my "office" before; my work was here, and it looked like I used to wake up early to be at work on time...
During the Equinox Day, thousands of people arrived from all over the world – highly spiritual people. I was near the pyramid and this feeling of responsibility, and this sense of duty just did not leave me alone... This is what I have in my mind – the Priest talked to me, "I need to be inside the temple... I need to have everything ready! Where are the gifts to the GOD? Where are the fruits, the Jewelry? How come no one will be there to meet and endorse the talk of the Spirit with the GOD when he will arrive? This is unruly... It is impossible that there will be no prayers!"
I was staying near the stairs with presents in my bag, beautiful fruits, Linder Easter Chocolates set in gold bunny and gold, little animals and chicken eggs.
I felt really confused. Suddenly, a little Maya girl, who just started to learn to walk, took her first steps toward me! I sat down and lifted this little doll to my knees. Her parents started to take pictures.
I opened my perfume bottle; it was natural lilac oil, with a tender fragrance, and put one drop on the forehead of this little angel and one drop on each of her small, cute hands and blessed her. Next, some parents brought me a baby. After that, one parent brought to me another one... Wow! I was the happiest person in the whole of Chichén Itzá! Finally, I was in the right place!
(It was very emotional, it brought tears, which I was hiding…)

I just stayed near the stairs of my pyramid and blessed little children on this Holy Equinox Day – the same way I did two thousand years ago, exactly on the same day and at the same place.
I was in great harmony with time and space. I was wearing a white and gold outfit for the hours of Celebration that day.
Later, I was walking near the pyramid when I started feeling some unusual energy at one particular place. There were beautiful tree blossoms, all of the flowers on those trees were like white lilacs, with the same fragrance I just used. I sat under those trees and waited. It was a hot day. Around me, there was something special with people, all of them wearing white clothes and sitting in total silence or talking very quietly... It was a big contrast with the loud crowds around. At some point, they all stood up, all at once and started walking toward the pyramid to see the Equinox. I felt as if these people were a flock of white birds. I also started walking.
*Their spiritual teacher walked near me. His name was **Julio Luis Rodriguez.** He was a wise man, carrying a full face, wooden mask in his hands! Exactly the way I had dreamed, all my life! He told me that he felt a strong powerful energy emanating from me. **Next, he put the mask on his face and saw me as a Maya priest...**
Throughout the day, many people talked to me and told me that they felt a powerful energy around me. Yes, all of them felt the Priest's Spirit, I guess – difficult to hide him. I saw many spiritual people visit the site on that day, people who could feel these kinds of things. I am sure they also have some special energy; otherwise, they would not have felt the strong Spirit in me, right?

****

Thousands of people arrived from all over the world for the Equinox Day. I was amazed how well the Mexican government organized this event. Police, ambulances, soldiers, volunteers and scouts stood by everywhere, ready to lend a hand with help and support. As you know during this day, I was in "the Priest's skin"; this event was my responsibility just a few thousand years ago. Mr. Jorge Esma Bazan, Director of Patronato Culture, State of Yucatan, Mexico and his team arrived and talked to the people from the stage.
I went directly to them and told them that I was deeply grateful for their fantastic effort to keep the architectural complex of Chichén Itzá in such an excellent shape, and I thanked them for the outstanding organization of such an important event as the Equinox Day. They had no idea that this **"Thank you" was not from an ordinary tourist but from one of the previous "rulers" of Chichén Itzá, an ancient Priest.**

Mexican spiritual teacher, Julio Luis Rodríguez

Chichén Itzá Pyramid, Julia

10. Equinox day 2010

Two years later, when I met Don Julio Luis Rodriquez again in Chichén Itzá on Equinox Day, he told me that **my name in ancient Maya was HIE HIOLI, which means "*child which arrived from the stars*".**

When he saw me the first time in Chichén Itzá in 2008, I was wearing a white dress, but he saw me as an Ancient Maya priest, wearing a very bright outfit! And my outfit on Equinox Day 2010 was very bright with amazing colors, like in the Avatar movie. It helped me explain to people that during my dreams, I travel through the universe and colors there are like those on the dress I was wearing – very bright. Yes, the Spirit world is multidimensional, full of amazing colors, lights, dynamic speed, and magic things which do not exist in our world.

I tell people that after death, everyone will live as a Spirit for some time in a Spirit's world between the previous life and the new one which they haven't started yet. And this cycle will be repeated and again and again. So there is nothing to be afraid of. This is the nature of Spirit developing process. Don Julio told me that I come to people with an important message, and my goal in this life time is to continue passing the message to people all over the world. Yes, people have started calling me ***Avatar*** since I published my first book. Why? Answer at the end of the book.

Maya People had this special connection with nature and Earth. The Priest said in the part you will read soon name PYRAMID:

"*We lived in great Harmony with the Energy of our Planet,* S*pace, Sound, Plants, Animals, Rocks and Ocean."*

James Cameron's Avatar movie tell about this special precious connection between people and nature..., plants, animals... in Pandora. This connection was lost in our civilization, and this is why we have trouble here on our planet.

YES! Finally, my dreams came true these days! I talk to the people as an Ancient Maya Priest reincarnated, wearing very bright outfits, tattoos on the face and arms and peacock feathers headset, again blessed little babies. People came to talk to me and told me that they believed that I am their real Maya Priest reincarnated. It was one of the happiest days of my life!

11. Predictions about comet.

On Equinox Day March 2010, around 7.30 p.m., during production of the documentary movie, astonishing things happened: two events from this dream below, which I predicted 18 years ago, came true!

Photographers: by Tim Orden.

Dream # 12.

The grain of divinity.

We knew the day, the hour and the place, where it would happen. And we were going there. Everything was prepared for this event. We calculated what day it should be. Pyramid... When we came to the place, there were already thousands and thousands of people. We arrived just at the very beginning. But not one of them knew what was going on.

At this moment, something came down from the sky. **The Divinity.** People were excited, scared of the strangeness of what was going on. The Divinity was somehow coming through the layers (of the atmosphere), became visible, but immediately, it fell apart into numerous pieces. But we knew what to do. We needed just one particle among them all. It was like a grain, like a sprout. The most important thing was in it. I knew that we should take it and put it inside of what we already had, already prepared. Then our model would be complete, and the pyramid would start working, would "wake up". We were already assigned our responsibilities. First, you did something, and then I did it. I was transforming something into something else, which was becoming light and shining. And I also could name this grain. We knew exactly what to do, and we were doing it at the same time and in the same order as it was done far away in space. The specific outcome was the same. The same action at the same moment – simultaneously – we had to do it here, and them, there.

People around us were panicking; they did not understand what was happening. We were doing everything clearly, with a cold, calculating mind – we took the thing that approached us and did what we had to do. At this hour, this minute, this moment everything would change here, would be transformed. A fresh, new cycle would start. It would be the best possible outcome for all people. Suddenly, a wonderful, beautiful energy erupted in a burst of stars, like a huge energy fountain, came through the whole pyramid and went up to the sky, sending out Holy, glowing rays to all these people... They all saw it."

REAL COMET! It happened few hours after Don Julio conducted his interview for the documentary movie about me "Eternal Hologram". At twilight, few hours later he went to the pyramid and asked Spirits to give us a sign**: *Is all what he said about me correct? Are Spirits support me with this important mission? Please show us confirmation.***

Instantly at sunset a twin COMET with 2 tails appeared in the sky!

(See below on YOUTUBE that comet!) Here part from my dream 18 years ago:

“At this moment, something came down from the sky. The Divinity. People were excited, scared of the strangeness of what was going on.”
YES! arrival of the comet supported that my name is right, I arrived from the stars, and I am two in one – a human and multidimensional an Ancient Spirit Being, who is located in the eye of the pyramid near the **Sun** and moves the stars.
YOUTUBE: AVATAR SVADI 2, KUKULCAN, AVATAR SVADI 3, ANGELS & GIANT

Gloria Elizabeth Sanchez

“In 2011 during the production of the movie 'YOU and Your ETERNAL HOLOGRAM' in Chichen Itza, Don Julio went to the pyramid and asked the spirit for a sign: 'Is it true that Julia's multidimensional twin spirit is two in one—a human and a goddess?' There were many people present, including the Japanese movie production company and our entire team, including director Douglas Settles, photographer Tim Orden, Maya dancers, and others. Everyone was wondering and expecting what would happen? Suddenly, a comet appeared in the sky from nowhere, and it had two ponytails! Everyone was shocked and surprised. This meant that Don Julio was correct: the spirit of Julia contained a twin spirit, both human and a high-dimensional entity, which Julia had seen numerous times in her dreams as a huge person looking at her from the sky."

Gloria Elizabeth Sanchez, our official translator and movie coordinator.

During movie production we also visit again Coba pyramid with Don Julio. It was Big Celebration time. Spirits of ancient Maya was waiting for us all the way near the road of ancient Coba town. It was hundreds of them, all bending to us and scared to look direct at us, there Highest Priests.

Youtube, Eternal hologram (Eng) www.ameliareborn.com

This is why I had this hairstyle with two ponytails on a bas relief, like that of a Maya Priest. Ordinary Maya warriors had their hair done with only one ponytail.

Bas relief from the oldest building at Chichén Itzá, part of the* Nunnery *complex, where Julia lived as a Maya Priest.

Dream # 10. The Great Harmony of Nature: ***It was a very strong and very real sensation. And so this Sun, the main part, saw my life with its own eyes – that is, I saw it with her eyes – that I am returning... There was neither satisfaction, nor anything else from the one, BIG part of me that I was here, only a very clear, cold observation...***

I spent the following night on the top of the pyramid alone. (See details about my adventure below in the PYRAMID section.)

The Ancient Maya purification and activation rituals were performed. I was stunned when the pyramid woke up after a thousand-year-long sleep. It was exactly how I described it in my dream. And both events happened within hours of each other.

"Suddenly, a powerful fountain of energy erupted in a burst of stars and went up to the sky, sending out Holy, glowing rays to all people... The sound was truly amazing!"

By the way my name is Svadi Hatra also connected with **Sun** ! Hatra, City of the **Sun** God, because the holy city, dedicated to the sun god. More about Svadi Hatra at the end of the book.
http://www.expatica.com/nl/whats-on/event/Hatra-City-of-the-Sun-God.html

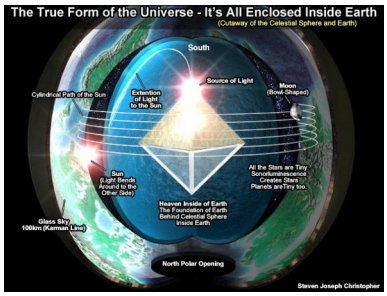
YOUTUBE: AVATAR SVADI 3, ANGELS & GIANT – See also on YOUTUBE how pyramid breezing
P.1/4 (Fotografía) Rayo de luz en pirámide de KUKULKAN - Fernando Correa
VORTEX Energy Part 1 Pyramid Energy and the Earth Grid (22 parts)

About Maya Symbols.

Don Julio says about **Eye on the Sun**, which is located in the **Sun pyramid.**
He received his knowledge and data directly from the Spirit world, from his Angels.
You must also remember that he is Mayan priest and he can be trusted.
However, all the people out of the crowd were very surprised, they witnessed the comet and supported what he said!!
People, who read my book and watched the film, started sending me emails after viewing the information that supports the fact about spiritual pyramid that said Don Julio!
For example surprisingly, in the YOUTUBE was a video: **LSC's Concave Earth,** Platonic Solid Concave Universe, Steve, author think crystal twin pyramid exist! And in one more YOUTUBE video showed a real photo of the twin pyramid connected with the Sun!
Did you see in green color **Oktaeder**, **twin pyramid** from the left?On 10 .00 min of this video:

Eric Briggs aka Catfish interview - Mar 28 WSO UPDATE, Is the Earth Tilting? If so, WHY?

People sent to me even painting where also **crystal twin pyramid** in the middle of our Universe!



 # 1. LSC's Concave Earth, ***# 2 Crystal twin pyramid in the middle of our Universe, by Hoteya.*** More about it toward end of the book**.**

Dream # 13.
The Queen of a Crystal Kingdom

It was a strange dream. I got to bed at 11:50 p.m., and woke up at 2:30 a.m. Then the dream continued. There were three parts to it.

1. First Kingdom It was like they were preparing me. They sucked out every material out of me, piece by piece. They were purifying me. They pulled out everything from inside my body. I became as light as a bubble, and transparent. They were doing some rituals with me. After purification I entered the Kingdom of Transition. It was more structured than mine was. It consisted of two huge spaces. I was in one of them, and in the other, there was God – an old man, speaking in human language. I understood that he was a Master here. I was afraid to move, to take a step, to break anything, to spoil anything by my presence here. He also did something to me, some ritual with a space, maybe with clouds. We were talking (he was speaking, and I was listening). He did not leave His territory. Afterwards, I was ready – all my psychic structures were ready. For in my next Kingdom, it was much finer. They moved me to this 2nd kingdom after the ritual was completed. They were purifying me, in a way, but they could not enter the place themselves.

2. Crystal spaces The first sensation – there is ice everywhere. Everything is transparent. The person becomes like a blue-gray colloid. Large crystals – all made of ice – like finely streamlined ... such a pleasant bliss. I was alone. And they told me – in my mind – that I am a tsariza (queen) in this kingdom. Well in our language the words tzarstvo (kingdom) – they are bulky, sharp, and heavy. But there – everything was like air, harmonious, beautiful. Everything here was perfection itself, completeness. Nothing in excess. All was completed, when I was brought in. I felt "complete" – I was full. At the beginning I was getting accustomed – everything was light-blue-crystal-clear-turquoise. But there was a feeling, that all this was frosted, sparkling with snowflakes. The kingdom was similar to the huge stadium-sphere in Vancouver, as if the kingdom was situated in the sphere.

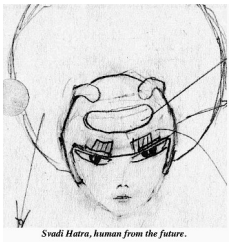
3. Alexandrian and New York kingdoms I went down by the sphere – and I saw beside me some elevation on one side and on the other. In one of the spheres an old lady appeared – like that old man from Indiana Jones, who was guarding the water of life. Her arms and legs were not visible; her body appeared to be just a stream of veils beneath her head. She said, "These two Kingdoms are Alexandrian and New York. They are your assistants. They can fly over to you from their places – two persons, two

souls." I could address them as my assistants, my secretaries. They are the two lightest spirits from those kingdoms.[14]

*****

The ancient symbol as a TRIANGLE of the Sun can be seen at the entrances of many churches around the world. YOUTUBE: Triangle On the Sun, Mysterious Triangle on Sun Explained! Eye In the Triangle Symbolism.
But in reality, this is not a triangle, I am sure this is about Pyramid, twin pyramid.
As well in the Maya culture, artifacts - PYRAMID of the SUN - the symbol is talking about a place of Gods, who visited our planet.

Numerous ancient symbols are in use in modern society and religious organizations and sometimes it adds a new opposite meaning. For example Adolf Hitler - the use of the swastika, a symbol that distributed in the temples of Asia since ancient times. It is interesting that, for example, the number **13** is important in the ancient Mayan culture, very lucky for me, but today in some societies it is believed to be the Devil's number. The same with 2 horns - an ancient symbol of the **Sun-God** in Sumerians. Looks at picture # 3 which I draw (Dream # 55) , this is not a horns! This is **gadgets.**



1, 2 St. Nicholas Church, Demre, Turkey

3 Dream # 55 ,

4. God of Sun,

And Don Julio says about Consciousness and Sun. **He said "*Julia normal person, as well as a Goddess, who is multidimensional Being and this second one located on the pyramid of the Sun."***
Surprisingly, this movie on YouTube confirms this:
YOUTUBE: ANCIENT ALIEN MYSTERY OF THE ARCHONS - Invaders from Space HD, starting from 5 min.
"Just like germs, animals, people our Sun, the Earth as well are all living beings, they all have a living Consciousness! Even the entire plasma of the Galaxy of the entire Universe contain living ***Consciousness*** *that exists in it. Central Sun of our Galaxy living creature! And this Consciousness extends to the rest of the Galaxy ... it's amazing! "*
Central Sun: Check part at the end of the book: **WHO am I ?**
About a picture of the Mediterranean GOD of SUN: I was near when that barilief was made, I mean it, I remember that moment. It was my husband, who was also the highest priest, my husband in Atlantis lifetime and I met him in this lifetime. See his photo at the end of the book in the part **PEOPLE from my other lifetimes**. Again: on the forehead on top not a "**horn",** it is antennas, see picture # 3 here and **Dream # 55.** MEETING MYSELF FROM THE FUTURE

About REAL ANCIENT SUMERIANs **and** my connection with them at the end of the book in part **GALACTIC CONFEDERATION& ALLIANCE.**

[14]I understood it not as a New York City, but some new city, so Alexandria was the old city, built earlier. I think there were two sets of pyramids, the ones in Egypt (Alexandrian) and the second one in Mexico, New York being a new city.

PYRAMID.

It was a velvet-black night…

During the dream, I felt these waves of pulsating energy, this constant vibration, again and again, and again..., one after the other, until it totally woke me up and started pulling me out of bed.

The Pyramid is calling me... I opened my eyes and I knew instantly that I had to go. It was 1:08 am on the clock; good number, good sign for me. I know that my action today can bring problems ... there can be huge consequences. Even when we obtained the permission to produce a documentary movie, yesterday afternoon there was quite a bit of trouble on the movie set. We were working on our documentary, when guards arrived. Some of the crew members saw these guards in uniform and assumed that these were the local police and that they could end up in a Mexico jail. So they ran away to hide.

The problem was that INAH (National Institute of Anthropology and History) didn't want me to talk to the people near my pyramid as a Maya Priest reincarnated! Especially when I was dressed in a beautiful, bright outfit with ancient Maya tattoos and feathers. I told them that I was a Maya Priest from this very same pyramid, which was my home thousands of years ago. I am the one who feels and knows best what to wear for the Equinox – not the INAH workers.

It was really unfair: we had a special permit for the filming and still were not allowed to go to the territory! INAH's representative ran back many times and was forced to talk on the phone with the main office in Mexico City – until they finally agreed. In the end, I had won the long hours of intense fighting!

This was a very important first step towards the enlightenment of the whole planet and towards a change in consciousness. It will help people return to the real essence of the pyramids, perform rituals, prayers, and whatever will become necessary at the time – not just visit the pyramids like a dusty, dead part of the history museum. Yes, we filmed parts of the movie. The movie crew found me incredibly brave. Of course, no doubt the bravery was partly due to the Mayan spirit inside me.

Well, I never feared anything during my life.

I have always obeyed the laws and rules. But what I try to do now is out of line. I have no idea what sort of punishment is awaiting me in this situation! – Sadly, I just don't have any other choice in the matter. I ask myself, "Will I regret this for the rest of my life if I didn't persevere and didn't do it now?"

Today, right now maybe the only one and last possibility in this lifetime to reach my sacred goal. Goal which I had during my entire life ever since I could remember myself saying, " I wish..., I need to visit my pyramid, the place where I spend my past life long ago."

During the last two years, I made repeated requests and waited patiently for a permission to do this. And still, I did not receive it! Nothing helped: my exceptional case, my books with the whole story, the hypnosis sessions, and all the evidence that have vindicated my case. In fact, I am the only one on this whole planet, who can justly claim to be an ancient Maya Priest of Chichén Itzá reincarnated.

And NO point in the rules exists for the Mexican bureaucracy clerk in INAH that in case if a Maya Priest will be reincarnated, he will be allowed to visit his home. Period.

It is a very sad situation for me, although, it may sound ridiculous to people who are unaware of what I am really doing here. I still count as a tourist! Same as all other tourists, I am not allowed to climb the pyramids because a girl had a terrible accident four years ago and died. Since then, no one is allowed to visit the ancient pyramids.

Yesterday, during filming near the pyramid, emotions took over and I broke down in tears: "I need, I want to visit my pyramid, I want to touch the pyramid walls!" I know I will never, never forgive myself if I do not try it today.

YES! I will go for this – live or die.

I moved silently through the dark room, packing a flashlight, cameras, rocks... The hotel was in deep sleep. I descended the stairs and drowned into the dark night. Cold... I was glad to have taken my favorite yellow jacket with me. Fragrance of tropical fruits, flowers and leaves filled the air. I went

through the alley between huge palm trees pillars toward the entrance, where the guards' house is located and stopped there, waiting for them to appear. I was hoping to talk with them as one human being to another to explain my situation, in order to receive permission to go in... ***Maybe a miracle will happen?*** The same as it happened to Antoine de Saint-Exupery, when soldier saw through Antoine's smile that he was just another human being like he himself was, and instead of shooting him, he let him escape and gave him the opportunity to live on.

I waited, and waited, and waited... Usually a bunch of guards always roam near the gate 24/7!

Instead, someone came directly toward me through the bushes, breaking branches on the way – it was way too loud...Either it was a deer or just another tourist. If it was a deer, I could not invite him to join me in my adventure. If it was a tourist, I did not need such a person near me. It could have presented problems when we were walking through the territory.

No! No! No! I cannot jeopardize my life-long goal today.

I decided not to wait anymore. With that decision, I knew the responsibility of my action befell me – and me only. *"Guard dogs could rip me apart in this darkness … maybe before the guards would arrive to stop them and it would be too late. As long as no dogs are about, I should be okay."*

Wow! What a darkness around me!

I climbed up and across the fence...

I was walking on the small path. This amazing feeling of sudden freedom was astonishing! All barriers, which had been put across me during the last two years here, suddenly vanished. I just walked easily and lightheartedly toward my sacred goal! It was such a pleasure to cross the rope that surrounds the pyramid... :)

I started remembering how, two years ago, I was so excited trying to take a perfect photo for the book... *"It was a shot of the stone snake's face – directly in front of it, but the rope was in my way, so I stepped over the rope... As soon as I did, a guard ran up to me and brought me into the office where I was told that I wouldn't be allowed to visit the ruins for a full day – what a punishment!"*

Now I just stepped across the rope and started climbing up, one stair after the other... It was an astonishing feeling! I was so, so very happy; this joy took my breath away! I guess my freedom had been given to me by the Maya Spirits! It was so easy to climb my pyramid... Even in full darkness. I almost flew to the top! It felt like the size of the steps was designed for my feet, the staircase made exactly for me... Wow!

I felt that I knew each of these steps! *How could I possibly fall down?*

I am the only one, who climbed this pyramid more than anyone in the world, maybe thousands and thousands of times, daily, during my previous life and, of course, my body remembered it!

Well..., when I reached the last step, I didn't know what to expect next...!

I could not use my flashlight; the guards below would see me instantly. It was total darkness... I stretched my hands in front of me and touched the stone wall. By touching the wall, I started moving one step at a time through the tunnel to my left... Suddenly a bat flew from inside toward me and almost snapped my hair.

Strange vibrations invaded my body when I was climbing close to the top and then continued to pulsate inside me, so I decided to sit down and wait for a moment. I sat and waited for few minutes and this sensation dissipated as quickly as it started. The adjustment was done. The pyramid and my Spirit recognized each other. Next, I was overwhelmed by an enormous calm, a feeling of tranquility – I was in pure harmony... ***Finally, I am here, I returned to my home.***

Suddenly, I could hear some strange knocking sound coming from my left. Instantly my head was full of questions. Since it was such a dark night and I could not use my flashlight, it was impossible to find out who was making the sound. Maybe it was another tourist who climbed on the opposite side? And perhaps he was now sitting somewhere and playing or knocking on something in the dark? The sound continued ... and I just didn't know the source of it!

Who is producing that strange sound? I was thinking to go and check with my flashlight covered by my hands, but, if it was another tourist and I went toward him now, I might scare him to death in this

darkness! And if he jumped to the side, it would be a deadly move for him. The space on the edge of the pyramid is very narrow ... he would fall down.
Another possibility was that he could push me away, thinking that I was a ghost, and I would end up falling from my own pyramid! What a shame! Of course, I could have whispered at first, but the echo from this amazing pyramid would have made the sound many times stronger and it would have reached the ground and up to 500 meters around. The guards would have known instantly that I was here.
In fact, it could have been a guard in this darkness, sitting near me and knocking – not a tourist and I could have ended up face to face with my enemy... But it could also have been an ancient Maya ghost, spirit, which was playing during the night! In the brochure for the tourists they mention that this place is full of ghosts, and they even have specific names. The brochure advises tourists never to venture in the dark in this territory... I then remembered that yesterday, during the interview for our documentary movie, Don Julio, mentioned that high Maya priests are buried under the pyramid...
Well, as for me, the part about the ghosts did not worry me much. These are dead people spirits; they are my close relatives or colleagues from my past live. They would never harm me. Instead, they should recognize and protect me, right? I started concentrating on the sound. The sound went from the inside out. The source of the sound was coming from somewhere deep inside. I began to analyze the sound: yes, it came from deep down, maybe from the small pyramid below, this rhythmic knocking, round, sound...
Maybe it was the heart of the pyramid knocking? All of the sudden, it stopped.
Instead, **soft waves of spiral** sound appeared, long and tall, like a fountain from inside the pyramid. There seemed to be some sort of barrier to the sound. Maybe I heard it with my body ... or through my Spirit and not through my ears even. Anyway, I did not feel comfortable to be on this side. I simply didn't know who created this sound and what to expect next. I walked to the right, toward the main entrance side.
I lay down on my back in front of the temple and looked up to the sky. It was black, clear and filled with millions of diamond-stars, it went on forever. The stars were so bright and big! For miles around there was no artificial light, just jungles and old buildings of this ancient Maya city. No wonder the Mayan studied astronomy and astrology.
YES, I returned to my home. I spent many, many years here during my past life. I started touching these ancient walls, so precious to me. Finally, my life-long wish was fulfilled. When I sat or stood close by, shapes and angels on the walls felt unusually comfortable. I stuck like a magnet to them – glued to them. Interesting that no matter how I stood: facing the walls or my back to them, leaning against them, it felt enormously comfortable. Somehow, it reminded me of Japanese cups, which have an imprint for the fingers to create this special comfort. How many nights I spent leaning against these walls as a Priest, during my past life, thinking about my people's needs, and watching the stars?
Once, during the hypnosis sessions, when I was asked to make myself comfortable and to find a place where I could relax, I would find myself instantly right here, in the temple on the top of this pyramid. It was the most perfect place, where I could be totally alone, isolated.
This sacred place always protected me from any visitors back in my past life and it does the same today, in this life. And here I am, now... What a pleasure!
Suddenly, I heard the screams of an exotic peacock from the hotel side and it broke the silence. Next, the rooster pronounced his independence. In total silence, a perfect echo reflected from the Ball Court site. Sky and stars began to be lighter. Forever, to the horizons, were jungles. In this early morning twilight, the Caracol observatory stood out and I began to see the contours of the Ball Court.
I checked the pyramid: I was alone, no one on the opposite side.
Time to start! Too much to do. So many thoughts and so many amazing things happened during those nights there...
I started cleaning my magnificent pyramid – for the first time in the last few thousand years. It was very sad to see that in the most sacred temple in Mexico, this little room, closed with wooden planks was so dirty and dusty inside. I lit up some sage and walked inside, around and into the temple. My body knew

what to do automatically. I only followed and observed the movements that were so much part of me. I smelled the fragrance from this sacred grass.
The Ancient Maya ***purification*** **and** ***activation*** rituals were performed.
I was stunned when the pyramid woke up after thousands of years of lethargic sleep. Spiral of smoke went up. Little clouds of smoke created very unusual shapes; they followed the energy flow coming from the pyramid and then went straight up, **like a million of white glowing thinnest lines. Amazing!** It was exactly how I saw it in my dream 18 years ago!
*"**Suddenly, a powerful fountain of energy erupted in a burst of stars and went up to the sky, sending out Holy, glowing rays to all people..."*** The sound was truly amazing!
I was very busy. We did lots during those nights ... me and the Priest. Some secret rituals must be done in some special way. There were rituals related to the pyramid re-connecting with the universe or being grounded to the Spirit of people. I followed the lessons, which I received in my dreams as a Priest during weeks after the hypnosis sessions.
I opened my "black diamond" backpack and took out a gift for the Chichén Itzá pyramid from its sister, the Heops pyramid. It was a crystal rock from inside the tomb, which was waiting this special moment, this reunion in this sacred place for thousands of years.
I heard the peacock rooster again – he was claiming his territory then. He received several replies from another rooster on the opposite side. The sound was amazing! The sound came from far away, strongly enhanced by the pyramid. I was proud about my pyramid! One side of the sky from the temple of Warriors started to warm up and colored the rocks of pink...
I opened the video camera and started talking. "So, here I am, on the top of the pyramid, I returned to my home. I am an Ancient Maya priest of Chichén Itzá reincarnated..." Suddenly the camera shut down... I tried again; the video camera was dead! Maybe the batteries were dead? I looked around and regretted that I could not make a video of this heavenly, beautiful view; the whole of Chichén Itzá was now draped of pink from the sun rising above the horizon.

Suddenly, I found that I am not alone! Maybe my rituals had attracted these strange witnesses? I had been too busy with my pyramid to look around during the last few hours. From the water well, Senote side, floating in the sky, there was a huge, silver, and shiny "flying snake"! In less than a minute, the "silver snake" took off with incredible speed.

A silver-white glowing ball appeared from nowhere around the same place and almost instantly flew across the sky toward Merida. Then, I saw a second ball hanging on top of the Temple of Warriors, which continued to observe me... I wanted to start taking photos, but I blacked out.

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When I woke up, I start remembering my dream...
I continued talking in some ancient language, repeating some words repeatedly. A Deep Global voice was talking into my ears. My temperature rose and this was a sign of importance. My body was covered with goose bumps... I started to remember my dream...

Dream # 14.
A message from the Magnificent Maya people.

I was up in the temple, standing near the entrance, and looked down. Everything was under the golden sunset light. I see the Temple of Warriors. Hundreds of warriors were standing on the bright red stairs. One by one, in total silence, all of them looking at me up here. Short skirts, belts, necklaces and spears reflected the sunset light... I saw the sunlight going through their eyes. I saw their shiny black hair, toned legs and arms' muscles... Columns made a long shadow...
I felt that my astrologers in the Caracol were also frozen in time... I saw Maya people sitting on the ground around the pyramid with their children, wives and old parents... These are all my people... I know each and every one of them. I blessed them when they were born and when they were married. Many came to me for help when they were sick, or for support and advice. This is my Big Family.
I turned back and looked inside the temple. My old teacher, the Priest, is sitting with his tortoise in his hands. All my people were around me dressed in beautiful, colorful outfits with feathers, masks and shiny, luxurious jewelry.
The Snake, the Eagle and Anubis were nearby as usual. They all looked at me very seriously – they were waiting in total silence. From the corner of my eye, **I saw long, tall figures,** watching all of us in the distance. It felt as if TIME had stopped, and they were all frozen in that moment... All these people were cut and separated from us and our time...
Something in between ... in between times ... and it was burning. I saw a big fire. I looked closely. It was literally mountains of ancient books and manuscripts burning in this fire! I saw some manuscripts that were very deep at the bottom of the dark ocean, that were covered with sand, near parts of a wooden *baroque*-styled ship.
Then I receive the message...Now I will try to tell the message. I am not sure that people will be able to understand what this message means, especially since it was given to me in ancient Maya. I will try some simple modern way and in English – although English is not my native language...

As a High Priest of Chichén Itzá from ancient Mayan people to each human been living on Earth:
I am a re-incarnated after thousands of years to give you a message in the special time of the ending of the 13-baktun cycle.
Chichén Itzá is not just another tourist attraction. This city is where my people, my family, my friends lived beautiful, bright, happy lives. People were creative and deeply spiritual. The ancient Mayan people who built Chichén Itzá had highly developed culture, science, architecture, astronomy, most advanced astrology and were in constant connection with God and with the parallel world in space.
We lived in great Harmony with the Energy of our Planet, Space, Sound, Plants, Animals, Rocks and Ocean. Some of us had the ability to travel in time and we accumulated the most valuable information as a precious gift to the human race. What people know now about ancient Maya Wisdom and Knowledge is just the tip of the iceberg.
Curse forever those Spanish conquistadors who tried to destroy all of our books and history which belonged to the next world's generations. This information, this KNOWLEDGE exists and is available always to those who are really willing to study it.

Our life is not what you saw in the movie Apocalypse! It never had happened this way in Chichén Itzá in my lifetime. It is wrong how they portrayed us; we are noble, beautiful, kind-hearted people. **Sacrifices were very rare and in most difficult exceptional situations as a draught or epidemics. It was the way of sending our best people as a messenger to the God for help.**
Jesus was brutally crucified without any special drugs and thus causing his unbearable physical suffering. Mayan people were surprised by those who did this. Misunderstanding or lack of knowledge about our culture and history is not the way to create something from your own mind and turn it into public display trying to make money on the energy emanating from fear, blood and suffering.
Fears was introduced to society artificially as an instrument for the manipulations and it prevent from development of new consciousness and enlightenment. Shame on those who used our Holy pyramid for these purposes and tried to cast a shadow on my pure temple in return. They should fix this mistake to avoid karma punishment. The Pyramid was always a very special place for the meetings with God and Spirits. It was a House of Souls. It was our Big, Perfect Crystal. It was my home and my place of work. This Pyramid is an important part of our Galactic structure as an energy and information exchange between the Earth and the Cosmos.
Creativity is the only one important product on Earth and the reason for people to be here. Those talented producers who will create a great movie about us will receive our special blessing.
Soon will be the beginning of a new Katun and Baktun time cycles.
Difficult times of changes are starting now.
Don't let outside fear take control over your inner voice and your own spirit. Stay in Harmony.
We have many lives.
The Spirit of the people is ETERNAL.
Remember that spiritual assistance is always near to support you. Creativity, Love and understanding of the Universal Principles will help your Spirit be strong and survive the Time of Big Changes and proceed to the higher stage of evolution.

PRIEST JAGUAR, MAGICIAN, HEI HIOLE (child, which arrived from the stars)

I looked around. The sky was already bright pink. I started walking around the pyramid and took photos. From the corner of my eye, I saw a guard's car arriving and stopping in front of the steps below... Next, there was the sound of footsteps on the stairs.
I was sitting in front of the entrance of the temple, when I saw the top of his headfirst and then his whole body. He was a small Maya man. He smiled! (Maybe it is in the rules not to scare anyone on top of the pyramid, because tourists might run and fall to their death.) No place to run.

I lifted my book; “Ancient Maya Priest of Chichén Itzá reincarnated” and showed to him the back cover where there is an image of the pyramid. I told him, “I was living here a long time ago, it was my home and my office, and I am visiting today.”
He looked at me and said in pure English: “Welcome home! We all know already. All local people here believe that you are our Maya Priest. You are not just another tourist. Last night we decided to watch you to make sure that you would return to the hotel – maybe you were afraid to go to Chichén Itzá at night alone. But you even went up to the pyramid and spent the whole night here!” Then he added, “Yes, you are very brave! You have a real Maya Spirit inside you.”
I turned away, trying to hide my tears from him.
This was surely the best comment he could make to me. It was the most precious moment of my life! Especially coming from a guard – it meant that they accepted me, recognized me... These are my people, and I am their priest. The ice was broken...
I asked him, “Can you take one photo for me?”
“Okay...,” he replied, smiling. He pressed the button, and we hugged each other.
I enjoyed running down to the bottom of the pyramid as fast as I could, like I never did before! Yes, literally, it never happened before in this lifetime – to go up and now down the pyramid was extraordinary. The second guard below was amazed. He watched me coming down and told me that he had never seen anyone running down the steps as fast as I did in all the years, he had been a guard of the pyramid. I told him, “Since I can run up and down this pyramid’s steps so fast, it would be the best place to play “tag” with me, right?” We smiled.

YOUTUBE:**2012 Maya Priest**
Videos for Part 1 - Parallel Universes - BBC Horizon →*Matter emanating from particle strings* ***like a million of white glowing thinnest lines.***

Julia on top of her pyramid

12. Spirit Support, **Unexplained mystery**
During this entire year when I worked on the book, with my editor, Roxane, my neighbors, and my friends and I felt some Spirit support, a very unusual power involvement, somebody invisible, who was watching me, guiding me, navigating and caring about the whole process with the book. Suddenly, out

of nowhere, I started receiving help with information, which arrived in the strangest form, from some of the most respectable sources. People around me began to be extremely cooperative and supportive.
Who was this Spirit who wanted this book to be completed as soon as possible? Was it The Ancient Maya Spirits from Chichén Itzá? Or maybe someone from Egypt? We don't know..., but as for me I think it must have been someone from Mexico, because I have an enormous responsibility to tell the world who the Ancient Maya people really were.

Also, because I really have strongest connection with them and sometimes it turns funny or even scares people! Sometimes it was hilarious! You will find more in "**Unexplained Mysteries"** on my website www. ameliareborn.com

*Two days ago, I opened my entrance door at 6:30 p.m. and found, near the door, a DELL laptop! *Someone forgot a laptop near my door! Very strange!* I put a note to the person who forgot it there: "Why is your laptop here? Call me at this phone number. Please, come and take it back." The next day my computer crashed; the hard drive was burned. I ran and bought a new laptop, but the technician told me that he needed a few days to transfer everything onto the new computer! This happened at the same time when my daughter was finishing school – we needed to fly to Europe soon, this book was almost done but I needed to work on it and complete it to give my editor, Roxane, for her to edit it, during the summer! I got a call from the next-door neighbor, Tracy; he was the one who dropped the computer near the door! I asked him why? We don't know each other well enough, we only say, "Hi and Bye." He replied, "I don't know. Something in my mind pushed me to go to my locker room, find this computer and bring it to your door. I thought that since I stopped using it, maybe someone like your daughter would like to use it!"

Yet, since I just experienced unexpected delays, I guess I could use it for a few days to complete the book! Thank you Tracy!
As for me, I am thinking about this Spirit, who is really watching me and is trying to help even in situations like these. Spirits know ahead of time what will happen and they support us as much as possible. My Spirit helped me in such a way that I could complete this book as soon as possible so to make it available to people! Who is this Sprit ? You will find answer at the end of the book.

Chapter 7. Spirit & Angels support.

Here is Tracy's version of the "Laptop Mystery":
"About a week ago I decided to go to my locker room for no special reason. There, I saw my laptop and decided to give it to my neighbor's little girl. I felt that she might want it – or need it. So I dropped the laptop near the door of my neighbors, Julia and her daughter. Julia found the laptop a few hours later. However, the next morning Julia's own computer suddenly crashed! She ran to buy a new laptop, but the technician wanted to take a few days to put all the data from the old computer onto the new one and took both computers away from her.
Well, suddenly my laptop became the most important item for Julia, because she needed to finish this book before flying to Europe with her daughter for the summer! I am still not sure why I went to the locker room that day – there was no reason for me to do so.
*I was watching TV after work and I just stood up, went to the storage room, took out the laptop and brought it in front of Julia's door**. I acted like a robot or zombie....** It may sound funny, but this is exactly how it happened. I thought about this strange situation for a while – I guess Julia has a guardian angel which takes good care of her, helping her.*
By the way, around a month ago, on our floor, there was an odd fire alarm in the hallway and it would not stop. I ran to the manager. We were ready to call for the fire truck after we checked everything and did not find any reason for the insistent ringing. Julia also went outside with her daughter and their little ferret. When I told her that we could not find any reason for the alarm, she told me that she was writing a chapter in her book right then, which was dealing with a ghost girl! She thought the ghost might have activated the alarm, trying to make her presence felt…. It sounds really weird, but after my

unexplainable trip to the locker room, I started to think that everything is possible when it comes to Julia. Something special, magic exists around her. Each time I see them, my good mood returns, even when I come home and I am very tired after a long day's work. "
Tracy Craig, Vancouver, Canada

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"I didn't know Julia before I started editing her manuscript. For some reason, she insisted that I edit her book. I was swamped – I had work coming out of my ears (as the saying goes) and I had no intention to take on another project. And then it began – my other work, either fell by the wayside or no other clients came knocking. I found myself working exclusively for Julia! To date, I have only one book on the table – hers. That came as a shock – I can't survive on only one client – even one of Julia's calibers. When I told Julia about this, she said, "Don't worry, we will be soon in Mercury Retrograde, which is a great time for finishing big projects and not starting new ones – but previous clients will show up!" And yes, it happened exactly as Julia had predicted it. I got two people wanting my help with some editing as soon as I closed her book. On top of this, while we were talking about future publishing plans a car with her lucky number ***085*** *crossed the intersection in front of us.*

For all of you who read this book, let me tell you something; Julia is a true to life visionary and a superb scientist to boot. Everyone is "one of a kind" as she says, but she is the "real" thing!"
Roxane Christ, Vancouver

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Spirits gave me a lesson...

I should mention here that I had previous experiences with Spirit support in my life. Once I bought a manuscript from China about the ancient Chi Gong form of exercises. In that book I found some "well-guarded" secrets, giving the reader guidance in order to put you into a trance so that your body would start moving by itself, which, in turn, could also produce some powerful healing. It is all about how the body wishes to move, and not how our brain decides to move our body. I was planning to publish this book and decided to try the exercises myself first. It did not go the way it should have done – my body movements were still guided by my will; I just couldn't grasp the process. Later, visited my business partner, C.P., in San Diego. He has a beautiful private Buddhist temple with a golden Buddha and ancient statues on his property. It was a rare opportunity for me to meditate in the temple alone. I asked him if I could spend the night there. He told me that there were some spirits who lived in the temple and that no one had expressed the wish to be there alone before that day – people were generally afraid, he said. I asked, "What kind of Spirit?"
C.P. told me that monks had meditated all their lives in the temple and their brain created a strong electromagnetic energy flow within it. It had built-up over the years in the "salige" (another name "*pearl relict")*– little white bones in their brain, which normal, ordinary people never have! The monks collect the "salige" after the cremation. In the Buddhist temples, it is a tradition to put the saliges of the deceased monks in a special type of containers. When many monks prayed near the little waterfall in one of the temples, C.P. saw a special, white sand, some kind of substance on the rocks around this waterfall. They explained to him that it was because of the constant meditations performed by the monks in that place over the years.
So, in his private temple, C.P. had the "salige" from a high-ranking monk who lived a very long life – as I remember, around 123 years. Apparently, this Spirit came from time to time for a visit, because his "salige" was in that private temple. He showed it to me, in a little silver container. The shape of the container was very familiar to me. I had seen the same in Tibet in my childhood. While C.P. was talking to me, suddenly his eyes began to focus on something in front of him, his head started to move very fast, and I saw something strange and unusual in the air between us. It looked like a cloud of bees or black

dots, of about a meter in length. This cloud was moving back and forth at great speed for some time, and suddenly it disappeared. He told me that the monk's Spirit had been near us.
I woke up in the early morning hours before sunrise in that temple – no one had bothered me during the night – and I started meditating. After my meditation, I remembered the Chi Gong exercises and decided to try it this time. Nothing good came from this idea again, and I almost gave up. Then, I decided to call on someone "in the know" – I called on the Spirit of the monk and asked him to help. Since this ancient exercise was originally from Tibet, I figured that he would have known how to perform these exercises during his lifetime. Suddenly, a voice came to my mind: "Hold on. Let's try it again," he said. It was an astonishing experience! I returned to reality maybe 40 minutes later. During this time, I only felt that my spine turned into a powerful energy flow, like a thick glowing rope, which was going through me and I felt the dynamic, electric movement of it. What I felt was incredible – both during and after the exercise. Since then, from time to time, I call on this Spirit, when I need him. Every time, I can feel his presence strongly, no matter in which part of the world I happen to be.

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"I am a professional journalist and writer in the genre of science fiction. Julia began to tell me her own dreams. I listened to these dreams and was very puzzled by them. They were always very detailed, and it was impossible to imagine them coming from events of a regular, normal life. These dreams were always new and unusual, and there was the impression that they have a deep reason, with a certain inexhaustible source of information.
As a journalist, I use the technique of quick record, with elements of shorthand. I had a professional interest, as I thought that I would be able to use this in my future books. This was of great interest to me and I thought my readers would find them to be very interesting as well. The intensive handwriting, about an hour a day, was a rather grueling procedure. Her dreams were vast and full of details. It didn't take long for me to realize the difficulty of this process as it went from day to day, As a result I presently have several handwritten folios filled with notes and drawings. In these dreams there were a lot of repeated events. They included such things as pyramids, crystals, unusually large people, and ceremonies with large crowds of people participating, strange energy rituals, stairways, person with unusual tattoos, hands with mandala-like tattoos, snow-white beaches, turquoise water, beautiful palaces with spherical roofs, and even strange energy essences. The general intonation of these dreams, and the events described in them, brought me to believe that all this is about cultures of ancient Greece, ancient Egypt or something even much more ancient like Atlantis or Sumerian.
Julia sometimes when awake, she repeated words in strange languages. *No one knows the meanings or has any idea as to the kind of language it is. The word "equinox" is often repeated after her dreams. There was the sense that some parts of her lives were in another, as if in a parallel life. These images were so bright, alive and realistic.*
Recently she has visited Mexico. At the architectural complex in Chichén Itzá, Julia suddenly began to recognize the surrounding structures. They all seemed very familiar to her-pyramids, stairways, details and the general atmosphere of this place. On her return to Canada, Julia went to a specialist on regressive hypnosis. It was here that all the pieces fell into place, like small parts of a puzzle.
Today, speculating recorded dreams, information received during hypnosis, as well as the events of her present life, I understand that they are all interconnected. Many belongings of the past life are unconsciously repeated in her present. In her dress, in appearance she unconsciously had the habits to past life: being High Priest, she carried the long cape from the skin and mask of the jaguar. Presently she loves color and patterns, drawing of the skin of the jaguar, she adores masks, as well as embellishment "accustomed" on past life: jewelry from sinks, big stones, chosen bone, seeds, feathers, heavy bracelets on her hands and legs, heavy rings on her fingers, etc. As if she is in the costume of the previous life.

In her past life, as a High Priest and Astrologer, she was also in charge of **agricultural science. In her present life she became a biologist, specializing in agricultural science.*
She is also presently very interested in **astrology, which has become more than a hobby. In the former Soviet Union, during "Perestroika" she put a lot of her efforts and energy into the legalization of astrology, which was previously forbidden in USSR. One of the first astrology books in USSR was released with her help. Interestingly, in the list of authors, Julia's name is not used, but instead, as we now know, the name used was that of the High Maya Priest, Magician. At the time she did not have any idea what **Magician** meant, from where this word came from, she just created this word because she said she felt harmony with it. Years later she found that Pyramid of Magician exist in Mexico!*
Mayan people were a great mathematicians and astrologers, they extensively used calculations. In Julia's present life, **numbers play an enormous and mystical role for her, just as if they "talk" to her in some way. There are certain numerals, some of which serve as warning signs about problems lying ahead or provide negative answers to given questions. The other numerals correspond to the favorable answers or indicate successful outcomes. These numerals can be anywhere, commencing from license plates of passing vehicles, commercial banners, phone numbers or addresses.* ***The most amazing part is that when questioned, numbers suddenly show up not just one or two, but repeatedly in much larger amounts than in normal, possible situations. For example, it can be 5 or up to 10 cars with the same number around at the same time.***

YOUTUBE: AVATAR SVADI 6, Treasure from Ancient civilizations
PS: Julia sometimes when awake, she repeated words in strange languages, but they were incomprehensible to her.[15]

Tim, writer

I sent letter to leaders of the Mayan Council Elder, Don Alejandro Cirilo Perez Oxlaj about the following subject
YOUTUBE: The Maya of Eternal Time – Drunvalo Melchizedek – 2009 – 1 to 14. When I saw this video I felt that I found my family and I was now returning to my roots.
It was interesting that everything I mentioned in my first books, two years ago, was also mentioned in this video:
1. **Fibonacci numbers (it was even encoded in my birthday, in the ISBN of my book Maya Priest).**
2. When I was in Egypt in 2008, I had an amazing dream, ancient and modern world met each other and I got four lessons (please see the Egypt chapter).
3. There was also mention made about fears, which prevented the development of new consciousness and enlightenment. (YOUTUBE – 2012 Maya Priest.)

[15]You will find scientific Interpretation about this at the end of the book.

4. “**Who am I?”** I asked in the book.
As I said, everything referred to in the video can be read in my books. Everything I have written came from my conscious knowledge of the universe and is now supported by this priceless collection of facts from the many Maya tribes. Maybe Don Alejandro and other Maya chiefs will be surprised that I know all of this from myself. But this is just further proof that I am part of them, that I am a real Ancient Maya Priest, reincarnated at this important time. I am a Messenger from the Invisible Spirit world. A Higher Power sent me to help people.
Don Alejandro and other Maya chiefs are planning to receive answers through the ancient Maya crystals scalps. 11 of them exist. I found the 12th one during the summer of 2010**.** This information is also locked in my inner knowledge. Because I am Ancient Maya Priest reborn. YES, I am "Skull number 13" and it will complete the set. Soon at the end of the ‘13th Baktun cycle. (Everything coded around me with #13. See #13 in the Unexplained Mystery on my website, www. ameliareborn.com)

Julia and the Crystal Skull – a reading. Kauai, Hawaii.

It would be good to put me through some hypnosis sessions again or induce me into a trance and ask me what information I possess or what message I need to impart.
I am rare, because I have this ancient Spirit inside of me and Mayan chiefs could make this Spirit talk and understand if I will start talk in ancient Maya Instead of trying to receive information from the Crystal skulls – on an emotional level – and translate it into modern words.
So I wish to participate in this ceremony and help people with the knowledge that resides in me.
BUT I really mean it.

YOUTUBE: AVATAR SVADI, part 8, Maya crystal skull # 12 found! part 9, **I am #13,** part 10
Remember my dream? Dream # 11 – Luminous Bodies of Plants, January 8, 1992

“In this book, the knowledge comes to the surface, which was unknown to people until now. This book was a revelation. People did not even suspect it – it opened up, revealing itself like an old secret, a treasure, as if someone dug it out of the earth. A very rare animal, a diamond animal was buried there thousands and thousands of years ago.”
I am sure if the Maya Chiefs and the Maya elders and any other people or scientists, who are interested to talk with a REAL Ancient Maya Priest, a Magician from Chichén Itzá, would make a list of questions that I would answer them all.
YES, I am real **“time bullet”** and will also remember this present life and will tell people in far future about our civilization.

I asked myself "WHO AM I?" a few months ago. You just finished reading who emerged from this question during the hypnosis sessions. First the Priest came out, and now see who else will come in the next chapters.... I am planning to check some more dreams with Di Cherry's help and see who else I was in my past lives.

I guess I could be a good Buddhist if I continued to follow this road of self-development properly. Buddha always asked to look at yourself and to study yourself first. Also the Buddhists say that those who achieve enlightenment can choose their new life.

According only to the numbers when I was born, **the Priest, for sure, achieved enlightenment in his life time.**

I just returned from the beautiful Stanley Park; everything is blooming there! And again, I was talking to the animals today. I caught myself talking to a raccoon – after I heard my voice: "So how are you today? What do you do? What do you eat?" It just came automatically – this contact, this instant connection – as soon as I saw the raccoon, I talked to him.

"Oh, hi, Doc, what a cute baby you have! And you are such a gorgeous **swan**! I love those shiny diamond drops of water on your back!" Suddenly, a huge carp jumped out of the water, so high that I could see its full size with its yellow tummy and belly. "Bravo! Bravo! Bravo carp!" I clapped my hands. *Am I crazy?*

These animals saw me from far away and started running toward me – all of them – and they followed me, the squirrel and geese, the swan, the raccoon. I was running then, down one of my favorite trails in the park. This time I had my camera with me. When we stopped, I told the **squirrel**: "Just stay this way; I will do your profile. You will be a movie star!" She sat, didn't move and I took her photo. Then I came closer and closer, and she still sat and didn't move – she stayed in the same position for a long while – "Good squirrel!" I spoke. But something was wrong! After a few minutes she was still sitting in the same position... She was literally frozen. I ended up touching her with the camera lens, but she just continued to sit! What a strange squirrel!

By this time, I was near the lake, named The Lost Lagoon, and I saw him – my cute **raccoon,** walking softly near the water. I continued playing the same game. I told him, "Now your turn. You stay in profile, and I will take your portrait." The raccoon stopped, turned his profile towards me... "And don't move... Very nice!" I got many photos with my camera... This camera is not a fast kind of camera; by the way, it's just a normal Canon camera – after each shot you need to wait a little bit...

But the raccoon still didn't move! He stayed in the same position!

Suddenly, I heard a man's voice behind me, saying, "Look, the raccoon is posing for this girl, can you believe it?" "Look! He is frozen!" he added.

Yes. He was frozen! Like the squirrel before him, and I just didn't know what was going on. Almost five minutes had passed since I took his photo – according to the camera time – and he stayed like this... Well..., this is kind of strange, very strange. "Bye, raccoon! See you next time," I said, walking away.

After that I called the **swan** – same story!!! I returned home and started taking pictures of my neighbor's cat, the same thing occurred ... AGAIN! All these animals were frozen on the spot after I took their pictures. All these animals understood what I told them to do and just did it!

When I started showing the photos to an old professional photographer, who always hung out around this lake, he just could not believe his own eyes! He told me that these are wild animals, "this is impossible ... no one could train them to do this." We both didn't know what to think of it. I guess the Priest knew what this was all about. He had a close connection with nature, animals, plants, birds; he was part of all this!

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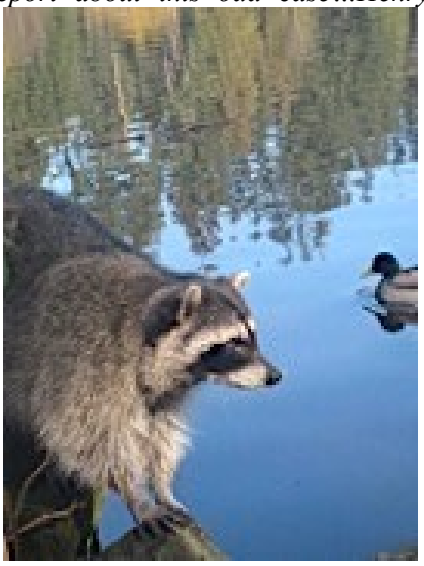
"I was jogging in the forest when I saw on the trail ahead of me a large coyote. I stopped and waited for him to clear the way. Another man approached and waited. Just last week, that coyote attacked a woman with a baby and killed some raccoons in this area. As soon as the coyote walked away from the

trail we tried to go through as fast as possible. When I turned back, I saw a girl behind me – she was going directly to the coyote and even called him! The coyote started walking toward her and they stood close, almost touching each other! After that she started walking in our direction... When I asked her if she was totally out of her mind, she smiled and told us that she found the coyote very beautiful, especially his eyes.... I was surprised how confident and calm she was. I was shivering. She told me that she had a good connection with animals because her great-grandfather was a Maya Priest. She said that I could send her a note about this incident for her book. Well... she has long blond hair and obviously, she is European... But anyway, here is my report about this odd case…Henry. M



Squirrel posing and raccoon posing

This wild cat only approached Julia and touched her hand.

Parrot Iskander follows me always!

Natalia Nazarova http://500px.com/NataNaz/photos, http://nanaz555.ya.ru/e-mail:nanaz@mail.ru

The wild animals: cheetah and Siberian wild cat, below talking to Julia…

Since I connected with the Priest, I feel that his qualities add to those I had already or mostly like activation take place of the qualities of my Spirit during last 2 thousands years.
It feels like somebody inside me turns on a computer and I know instantly what to do, where to go and what I can expect there. I am doing things now before thinking about them. And I don't make any mistakes – Not One. It reminds me very much of those robots with sharp ears from the "Terminator" movie. My thoughts and movements of the body are honed to a fine point, they are clear and focused. My ability to make a fast, instant and correct decision amazes normal people. I am starting to have much stronger intuition. My survival instinct is extremely high. I am very well organized, and I have a cool mind in stressful or dangerous situations.

Kangaroo went frozen by Julia's warm energy of love.

I know the source of it all now. I had the opportunity to exercise all of this in my past lives. Now and after establishing a connection with my past, all these extra skills and abilities are activated, start working inside me. It's like I have three brains in one now: mine, the Priest's and the one from the Atlantean woman. It's good that I started controlling my mind since I was very young to keep a clear head and away from the society stereotypes while saving space to add another two brains.
All of the people around me noticed these changes. But they don't know what it is.
In Mexico I saw a blanket with a picture of my pyramid and Tzolkin, Maya calendar in the middle. I ran into the shop and bought it – without thinking. An hour later I decided to move to another hotel on the Rivera Maya, located on the white beach near Tulum – a beautiful place! BUT the wind picked up and I needed my new blanket more than anything in the world that night. Since I sleep in Canada covered with huge Maya Calendar and often in tee shirt with the Chichén Itzá pyramid and all kind of Maya symbols on it.
The artist just called me while I was typing about the cover for this book. I picked up the phone and told him his name – even before he said "Hello". I just knew it was him on the line. He was surprised – me too – this was our first talk, at least in this lifetime.
*Yesterday evening, I was walking down the street when suddenly, out of nowhere, two teenagers jumped in front of me and started screaming, trying to impress a bunch of teenage girls nearby. I felt this movement before it happened. I lifted my hand to stop them and to show them that I was aware of their intention. I told them, smiling, "No way! You can't scare me, never! It was good for nothing!" They were surprised and decided that I was "cool".
Yes, I agree, this Priest is really cool! I continue to be surprised by his abilities every day.
Now, when I walk in the park every day, my body moves like that of the Priest – adopting a kind of animal, soft, rounded walk. This is how energy flows through my body now. No straight legs, artificial, human walk anymore. I am part of nature now. I see the road far ahead and I know, ahead of time, who will come out of the bushes, who will cross the road: raccoon or people or ... spirits...
*Two days ago, I walked near the golf course; suddenly I lifted my hand automatically without thinking and caught the ball that was heading for my face! Balls fly over the fence through the bushes all the time but this time it was aimed at my head! The astonishing thing was that it was not I who moved my hand – I didn't have time to realize that a ball was going to hit me. It was a very unusual kind of movement, like a pray-mantis does. Yes, this Priest is cool; otherwise, I would have ended up with blue bruises on my cheek, or a black eye!
Today I started thinking about the parameters of the wisdom, which I mention throughout the book, and which comes to me at the appropriate moment.
It feels as if I do not belong to some particular society, nationality, country or race anymore. Instead, I feel an attachment to the whole Universe and humanity with the warmest feelings toward nature: plants, animals, birds, insects and even crystals, or rocks. It gives me an incredible sense of harmony and comfort to feel that I am a little part of the living space around me – mountains, ocean, and valleys.
Usually people think before they speak. Right?
However now, I can instantly express my thoughts in words without aforethought. It means that I often speak with synchronic thinking – my thoughts and speech are synchronized – no prior thinking. I also write at the same speed as my thoughts come to mind, and I talk without spending time choosing the words. It seems that the frequency of the working brain and the speaking channels are in great harmony. I think this is what I experienced at the Buddhist temple, when the monks were playing the drums. They have the same perfect correlation, and coordination between their brains and hand movements.
Three years ago, while I was at the temple, I remember the top monk mentioning the rare possibility of Chi energy residing in our brain. Perhaps the vibrations of my body reach the same level as that of the vibrations of my Spirit. I experienced the same thing in my dreams – Spirit is in incredible harmony with all that I just mentioned. Now, in real life, I am beginning to experience the same astonishing moments such as I only experienced in my dreams before.

A few days ago, I started paying attention, analyzing and comparing myself with people around me, on TV, and on the street. I found that in my thoughts and actions, in my emotions or in those minute wishes, personal likes or dislikes never rule or affect the situation in which I may be at the time. The feelings or apprehensive worries just no longer exist. However, I still say what I feel, directly and instantly, about things I don't like.

I noticed that I enjoy life much more now, yet, in a different way than the way millions of people do. In most cases, their activities seem flat and empty to me, if they are not connected with nature and internal Spirit life. As for my lifestyle, people may think that my life is boring. I can compare this opinion with the life of an uneducated person – a person who never realized how empty and boring his life is without knowledge. Or with the life of those poor kids in Africa, who are eating only one kind of food during their entire life. They never had the possibility to taste something else. They are living in little mud shacks in the desert – no fun, no trees, no water to swim or play, no knowledge, no sharing of information. Everything around them is only one grey, yellow, muddy landscape. They are lucky of just one thing: they will never know how bad their life actually is, because they will never have the possibility to compare their life with anything else.

For me, those moments of enlightenment and connection with the Universe are astonishingly beautiful, deep, valuable, multidimensional and priceless. I cannot compare these moments with any kind of entertainment or pleasure people enjoy here on Earth. It is free, open, and it can be reachable. Everyone, including these poor children, can attain this state of inner happiness.

Once, many years ago, during a "charity week" at Christmas time, I was visiting gifted people, kids, who were sick and poor people in Moscow. I shared some precious moments with them and donated my own money. I was a successful and wealthy entrepreneur at the time, and a pioneer in charity organization – no one was doing this sort of thing in Russia then. Newspapers even wrote articles about this new "invention". I remember meeting a talented boy who was paralyzed. He was spending his life in bed, at home. He had no friends, no fun. I brought him lots of spiritual books, and at the moment I was about to say goodbye, suddenly, I told him one sentence, "Your body is stuck, frozen here on Earth, but your Spirit is *Free* and you can travel in your dream far, far away." A few weeks later, his mother called me and asked me to visit him again. Amazingly, he had changed – he was transformed! His face glowed with happiness and excitement; he smiled and started describing to me his visits to different planets and stars! He easily described the atmospheric pressure, the minerals, some circles, and all kinds of physical characteristics that this planet displayed, in infinite details! I understood then, that in his unique situation, being excluded from all activities, which ordinary people have in their daily routine, he could afford to spend days, months of training, and focus his mind on only one goal: travel the Universe. He attained incredible results and most importantly, he now felt extremely happy and complete! I asked myself "**WHO AM I?"** a few months ago. It may be a good idea for you to ask the same question of yourself. What you will discover may be very intriguing!

Who am I?
Photo by Tim Orden, www.timorden.com

"Julia has been to Mexico and now she blossomed spiritually since she returned! Her enthusiasm soars like a beautiful bird! Some magic occurred between her and this pyramid! - You can feel the difference and hear it in her voice. ***You can see that even animals understand and follow her now!*** *Her intelligence is beyond belief, and she must be an old soul as she knows more than most people could comprehend. She strongly connected with the Energy from the Universe. But now she is full of Wisdom." Carol, Edmonton*

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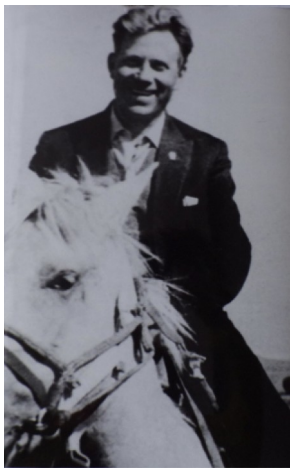
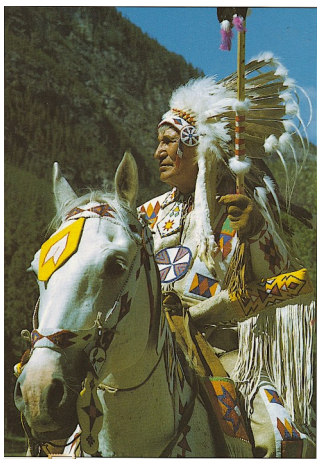
When my father passed away, I was needed to send all his books to the various libraries. During this process I found a collection of miniature musical instruments in his desk, including all kinds of **native, some local Tibetan whistles, each one created a different sound!** It was an unexpected discovery and left me wondering why? What was his reason for amassing this large collection? Background: My father lived in a different country, and I never knew about his passion for the different sounds and why. Once I started asking myself, in a few days I received an unexpected answer.





I had a lucid dream: My father's intention was to show me why he collected these sound instruments and even what I needed to know for my next step in Chichen Itza! That day I drop to next room to my bedroom my winter stuff and was planning to organize them next day.

In the lucid dream I saw my father in that room next to where I was asleep. I went up to him and said: *"Look at all these winter outfits on the bed that I bought last night."* I explained that I did not have time to organize and hang them, but that I would put them in the closet in the morning. At the same time, I noticed there was a HUGE computer screen near my father. On the screen I was being shown the Chichen Itza pyramid from the main entrance, with many little details, even showing places where the tour guides never take tourists!
This lucid dream was showing me information that I needed to know, and to confirm, the room was exactly as I had 'seen the night prior' in my lucid dream because in the morning I went into the room, and yes, there were the winter new outfits that I had purchased the day before and needed to put in my closet!
This dream struck me like a lightening bolt!!! My Father showed me that his past live was in Chichan itza and that maybe he was those old priest, my teacher, my father that I saw in my hypnosis session! Yes, many people are reborn into the same family and it appears that is how the secrets of the Chichen Itza nobles were transferred directly from relative to relative, from father to son or daughter. Mayas had extensive knowledge, so learning started from a young age from the father to son or daughter.
Most shocking thing was this extra proof : my father was born in a city which has the same name *as El* ***Caracol,*** the observatory in Chichen Itza!, where I am him and spent our last lives.
Karakol, is a city in Kyrgyzstan, near Lake Issyk-Kul, about 150 kilometres from the Kyrgyzstan–China border, Tibet mountains.
https://en.wikipedia.org/wiki/Karakol

El Caracol, the Observatory**,** is a unique structure at pre-Columbian Maya civilization site of Chichen Itza. **Caracol**, which means 'snail' in Spanish, is so named due to the spiral staircase inside the tower.[1]
https://en.wikipedia.org/wiki/El_Caracol,_Chichen_Itza

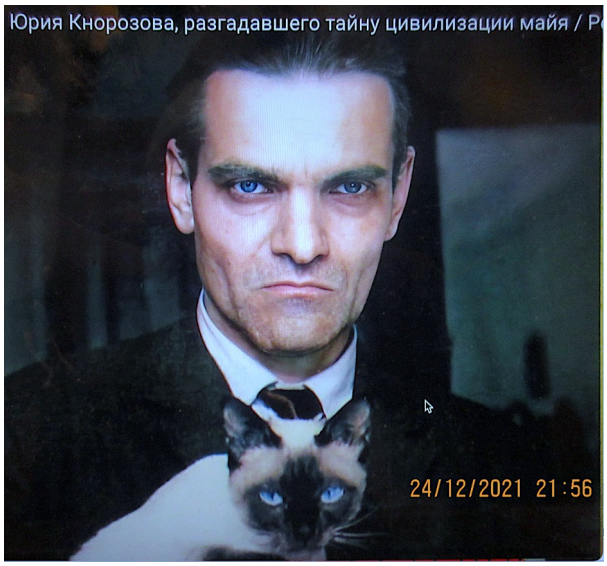
My Father died 7 years after I wrote my first book about The Mayan priest and Chak Mol while I was living in Canada, and now I regret that I did not give it to him to read when he was asked to let him read it. At the time, my thinking was that he would never be interested in The Mayas since he was a highly accredited Scientist, Professor and Academic! On my next visit to Chichen Itza, I would like to check these secret zones that I was shown near the pyramid. My Father pointed to them on the screen as if they were of great importance! During my hypnosis sessions and in my Lucid dreams I always saw beautiful white curtains at the entrance to the rooms which were on the top of the pyramid.

*****

During my hypnosis session in 2008, twice I saw a man in a long coat which was made from snake skin. My first book was published in 2009, but 13 years later, on that day, on 24/12/ 2021, I coincidently saw this photo on the internet!
This is him! I recognized him instantly. I took photo isnatlely, see below.
In my book, during the sacrifice ceremony he was across the room from me, on the top of the pyramid and looked at me in the exact way as in the photo. He had the same blue eyes! He was a «SNAKE» priest in Chichen Itza. I was the « Jaguar « priest in Chichen Itza.
Here is an excerpt from the hypnosis session:

"Another one across from me was wearing a long, kind of trench coat down to the floor, made to look like snake skin. It is a very well done coat, looks really neat and beautiful! It is made from dark grey colored polished scales, one to one. I see him from the back at that moment. He turns and looks directly at me very seriously. He has high cheekbones, long slim eyes and he is a tall, handsome man in his 40's. He has long spears in his hand... He is magnificent."
He was my close friend, the one who supported me during the most difficult moment of my life when

I needed a sacrifice to be done with my own son, in order to save the whole community.
« I saw another man, he had a long coat and he had slim eyes, very slim eyes and high cheek. And he looks at me right now, he looks at me; because now is the most important moment ... and we look to each other ... we talk with our eyes...He has a long coat and this coat is made from a huge snake ... with many, many scales, beautiful! The scales are side by side. And he has a long stick on the top sharp, with black sharp end.»
The name of this man is **Yuri Knorozov** ! https://en.wikipedia.org/wiki/Yuri_Knorozov



Yuri Knorozov with his beloved cat Asya.

When I saw a video about him, I found that he is the one who did the decoding of the Mayan language! I am very proud of him. In the videos people said that during his life he was very strange, a man full of mystery. But it was no mystery to me.
Lets now decode this amazing man, who decoded Maya language!
*Why was he able to decode the Mayan language at the age of 33 years old, especially since he had never been to Mexico?
*How exactly did Y. Knorozov decrypt the Maya letter?
*Why was he drinking and smoking heavily and why did he study shamanic rituals?
*Why did he wish to use his cat's name as his co-author?
(Knorozov listed his cat **Asya** as a co-author on his work, but the editors always removed her. He always used the photo with Asya (above) as his author photo, and got annoyed when editors cropped her out.)

Yuri Knorozov, monuments in Mexico, Merida and Cancun, Yacatan

1. He was a Mayan priest in his past life and was living in Mexico, and he answered and solved questions for the whole world at the same time.
2. He is a SCORPIO, and according to astrology this is a WATER sign. (He was born on the 19th of November) He imbibed in excess alcohol and smoking, which is often common in people born under the Scorpio sign. It helps them to feel better with Pluto's energy to relax to go into trance stage and with the cat in his hands it helps even faster. Cat eyes have long pupils the same as a snake. It helped his mind subconsciously with the memories from his past life which are preserved in his Eternal hologram, or scientists called it « living essence»
***He studied of shamanic energy & rituals which helped him to go deeper in this relaxing meditative state and to see & hear the Mayan people sitting around the fire talking, and to decode the Mayan language. My advice to him would have been to go for the hypnosis session, it will help him much faster, however that « tool» was not available to him at that time!

***Again, he was a SCORPIO, on 19th of November, which is very good for the researcher. However, he told people that he was born on August 31th. WHY? ... because he knew in astrology that the «Virgo» quality would help him to pay more attention to detail during his research of the Mayan language! He did not explain that this is his second astrology sign, but for Scorpiso it is « normal» for them to hide information about himself.

To my big surprise I found an enormous amount of similarities and habits between him and myself, because we both had past lives as Mayas!

***At the end of my initiation ceremony, when they put me in a trance, I started to talk in the Mayan language with Don Julio! My editor said that they should have recorded this!
***
My book started when I saw a huge snake in a dream state. Huge snakes are a part of the Chichen Itza pyramid. As a child I saw it alive! and I described the exact size of that snake. When Knorozov was child he also drew snakes and wrote the word «POLENKI». Simply, he was also born in Mexico in his past life and has clearer memories of past lives up until approximately 5 years old! You can find lots of videos on YOUTUBE about these reincarnation cases!
*** A Cat is a smaller version of a jaguar which we had in Chichen Itza.

As a child I had a little ferret, which looked like a small cat and it made me very comfortable. I am sure it was similar for Knorozov with his cat.
*** We were both Mayas in 'past lives' and this is why we also enjoy **spicy food.** (In my other past life as Amelia I also had this habit. When she was flying on her airplane she would smell a pepper to keep herself focused and concentration to stay awake).
***** We both love **schokolade,** and it always near me, Knorozov always had it on his desk**,** because **kakao** reminded us of MEXICO
*****And yes myself, my son in Chichen itza and Knorozov all 3 of us had **blue eyes.**

All of the information above answers many questions that had not been previously known:
How exactly did Knorozov decrypt the Maya letter?
Why was he drinking, smoking heavily and studying shamanic rituals ?
Why was schokolade always near him on his desk?
Why did Knorozov say that he was a "Mexican at heart"?
Why was the cat Knorozov's closest friend?
As a Mayan priest I can see and talk with the Spirits of dead people and I can receive messages for their relatives. Some examples I added in my book.
Today, on April 13 2025 before I decided to add this part to the new third addition of my book, I spoke with Knorozov's Spirit. He died in 1999.
I asked him a few times: «Does he want me to talk about his life as a HIGH PRIEST in Chichen Itza?» My skin was covered with goosebumps, his Spirit arrived very fast and YES, he wants the world to start to wake up to this information.
Knorozov winked at me and told me that Mexico should give me a MEDAL, as the one he received. I started searching and found a photo of the medal. Its name is: AZTEC MEDAL of EAGLE. Why did he receive it?

He had solved the mystery of the Maya civilization, language of the Mayas.
The Order of the Aztec Eagle (Spanish: Orden Mexicana del Águila Azteca) is a Mexican order and is **the highest decoration awarded to foreigners**. It is the highest honor in Mexico.
I am starting to think that what I have done to solve some other mysteries may be reason to also be considered receiving this Order of the Aztec Eagle!

Here is the list :
YES, I did find answers to many unsolved mysteries about Mayans,
about archeology and history questions. All of this is detailed in my book.

#1. Why did the Maya civilization disappear?
It was because of years of DROUGHT
The Mystery of the ball court in Chichen itza was solved:
2. Why was the ring very high in BALL COURT? and why is the ball 4-5 kg heavy?
Because it was built for the GIANT, CHAK Mol

3 Why was BALL game and Who was sacrificed?
The Winner of the game was sacrificed. Why? because he had the best concentration and he was the one who would reach the ears of God and to ask for the help to save the community with water.
4. Who was CHAK MOL? What does it mean in the ancient Maya language?
Answer, Chak Mol was **a GIANT**
5 Where did he come from? Answer, from Atlantean land.
6 Why is he shown lying down in all of the statues of him?
Because he was very tall couldn't look into people's faces. It also had to do with a different gravity, compared to Atlantis, where there was a dome on top of the pyramids for special conditions.
7. Why was his name Thunder Paw
8. Who was GOD KUKULKAN ?
Which face on the WALLS in Chichen Itza ?
9. Why did Mayan elders wear big white button-shaped earrings ?
10. I found the place where I lived in Chichen Itza and what means barilief on top of the entrance with a person who has 2 ponytails?
It was my picture and 2 pony tails because I was a priest and a goddess.
It was supported by 4 top spiritual teachers on our Earth told that I am 2 in one: person and a goddess page # in the book:…...
The COMET passed close to Earth during movie production it had 2 ponytails
PROVEN reincarnation:17.20 -17.53 min, 21.52-22.33 " Eternal Hologram"
By the way I met my son who was sacrificed in this lifetime.His name Gregory and he lives in Belgium. Please see the Testimonial page.
11. I was recognized by Mayan elders when I went to Mexico, as a Mayan ancestor: VIDEO link…...
Recognized by DON JULIO Rodriges, top healer and spiritual teacher of Mexico: VIDEO link…...
It also was proven by 3 independent past life specialists that JULIA was a MAYAN priest before I was accepted by the Mayan people, and I have spoken in Ancient Maya
12. The mystery of the crystal skull was solved : VIDEO link…..
13. The mystery of Yuri Knorozov was solved
FINAL : In my movie and book for the first time in human history, it has been scientifically proven that people have many lives, it shows humanity that REINCARNATION and Eternal Life does exist. Our Spirit is ETERNAL.
And this discovery, the main proof, existence of the Giants, was made in Chichen Itza, Mexico. This is very important not only for the MEXICO, but for the whole world.
"Each person carries his or her own Eternal Hologram, where preserved information about all of his or her past lives, present life, possible future are kept waiting. All skills, knowledge, habits, memories people accumulate during their lifetime are transferred through the chain of their lives.This is a valuable, priceless property of the Spirit. This is our precious ETERNAL HOLOGRAM.»
The Museum of REINCARNATION, including the Ancient Maya Priest in Chichen Itza will be open in the USA. Will be good to open in Chichen Itza as well.
Now tell me: Who did I meet in this lifetime, who were with me in Chichen Itza when I was a Mayan priest ? Answer: My father, my son GREGORY and Uri Knorozorv!

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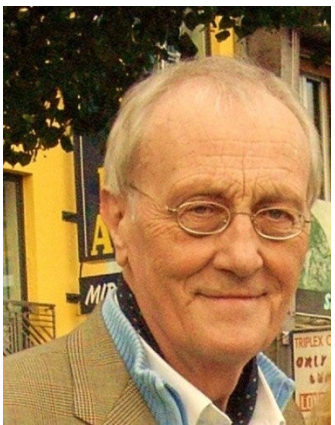

"Got this weekend Julia's book in the hand. Even touching the book gave me already trills.
I have been reading several parts of it. It is more than amazing. Your statement that 'spirit is eternal' is well emphasized and believable. Your contribution to testify from the invisible world will bring back a lot of people to live a sound faith driven live. You know that you are abundantly

blessed, set-apart and might fully use to serve as a priest. It was already written by the prophet Hosea: (free quote) 'My people (says Yahweh) are destroyed for lack of knowledge.' He blames the priests for it as it is their task to instruct the people and that during that period priests neglected that and lived a shameful decadent live, not caring for the common man. Now you are here, bringing the knowledge that can save the people from destruction. That's exactly why your speech, book(s) and video (s) should be spread rapidly all over the world in many languages. Sure, a giant enterprise and of course you will persevere.
Reading your book my reverence is increasing strongly for you being out there as a living testimonial of the Spirit world. Many mediums, psychics etc., tried to approach me in vain the last 20-yrs, as none of them were pure and badly wired with the parallel world. Now finally there is you! The living model of faith, hope, love, creativity and beauty. Blessed are you that brings peace of mind instead of fear. I will order 10 copies of the book to hand over to friends. Also to my granddaughter, who was trilled after reading the back cover."
Alfons Ven, EVOLUTION VISION foundation, www.slideshare.net/alfonsven

Julia– The "Good" Priest

Chapter 2

Chak Mol, Giant Atlantean man in Chichén Itzá

During one of the hypnosis readings about the Priest, I saw suddenly that the Maya people were talking to a **huge, giant man!** It was a big shock for me and I just didn't know what to think!
The hypnosis readings' process was really new to me, and when I saw, for example, big, round, white earrings on the man's ears, I was sure this was my imagination. But when I traveled to Chichén Itzá, after the first readings regarding the Priest, suddenly, to my big surprise, I saw men wearing these white,

big, round button-earrings everywhere on the walls of the sites. Since, I understand that this is real proof that all what I saw in my hypnosis session was real. Yes! I was a Mayan Priest in my past life.
I decided to go again to Di Cherry to find out who this giant man among the Maya people was?
I asked Di Cherry during the reading to pay attention and ask me questions: what the small Maya people were doing, how they lived, and I told her that maybe I would see the giant again among them. As soon as the reading started I saw him again! Well, he was way too big not to see him!

YOUTUBE**:** AVATAR SVADI 3, ANGELS, AVATAR SVADI **4, GIANT in CHICHÉN ITZÁ**
Here is a short version of the reading.

Reading; February 20, 2008

(Note: This reading, same as the others, is a literal transcription of the taped session – no editing.)
What do you feel, experience right now – tell me?
I saw this big man again, it's near the entrance! But he cannot go in, he so big, he staying near entrance. His eyes blue and his hair white. I see his legs, his feet very big, it is very big feet

Tell me what they call that man?
He is so big and strong – his voice, cause it's so loud. It's like a ***Thunder,*** *yes.*
Yea... he needs to lie down to talk, because when he sits, he's also too high.
He could not see your expression if he's way up there.
You said before that he looks more like a European man than a Mayan.
Tell me, could you ask him if he was born here somewhere in this area?
(Suddenly my voice changes dramatically, it starts sounding like many voices speaking at once, talking at the same time, with an echo...)

(Note: You should hear it! I am amazed when I hear it myself! It sounds like the voice I had during my first reading. This sound feels as if it came through a time-tunnel between the past and future, through the great distance separating us from thousands of years back and affected by TIME'S vibration; one voice split into many voices with an echo.)

No, he's born far away, he was born far away.
Okay. Across the water?
Yes, he was born across the water. He was born in BIG pyramid, in big pyramid, pyramid. Turquoise color shiny big pyramid.
And..., and the other people with him were as tall as he is?
Like his mother, yes. His mother has gold hair, very tall... I saw her now, beautiful. This is his mother.
When you see his mother, is she holding him or is she talking to him? What are you experiencing?
(Pause...)
Do you know if you've been in this country, this country from where he comes from? Did you ever live in this country, too?
At first when you start talking, when I talk about his mother ... you start asking me. I was sure that I am his mother... I am his mother as well. ***I was his mother****.*[16](Start crying)

[16]According to many psychics before we are born, we establish some kind of program for the next life. The program contains goals that will assist us in the development of our Soul and Spirit, as much as possible. We sign a contract with some High Spiritual Authorities on the "Other side". We choose gender, parents, family, country, set of qualities, and the time and place of our birth, which will help in the realization of the contract. The person does not remember this contract when he or she is born, but if the person lives the right way he or she will be lucky, lead a happy life and feel the support from the High Power. It looks like Chak Mol's mother, a woman from Atlantis, chose to be born as a Priest to be close to her son, for them to be together, and to work with him, to help him and to complete her own program at the same time.

I see... No wonder, if he can live up to 800 years old, I see how it's possible. So, tell me about this pyramid.
I think it very big sphere, it huge sphere, maybe kind of 1/3 of the round big, huge sphere, it like biggest hall. This is big hall, hall as a big space, very big space, huge space over the pyramid.
Right.
And they have big crystal inside, very big, huge crystal inside.
And I know how operate this crystal, I know.
Good, is that your job? Is that things that you do?
It is very serious; it is not job and it's not responsibility. It is necessary … to operate this crystal. Once, we have problem with small pyramid and I will need to fix it, so I work with big crystal and it some very strong power together create lighting and this electricity blow up effect and sound, strongest sound, but it may work out and I fix the problem. But my palace ... this sphere goes down on the top, start kind of flat on the top ... and people worry ... so worried ... but it is okay. This one, it is okay, it is not important, we can fix it later. Most important, I did my job and we have another seven, and we have big one.
This knowledge very powerful and very dangerous to know for everybody and it's a big responsibility to operate with this, because it can destroy so much if operated the wrong way.
(My voice changes again, it sounds as if there are many voices speaking at once, with an echo...)
I think I know ... I know now why they call him Thunder Paw. Because he remembers this knowledge from his mother, and I think he can create rain. He can create rain and when he is doing this, this is what will be it will be this horrible sound, you know ... horrible sound, which he makes with space and energy and crystal.
When you were in Atlantis and the mother of this man with the voice of Thunder, you must be nearly 12 feet tall then, is that right?
Yes. And near me another two also very tall, another two women. Very, very white everything, beautiful and white around them and they are wearing something really white ... and two of them coming outside and its big stairs and very, very big white temple and white pillars.

****

Reading; March 25, 2008

(Note: This reading, same as the others, is a literal transcription of the taped session – no editing.)

His name Thunder Paw, Thunder Paw. When he starts talk it's so strong and loud, so I step back, because it so crazy loud when he is talking. He asks me talk with him very loud also.

And since you are so close to Thunder Paw, tell me does he have blue eyes?
Yes, you don't even ask I already feel that you will ask about blue eyes.
I have dark deep blue eyes ... he has blue eyes.

Yes, I have seen these dark, deep blue eyes.
(Pause. Suddenly I start crying...) *His eyes he has same as his mother has. His mother has blue eyes...same eyes.*
You knew his mother?
Yea, its beautiful mother, he has beautiful mother... (I continue crying)
Big mother, she so tall this woman, slim and very tall mother and he loved his mother. He misses his mother ... very much he misses mother ... and he cry about his mother ... his mother so far, so far away. He will never see his mother again ... she so far away. ***I was his mother…***

Does Thunder Paw ever tell you about his father? You ever speak of his father?
I see his father, his father has curly blond, dark blond hair. His father has nose like him, with little bump ... and up at the end.

Okay.
Yes, and his father and his mother they king and queen of beautiful kingdom, they live in beautiful white palace, big palace...
I see...
This Kingdom ... they have many big palaces, but they look like a sphere, they 1/3 of sphere ... they not like a palace we know, they sphere's palaces and under so many crystals, big crystals and statues and some crystals so big!!!
Perhaps it was once a part of Atlantis.
Yes. Maybe. When he uses this crystal, he makes thunder, he makes real thunder! It was lightning and its very big loud sound.
When you see pictures of him as a Chak Mol and see him lie down.
It's the famous carving of him where he lies down on his back...
Thunder Paw and Chak Mol it is the same person.
And playing ball? Did you watch him play ball?
He has in his bag ball, yes, he has rubber ball in his bag.
Is this ball too big for you, too heavy for you?
Yes, it's big ball and... They build a wall, and they put on top for him ring. And he plays with this He play same when I was in school and it was fashion between children to play with fuzzy things, but heavy with their legs and with legs and they kick with legs and with knee ... and he play same way...
So, we need to come back to this day, when you're waiting for rain, you're waiting for a cloud. All the people who came here are waiting to hear you speak, waiting for you to do something, so they can have rain and plant their crops.
YES...This is another day; this is another day...
Then tell me about another day.
This day was later ... it was when Chak Mol left, he left us and he not near anymore ... and he cannot help me, he cannot help us ... he left ... we have drought ... we have ... and people need water, people can give anything for this water. And this day so important. We pray God to help us. And when Chak Mol left, Thunder Paw ... we make statue of him. I miss him ... and in my kind of office with jaguar, near jaguar we put his statue ... I ask ... case I miss him ... I want him near...

****

I had numerous hypnosis sessions. Di Cherry told me that after each session during the next 2 or 3 weeks, I would be in this special state of mind where I would continue to see more and more. It was a real shock for me during the first reading when I saw for the first time this huge giant, a real live man, sitting near his platform between small Maya people!
Literally, I just couldn't believe my eyes! It was impossible to understand who this man was. Why was he so big and how could he possibly exist, because he was such a real huge human! On top of this, I did not see it as we see things at the movie theater, for example. I was suddenly right near him! Maybe the big steps on the pyramid were made for him to climb to the top?

****

A month ago, I was in Acumal, Mexico on the Maya Riviera. I visited the Yal Ku Park there. This park is amazing! It is filled with beautiful statues made by different artists. Some of the statues are located on a small island surrounded by the ocean lagoon. There, I saw a very unusual kind of statue made by the artist - **CHARLOTTE YAZBEC.**

I think this woman, in her vision, saw Atlantean people, how they look – very tall and very slim. I am glad that the Avatar movie came to the screen and it's easy for me now to explain what Atlantis people looked like. The proportion between the woman and the unicorn are about the same proportion I saw in Thunder Paw – she is his size, and the horse is the size of a normal horse.

Yal Ku Park, (Statue by CHARLOTTE YAZBEC)

Below, I describe what came to me in my visions and dreams regarding Thunder Paw – Chak Mol.
For many years, we had a happy life in Chichén Itzá with many rituals and celebrations. In my vision and dreams, I saw lots of joy.
The **drought** came and the problems started. Thunder Paw, who is Chak Mol, left and I was grieving It was a very emotional day when Thunder Paw left us. It was a farewell day with all kinds of rituals and long discussions. We never saw him again. He never returned...
I remember how we sat with him the last time at sunset near the water well ("senote") on the big flat rocks, looking to the water. It was our favorite spot. We often sat there and talked. In those days I had an enormous, sad, heavy feeling...We had droughts for a long time already. It was impossibly hard to collect food for Thunder Paw – he was so big – there was never enough food for him. People brought what they could to him on his platform but there wasn't enough. Yet, most important we, the leaders, couldn't do anything about weather like we did before – the climate conditions had changed dramatically. He left with a few warriors to the faraway temple where we hoped there were no droughts and where there would be food for him.
Later, I think people decided that he went to the sky and started calling him the **GOD of Rain.**
Because he had an unusually shaped nose compared with the local people, long and turned up at the end, with a bump at eye-level, people began to consider such a feature as the "trademark", the symbol of the GOD of RAIN. According to the hypnosis sessions, he also had blue eyes, white curly hair, long strong chin and straight forehead. I remember that in my dream I always called him: Father. People around me also called him Father, perhaps because he was our noble leader and a teacher. People adored and loved him. I remember feeling this deep emptiness in my heart for a very long time after he left. It was impossibly hard, he was always near me for many, many years, maybe generations, I guess longer than my whole life. I remember sitting in his huge empty house on the way to the sauna and talking to him in my meditation.
It was time when I experience powerlessness. It was a feeling of having reached a dead end. I could not do ANYTHING to change the dry weather to help my people. It was a time when we, nobles, saw and

experienced the first breach in people's trust in our Great power. It was a time ***Drought dictated our lives – not Man.***

I had a dream, which reminded me of one of the days when we sat with Chak Mol near the water well (senote). I seem to remember that at the time, the senote was full of pure water – filled to the rim – without green algae so that I could see his reflection in the water. I make the name for this dream ZARATUSTRA, but really, I don't have any idea who it was...

Dream # 15.
Zarathustra in Water.

It was a dream at night, but it was like a vision. I have a feeling that I was not sleeping. I was standing on the shore of a little round lake, near a high bluff. I was looking at the reflection in the water. The surface reflected a person of huge size. His reflection was on the surface, but it partially went under water, it was three-dimensional, and I could see him. I was conversing before that about astrology or just contemplating. I wanted to see him. He was either high in the clouds or standing up on the hill. I thought that, in fact, he was in the clouds, but in order to make it seem real, he offered a conventional way, as if he was standing on the top of the hill and was reflected in the water, in order to calm my imagination down. *I knew that I could not; I was unable to look straight at him. But he wanted to show himself to me – at least as a reflection in the water.* [22]

Zoroaster *(*Latinized *from Greek variants) or Zarathustra (from* Avestan *Zaraθuštra), also referred to as Zartosht, was an* ancient Iranian *prophet and religious poet. The hymns attributed to him, the* Gathas *, are at the liturgical core of* Zoroastrianism*. Although a few recent depictions of Zoroaster show the prophet performing some deed of legend, in general the portrayals merely present him in white vestments (which are also worn by present-day* ***Zoroastrian priests)****.*

Part 2
Giants, Chak Mol

Here are some facts, which prove that what I saw during the hypnosis sessions about giant men in Chichén Itzá are real! Yes, he did exist there a long time ago! It also means that all the other things I saw during my hypnosis sessions were real and did occur a long time ago as well! Amazing!

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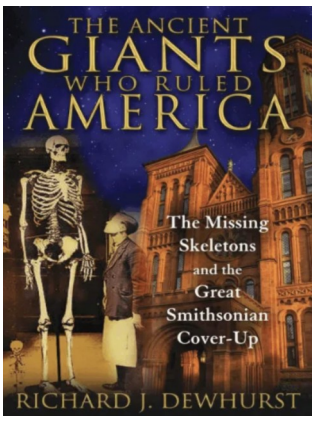
"Most all ancient civilizations believed in the Titans, the race of giant humans that inhabited Earth long ago. Different races knew them by different names. These 7-to-12-foot humanoids were thought to be legendary until the excavation of over a dozen skeletons 8 to 12 feet tall, around the world, shocked archaeologists. The Spanish Conquistadors left diaries of wild blond-haired, blue eyed 8- to 12-foot-high men running around in the Andes during the conquest of the Incas" (Wikipedia, the free encyclopedia).
GENESIS 6:4 *There were GIANTS on Earth in those days; and after that, when the SONS OF GOD (Fallen Angels) came in unto the daughters of men, and they bear children to them, the same became mighty men, which were of old, men of renown.*

YOUTUBE: Giants and Ancient History Hidden Proofs of a Giant Race [32]
Interesting that right now on Solomon Islands exist this kind of Giants.

This photo was made around year 1901 in Nederlands, last alive Giant (KGB file, Russia)

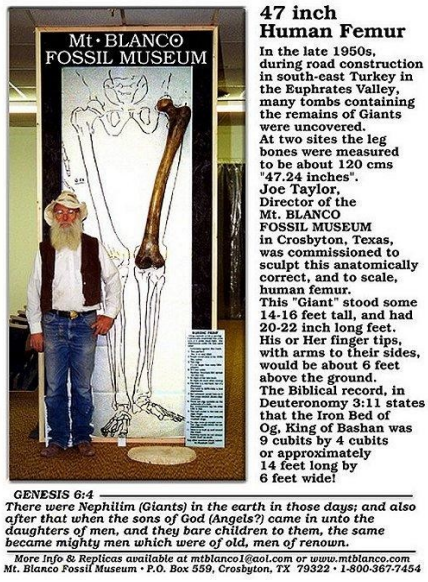


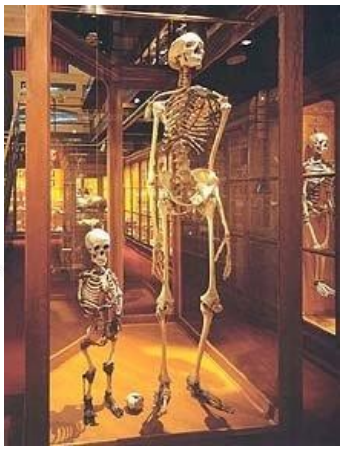
The Ancient Giants Who Ruled America: The Missing Skeletons and the Great Smithsonian Cover- Up, By Richard J. Dewhurs, https://www.everand.com/book/351486825/The-Ancient-Giants-Who-Ruled-America-The-Missing-Skeletons- and-the-Great-Smithsonian-Cover-Up

An 1890 New York Times article has been unearthed which describes the stunning archaeological discovery of "a race of Indian giants." Source: UFOmania - the truth is out there.
1890 NY Times Article: Race Of Giants Discovered In New York
https://search.app/AoGHnQtXhiMdK2DN7

Giants near Mexico.

"It has been over 10 years now since Patrick Quirk and I traveled with another 10 more people the back roads of Aztlan searching out the Ancient Halls of Record. We come across nearly 150 mummies and skeletal remains as we searching out the possible locations according the old Spanish Manuscripts that told the tale of the Ancient ancestors of the Azteca. The archaeological specimens shown here were found in the Southwestern portion of the United States bordering the Western Rocky Mountains. Spiral, conical tombs was found. It feels that this is Hybrid Annunaki offspring. Some 14 feet when standing. Female 8 and 9 feet. The big lady was buried along with some rather unusual metal objects, they were not terrestrial in origin. Symbols and script tell of a sophisticated civilization. Perhaps the survivors of great cataclysms children of Sun and Moon. There mostly the goddess, the Matriarchal nature of their society, her priest and priestess. They described great devastation, volcanic eruptions, floods. They seem to be telling us about a previous knowledge, in their home land, they include charts, and many examples of mathematics and sacred geometry, from the occult sciences such as there below. The carved inscriptions represent ancient astrological and high occult symbols. This type of script is Pre-Egyptian and could date as far as 8,000 BCE. In the Sumerian culture this was the secret language of the priests. These symbols are rare, although we have at least 7 or more locations from Central Mexico up the Pacific Coast and well into B.C. Canada. http://www.robertghostwolf.com/Aztlan/outheretv.htm
ROBERT GHOST WOLF, http://www.lightstreamers.com/ghostwolf.htm
Maybe among them were Chak Mol's relatives?
Because of the location and also because in this amazing website, the author described Atlantis people as "Hybrid Annunaki offspring", because in his opinion Atlantean people are descendants from those who came from space and who were named Annunaki.
So they were part Angels from the cosmos and part humans. You will feel how fragile they felt and being so distant from real people, who are down on Earth, in the next chapter Atlantis in Dream # 21, The City Of Crystal Pyramids.





Scientists have found bones of very big people all over the World.

La Venta monument: *https://en.wikipedia.org/wiki/Olmec_colossal_heads*

The Olmec colossal heads are **stone representations of human heads sculpted from large basalt boulders**. They range in height from 1.17 to 3.4 meters (3.8 to 11.2 ft). The heads date from at least 900 BCE and are a distinctive feature of the Olmec civilization of ancient Mesoamerica.

Chak Mol facts: Thunder Paw - Chak Mol:

The current name ***Chacmool*** *is derived from the name "Chaacmol", which* Augustus Le Plongeon *gave to a sculpture he and his wife* Alice Dixon *Le Plongeon* excavated *from within the Temple of the Eagles and Jaguars at Chichén Itzá in 1875. He translated "Chaacmol" from Yucatecan Maya as the* ***"paw swift like thunder"*** *(Le Plongeon 1896:157 – Wikipedia, the free encyclopedia).*

Why did people call him "Paw swift like thunder"?

According to my PLR (Past Life Regression) sessions and dreams, people called him "Paw swift like thunder", maybe because the Chak Mol statue is the statue of an Atlantean – a man from Atlantis.

People from Atlantis were very tall like many other ancient, giant human races.

This photo depicts a copy of the statue of Chak Mol, which was excavated few years ago around the Chichén Itzá area. The original of this statue is located now in the Merida City Museum. I was very lucky to find this copy in the Chichén Itzá hotel at Piste.

**** No one knows why, in his statues he is always in the same position, why he lies down and always turns his head to one side.***

Chac-Mool is the name given to a type of Pre-ColumbianMesoamerican *stone statue. The Chac-Mool depicts a human figure in a position of reclining with the head up and turned to one side, holding a tray over the stomach (Wikipedia Encyclopedia).*

According to my PLR and dreams, it supports Augustus and Alice Le Plongeon correct translation of his name: Chak Mol is a Thunder Paw.

1. Chak Mol and Thunder Paw is one and the same person.
2. Chak Mol was a very tall, real giant person, possibly an Atlantean. I saw Thunder Paw as a very big, maybe a 16- to 18-foot-tall man.
3. He needs to lie down each time he talks to people. In this position he felt comfortable because of different gravitation
4. He also needs to turn his head to one side, because this is the only way he can see people and the expression on their faces. This is the best way to talk and listen to them.
5. On the bas-relief all around the rim of the Platform of Eagles and Jaguars, all around the top of the temple, a man lies down on his back and turns his head to the opposite side of a long tool he holds in his hands. Possibly, this bas-relief shows how Chak Mol tries to activate rain because I saw him often lie down on this platform: he lies down on his back, points his tool toward the clouds, sending rows of lasers toward the clouds.

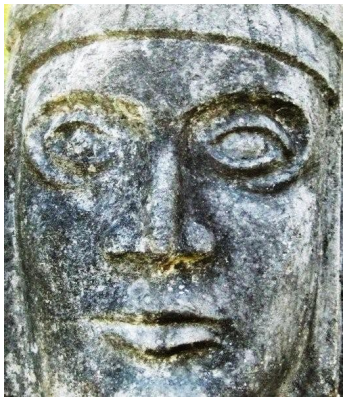
This man has **round glasses** on his eyes maybe for protection from electrical sparks.[17]

1. Chak Mol – Thunder Paw was a leader and a great teacher. According to the Indian spiritual beliefs, "Nagval" is the name for a teacher who always lies down. So maybe the ancient Maya decided that the big teacher, Chak Mol, should be shown in the sculptures always in a lying-down position. He is very

[17]This kind of glasses is found on this ancient carving as well as in other places in Chichén Itzá.

big, so he was posing in a lying-down position – the only way to see him close-up for those who sculpted the statues. He turned away, as protection during the shooting, even he wearing googles.

Men with goggleson the bas-relief of the temple of Platform of Eagles and Jaguars



Chak Mol is obviously wearing goggles

2. **Is Chak Mol an ancient, powerful warrior prince?**

The name, he said, was given by the ancient Maya to a powerful warrior prince who had once ruled Chichén Itzá and was represented by the sculpture (Wikipedia Encyclopedia).
I agree. Yes, according to my PLR he was a **Prince,** because his mother was a **Queen of Atlantis.** His real name is **Thunder Paw**. Why did they call him "powerful"; because he was powerful Mentally, he was also powerful as an Atlantean, who brought his special knowledge to the Maya people. It looks like he came from some island, which was originally part of Atlantis.

The statue of Chak Mol is a statue of an Atlantean.
Chac-Mool should not be confused with Chaac?

 # 1. Each corner of Nunnery Complex building in Chichén Itzá decorated with the masks of the God Chaak, God of Rain.

 # 2. Chak Mol with European face, Tulum.

The statue of Chak Mol is a statue of an Atlantean.
Chac-Mool should not be confused with Chaac?

Chac-Mool should not be confused with Chaac*, one of the leading deities in* Maya mythology *associated primarily with the phenomena of* <u>*rain and thunder,*</u> *and with whom they are not associated (Wikipedia Encyclopedia). As well as: Chak was the Mayan God of* thunder, lightning, rain, *and crops* .
I do not agree with this. YES, they are associated. No doubt.
According to the encyclopedia, my PLR, my dreams, the statues of Chak Mol, many drawings and the bas-relief depicting Chaak, the God of Rain, all over the Chichén Itzá site:
If you look at the profile you can obviously see the European features of the man's face. The mask of the God of Rain, CHAAK, looks exactly like the face I saw – that of Thunder Paw and Chak Mol

YOUTUBE*:* **New Giant Skulls Found!**
Here, in this film can be seen about Kukulcan. White man with a long skull on 1:55 min.
This image supports what I see in my hypnotic session.
KUKULCAN at 2:48 min. white, blonde - giant, who lived 2,000 years ago, found in Peru.

I was walking in Amsterdam near some souvenir shops when, suddenly, I stopped – literally frozen on the spot! I saw a boy from my own book! He had face exactly the same as Chak Mol. He was a very tall and very slim man – a Nordic type of man, with blond hair and this characteristic profile.
Back to the real boy, his name is Henk. He was wearing a T-shirt with my luckiest numbers (**5 and 8)** on it! When I began talking to him, I was even more surprised. I told him that these were my lucky numbers, and he replied that it was the same for him, but that **7** and **13** were also very special numbers for him! (Do you remember the most important Maya numbers?) Next, I said something that brought me another amazing reply.
"Your face looks like a baby face!" I spoke. He smiled and replied, "I wish you were my **mother**! Please, be my mother!" (Remember? I was the **mother of Chak Mol,** Thunder Paw in Atlantis!)
Now about his profile! His nose has a little bump on the top, it lifts slightly at the end and it's a little long! And his chin and straight forehead are the same as those of Chak Mol! Amazing! Henk's features are the same as those of Chak Mol and those of his father in Atlantis! His profile is also identical to the one carved on the bas-relief in Chichén Itzá. He also looks exactly like the God of Rain! On top of this, I call him "boy" here, but he was 34 years old. However, he looked way too young for his age – that's how Chak Mol looked. On the photo you can see that he had a real baby face! We liked each other from the first moment we met. He probably had different ideas, but for me it was the feeling that I had met the real Chak Mol that was important. Well..., his looks, his youthful appearance, his numbers and his instant wish to call me "mother" made me think that maybe he was the real Chak Mol, Thunder Paw, an Atlantean man, a long time ago, in another past life. Moreover, he lives in Amsterdam, the city of crystals, diamonds, and diamond factories... Maybe Atlanteans come from Amsterdam, or some of them came to live in this part of Europe after Atlantis sank. Roads and palaces, deep in the ocean, exist near Portugal, not far from the coastline. If I met him again, I would ask him to go to a past life regression specialist. Maybe he would go, maybe not. For me, as you remember, it was a struggle when my friend mentioned it the first time.

Henk's "baby face"

When I was in Chichén Itzá during the Equinox, I met a Maya man who had curly hair and blue eyes like this boy from Amsterdam. He showed me a photo of his two little daughters who had white-blond hair and blue eyes! Wow, maybe Chak Mol is the ancestor of many Maya people who live today in the Chichén Itzáarea?

Where did Chak Mol - Thunder Paw live in Chichén Itzá?

In my hypnosis session, I saw him in his big, spacious home in the area near the steam bath, which is located near the "Thousand Columns". I remember it was a tall, high, columned house, which supported a large Maya-style roof. There was a high entrance and maybe it was the only building in the whole of Chichén Itzá city where he could go through the door. When I was in Chichén Itzá, I only saw one place that would have been suitable, which the guide called the "market", but had no roof – only big columns. I think this was his home, which later, after he left, was used as a meeting place, for meditation or maybe became a market at one point.

Where did Chak Mol - Thunder Paw play in Chichén Itzá?

During the hypnosis sessions and in my dream, I saw him playing with the warriors in the ball court. There was a ring on a wall located 8 meters from the ground, which would have been extremely high for the Maya people to reach, but just perfect for Thunder Paw.
It is known that the ball was supposed to be driven into the rings, situated on the side panels of the stadium. Although the probability of the four-kilogram ball coming into a ring situated at eight meters height seems doubtful. ("Ancient America: flight in time and protrusive. Mesoamerica" Excerpts from the book by GG Ershova. Un-copyrighted@Sam, 2003-2006.) [30]
The Ball Court *(Juego de Pelota) - From the Pyramid of Kukulcan, head north-east to the Great Ball Court, the largest of its kind in the Maya world. The length of the playing field here is 40 feet (135m) and two 25 feet (8 m) high walls run alongside the field. Imagine, then, the significance of this giant court, where the goals are 20 feet (66m) high, and the court is longer than a football pitch (Wikipedia Encyclopedia).*

1. The "Market" or what I feel was Chak Mol's home in Chichén Itzá
2. Group of people which stay exactly near the ring at ball court.

The Great Ball Court itself is the largest not only in Mexico, but in all of Mesoamerica.
YOUTUBE: AVATAR SVADI 4, GIANT in Chichén Itzá

****

After Chak Mol left Chichén Itzá – out of desperation – the people offered in sacrifice the best person among them – the one who won the game. His Spirit would be sent to Chak Mol, the God of Rain to ask for rain.
(This part was hard for me to type, even now – it has been months since I had my past life sessions. I found out it was my own son that had been sacrificed on that day. It was a very hard feeling. I remember the event very clearly. I am seeing his face right now – my tall boy with curly, black hair, dark blue eyes and a fancy tattoo on his high cheekbone.)

CONCLUSION:

1.Existence of the **Giant** which I saw during the hypnosis session was proven with the real archeological facts in Chichen itza. This extra proof that Giants were living on the Earth before.
2. It was proven that there was a terrible drought experienced by Mayan civilization.
3. Reincarnation exists. I was a Mayan Priest.

How can it be possible that Atlanteans lived in Mexico before?

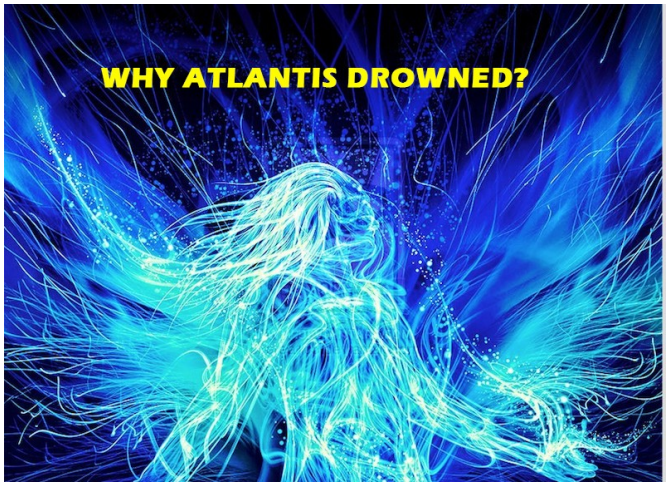
Retrieved from: http://en.wikipedia.org/wiki/Gene_Matlock
More than 25,000 books, plus countless other articles have been written about a fabled confederation of city-states known as Atlantis. If it really did *exist, where was it located? Does anyone have valid evidence of its existence, artifacts and other remnants? According to historian, archaeologist, educator and* ***linguist Gene D. Matlock****, both questions can easily be answered: Only Mexico is named Atlan; Itlan; Otlan; Tlan; Tollan, etc. No other nation on earth can make that claim. Since this is the case and every nation on earth is what it is, Atlantis is Atlantis! [4]*
Quote: "Should we continue our fun guessing games about Atlantis for another few millenniums? Or should we confidently begin our search for the submerged half of Atlantis from Atl'epec's (Mexico's) southeast coast? Will the ruins that we'll surely find be those of the real Atlantis?" He believes we should be conducting the search for Atlantis in the ***Yucatan region of Mexico.***
This is the exact place where I found Chak Mol! Chichén Itzá is in Yucatan! When I sent a letter to Gene Matlock about my discovery regarding Chak Mol, an Atlantean man, he was very happy that it supported his theory absolutely!
Gene D. Matlock cites place names as one of the compelling proofs.

He also cites an ancient, spiral-shaped harbor with high banks or dikes lining the channels that once existed near San Lorenzo Tenochtitl' Mexico. This layout is very much like that described by Plato for Atlantis's great port city.

Chapter 3 Atlantis

Archeology, history or linguistics is not my profession or interest in life.
What happened during my first reading was suddenly and unpredictable. Nor me, nor Di Cherry, no one expected such a deep, serious development from just one dream and from the chain of past life regression sessions. After many advice, I agreed to write this book. I never wrote a book before, and English is not my first language. So, I tried to do this as concisely as possible, just to deliver the main information I got to people. Because all of this happened so suddenly, it put a hold on my life right now...
For the first few months, I tried, with purpose, to keep my channel free of any information about ancient Mexico, to avoid interrupting or influencing the information stream I received directly through the hypnosis sessions.
I don't have a goal to start studying Atlantis either. Hundreds of books were written about it already. If you will start read about Atlantis from Wikipedia, you will find that all of the facts you read there exist in my dreams and PLR as a reflection of my past life in Atlantis. http://en.wikipedia.org/wiki/Atlantis
I guess I don't need to study Atlantis, this was my previous life, it was lived, and I need to concentrate now on this present life and on my future.

Where was ATLANTIS and WHY it drowned?



MYSTERY about ATLANTIS solved! Plato was reborn ?

Please follow my investigation. Let's start with the short parts from this movie**:**
The Atlantis Puzzle (2024) | Full Movie | Documentary https://www.youtube.com/watch?v=cZwow_u9xlE

Here short part from transcript from movie:

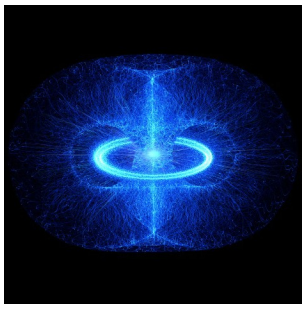
"Atlantis disappeared during a terrible earthquake and a series of floods. The idea that an unknown continent has sunk into the ocean, and the mystery surrounding its location, has been controversial for hundreds, if not thousands of years. Vague ideas about a vanished civilization that went under water

have given rise to countless interpretations from Jules Verne to Disney in the approximately 2,400 years since Plato's death. Whatever the myth of Atlantis was, it was washed out of our minds by the tsunami of pop culture. Plato, the greatest philosopher of classical Greece.»
«The history of Atlantis is summarized in a book called “Timaeus". Most modern classicists consider the myth of Atlantis to be just an allegory invented by Plato to explain the dangers of arrogance, misgovernment, and military aggression, which he did experience in his own life and it was as a reflection of Plato's era. As until now -- Plato was our only source on Atlantis.
Almost 20 years ago, **George Sarantitis** turned his attention to the writings of his **beloved** philosopher Plato.
George: "Many different translators could not translate the ancient text correctly, and this was the spark and the main reason to push me to re-translate the entire two books, "Timaeus " and "Critias ", from the very beginning. George began to realize that Plato's geography was much more specific. Gradually, the map fragments began to take shape: a continent, an island and a sacred central island with the capital of Atlantis. The dimensions and the concentric-ring shape of which are described in great detail.
According to Plato, to get to Atlantis by sea, you first had to pass the Pillars of Hercules. During long deep research, George found where the Pillars of Hercules !
Atlantis should be in the western part of Africa. The place where the Atlas Mountains were located bordered the Atlantic Ocean and where the kingdom that Herodotus once called the Atlantean was located. In prehistoric times it was called Atlantis. Most of West Africa today is covered by the lifeless Sahara Desert. But up to 3000 BC, it was a lush green landscape inhabited by a huge number of animals and fish. This period called the "Green Sahara." The climate facts make George's theory plausible.
Let's go back to some of the statements of the myth : the capital, surrounded by a ring almost 40 kilometers across, located on a huge pointed island in the center of the Atlantic continent. It was full of magnificent buildings and temples, as well as harbors bustling with trade from all over the world. If George was right about the location of Atlantis there should be remnants of a ringed capital city about 40 kilometers across ! The Richat structure is an outstanding circular landmark on the Adrar Plateau in Mauritania. Was this the lost capital of Atlantis?

https://science.howstuffworks.com/environmental/earth/geology/eye-of-the-sahara.htm
“In the western Sahara Desert lies a natural wonder that has intrigued scientists and adventurers for centuries. Known as the Richat Structure — or, more commonly, the Eye of the Sahara — this massive geological formation resembles a giant eye.”

YES, it is ! I had goosebumps all over my body when I saw it for the first time in this life. Tears suddenly started running uncontrollably. This holy structure woke up waves of emotions in me. So I can confirm it with this sensation of my body: this is our precious Atlantis, where I was living a long long time ago... Suddenly I look at my chair pillow, I bought it instantly and it is always near, maybe because it reminds me of the Atlantis structure ?

Let's continue:"George's results matched up exceptionally well with the form he had analytically deduced from Plato's texts. George's new translation has finally shed light on some obscure nuances that have been confirmed on the spot. There is not one outer ring, but two. One of the rings is a double ring, the other a a small ring surrounds the central sacred passage. In addition, there is a channel parallel to the original natural waterway. It is connected to the sea by a sinitetrite current. Along the next inner ring, there is also a strangely located channel nine and a half kilometers long. Thus, the picture of the city that we get looks like this. If the similarity of the Richat structure with Plato's geography is just a coincidence, It's a wonderful coincidence."
It reminded me about TORUS RING **generator** and **a spiral,** which I experienced on top of the Chichen Itza pyramid. I started looking for the images to add now to the book and WOW! Suddenly I see this one! YES, someone shows that spiral in this picture! Thank you!



https://www.popularmechanics.com/science/a35597038/fuel-powers-iter-worlds-biggest-fusion-reactor/ PICTURES: «ITER fusion reactor is testing heavy tritium fuel. By Caroline Delbert This Fuel Is About to Power the World's Biggest Fusion Reactor»
***
«Plato never wrote that an island or a continent sank. Instead, the destruction of Atlantis. First, there was a strong earthquake in the region. But are there any ways that an earthquake and tsunami can destroy a city, make it look like it was wiped off the face of the earth? His book"Kritias" has always been considered unfinished»
Maybe he simply did not know what really happened?

George asks at the end of this movie:

"If you're lucky enough to find out the truth, you can share it with me."

Plato also asking : ***What really happened with Atlantis? "If you happen to discover the truth, "you can share it with me."*** Here ther answer:

As the Queen of Atlantis kingdom I have a responsibility to tell the world and to Plato final answer to his questions. SOURCE: It is a memory of our high priests, a secret KGB file
about connection with benevolent race, and it confirmed by Alex:
Here is the **ANSWER** from the Andromeda race, by Andromedian contactee
ALEX Collier and it's as supported by WIN KEECH, UK.

*"Dear Julia, yes, ALEX is correct, it was the **reptilians** that destroyed Atlantis and triggered the Younger- Dryas period with their **asteroid** bombardment and atomic warfare. The asteroid impact in Mauritius, near the Eye of the Sahara, is the one that punctured the lava dome there and caused the West African plate to sink. This changed the direction of the Nile and drained the largest freshwater lake in the World (Lake mega Chad). This also affected the atmospheric moisture band connection between Brazil and Northern Africa, creating the North African deserts and changing the climate in*

Central America. The the larger of the two main asteroid strikes was in Greenland and is presently under the ice sheet there. This is the one that triggered the Younger-Dryas event. The flooding of the North Sea (Doggerland) and the Mediterranean occurred at the end of this period, when the Arctic ice wall collapsed." ***WIN KEECH, UK****.*

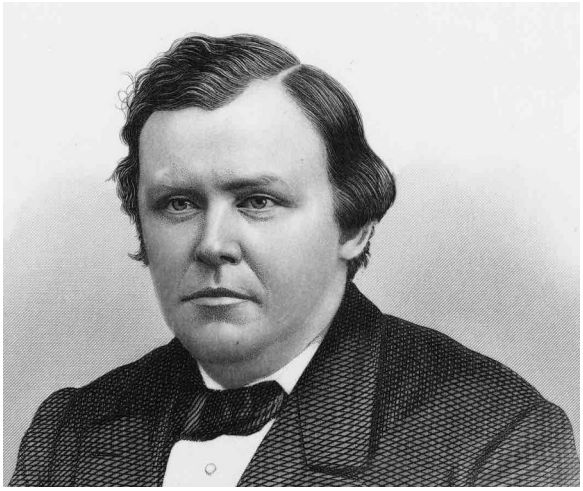
ALEX Collier

YES! It was a real story about Atlantis, where I was living as a high priestess. It was fully confirmed by Douglas Settles., who was the leading scientist there who recognized and found me in this lifetime. He remembers me and my husband in Atlantis, who was a high priest there as well. Now his name is Simon D.W. and he is a talented inventor in this lifetime.
Both of them were investors in our movie production: «Eternal Hologram»
What do we, Atlanteans, look like?
You can read about it in this Chapter. Our race had just arrived on Earth, very fragile, very tall, slim and had to adapt to this new gravity system on earth. We have voices like little silver bells and we were like Angels. Read in the dream: «The City Of Crystal Pyramids»
And most important, we were not attacking anyone. We were watching a big crowd of black skinned warriors, who were living in that area at that time. There was no war or aggression.
It is possible that following the terrible destruction to Egypt, that we built our new city underground, under the pyramids in the Giza plateau. **That Negative Reptilian race was our enemy for eons, and finally, in 2020, I was part of a HUGE Galactic Confederation celebration, when our Galaxy was finally cleared of these dark forces.**(Note: There is more information on this event toward the end of the bookin the part GALACTIC CONFEDERATION)

So, what happened next with the Atlanteans according to this book?
Let's investigate this article: https://www.thenation.com/article/culture/ignatius-donnellys-biography-review

The Strange Genius of Ignatius Donnelly: The Populist Who Debunked Shakespeare and Found Atlantis.
Ignatius L. Donnelly's book «Atlantis, the Antediluvian World», published in 1882, was one of the first to suggest a vast continent that sank into the depths of the Atlantic Ocean, the surviving inhabitants of which presumably fled to found new civilizations everywhere, from Yucatan to Egypt. Donnelly suggested that the Azores Islands are the extremities of this vast land mass.
Donnelly argued that the stories about Atlantis recounted in Plato's dialogues Timaeus and Critias were actually "a plain and reasonable history" that offered a key to all mythologies and many unsolved mysteries. "I cannot believe that the great inventions were duplicated spontaneously...in different countries," he insisted. Ignatius Donnelly is primarily remembered because of three strange

books that earned him the nickname “the Prince of Cranks.” In Atlantis: The Antediluvian World (1882), an improbable bestseller, Donnelly assembled a vast dossier of circumstantial evidence from archaeology, the natural sciences, and philology to argue that the mythical sunken island actually existed—and, moreover, that every human civilization could be traced back to it.
A year later, he published Ragnarok: “The Age of Fire and Gravel”, in which he speculated that the uppermost layer of the earth’s crust was formed not by glacial action, as scientific consensus held, but by a **COMET** !! that passed close to our planet, spewing gravel over it; he further asserted that memories of this near-collision were recorded in the stories of Phaeton, Sodom and Gomorrah, and Ragnarok, among other myths, and that the darkness caused by clouds of dust led to the emergence of sun worship in many societies.»
"Caesar’s Column (1889), a dystopian story set in New York City in 1988 that combined science fiction (giant air balloons that allow for speedy transatlantic travel, tablet-like devices on which users can access newspapers from all over the world). During the winter of 1881, he wrote Atlantis in just a few months. It’s somewhat unclear where Donnelly got the idea for Atlantis? Still, the speed of Donnelly’s composition and the wide-ranging conclusions he drew suggest that he may have been thinking about Atlantis for quite some time.”
Or, is it possible that he simply started to remember his past life?
In those Chapters you can also find my dreams, in which I was share about «giant air balloons that allow for speedy transatlantic travel, tablet-like devices on which users can access newspapers from all over the world»
Dream # 26: “Hundreds of Followers. Rubies” «the bathyscaphe? began to appear «or in this dream I had a gadget with which made it possible to see the future, like a screen on the wall : **«The City Of Crystal Pyramids»** Let’s continue: «Caesar’s Column became a sort of bible for the Populist movement, which emerged shortly after the book’s publication. In the preamble, which some newspapers called a “Second Declaration of Independence,” Donnelly laid out the crises facing the country, many of which still feel urgent:" The fruits of the toil of millions are boldly stolen to build up colossal fortunes for a few,unprecedented in the history of mankind; and the possessors of these, in turn despise the Republic and endanger liberty.”
For sure, there was a different social structure during the Atlantean time period? And it is possible that is the reason he was reborn in socialist country, hoping to find a solution to problems which he described in his previous lifetimes in America?
In this lifetime Ignatius Donnelly was reborn in Russia. He was living in the center of Moscow. His name was **Ivanov Victor M**., and he was theater critic, visiting the **Bolshoi theater**, operas and ballets and modern plays in Moscow theaters. He also had a great passion and interest in previous civilizations, social life and revolt movements. His hobby was the pyramids and inventions, and he often traveled to Belgrade and visited the Bosnian pyramids.
When I saw the first picture of Ignatius L. Donnelly, I was sure that this is Victor!



Ignatius Donnelly & reborn Victor Ivanov. **AI-creator @gipsysoul.art**

He looks exactly the same as in this picture. Victor was always wearing expensive luxury, mostly dark blue velour suits.
To my surprise I found that this person was living over 100 years ago in America!!!!
My connection with Victor was instant and un-shakable. It was a strange feeling that we had known each other for eons, and now I know why! It was a connection from Atlantis during our previous lives! There was no more doubt that he was living in Atlantis and chose to be reborn in America to resolve the facts and straighten them out.
Note: During the fire in Australia in 2012 I lost everything, including files with all the photos. If I ever find another photo of him, I will include it with this information.
Attention: If someone who live in Russia and know Victor, please tell him to contact me, I wish to add his photo here on the page. Thanks!
Here is his poem, published in 2025 in Moscow: https://proza.ru/avtor/pishukrasivo1
Certificate of publication No. 225050501041
I put it as a text, all at once. Computer translation from Russian, most important is about Atlantis!
And he is questioning **Where Atlantis is ?**

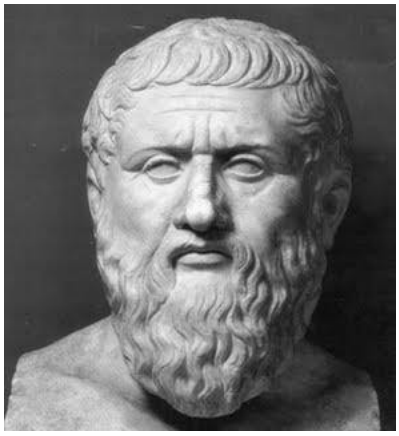
Victor Ivanov, 2025, Atlantis disappeared in centuries.

Bincreasingly forgotten, butsomewhere Atlantis disappeared in the ages.Fog over Vesuvius Crater, and once here was madness. I don't know, but the waves, where the ocean will leave us, and I'll go to the bottom. Atlantis, somewherein the ocean of oblivion Atlantis.Atlantis has been sleeping for thousands of years in salt water. And maybe in the sands? Or on the land ? Task for the mind. Bcircle dune sand, from the sun of longing, longing and from the wind, from the strings of the violin.Pyramid of Cheopsas a monument reasonable The Atlantean Gods, are listening to hymns of the winds.Egypt in the 40the Gise Valley,a suburb of Cairo,assumethat there when the was Atlantis. Atlantis ,Atlantis, remaine din the mystery of the ages.Atlantis-as in the northern Balticmy soulromance. Maybe that's where she got los tamong the ice ?

“A mythical island-state. The most detailed description of Atlantis is known from Plato's dialogues. It gives the time of the catastrophe as “9,000 years ago,” that is, about 9,500 years ago. to n. e. The eruption of the volcano Vesuvius in 79 AD -one of the deadliest in European history.”

***

And now back to George: *" I was looking for Plato and found Atlantis".* So why did George love Plato and why was he searching for PLATO in the first place? Maybe he returned as a PLATO to complete his books? To solve this mystery and to prove that it was correct? They also have a very close resemblance, as you can see in the photos! Yes, I believe that these 2 people are one and the same Spirit.



Plato

George Sarantitis, reborn Plato

PHOTOS: Note: **Please see photos of PLATO and George Sarantitis,** in the movie where he looked
straight, you will see the unshakable exact structure of the face!
Now please pay attention to this: George spent more than two years and 4,000 hours on this translation of his **beloved** Plato! I wish to ask George to visit a past life regression specialist!
*Dolores Cannon was in contact with Nostradamus during a hypnosis session via different people, and Nostradamus' main goal was to tell us the real meaning and decoding his predictions, which he had no choice but to hide during his lifetime.
"Conversations with Nostradamus: His Prophecies Explained" Book by Dolores Cannon, Volume 1-3. «Through a million-to-one chance, contact through hypnosis, Nostradamus has broken through to our time period to reveal the events he foresaw rushing toward humankind. The master himself explains the puzzles he carefully concealed in code within his famous quatrains or prophecies. By speaking from his time to our time, he warns us so we can use our free will to help change the future. The addendum shows how prophecies have been fulfilled since the writing of the three volume set.»
* There is another important clue: Do you remember Y. Knorozov from the CHAK MOL Chapter? Y. Knorozov spent most of his life decoding the Mayan languages. I recognized him! I saw him during a hypnosis session numerous times on top of Chichen Itza during rituals, where I was a Mayan Priest. Yes, Ignatius L. Donnelly was correct! I was in Egypt in my past life and also in the Yucatan, where there were Atlantians, and I prove it in this book.
I know how the life of the Atlantis Queen ended with the catastrophe they experienced, she did not left her people and have been with them until the end. I got letter from **Douglas Settles,** past life specialist ***:***

"Remember the past life I did between you and me? You were the Atlantean Queen. I was the Spiritual Leader. You were supposed to be teleported to another country along with a small group of other survivors to start a new civilization ... that never happened, and you went down with Atlantis, you drowned."

Douglas understands how important it is for people all over the world to access precious knowledge about the HUMAN ETERNAL HOLOGRAM. His generous, donation covered the full production of the documentary movie in Chichén Itzá, Mexico. He is also a noble, caring and kind-hearted person.

*****

*"Dear Julia, You may find it interesting that the **Cherokee** have been studied for years trying to figure out where we came from? The Mormon's think we are the ones that had the golden tablets that became their bible or Book of Mormon. DNA tests was done on the Cherokee and found out that we are not Jewish, and we are not Vikings either, both of which were theories about us. Many historians believe **we are the survivors from Atlantis** because we are very tall, and our skin is whiter than all the other tribes around us. We have our own written language and we have a calendar similar to the Maya, the only difference is our calendar ends on Oct. 29th, 2011. We do know exactly where we come from: our planet Alcey One in the Pleiades star system which is close to Orion's belt. My Grandfather always said we are **half Star Man and half human** so I know we came from the stars in the first place. My great-grandfather is Arron, Seven Eagles and he was just over 7 ft. tall. Everyone called him a **mountain** of a man because he was so strong and powerful."*
Marc Eagle Eyes, from the Eagle Clan of the Eastern Band of the Cherokee.

http://www.burlingtonnews.net/pleiadians.html Alcyone is the brightest star in the Pleiades star system. The names of 2 more stars in the Pleiades system are included: Maya, Atlas. The Pleiadian are a very ancient race of humanoids. They have kept a record of the complete history of Earth's human evolution from the very beginning to our present time. The Pleiadians stayed with humans on Earth until 10 A.D. trying to help develop various civilizations such as **Lemuria, Maya, Inca** and a civilization at **Machu Picchu.** They also were trying to guide humans toward a more spiritual path. https://aliens.fandom.com/wiki/Pleiadian, Wikipedia :https://en.wikipedia.org › wiki › Nordic_aliens: **"Nordics", "Nordic aliens" or "Tall Whites"** are among the names given to one of several purported humanoid races hailing from *the Ple*iades star cluster.

Now, a new discovery under the GIZA pyramid : **HUGE Structures Discovered 2km below Pyramid of Khafre:** https://www.youtube.com/watch?v=zZjU_hioDfQ

I am happy about this new discovery, but it did not surprise me at all:
In 2008 I asked the guide in Egypt where the entrance was to go underground?
I was wishing to visit my home, the place where I lived before...
Yes, I am a reincarnated Egyptian pharaoh and queen of early Atlantis, statue in Louvre, photo on website: https://ameliareborn.com/preview.php
What I felt when I was near the pyramid in 2008 was confirmed. I wanted to visit the place where I had lived before, but to my surprise, the guide said that there is no entrance to go under the pyramid? I felt uneasy and confused.
See here : https://www.youtube.com/watch?v=EqI4qZJTVOE
at 0.55 -1.57 min, "**Avatar Svadi # 10"**
"I was Julia's private tour guide and driver in Giza, Egypt. The first morning we arrived at the pyramid's site, I started to tell her about the history of the Cheops pyramid. During my talk I asked her if she felt something from the pyramid. Obviously, she did feel something really strong! She had a clear experience of déjà-vu and felt that she lived here a long time ago.As soon as we talked about ancient subjects or we were near the pyramids ... her voice, face and the way she talked and acted changed instantly at the same time! I can tell you: I meet all kinds of tourists every day – for many years, but she is the only one who was like this.»
(see more in Chapter EGYPT)

*****

On the **13th of March, 2017,** I accessed one more of my past lives in a dream. I plan to visit a past life therapist, so as to confirm this dream, while under hypnosis.In that dream, there were two young girls playing a game of "hide and seek". We were running between the bushes, on top of some little hills. I could see a few pyramids in the distance. The shape of the pyramids reminded me of those in Chichen Itza.

I then looked at the young girl who was my play mate, and noticed that she was very slim and very tall, with long blond hair. Her outfit was a lilac & purple colour, with many designs on it, as if it was created by a fashion designer. She had bright, intense blue eyes, which harmonized beautifully with the lilac colours in the dress.In the dream, we were conversing in a strange, unusual language. When we hiding from each other, we spoke to each other by whisper, and whistle similar to the sounds that Dolphins make. It was feeling that we talking telepatically.

When I woke up, my first thought was, that this dream came from my imagination. However, it was very interesting, that in the dream next to me, on a piece of paper, was written, one word. The paper looked like an important document, so that I would remember the word after waking up. The word was **"HADAZA".** Something else was written on the paper, but I couldn't remember exactly what it was.After waking up, I Googled the word "HADAZA," wondering what it could possibly mean. I discovered that HADAZA is a Guanche name for girls, meaning; distracted or lost. This meaning could apply, since we were playing "hide and seek".

As for me word Guanches was sounded like a South American tribal language. After researching, I came to a shocking conclusion, that the Guanches lived on the Canary Islands!

I also came to the realization that this tall slim girl in the dream reminded me of my friend, **Alannah.** Instantly, I got goose bumps all over, when I realized that it was Alannah. It truly was her!!!! It is interesting, that Alannah's roots are in the Netherlands, but she changed her last name to "Ireland", which is located West of the Netherlands. The Canary Islands are located Southwest of the Netherlands. Maybe, intuitively, **Alannah** was looking for her "motherland"; her true origins, from a long, distant past life.You can read about the ancient **Guanches** on Wikipedia: https://en.wikipedia.org/wiki/Guanches

I found more here:

Magazine "Around the World" / July 1996 / Blondes with a foggy past. Ten secrets of the ancient Guanches by N.Nepomnyashchy (Журнал «Вокруг света» / июль 1996 / Блондинки с туманным прошлым. Десять тайн древних гуанчей Н. Непомнящего

https://www.vokrugsveta.ru/vs/article/1285/

What really struck me was the enormous similarities between the Guanches, the Mayans and the Egyptians:

1.They all built pyramids."The **pyramids** of the island of Tenerife are rectangular pyramids, similar to the Mayan pyramids and the Aztecs in Mexico. Also here facts which support that my dream was about Guanches girls.

2. " It should be noted that only the peoples of the Canary Islands, the Incas, and the Egyptians of the XX1 Dynasty mummified their bodies. Guanches **Mummies** was made similar to ancient Egyptians, in the first place and secondly, as the Incas.Hall of mummies in the Canary Museum is collected a collection, which is no equal in the world!

3. The island of Tenerife was inhabited by sufficiently tall, light-skinned aborigines of the European type, among whom were people with gray or **blue eyes and light and reddish hair**. In the past, Arabians, found a village, whose inhabitants were fair with long, silken, blonde hair, and the women had a rare beauty.

4. They lived in stone houses, worshiped like the Egyptians and Peruvians, the **SUN God**. Guanches said that they are "the children of the Sun": ""Our fathers said that God, having settled us on this island "The Guanche had a caste of priests wearing clothes and headdresses the same as the Babylonians.They also had a **Mother God,** the same like in Babilon.

5. It is opinion exist, that The Canary Islands were a part of Atlantis, and that Guanches had Atlantian roots.

(XVII century Athanasius Kircher, at the beginning of the XIX century, Borie de Saint Vincent).The Guanchs were ruled by ten elective kings, which we observe, incidentally, in Atlantis, described by Plato. Canarians themselves, the so-called "white natives", considered themselves the only people in the world who had escaped the mysterious disaster that had occurred in the past ! "
6. French Norman Jean de Betancourt described in detail the strange language of the Guanches, who supposedly could understand the speech of fellow tribesmen, without uttering a sound and only moving their lips, and also they could **whistle** and understand each other up to a distance of 15 kilometres.

My friend Simon D.W., and I have seen each other in Atlantis, and we were relatives in that lifetime. To the surprise of his parents, Simon and his brother were speaking in a strange language, when they were children, and they understood each other. I wonder if he can remember any of the words and if it could have been Guanches? Now I can' t wait to visit Canary islands and this museum!
I sent letter to Eliot and Marianne and suddenly replay arrived from Elliot:
Eliot Estep : " *Hi there! Wow very interesting as I just read about the Guanches peoples this very morning as I flew to the Canary Islands today!!! I am here now in Lanzarote for the next week on vacation. Very synchronistic timing I must say! Lots of love to you both,* Eliot."

During production of the book one mystery I can not solved it was question for me all this years:It was about USA President Abraham Lincoln reincarnation as John Kennedy with all his clan, which included family, all his co-workers, even with the astrologers and those who killed and even those who helped to kill! Question was : how they all born around the same time again? and meet again? and each take exact the same role? Yes, this is **synchronistic time,** not plain co-incident, that you arrived exact the same day to Canary Islands. Will be good to visit this famous museum.
Strange...This version of the book was ready around one year ago for the print house, but was delay after delay...now I know real reason...Spirits in my dream show me this word ***HADAZA*** and open door to one more past life!
I sent to Marianne, past life regression specialist: **"***Dear Marianne, please read below and see what happened ! I wonder if you have cases in your practice about past life also had such a* ***synchronistic timing ?*** *Julia"*

Replay from Marianne: "*Hello Julia, what a lovely story about your dream and what you found out about the Canaria Islands and a past life! (whistle/people). Synchronistic timing is quite normal when past lives do reveal themselves, but only in case of such a thing as group reincarnation.It is said that once Atlantis went down, some survivors went to that part of the world (Canaria Islands),*

so when you and Eliot do have an Atlantean connection, this is all possible, due to energy lines. Lots of love, Marianne"

Eliot and Marianne were both in our movie ***" You and Your Eternal Hologram"***
https://www.youtube.com/watch?v=hs9vthgsAl0

DREAMS of ATLANTEAN QUEEN.

The things I have experienced in thousands of dreams are very clear, with many details. I understand now that my dreams "are not fairy tales". They are real. And there are items which Atlantis people had, like TV screens, the size of an entire wall, modern technology, and so on. Someone just told me that this is not a dream, but an astral projection (or astral travel). I don't know the terms people use to describe this kind of things in English.
Anyway, according to these dreams, I was like all Atlanteans, very tall, living in a big, spherical palace, in a huge crystal pyramid, using crystal energy for many purposes, including healing, meditation, psychic development or increasing mental capacity.

Astral Voyage
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I saw examples of dematerialization and transport of objects, transformation pictures and something allowed us to see movies like on a real TV. I had devices, which allowed me to see far away and into the near future, travel in space at very high speeds, impossible for us to reach with today's technology. It was communication with non-human intelligences and all kinds of spirits and mind-travels to other dimensions. All of this was thousands of years ago in my past life as an Atlantean.

So who were the Atlanteans and how did they live?

The following information has been gathered from various sources for a very brief introduction. I recommend that you read the original documents for more in-depth information (linked at the end of the book).
The original Atlanteans were of extra-terrestrial origin and came to earth over 50 thousand years ago. They were of human shape, but not modern earth humans as we are. They were very tall and fair skinned and probably originated from the Lyrian star system. They are also known as the Elohim or* ***A nunnaki*** *and their story is hidden in the texts of Genesis. They had life spans of around 800 years and*

are known in some texts as 'the tall ones. Most all ancient civilizations believed in the Titans, the race of giant humans that inhabited Earth long ago. Different races knew them by different names. These 7-to-12-foot humanoids were thought to be legendary until the excavation of over a dozen skeletons 8 to 12 feet tall, around the world, shocked archaeologists.

The early Atlanteans were peaceful people. As they developed more physical material bodies, they used the crystal to rejuvenate their bodies and were able to live hundreds of years while maintaining a youthful appearance.

*At the end of this book, you will find part: **Galactic Confederation.**

on **1th of May 2022** (« International Workers Day «) I was at the Earth committee meeting at the Galactic Confederation. I proposed to ask for help with the disclosure for the humanity **Annunaki,** ANCIENT HUMAN RACE., who is co-creators of our human race on Earth now. Our dear parents in some way. It is not those who were asking people to dig gold for them, this one was our teachers and deeply care about humanity.

***

This dream occurred during the same year when I had most of the dreams about sphere palaces and working with pyramid.

Dream # 16.
Destruction of the Crystal Sphere.

I had not slept all night. I dozed for 5 minutes around 8:00 a.m. My electronic clock was still working, when I fell asleep, and when I woke up, it had stopped, although it worked during the night.[18] I think this was because of my dream.

I don't remember my entire dream. I was in a big building with a huge, endless hall. At the beginning, I was standing above this area, in the other premises of the building. Some girl approached me. She started saying something, something very important. It was not a warning about danger, it was some problem. I let her know that I would do it and went on doing what I was supposed to do. **I ran over "it" with my hand, mind or with my eyes,** but it was very important. It looked like a spiral Galaxy. I started making similar, circular movements with my right hand.[19] It was very much like another time, when I was sleeping once, and I woke up and saw how something (a Galaxy), a condensed energy, was buzzing with deep sound high over my bed, it was blue in color, and it flashed.

I said to that girl – "I can do this, much stronger than it can be imagined". And I ran over it with my hand and it started buzzing, and after that, it started buzzing with a high frequency sound, like when you run with your finger around the rim of a wine glass. The sound became so hard, as if it was about to pierce your eardrums. In this "galaxy" – in this space – there were sparks of bright white color, like sparks from the trolleybus wires, with a tint of electric blue. Such sparks dropped down like snowflakes, or firework sparks. And this thing, itself – this kind of galaxy – was blinking. The thing consisted of sparks and the buzzing sound went up and down, unbearable. The lighting was like a flashing light – and when it flashed, it turned into colors of light – electric purple, then red, then electric green... Such colors are usually called acid colors. And the sparks were falling out of it. And when it was flashing, there were flashes of purple, lilac colors. It was beautiful. But then it was not about beauty, it was monstrous.

The "Galaxy" was to the left of me. On the right, at about a half a meter, there was a wall. But this thing was moving through it – as if there was no wall at all. You could see it, and everything around was unimportant.

Then there was a cracking sound, higher and higher, electric, clear, and it stopped.

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[18] Electric clocks, watches stopped. It was the same, as it happened before, after this kind of dream.

[19] This very unusual movement of the hand repeated itself in many places, in many dreams and I even drew how the hand moved. In this dream, the movement of the hand connects with **materialization**, (see the *Atlantean abilities*).

I went out, got downstairs, there is a huge hall. There was a sphere in this hall – not hemisphere, but 1/3 of a sphere, it was in the middle, rising from the walls, up, as high as the skyscrapers of Vancouver. It was a crystal, and it consisted of some sort of thin hollow glass tubes, connected like in a beehive, quite thin. Under the sphere there were people walking, the sphere was for them a kind of a roof – same as the conservatory in Queen Elizabeth Park in Vancouver. The sphere was of a very elaborate design, there were many strange pieces, and they were hanging down. For example, as if the *Zurvan tracings* were hanging down. Different forms, colors, long and short.

Anyway, when I was in that room upstairs, I was amazed, that I could do even more, than I assumed. When I was going down the white stairs into the hall, I saw a group of people, about 7 to 10 people. In the middle, or on the side, there is nothing there, no furniture, only a smooth, mirror-like floor. And I saw that because I did that thing upstairs, the sphere started to soften on one side. It cannot collapse, it is indivisible, and it moved down little only in that place – because of what I had done. And they all were looking at it, agitated, talking among themselves. But I didn't move a muscle. I did not feel myself a destructor. I remembered, what was supposed to happen. Everything was in order now. I had a feeling that I am a queen, and this sphere did not matter much to me. I knew much higher values. Let's assume that there were another seven of such spheres, and one more, a huge one – the main, the largest pyramid. What I had done was necessary. I had the feeling that I knew, but forgot about my capacities, but then I began to remember. I had a feeling that an important task had been fulfilled. Calm indifference.

This painting was made by **Djuna**, she was my sister in Atlantis and also remembers of mine electricity abilities. https://en.wikipedia.org/wiki/Eugenia_Davitashvili?ysclid=mdlrqk436m309292584
More about her and our connection later in this book, see also in Testimonial part.

Dream # 17.
Ruby Emerald

I remember now the other thing... There is a huge living space. I saw something like that in some Hollywood-shooting sets. And in this space, there is a huge ruby crystal, and she is standing on top – this woman... It is like a cathedral and a hall with the wall which repeated the form of a crystal. There was an enormous, big crystal in the middle of a circle. And this crystal was surrounded with a liquid, but this is not water. The walls are black (dark) inside; there is nothing there, not a thing, no entrance or exit. In the middle, there is a huge circle, surrounded by high molded, synthetic barrier (colloid), quite accurately placed. Inside, there is a cave with water, but it is not water, and on it, there is a Bordeaux-red, huge, precious stone, floating, very bright, succulent. "Emerald" – the pronouncing of the word becomes this stone. Bright, cherry color. Deep, bright edges. The woman is standing on the top of the stone. **I look from above, like a huge person. The woman is standing like little Thumbelina**, dressed in white. The fabric of her dress runs down in waves, and it seems there is a shining pattern... It is not water, not steam... It is a pool filled with some substance. It is thick like quicksilver, light as steam, heavy – everything is covered with it, the pool is full, a lot of it. But the crystal is not covered, all its facets meet on top, and there is this beauty, the one that gave away the belt and the sheath in my other dream, and she

looks up, she aims from the top of her head, like a ray – up, everything in her is aiming just there. The strange substance around her, not water, it slightly reminds me of slime, when some energy was coiling around my arms, and something was humming, I remember now! I know – it was the product of those creatures. There was a lot of it then! I know this strange substance... It is something in between, colloid... It is one of the components....

Dream # 18.
Woman on a Red Crystal.

I had another dream about the same big, red crystal. At the beginning, I saw a huge hall. There was a mount at the bottom, like a sphere.

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It was a hemisphere, and the rays were coming out of it in all directions. The top is cut off. On the top of it, there was a woman standing. From above she looked like a dot from far away, but I knew it was a woman. The surface of this mount was changing – it became like Science World building in Vancouver, rising in some places, bending inside in others, and it was opening. It turned into a red crystal. The red crystal came out and the light began to grow. The entire floor was flooded with gold.

Dream # 19.
The Lilac World.

I saw a big crystal, and right after that, a big, opened book, its pages were flickering, on one of them there were fragments of the future, which already happened now. On the side of the book there was a long dark hose, like on the paintings of Brueghel (or Bosch), like a tunnel.[20] I was flying through it for a long time, swaying like seaweeds. Then I saw something – it is very, very far from here. The lilac Sun, twisted protuberances, it looked like what we see during an eclipse, when one disc covers another light disc. But here the covering disc was also of lilac color, darker. On the left there was a crystal pyramid, with ledges, but the top was sharp as a pin. Later on, I saw it from above – all of the pyramids were sitting on a big crystal cupola, like a hemisphere. And above this cupola – there were blue and yellow colors. Very strong blue... There was also an emerald, but it was transparent, crystal-like. It was called AIUM ... OUM. In this dream "book", there was a device, a real mirror to see the future. It was like the one in the children's fairy-tale, the queen who looks into her magic mirror, which tells her the future. And this "long dark hose, like on the paintings of Brueghel (or Bosch), like a tunnel" is a real STARGATE through which I always travel far away to the Universe. Very fast – almost instantly. In this dream I visited again the same planet, which I visited many times in my other dreams and where I met the man-lizard numerous times. (Dream # 50 Kukulcan (Human-Lizard).

[20] This is wormhole, through which I am traveling in the Universe.

Dream # 20.
The Woman-Double and a Wise Man.

At the beginning I was with this person – a wise man. I had a talk with him, and I went out. He was a wise man. He was as wise as eternity. I lived with him. There was nobody else, only inconspicuous servants. In front of me, on the table probably, was a little dancing dragon. He was about 12 to 13 cm high, bright green, standing on his hind legs, like a little person. His miniscule wings were open, his arms had outgrowing, membranous wings that were raised (like a bird flapping its wings) and his legs were like the Indian figure of the six-armed Shiva, with a leg raised to the knee. He was dancing and singing with a human voice, "Where is my *van*? Where is my *van*? Where is it, my *van*?!" I was feeling excited, in a ritualistic way toward him, but it seemed to be a normal everyday thing – like the queen in the children's fairy-tale, who looks into her magic mirror, which tells her the future, but she uses it very often. On the other hand, a part of my current reality was reasoning – theoretically a lizard can't have wings. According to Darwin's theory, at the beginning it came from water, then turned into a lizard, then it climbed a tree, and got his wings later. Yet, when it was dancing, you could see every little green scale, very beautiful. Then I made an interesting move, like **a figure eight with my hand,** and a cup and ketchup appeared. I took the bottle and poured the tomato-bright ketchup into the cup...
(That's an example of materialization, I guess. This unusual move occurs very often in the dreams of Atlantis. I even draw how I move my hand.)
I looked directly in front of me – outside the building they are moving towards us – I don't know how to call them – maybe students, listeners, or colleagues – I don't know how to describe them... This was some kind of a chamber, a house, cool and dim inside. One part of it led onto a semi-circular veranda. The wise man was sitting in the center, in a hollow. These students came in and sat down in a semi-circle (the wise man was sitting in one part of the circle, and they were sitting in the other part – in a semicircle, so the crystals were around them at the back). I saw one of them – I recognized him immediately. He was clean-shaven; he had a strong face with regular features, a round skull, with beautiful ears – all strong and healthy, much like Buddha – everything roundish and pleasant. He came in and sat down with the others. The wise man, my host, started to say something. And I knew that it was time for me to go. I took a wide ribbon of red and white stripes on the left of me.
It seemed that there were **even three ribbons, red on the sides and white inside*.** I was carrying it with stretched-out arms – I did not touch it with my fingers or palms – it was lying on my wrists, straightened. I brought it to him, came behind him and started to tie it up around his head in the same rigid way. In the first moment, when I started doing it – some part of him, which was not accepting it, resisted – like hot fudge poured on ice-cream – it was resisting, and then it broke, fell apart. You could not see it.
And the internal content, which was under this shell, accepted it with gratitude; it was like an honor for him. I wrapped it around his head, and it stuck to his head by itself. Then I went around these chambers, not the outside, not in the house – I came into a big hall. The hall was huge, like a cathedral, maybe the whole city could be placed within it. Above it, there was a cupola – also huge (a SPHERE). Inside the hall there was a gallery, like in China in the Princess Tsi-Si Garden.
There were tombstones in the gallery – one after another, I think there were five of them. I remember how I was standing in the center of the circular hall, and I was looking at the gallery. A crowd of women was walking towards me, wearing some Greek-like robes – with many folds, even their faces seemed to be covered with folds. I knew that they were weepers. They were standing near the last burial place. I knew that there was a teenage girl buried there, she died at the age of 14. She did not die from some disease or violence, but by the law of the cosmos. And they knew it – those priests, or magicians. Everything was happening without any sound. In that dream only the dragon was saying something – and just this one phrase. *They* rarely speak in my dreams. I went behind them. **I was walking in a spiral, snail-like. But when I got behind them, I was my double, I saw myself, the other one, who stayed in the same place, and the other one saw this one, too.** It was like the situation when I was wrapping the ribbon on that student. There was a feeling that my ancestors – my lineage – were lying in those tombs.

Or that I was there myself, as if I was dead and then being born again. These magicians knew that the same spirit is born and dies, and it comes to them. Right after this, the action moved into another hall. There were enormous tables; full of sweet and beautiful, refined and decorated ice-cream, cakes, creams, fruit, peaches, grapes. These tables replicated the shape of the rooms within this big hall. They were semi-circular, following the curves of the walls. And I knew that it took the whole day to put all this here, to lay the tables, and the feast was going to start soon. In one place, I noticed some lit candles – 25 of them, I inhaled and blew them out. Then I went through all of these halls – the last servants were leaving already. All this happened before dawn. When I was leaving the last hall, on the steps of the last hall, the ageing one gave me a cup, in which there was something lumpy – it looked golden, whipped, like a big gold nugget, I could hardly hold it...

*** Three ribbons, red on the sides and white inside"** repeated in my next 2 lives, as an Amelia and Julia, see photos in next Chapter: Amelia return.

In this next dream you can see how fragile this Atlantis people, who come to the Earth from Heaven were. They were like angels – very clean, pure, tall and slim. Their body was not yet really developed physically, material. There was an extremely big distance between them and the people on Earth. Atlantis people had very light spirit, very Peaceful – it was human-angel kind of spirit – which, I guess, arrived from Heaven.

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Dream # 21.
The City of Crystal Pyramids.

I lived in some town, in a place with pyramids – such splendid houses, like crystal pyramids. I lived in a very high pyramid; all of them were like the pyramids in Egypt. There were two more pyramids side by side with it. In my pyramid there was a woman, Nelia, she was noble, with ruffles, laces all over, white, soft, lacy, sublime. And there was another white woman with very fine features, white, light hair, thin. She was also wearing laces, some flowers. All this was very beautiful, noble, and they all were representing purity. And they all were dazzling, radiating light. In one such day, I went to visit my friends. My friends were Japanese; they also lived in such pyramids, but theirs was smaller, and there were only Japanese people there. My friend, a Japanese, and I had a feeling that I knew him for a long-long time, somehow, although I saw him for the first time in my dream. And everything in their place was like the Virgo sign – clean, modest, and very correct. Every movement, every look, even walking, every object, everything was based on some kind of ritual, some order, conditionality – sparkling, light and serene. I was visiting this Japanese, entered some room, and had a kind of vision – as if you turn on a TV crystal and watch what is happening to these pyramids, where we lived (if it was a town, then there should have been other pyramids). It was not the city exactly; there was nothing between the pyramids, no cars, no ground, no top or bottom, as if they were hanging in mid-air. And I don't remember seeing

the sky there either. And now this vision... I meditated from time to time in there, in a pyramid; maybe meditating in this Japanese room was best since it was so impeccably clean and orderly, or quiet. I knew that it was my room, in their home. And so, one room turned into a screen, like in a cinema – every wall turned into a screen. I saw a prairie-like desert, and huge crowds of horrible people coming from there, a terrible number of people, like a herd of sheep, head to head. It looked like termites running in the prairies, eating everything on their way. They ate all the animals, insects, grass – or maybe like locusts. And they were approaching, approaching... I told them, that they are coming for us, "they will be here soon..."

The crystal town was separated from the prairies by a road, and I saw how they were approaching the place where these pyramids were standing, from far in the distance. I saw them from where I was standing in the Japanese pyramid. Our town was separated by this road from the prairies, and there was a feeling, that they would never be able to cross this road, never, ever. But they were coming from this large steppe in a bug-like, black crowd, thick as foam. But they were very close to the road and just nea r the base of the pyramids.[21] There are only bases of pyramids, and they are mounting very high... I woke up from this vision and told them all about it. Then I went back to my pyramid, maybe by crystal passing, or through a tube. I told them, that "they" will come for us soon, something very horrible. And we started preparing for it. But preparing did not mean doing something, just understanding with our minds, why this is happening, why this herd is moving, and what will happen to it afterwards. It could not harm or damage any of the pyramids – nothing. But it was very unpleasant.

When the morning came, we went to meet this crazy crowd. We descended to the ground, stood up in a row, on the steps, like in the amphitheater in Roman cities, like in a circus. Everybody came out from different pyramids, and everyone stood on their terraces. And then I came out from far, far away, down the crystal steps. They all turned their heads and were looking at me. I was descending the steps, and two of them followed me, her, and the other one. All those around me, they were not people, not humans. In these pyramids everything was sublime, pure and beautiful, majestic, crystal-clear, unusual, pure, pure. Not just cloudless, but airless, lighter than air. Such lightness – even the air was heavier than everything there. On the other hand, it was such horror – the enormous number of people that came together, were crowding near this road, and they were arguing with each other, I saw all their faces. The moment I came down, when all of them approached this road, they stopped. They could not cross it. But everyone around me started to tell me... They were whispering to me, strange, right in my ear I heard whispers from one, from the other; from my ... colleagues ... servants ... I don't know how to define them. But could they be court servants? It looked like that.

And they were saying, "Look, look, what a horror, what they are doing." It was such a crystal-clear whispering – like the little bells ringing, such strange voices – at that moment I heard their voices, all of them, so unusual, like little bells, or crystals, as if a crowd of elves with toy-like unspecific voices was babbling in my ears. "Look, what a horrible thing," they were describing what the others were doing, but could not pronounce the words. I see – the horror, just at the very edge there, in the crowd, there is an orgy, right on the street, among other people, on the ground, on the other side of the road, where the ground is dirty, dusty, right there. And there is a barren steppe, no grass, no birds, only yellow-gray dust. They are doing it just on the roadside, where everyone could see them, how they are doing it, the terrible ones. They are all so rude, disgusting, and odious. They scream, yell, and squeal. The orgy was started by black people, but there were people of all nationalities. In our life we watch horrors on TV sometimes... But here they all came together only to demonstrate their atrocities all at once. **They stopped near the road, but there is a feeling, that a transparent wall had been erected in front of them, and they could not get through it.** Even their screams could not be heard. We just saw it. They

[21] I decided to click on "*Japan pyramid"* on Google – what I found was astonishing! "One of the greatest discoveries in the history of archaeology was made last summer, off Japan. The monument is 600ft wide and 90ft high and has been dated to at least 8,000 BC. The oldest pyramid in Egypt, the Step Pyramid at Saqqara, was constructed more than 5,000 years later. Robert Schoch, professor of geology at Boston University, dived at the site last month. "It basically looks like a series of huge steps, each about a meter high." And I know why these steps are so big! Because according to this dream, we were 8 meters tall!

are not ashamed of each other. It was like they were victimizing, killing each other, swearing... I don't remember. It seems that something happened in the end, I don't remember what followed... It was disastrous, horrible, an outrageous impression.
All my life I lived in this world and learned about it gradually, one thing after another. I met bad people in life, in the movies. And I learned about it slowly, got used to it; I did not look at it from the outside, and today it was such a strong contrast between good and bad, like black and white, Earth and Heaven. I can't find a comparison. It was just wild. In this crystal city we were not just humans, but god-like people and the others were – it feels wrong to call them animals – something like devils, there is no name for them...

Dream # 22.
I was Very Thin and Extremely Tall.

In my dream you hold me. I was the size of a little baby, such a small size, fitting in your hands. But I am very, very tall... I see myself from the side. I am very thin, legs stretching far to the ground, wearing a white, transparent dress... It was my real appearance, the way I looked at that time. I am with you; we are in the big hall somewhere far, far in the Universe. And there, different Spirits have gathered. It was an enormous huge hall, a ball-room. I am a tall, thin figure dressed in white. If I were a person, a human being, I would be probably three-meters tall or more which made me look even thinner than I was. And I did not have weight. Weight did not exist – it looked like we were only souls in that dream, at that moment. However, this was not a dream. It was some kind of special, very real – another reality – a special condition. It felt as if I was going through deep water; if you try to talk, for example, it is very difficult. We went there from time to time. We know this place and what it is all about. I go there often while I am sleeping, in this strange condition. And *you* were in the middle of a hall. *You* held me. I was very, very light and very-very tall.

I was very thin and extremely tall.

I cannot see these *Spirits* directly. They speak about me, discuss my snow-white clothes. It was multilayered, made of the thinnest possible fabric, pure, shimmering fabric. I cannot hear what they say. They are all around me, looking at me and talking about me. I can see only myself from the side. It's a double sensation. The first sensation; I see you and me from the side, and at the same time, I feel myself in *your* hands and how I hold your hand, I even feel the softness of your skin on your neck. This is all so real... Then you left, and carried me out of that room and out of that space. I asked you, "What did they spoke about?" You told me that they spoke about my dress. Somehow, I was sleeping there.
When I was there, I felt everything, but I did not understand anything, nothing made sense. We came out and into another space. There I could understand and talk to you already, no more of that influence. We were in such a strange magic world! ***"layers of fabric"** in Spirit world was structure of my Spirit...

Dream # 23.
History – Pyramid in A Pyramid (Or Maybe in the Sphere.)

It is the beginning of a school year now. I always liked it – the beginning of classes, I would like to start learning something somewhere. I see some uncertain crowd. They are waiting for something. They are standing in front of a strange building. I am among them. I know that now there will be information of the past of humanity in the different cells of this construction (building), all divided in time periods. In every cell, there is a piece of information for a certain period. I knew approximately what I wanted – I had some expectations – what period of time I needed. But before everything started, I decided very quickly to capture all this construction with my eyes. It was important to understand it as a whole – as usual when you study something as a whole – you look at it in general, and then it is easier to understand the details, particularities – like a tree, the trunk, the branches, etc. The entrance of the building was an archway, and then dark corridors, where you should choose your particular space, the cell, using your sense of smell, like a dog – using your instincts. But I did not go inside, I ran around the building. When I had gone around in one direction I retraced my steps in the other direction – I was really surprised, shaken.

THERE WERE HUGE SPHERES – LIKE HEMISPHERES – ONE WITHIN ANOTHER. They were just huge. And I had to race around them very rapidly. They were on the side, and when I was rushing by, I wanted to see what was inside them. I had special eyesight. The walls became transparent **– I was really surprised. Inside of this construction made of spheres – there were similar construction of spheres, only of smaller size, like a pyramid in a pyramid, like matryoshka dolls. They were put one inside the other and matched each other. You cannot imagine this – it was an endless construction.** Then I returned. I entered the building. Intuitively, I got into that same space, in the time period I needed. Inside, there was some sort of teacher, even several of them. I asked a question. But there was a feeling, they reminded me somehow of the things I knew myself some time ago, maybe even better than the teachers did. And I started to recollect things gradually, and even said something that was interesting to them...

***It was another dream about that space in HEAVEN. **I was teaching my students about meaning and energy of the numbers and was teaching them sacred geometry.** (Dolores Cannon mentioned this school in Heaven.) Once I went down many layers of " floors" and on the way there I suddenly saw a **Devil.** Near there was a ballet room, a huge room. All the walls around it contain lots of mirrors. Next, I was in the middle and there was a that Devil across from me. I started to fight him, and all my sacred geometry students arrived, and they all were watching by staying near the entrance door to that ballet room. He was gone, disappeared…

***Amazing that two girls who study there in my class, I met here on Earth in 3D and they recognized me! One of them, Anna Innan, is a spiritual teacher, she teaches Chinese astrology and so on. When Anna was pregnant, I described in little details her daughter, who will be born soon. Later, when the baby was born, Anna and her mom asked me: "How do I know how the little baby will look? Because the color of her hair and eyes was totally different from her parents?" It was easy, I saw her in my class in HEAVEN! and her friend Anna decided to have her born to be together!

Dream # 24.

Hundreds of Followers. Rubies.

There were different dreams, but there was something similar in each dream. All the air, all the space surrounding me – as far as I could see – was made of the **finest gold threads.** One moment I was in the mountains. But sometimes these threads, like seaweed, were loose, feeling free; they did not cross each other, like cobwebs, they shone, but did not entangle. In one of the fragments of my dream, in those threads, there were bundles of them, thin, star-shaped, but still there was no entangling. They were

arranged in a beautiful way, equidistant from each other and from me.[22] I was walking, surrounded by followers. At one moment it seemed to me, that the followers disappeared, and I was surrounded by these little stars. Once I was walking in the mountains, in a valley, by a wide road. I could see the valleys down there from above, the followers were walking behind me – they were many – a hundred, two hundred, three... Usually when people, a crowd, follow you, it is hard to focus, or even understand where you are going – it is overwhelming. But this crowd was light, like specks of dust flying behind a bird captured by the wind. They reacted to my every word, my thoughts. It also looked like the fish in water – all of them turned at the same time. These people were very light. You could not hear them – how they walked, talked, how they thought. As if they were flying one meter above the ground. Floating.

Once we approached a place, where there had to be a bathyscaphe, shaped like a rugby ball, but the size of a huge trolleybus. We were walking by this place. On our way a construction emerged, made of thin wooden sticks, like bamboo scaffolding, or a huge warehouse made of freshly whittled sticks, which were all around; it smelled good, but we could not pass through. There were very many of them, like matches. But we knew that this was the place where the bathyscaphe should be. When we entered the warehouse, I knew, from where the bathyscaphe would emerge, through which wall it would enter. In the middle there were some strange constructions, very fine, and there were others; something like chairs. And I thought that they should be put away along the walls. It came to me instantly. My followers, like little fish, put everything in place in one moment; they flew to the walls. It was very strange, very swiftly done, like a school of fish moving effortlessly through the water. I saw the owner of this thing; he shook his head and expressed surprise at the superb cohesion of our team. He was a strange, tall, old man, like the ones we see on icons in a church, with a halo, a long face, a thin mouth and nose, like an iconic, perfect image. After that, I made an effort of some sort, and the bathyscaphe began to appear – not inside, but in front of the entrance of the warehouse (the entrance on the other side), in order not to break anything.

Probably we flew a bit farther in the bathyscaphe. It was a big tube. We entered it and did not see the view. Then we turned up in a strange place. It was a room, where there was a woman; she was selling odd things, rubies. My followers stood up along the walls in one line in the direction of the entrance. I passed them by. I entered the place and saw the rubies lying there, big stones, egg-shaped, flat, the size and form of those found by Indiana Jones (when they were shining together). I stopped, surprised. It was as thick as honey, red wine, dark, and in the inside, there was a deep cherry light. It was of a tremendously rich color. There were about eight of them, and I needed them desperately – we came just for them. In real life the surface of a ruby is like glass, but in this case, the surface was lusterless (the glass was cheap!).

I think that all the polished stones lack something. The stone develops as it should be! I feel that crystals are like animals. Faceting them is like performing surgery on a newborn baby. It is best never to touch a gemstone. The surface of the stone protects its qualities. They should never be polished! (There is a connection between the shape, texture and energy of a crystal, same with strange square-round shape.)

There was a feeling that this woman looked like the huge one, who was standing in the other dream, the natural one, in national clothes, and like Montana in “The Music of Andes”. Such a woman will always look as a naïve, awkward person among people ... She was standing and waiting for me, in order to give me the necklace made of these stones. This necklace – as they would say here – an antique one – was very well structured, double layered. The stones were hanging down to my navel, and the second layer was made of metal and between the layers there was a connection – a very complex design, like letters, or signs. At breast level, there was a huge crescent of stones and signs. I took it and said that I also needed the stones that were lying there. And she said that I should not refuse me those stones, that I

[22] It looks like the Maya Priest and the Queen of Atlantis had the ability to see these “gold strings” which was created by particles! This occurrence was repeated in my many dreams. In this book, you will find few more. Please see YouTube.

should take them (usually I take just one thing). The stones in the necklace were smaller, but there were more of them, and they were facetted. But the other ones were huge... They put the necklace on me. But I also took the other stones. I wanted them. I saw those golden threads everywhere. At the same time, I had a feeling of bliss. We were in the mountains. It was a bivouac.
My child appeared near me. He approached me, stopped, and stood erect. I asked him something, he answered. It was absolutely incomprehensible. I had a feeling that he was answering with his mind, and I asked the question with my mind. And he was answering like an adult, clever person, as an equal. And this contradiction gave me a feeling that he could do everything and would do it. And he fell flat, and I realized that I was silly, that he was still small in real life. He hurt his forehead a little. But he did not cry – no sound at all. Then I understood that it was my fault that he fell, that I expected him to be an adult. And I took his little feet and started putting on sandals on his plump feet. I still have the feel of his skin. I put the sandals on him, and he started walking... In the end – I have a cup and a saucer in my hands (the cup seemed to be stuck to the saucer). It's made of very thin china, fine design and form. I remembered that at one point, all my followers received similar finest crystal cups, as thin as eggshells, as a result of our quest. I remembered that during our quest everyone was drinking from these cups – something like golden, transparent dew...
*One scene was repeated several times. I opened the door from the room to the street. And some wild creatures, like wet, little dogs wanted to rush into the place where we were sitting. I allowed one of them to enter. The door was transparent. Behind it there were several of those frenzied, fluffy and incomprehensible creatures. I separated this one. The wet, screaming and wild one, I left behind the door, and let the amorphous one in. Then something transparent, quiet, came out of him, floated out... First, it hit me on the right hip when it wanted to rush in.
*Yesterday, when we were at the beach and we were talking about my talents, which should be developed, I felt like this **creature** plopped into me; it was running wild like unbridled passion **with wet black fluffy fur...** And I thought that if I should develop my talents, then I would know how to describe it.
*All the air, all the space surrounding me – as far as I could see – was made of the finest gold threads.
YOUTUBE**:** Parallel Universes [1/5] → ***Matter emanating from particle strings discovered recently, but I saw it since I was little child.***

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Bruce Moen describes "heaven" in his book as a place where people go after death. There, non-human intelligences from other areas of our physical universe, other universes and other dimensions can be found, and communication with them is possible. By Bruce Moen © 1999 www.afterlife-knowledge.com [3] According to my dreams during my life as an Atlantean, I traveled to the Universe and meet these spirits.

The word "**Crystal**", mean a "pyramid with fire inside". I know; I always feel this power. In my present life it is like an echo from the past: From my past life in Atlantis, I felt the importance of crystals with energy inside them.
1. I was working with a team of scientists who made numerous patterns with laser technology. I have a patent in X-ray technology.
2. From a young age I was attracted to crystals. I started to "grow" them often while I was of school, age from 12 to 16 years old. They were turquoise, orange, green colors crystals from 10 to 14 cm in diameter. I gave them to people, and, at the time, I felt that those crystals were the best possible presents. Kids in school called me "Diamond" because I always said that diamonds were the most perfect, organized crystals.
3. My first part-time babysitter was a woman had an astonishing and very valuable collection of stones from her family. In her collection, there were big ruby crystals, emeralds, opals and many others, including diamonds. My favorites were two of them: one huge, blue sapphire, which had a star inside it from the reflection of shiny rays, and a large alexandrite, which changed color during the day from light-green, blue in the morning to pink at noon, and was always dark violet with purple flashes at night under ar-

tificial lights. I could spend hours listening to her stories about each of these stones, holding them in my hands.
4. For years now, I have been in "close relationship" with my top-quality, huge, quartz crystal, which cost me a fortune. It is a big, round ball.
5.The name of my company is "Diamond Star" and it bears the symbol of a diamond with rays going through it.
6. When I was a Maya Priest, I studied the sounds of the rocks. The rocks from the underground caves were made of stalactites and had an inner crystal structure. This is why they make this amazing sound. Maybe when I found my rock, which also has an inner crystal structure my Spirit felt and read information, which was written in it a long time ago, and recognized this rock through these characteristics.
7. It was astonishing to me to see the diamond collection named the "Almaz fund" at the Kremlin in the diamond museum. There were some of the biggest, best quality diamonds in the world in the collection. I befriended the director and always gave him a little present just to have the possibility to go inside, near these perfect, fabulous, rare stones. It was like a magnet to me. I was always there, until the last minute, until the exhibition closed. I feel this special energy from them, and I talk to them in my dreams. It was the most important place in the whole universe for me in those years.
8. I studied everything possible (and impossible) about diamonds. I started working with diamond-cutting factories, stores and even spent a few years preparing a diamond company for the stock market in London. Doctor in geology, Bakirov A.G. studied healing and the protecting ability at the cell level of minerals, crystals and rocks. He found the existence of strong energy information-connection between human and minerals. According to his research, rocks have some form of consciousness. Just the fact that the lifespan of the rocks is much longer than that of humans and their evolution was complete before ours, gives the possibility of effective communication between minerals and bio-organism.
For Maya people, **quartz and amethysts** were symbols of creation and cosmos; they saw the reflection of the Universe in them with all its amazing events. In Yucatan, the modern shaman still uses the "***san tun"***("shiny priceless stone") for healing and prediction purposes. The ancient shaman used crystals as a door into another reality world. Through this door, the shaman went to the God of the Moon or to the God of Jaguar and asked information about the past and the future, or even returned his Soul to a sick, dying patient. They also used mountain quartz for diagnostic purposes, as a healing power, to gain wisdom, and some say, to have the magic power of flying through the air.
*****According to Edgar Cayce, my dreams, and hypnosis sessions, the Atlantis people lived long lives, up to 800 or 1000 years. Maybe it was because of their relationship with crystal energy? Perhaps it was because they used crystals, the rocks of longevity to restore health and solve emotional problems that they were able to live hundreds of years while maintaining a youthful appearance.

YOUTUBE:
Spontaneous DNA, The Rapture, and The Rise to Fourth Density
Vortex Energy Part 2 of 22 Vibration and the Secret of Healing
Vortex Energy Part3 How the Human TACHION light field works - 22-part series

"I have known Julia all my life. What strikes me in the strangest way is that she is not aging. She has always looked like a young girl with her young and beautiful body, the longest, fullest, thick blond hair, beautiful skin and teeth. She is always full of energy and one of the healthiest persons I have known. I don't understand how this could be possible. She looks like someone has preserved her as she looks 25 years younger than her actual age!! I am so envious. I think gerontologists or genetics should study her to find out the secret to youth - maybe something special about her genes.
Luba Aleksandra.
This is the funny part, I guess my Spirit remembers my time on Atlantis and that Atlanteans live up to 800 years

***Back of the CD cover*, Canada** (Photo by Bryan Ward)

Chapter 4

Egypt

During my life – in the last 18 years at least – I had many dreams about ancient Egypt. To make the story complete, I decided to visit Egypt. Some amazing things happened to me while I was there and these events solved the mystery which I carried for years, it shows one more Amelia's past life experience and me, Julia..

"I was Julia's private tour guide and driver in Giza, Egypt. The first morning we arrived at the pyramid's site, I started to tell her about the history of the Cheops pyramid.
During my talk I asked her if she felt something from the pyramid, maybe some special energy or something like this. Instead of answering, she pointed to her legs and to my surprise; I saw big goose bumps covering all her legs! It continued with her getting these goose bumps from time to time during my talk. Obviously, she did feel something strong!
Now, when I started to mention to her that the mummies were removed from the pyramids and were now in a museum, she changed dramatically. Suddenly, without any explanation, she started to be extremely angry about it! I was very surprised... She started talking very emotionally, with gesticulations and loudly... It felt like her own body was removed!
I am glad that there is a big space around the pyramids, and we were far away from the other tourists, because suddenly from a very polite, dignified, courteous, quiet, Canadian girl, she changed into some angry, real ancient person! Julia just changed completely! I never experienced something like this in my life before. It was obvious that she tried to stop herself to behave in a normal way, but she just couldn't!

Heopse pyramid, Egypt

I felt that it was much easier for her to go with this strange "flow" than to keep it inside... This energy or I don't know even how to name it – it was coming from her independently from her own will. And it surprised her not less than me. At some point I was even scared...
*She had a clear experience of déjà-vu and felt that she lived here a long time ago. There was a very strange feeling about her. I was her personal guide for 4 days and this feeling never left me. It felt like two people lived inside her and she switched from one to the other without warning. As soon as we talked about ancient subjects or we were near the pyramids****, she instantly turned to that other ancient side of hers ... her voice, face and the way she talked and acted changed instantly at the same time!*** *I can tell you: I meet all kinds of tourists every day – for many years, but she is the only one who was like this. From my point of view and maybe it sounds unusual, in some way she belongs to this ancient people or this family or was in touch with these ancient rituals and she knew the way it should be performed immediately. And when the rules were broken it upset her deeply. Those first hours when I witnessed this unusual behavior of hers, I decided to bring her to my spiritual teacher, Samir, who is working at the "Atlantis" oils, healing and well-being center.*
His place is near the pyramid site. It was the right decision. He explained to her and me what this was all about." ***Mohamed Abas Fattah, tour guide, Egypt, Cairo.***

Yes, Mohamed had his opinion. I suddenly completely changed near the pyramid. It was interesting that I never paid attention to Egypt history during my life**.... I started to ask him where the entrance to go under the pyramid was?**
I had strongest shivering goosebumps, I feel here under our legs, underground my home and I have an enormous urge to go right there right now and visit it. It made me uneasy and confused, lost.
I returned to Egypt in Nov. 2025 and this time I stayed in hotel for one day, which right in front of the pyramids. In the morning I went for breakfast, which was served at the coffee shop on the roof of the hotel and suddenly under the pyramid I saw some structure, where obviously people were living and maybe myself as well thousand sof years ago!!!

It was such a surprise and it confirmed what I felt in May 2009 when I was near the pyramid, but from the main entrance, which was from the opposite side. You can see here on the photo that from the right side there even white door, and someone starts to use one of the rooms! But the big underground ancient city is located around 100km. South from Cairo, and not discovered yet.

November 2025, Egypt.

Anyway let's continue back in 2009:
(The following paragraphs will show you the extent of my ignorance in this regard.)
Yes, I was extremely upset that the mummies were removed from the pyramids and sarcophaguses. Since the trip, this feeling is still there; it never left me. I continue to feel guilty and ashamed for the people who did this.
On my last day in Egypt, on the way to the airport, I visited the Cairo museum. I bought a ticket to see the golden Tutankhamen mask and Mother golden treasures, but instead, by mistake, I ended up in the mummies' room! When I saw them, I changed instantly again! Lucky I was totally alone there. The problem was that I wanted and I began talking to the mummies with my full voice..., with a totally clear mind. I repeated to them again and again, "I am very sorry, I am very sorry, I am very sorry.
I feel very sorry for the people who did this serious mistake and took you from your sarcophaguses and pyramids." There were 13 mummies there, mostly Egyptian kings and princesses, all gathered in one room, laid on tables, like in a morgue, side by side.
I stayed near the wise, the greatest – King Ramses II. He ruled Egypt for 65 years! And now, without the simple respect due to the common man, his body has been laid down in this glass box like an exhibit – without a coffin even! And everyone going near him looks and points at him! How humiliating!
He ended up without his own place in the cemetery! How unfair! Any ordinary human being has a place of final rest. I am sure his spirit is extremely angry! I felt this huge spirit-tension atmosphere in that room. I could almost hear how they all started screaming and complaining to me!

YES, it was a big, shameful mistake on the part of that archeologist and for the government of Egypt to follow the archeologist's decision! As for me, it is okay that they took all this gold and treasures for themselves or brought them to the museum. I agree, "Just take it!" Even though I know all of these special tools, these precious objects, played a very important part in the rituals during and after the burial of the mummies. I am still okay that these treasures ended up in the museum. BUT why pulling the mummies out of their sarcophaguses and pyramids? Why did you put them in these damn glass boxes? WHY?

Someone simply tried to make some extra money by taking US$18 from the tourists to show the mummies of the great Egyptian kings to everyone – when they already took their priceless, golden treasures and made a fortune from these artifacts. It was still not enough. What a bunch of greedy people they were! Where was their pride of their great history and culture? There should not be any acceptable apology or forgiveness for this! These people deserve punishment and they got it! I am still angry about it and it looks like it will never change unless the mummies are placed back where they were meant to be.In modern law terms I can say, "Their tombs were private property and no one's business or right to enter their mausoleums and do what they did." I am almost ready to sue all of them, to drag them through the courts on behalf of the ancient people in order to protect their privacy. These kings do not have any relatives who could protect and support them....

It is interesting that I am a Libra, the most peaceful sign of all zodiac signs. The Libra sign is very calm, quiet and private, until someone disturb his or her privacy. If a Libra starts a fight, it will be only for one important reason: to restore peace.

Two of the mummies had flowers around their bodies and I felt that I knew these flowers. I know their fragrance; I even started seeing those ancient times, the blue sky, the white limestone around us, and how these flowers grew in the desert…. For some reason, I felt myself very close to these people, who now lay as mummies in these glass boxes. I felt that I knew some of them personally. I was grieving and felt deep sorrow for them....

When I packed in Canada to go to Europe and I knew that there was a possibility for me to visit Egypt, I put my golden outfit – golden pants, top and jacket – with gold jewelry in my bags. I also added some deep blue pieces. For some reason I knew these clothes were going to be in great harmony with Egypt. So, I wanted to wear my golden outfit when I went to the Egyptian museum. I felt it was the outfit I needed to wear in this instance. But the tour guide stopped me and said that it would attract a lot of attention in the museum, because I am an attractive European girl, a model with very long golden hair... and we already had problems with the local people following us in Giza all the time.

I didn't care if I drew attention on me. But my tour guide persisted and advised me not to go to the museum in this outfit because it would be a problem for him to try to keep me safe. (I was never afraid of people. I talked to anyone at any level – from presidents to homeless people in the street. People from villages are my favorite kind; they are closest to nature and very spiritual.) Anyway, he told me that he would not drive me to the museum if I wore the golden outfit. That day was a unique opportunity for me to visit the museum and maybe seeing the mummies. I thought there would only be one or two.... So I ended up wearing my best dress for meeting kings and queens and to pay them my respects.

Yes, he was right; my presence in that museum drew a lot of attention.

Everyone who worked there waved to me and tried talking to me until, finally, all of them followed me to the exit and outside on the street. They even took me everywhere – free of charge – to another room where the Tutankhamen treasures were displayed. By the way, I didn't wear anything short or sexy; I was in my favorite, long, silk dress from Saint Barth Island in the Caribbean.

Last year, after I visited the unique exhibition of "Body World" by the talented Dr. Gunther von Hagens, I even thought of donating my body for "plastination" in order to preserve it, (www.bodyworlds.com). [27] But the fact that I would be another exhibit in a glass box for the viewing of crowds of people like King Ramses II stopped me from carrying out with this idea. For some reason, I was attracted to this king more than to the others. I saw a few dreams about him during my life.

A few years ago, I visited a Russian monastery which is in the middle of Moscow. In a beautiful silver coffin, with lots of fresh flowers around it, there were the remains of a holy woman named Matrona. I

was envious. I wished I could be lying there instead of her…. For some reason, I feel that it is very important to preserve the body after death. I suspect I know now why I cared about all this..., after I visited Egypt and I knew that I was a Priest in Chichen Itza in my past life.
My tour guide, Mohamed Abas, brought me to see the Light and Sound Show.
It was interesting that when I was in the plane on the way to Egypt, I started thinking about the pyramids.

Round shaped lights – turquoise-blue, violet-pink, and yellow, 2009 **May, Egypt.**
In my vision, I saw a round shape with turquoise, blue color, and near it, there was another round shape with pink and green colors. Very unusual colors. I didn't have any idea what these colors meant until I was near the pyramids the next morning. Suddenly saw them for real around pyramids! They were lights placed in a row, facing the pyramids, which were used for this Light and Sound Show.
This time in November 2025 I found them again and you can see how happy I was!

It was a spectacular show with great sound and superb laser effects. It was an enchanting display of music and colors on the Pyramids and Sphinx. Everyone enjoyed it very much! It was a little bit cold with the wind blowing through the night in the desert. But they had warm blankets available for everyone.
During that show it was said how great and special each of the three pharaohs was and in which pyramid they were located. Also, they said that we should respect the enormous effort on the part of 100,000 people who worked very hard to build the great pyramids. It was mentioned that a special rock covered the entrance of the pyramid to hide the real entranceway to the place where the sarcophagus was located. It was made in order to confuse the intruders when they would try to go in. Yet, after all this, amazingly enough, it seemed absolutely normal to everyone who saw the show and the people of Egypt that the bodies of those pharaohs were ultimately removed from the pyramids! Impossible!
Can you imagine yourself in the pharaoh's situation, when for many years you had your pyramid planned and built with great purpose and huge effort by devoted people, it is broken into, and without any respect for the sanctity of your final resting place, your dead body is pulled out and put in a glass box, on display, for your people to come and stare at your mummy for small change? How would you feel about it?

Here is a letter from **Mr. Samir, director of the "Atlantis oil healing centre", Egypt.**
"When Julia arrived to my healing center, "Atlantis", I was not surprised. I was waiting for her. I saw a dream during the night that someone from the royal Pharaohs' family would visit me in the morning

and would bring some special gift to Egypt. I felt the unusual energy from this gift. She did bring a gift for the Big Pyramid. It was a special rock from Chichén Itzá, from the famous Mexican pyramid!
Julia told me that for years in her ***dreams some ancient person, a priest or pharaoh talked to her from Egypt. She described this person in detail and the animal which accompanied him****, and she told me that they have a very special relationship. I know instantly that this animal was Anubis. I explained to her that this was a mixed breed of dog and fox in Egypt, and each pharaoh had his own animal which lived with him during his lifetime and followed him after death to the other side to protect him there. The Man with a very long head was possibly Akhenanten, Nephertiti's husband.*
I felt that she had a very unusual, powerful energy within her. She mentioned that the next day she was going inside the big Cheops pyramid. I instantly felt responsible for her preparation to this event. I felt it was necessary to have her undergo "an oil session" according to the ancient Egyptian tradition. It felt that some High Power or God sent me to help her to make the necessary adjustments for the special meeting with the Spirits of Ancient Egypt. So, I had an "oil session" numerous times with her. The result was astonishing!
The next day and the following day she told me in detail what happened to her after my sessions. She also started asking me about a very magic, unusual cat, which was visiting her twice in 2 days! A blue-colored cat. I knew instantly that this was ***the Holy Spirit of Bast, the Royal Cat Goddess****, which visits only very highly spiritual people. And maybe only once in a lifetime! This is a very rare gift. Julia was very lucky. And I am proud of my involvement to this story.*
Samir Ali Baba, Egyptian healer, "Atlantis center", Giza, Egypt **[19]**

*** Please pay ATTENTION here: Yes, an ancient EGYPTIAN PRIEST or Pharaoh contacted me from time to time in my dreams for the last 18 years... Here is a very short part from the dream**. Most astonishing part that he did reborn and found me after thousands of years! You can see his photo few pages below here, his name was Nektanebo.** It was funny that he tried to c contact me during 2 years by himself and with his family, flying across the planet, from Latin America and Uk, but I was way too busy to meet him and delay each time.

Dream # 25.
The Blue Vessel of an Egyptian Priest & Pharaoh

There is a large, blue vessel, high above me, like a mirror, but situated a bit higher – since I cannot see my reflection in it. And from it – there is a way out to the other side of the Earth ... or another planet, a galaxy. There is the face of a person, looking at me from that side. He looks straight ahead, but it is not a face; it is some kind of mask...

I see him not for the first time, I knew him, and he knows me. He is a friend. He is astrologer. He is very clever, and he is the main figure there. His main purpose – not the Pharaoh problems or the construction – is to pass his knowledge onto his successor. It is the most important thing for him, he is thinking about it all the time. Everything should be reflected, like in a mirror; everything should be polished. The rest is trifle. Only one per cent of his knowledge is used in life. That is why all of the problems of the Empire are all mere trifles. It is like a gem which is passed from one generation onto the next. In this state, the most important thing is not a Pharaoh, but this knowledge. This is the most valuable thing in the Empire.

His knowledge comes from strange people. They are wearing white, silvery clothes. Like that snake in the desert – as if made of aluminum. They are dressed in some sort of spacesuit of a square shape, like truncated pyramids. There are squares on their heads. And around the neck there are some lines, similar to those of the pharaohs. They look like pharaohs. But they are similar to a dragonfly shedding its skin... The Pharaohs started copying them and painted such long eyes on their drawings because of that. These people gave this knowledge, and afterwards it was passed on during the life of a man. Besides the main

Priest, there were some others, less significant. Each of them had just one part ... but everything he was giving; he gave only to one person. He is like a queen bee; everybody valued the knowledge he passed on. But if something had happened to him, the others probably could restore it part by part.

His head is of a strange shape – a long skull. The head is bald; probably under it, all of it is artificial. It is long and flat, squeezed on both sides. And in the place where the fontanel is, there is something that was inserted – some sort of lens. When he was a baby – something round was inserted in his skull – it was stuck between the bones. *The skull was growing, and the bones in the fontanel did not knit.* The ray *(from the crystal)* would get in and the brain would not be able to endure the influence. However, the bigger the lens, the more the power the person had. The width of the lens was very important. This thing is right at the crossing with the third eye. With the lens it can be done four times a year, at the change of seasons. It is better when there are two dates – the Equinox – on the equinoxes, they do some corrections.

There is a strange animal beside him. It has stripes all over its body, and the face is narrow, like that of a dog. It is about the size of a medium-sized dog, bigger than a cat. Its ears are sticking up like those of a fox. It has almost no fur. It senses everything. On its neck, there is a golden hoop and stripes and two or three stripes on its back. Those pharaohs were from some other planets, maybe, and they drew these stripes on their heads to imitate those of an animal.

These animals could talk to the Priests. They could prompt the solutions. They put a similar crystal on their heads. Between their ears, there was something the shape of an olive – like an eye looking from a crystal, a lens. Maybe they used it for meditation.

He may have felt that this little creature (animal) knew where the truth was and could correct it. It perceived the intentions, color, planets, and influences. There were eight or nine senses besides the common ones. Here there were two of them – him and the animal. They had a question. They had some sort of *aquarium*, where the liquids merged (90% of it). Now they were merging, but they did not merge as such. A man (a human being) had a set of senses to feel things. This animal also had it. When there were intentions – the feelings came alive. And the animal felt the range of it, fed it, rectified it, and helped identify the positions, like on a map. The animals didn't have words, nor logic, no abstract mind, the things humans invented in their world and ultimately blocked out. That is why the animals can feel, and sense things better than humans do. It perceives a man and helps him. The main thing for the animal is those ten senses from the *aquarium*. The animal senses a human, and the human being does not need to feel an animal. For the animal, the person is like a father, mother and for his part, the animal is a tamed one.

Who is he connected with?

The Priest relates to me. This connection is very important for him. Maybe in the future, through generations, I must become his student, and the generations were interrupted. He knew that the following should have been this creature, but he saw later, that between them there is a generation gap. And he transcends his knowledge through his mind to him, and the other one absorbs it in his dream, but he does not realize it. But maybe he sees a chain of people. He values the diapason of life, the chain of people, from one to another via this tube, going through centuries. They could find with their minds the time period of humanity. And to define those who will be born in the future, they put together these people in one line and transfer them through the tube. This is their duty, obligation – this channel is supposed to be eternal. At any moment there could be a necessity for this channel to ring a bell, and then the person will come out. *Nobody knew that there was this sprout in the earth – but it is growing.*[23] It is right. And it is an axiom.

Does he have enemies?

The Priest did not have enemies – only in time, only in the future. There could be others who would want to acquire this knowledge – but without initiation. They were imposing themselves from the outside. It is unnatural – they are enemies. If he chooses a successor – the one could be any person, but he sees and

[23]I just found out that it is the symbol of reincarnation, or new life, in Maya.

knows whether the one is capable to be that successor. But from the early babyhood – even before birth – they predict when the time of conception should take place, and they know then when the infant will be born. It is very important – when the sun goes down, in the first month after the birth – it is important to insert the lens. The lens is replaced by another when the child is 5 or 6 years old. After that, once again, it is replaced at the age of 12 or 13, and for the last time, at the age of 19 or 20.

What does Devil think of it?

He does not envisage the depth and enormity of all this He only suspects all this; the knowledge, abilities, and capacities. But he does not know the reasons and roots and does not even know what we were just talking about. He knows that there is a very strong, white knowledge. It is very easy for him, like champagne bubbles; he does not have ability to capture them, to feel them. It is like a metal that could not understand (or become) a soap bubble.

He turns from black into white when he flares up. His anger is the only expression of his creativity, the only possible one. He is like a metal, which is white hot. He could melt, disappear. He could transcend into the light substance. He is dark, but he also can produce light. Creative energy destroys him.

Where do the enemies come from?

He is not an enemy of the Priest All the enemies appeared and stopped the normal development on the Earth in 2341. (Perhaps this figure is from the Mayan Calendar...?)

The destruction came much later – normal people with normal brains became sick. It was like an infection, a virus. They stopped everybody, turned them back. ***People lost their connection with the parallel worlds, lost the integrity of development. Before, they were walking in step, in one stream with their teachers. But they stopped, dropped back, lost the sense of knowledge.***

Finally, amazingly after years of searching he found me, and we met in 2025. See more in the next pages and how we looked when we were pharaohs.

***

There is information about the ritual of drilling the skull in Tibetan tradition – to ***"open the third eye".*** In the spring of 1943, the US military started building landing strips for their aircrafts on the small island of **Schemia,** located in the Pacific Ocean. Twelve feet beneath the surface, they found a cemetery **of giants.** They found the bones of giant people – six to eight meters tall – together with the bones of mammoths and giant rhinoceroses.

They were all found in the sand stratum which was at ground level during their existence. All human skulls which, by the way, were 60 cm. long, had a high, straight forehead – the same features and shape as people have right now. The most interesting find for me was that each skull had a hole 2 inches wide in it which looked like it had been covered only with skin. No one knows how or why this hole was made, or what sort of ritual the person underwent before its death to get this hole in its skull.

Some think that maybe it helped their Spirits to escape freely after death. I guess, these people were "relatives" or in the same "business" as my friends, the Pharaoh – the Priest, who had the same kind of hole in their skulls, and who made another one in their animals' heads, using this process during their lives successfully. The Editor of "Fate" magazine has contact information for three witnesses who were on Schemia Island at the time of the excavation.

Long human skulls

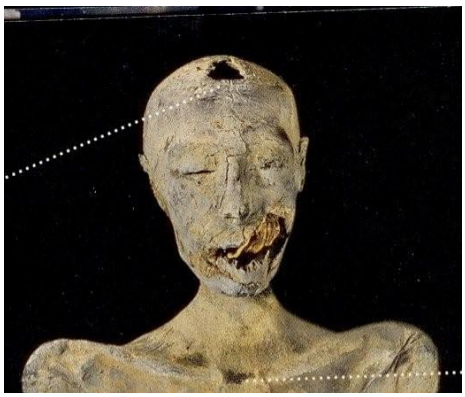
(*Coneheads*. Researcher Robert Connolly photographed this strange, elongated skull in 1995. It was found in South America and is estimated to be tens of thousands of years old. http://www.light1998.com/Weird-Skeletons/Weird-Skeletons.htm). [25]

YOUTUBE:Massive Skulls of the Nephilim

On the photo you will notice the holes in the middle of the skulls.

Good aliens Annunaki who gave us Science, Language, Mathematics, etc.

See more toward the end of the book: 1th of May 2022 I invited to visit Earth Ancient Sumerina race, and they did arrrived end of September 2024. Real facts.



Egyptians removed the brain through the nostrils. Why there is a hole on the top of the head, no one knows. (Discovery Magazine, April 2009)

***Here is what the Priest-pharaoh, his animal and Maya have in common:

Arguelles was exploring the Maya conception of time, energy and consciousness. The Mayas actually possessed a more advance science than we do: What distinguishes Mayan science from present day science is it is a system operating within a galactic frame." With this synthesizing and holistic worldview, based on mind as the foundation of the universe, inseparable from time and space, "not only do the Mayas challenge our science, but they play with our myths". The basic goal of Mayan civilization, underlying their obsession with astronomical orbits and vast cycles of time, was synchronicity, synchro-astronization, or what Arguelles calls "harmonic resonance". Their "exquisitely proportioned" numbers' system was not primarily a counting code, but "a means for recording harmonic calibrations that relate not just to space-time positioning, but to resonant qualities of being and experience.

Maya intentionally left behind a trove of secret knowledge, hidden teaching on the nature of time and being. This information was not just some quantity of statistic or facts, but a new

pattern that had to be sensed and felt as well as logically grasped. To receive a new pattern, one must be open to it. The essence of information...is not its content but its resonance", he wrote, "This is why feeling or sensing things is so important. To sense the resonance of incoming information co-create a resonant field"

****

Mr. Samir and his staff kindly offered to me an oil chakras' massage. He has a big collection of organic oils with wonderful fragrances made from all kinds of plants, flowers and seeds.

His place looks like a crystal kingdom with thousands of oil canisters and containers. The containers were of all sizes and colors and some looked like Christmas tree ornaments. When I saw all these treasures, I started remembering my childhood.

I ended up swimming in these oils! I was covered from head to toe, totally submerged in fragrant oils. It was an absolutely fabulous feeling bathing in this oil bath! I returned to the hotel in my Japanese kimono smelling like a bunch of exotic flowers with the aura of this luxury fragrance surrounding me. I was delayed to go to bed, almost until midnight. It was the end of my first day in Egypt. I had arrived very late the night before and got up early in the morning to see the pyramids, so now I was trying to organize my stuff and thoughts a little bit....

When I turned off the light, I found that my room was overcrowded with all these Egyptian "papyrus animals"! It was very sudden and unexpected... I was scared, maybe for the first time in my whole life! I turned the light on instantly and closed my eyes. But I continued seeing them! So, I tried to keep my eyes open..., but I was very sleepy. So, I repeated the exercise – closed and opened, closed and opened, like in a hide-and-seek game... They were real live Spirits! They were a little bit shorter than normal people. All of them wore masks! All of them were in my room! A full set of Egyptian "papyrus drawings" were standing in my hotel room! They seemed to be saying, "Finally she is going to bed, and our time has started!"

At one point one of them stood very close to me. That was Anubis – and he bent down over my face. Another one touched the big toe of each of my feet, pinching it slightly, very fast and at the same moment, he touched the place where the third eye should be – in the middle of the forehead. This creature, Spirit..., stayed near the end of the bed where my feet were. How it can be possible that I started feeling my third eye at the same time? I just couldn't explain it... [24] It looked like this Spirit was trying to make some adjustments; activate my energy flow through the channels and my third eye vision. Nonetheless, I soon fell asleep with the little light near my bed and the red, elegant lamp in the corner on.

Mohamed Abas (my guide) and Mr. Samir

In my dream, I saw myself sitting in a big chair – a throne – with all these animals down and around me…. They were talking to me in this unusual, bird-like voices..., kind of asking how I had been all these years?... As if I was meeting them again after a very long absence while traveling far away....
I know now, without any doubt, that this oil massage, this fragrant oil bath was the key! It was a very important and necessary step for these spirits to recognize me and accept me as part of their environment. It was important also that it happened before I visited the tomb the following day.
I knew then that the oil bath was an important ritual.
Plants play a very important role here. Time goes on, but exactly the same kind of plants grows around here, the same kinds that grew in Egypt thousands of years ago. These oils from the Egyptian plants helped my spirit reconnect with the Egyptian spirits and with my past! Maybe it was also an ancient tradition to be soaked in this oil. Maybe this way, the oils penetrated the skin very deeply and influenced the chakras, aura, spirit level..., or I don't know how to name all of this – which we cannot see or touch, but is still a part of us.
There was something else that became part of the ritual – and which is part of us. During the oil sessions, Mr. Samir sang some ancient Egyptian song and prayed with a low vibrato in his voice. I started seeing myself inside some room with huge solid walls and because of the very long, but not wide window that was very deep, I could feel the heat from outside and I saw the white desert sand in the distance. I saw him talking to me that time in a room and I understood what he said, and I caught myself talking back to him in this ancient Egyptian language….
*In my second dream, I saw myself sitting inside some big, golden box near the pyramid. The pyramid was two-third complete; only the last third part on the top was still unfinished. There was a big fan, slowly moving round and round, on my right side and I saw people working on huge rocks on the left side of me. A man with long painted eyes was sitting next to me on my left and talking slowly.... He had black hair, cut straight across the forehead, tanned skin, and he wore some unusual, shiny, blue and gold striped fabric covering his head and both sides of it. I saw that his hand was covered with some symbols, drawings....
*My next dream was a global dream where past and present societies meet in the desert near the pyramids in that area. Someone teaches me in my dream, and I received four lessons.
Close to the morning, I saw something extremely magic! I am not sure that I was still asleep or already awake; it was in between, because I heard the birds outside on that big tree, full of orange flowers near my patio...

Bast, the Royal Cat Goddess

The **"Cat"** stood on the floor in the middle of my bathroom! It pushed the bathroom door with his paw and opened it, but I remained inside, and it looked at me with his round, shiny, huge eyes. He had the smoothest, silkiest fur I could ever imagine. I am not sure about his color, maybe it was black or very dark blue, but his fur was very shiny with bright blue, turquoise intense reflection in it. It was astonishingly beautiful!

I woke up that morning with a strong feeling. I felt one point at the back of my head, where the crown chakra and pineal gland are located, and I am sure this was also influenced by those oils, or maybe the pyramids, which were very close to the hotel.

I remember when I lived in the Korean Buddhist temple, a few years ago, I had the same feeling of this point; I could feel it continually when I was there. I also felt the place between the eyebrows – the third eye chakra – at the back of the eyes, located near hypothalamus and pituitary glands. In the Korean temple; I also felt that point between the upper lip and the nose.

I know now, without any doubt, that this oil massage, this fragrant oil bath was the key! It was a very important and necessary step for these spirits to recognize me and accept me as part of their environment. It was important also that it happened before I visited the tomb the following day. I knew then that the oil bath was an important ritual. On the way to breakfast I stopped near the window of a papyrus store in the hotel lobby. This little store was not open yet. But to my big surprise, I saw my night-guest on display! The same, a beautiful, blue cat! It was a drawing on a papyrus! On the opposite wall, I saw some drawing representing a scene with all these Egyptian Goddesses and animals, the same personages which visited me in my room and in my dream the previous night!

Later that day, I asked Mr. Samir about the cat. He told me that I was very lucky that this cat visited me. Her name is **Bast, the Royal Cat Goddess**, a royal cat, which visits very spiritual people sometimes. He told me that the cat will come again and will be closer each time. He was right. (Read below what happened the next day, in the afternoon!)

"Judgment day" with all Egyptian animal Goddesses

As for me, I know for sure that I was not asleep yet when I started seeing all of these Egyptian Spirit animals. I also heard the birds chirping in the morning when I saw the cat. Mr. Samir told me that this Spirit cat lives around the pyramids and visits people from time to time. Now I am really confused – He is a Spirit, right? He is not a real live cat.... I am still a scientist and I wish to have some explanation of this mystery.

I thought about it during the next few days and even now this cat still comes to my mind from time to time. I bought a little statue of him and he is right in front of me, right now, watching....

I know when people think about ghosts; these entities feed on people's energy, especially on their fear. Fear makes the ghosts stronger and they can even start moving objects or harm people.... Maybe it's the same story with this cat? Maybe it was the spirit of an ordinary cat a long time ago walking around, but people's thoughts are material and ultimately they created this beautiful blue-color cat in their imagination? And now this image, this phantom DNA, is moving around and some spiritual people who can see energy see him as well? The problem was that I never knew this cat existed until I saw it with my own eyes or perhaps, I should say, I saw him with my feelings....

Maybe it was the same story with this Egyptian Goddess and animals? A long time ago they were real people with masks; later people reproduced their images in paintings, on papyruses, and in the statues. So they always had these people in mind and it continued for thousands of years....

Ultimately, their images became strong enough that ordinary people, like me, could see them in profile, or feel them at the stage when they're about to fall asleep or were not fully awake yet.

This twilight zone, by the way, this in-between stage of not being asleep and being asleep always brought me many visions during my life.

And now back to the cat subject. I remember that last year, in August, I was sitting silently with my daughter on the porch at the back of the house in Kauai. We returned from the beach and we were very relaxed. Suddenly she asked me, "Did you see that cat?" I replied instantly, "Of course I saw him!" But when I turned to the side and looked at the place where the cat had been sitting, it was no longer there! It did not exist! I could continue seeing it from the corner of my eye, but could not see it if I looked straight at it! It was the spirit of the cat, which may have lived there at one time and was now visiting this place. Anyway, let's return to Egypt and the days I spent there.

****

It was a very special and important morning for me next day. My goal was to be the first person to visit the tomb inside the pyramid! I ran directly to the entrance. The guards called me Shakira and started telling me not to be afraid, because I was going first and that I would be totally alone inside...

I just shoved my way passed them and I didn't pay any attention to their words. At first, it was a solid entrance leading into a wide corridor. All of the walls were made of strong, giant, granite rocks, but soon it turned into a very narrow corridor, a small tunnel like a square mouse hole. This corridor went up and up, and up and I couldn't see or know what I would find at the end of it, in the dark!

It was so narrow that two people abreast could not move through it – I think. I was glad that there were some electrical lights in there... I could imagine how difficult and uncomfortable it would have been for someone in ancient times to move through this narrow hole with a torch in one hand and carrying all these ritual tools in the other....

There would not be much oxygen to breathe with the torches burning – because there are no windows; it is deep inside the pyramid. In order to go through, you have to climb and crawl through this tunnel. Instead of steps there are just metal staples.... You cannot stand straight; you need to move up by climbing in a bent or sitting position with a very narrow, rocky ceiling extending above you. I advise people, who have claustrophobia, never, ever to go there; you would be scared to death.

Well..., I was glad when it was over and I could stand straight and walk again….

Finally, I was inside this big room with a high ceiling. It was dark in there; you could hardly see the sarcophagus near the opposite wall. But for some reason I was very excited and happy to be there alone! No word to describe it! It was like a dream come true and here I was!

First, I gave a **present to the Great Cheops pyramid**; my special present from my precious crystal, my Mexican Chichén Itzá pyramid. I hid it in the most important place and far from the guard's eye, the one who would come, and clean the place. I felt strongly about the importance of this, it was like a ritual and now it was done, completed. Next, I did what Doctor Alfons taught me. I said aloud to the top of my voice: "I am not more than somebody else, I am not less than somebody else, I am myself." And then I pronounced all my reincarnations one by one: Queen from Atlantis, woman with a crown from Egypt, Priest Jaguar, Magician from Chichén Itzá, pilot Amelia from USA, and Julia & Jasmine Rose from Canada& Tibet, Svadi Hatra, a human from the future".

The sound was extremely strong, bright and very loud. Each word continued to echo many, many times... It was like a symphony orchestra with drums and gongs. Wow! I loved it! This sound was great! Wow! Wow! Wow!

Suddenly something changed... At first, for a second, I was frozen and silent. Next**, I started talking in some unusual language!** I just talked quietly, as if I was praying. I didn't have any control over what was going on with me... I did not feel my body, my muscles or bones; there was just one pillar of energy going up through my body. I finished with some strange movement, as if I was performing some rite, with strange bends, up and down and to the side. It felt the same as if Chi Gong energy was pulling me in different directions. I was like a toy, a puppet in someone's invisible hands.

I felt as if I were in heaven with this carrying, cuddling energy within and around me. I ended up leaning with my back toward the sarcophagus and both arms spread wide to the sides of the top of the sarcophagus's wall. I was facing the entrance on the opposite side, in total silence, when I started hearing an echo from down below; up through the corridor, and moments later, three Japanese tourists entered the room. One of the women was suddenly scared to death. She was screaming, literally jumped, and ran to her husband. I guess she saw someone (me) – a dark human shape – near the sarcophagus and decided that I was a ghost!

It was a problem to return outside. As usual, I took control of the situation. First, I asked the Japanese tourists who already came up to the room to wait until the second group would come up, through the narrow corridor, so that we could have a free passage to return one by one down the staples, down the corridor and out of the pyramid. Then, I sent this first group of tourists through this corridor and stopped to wait for the next group down below to arrive until the corridor was cleared out. I was glad that they were Japanese tourists because they fully cooperated and did exactly what I asked them to do. I am not sure what it would have been if instead of Japanese I would have been faced with a bunch of spoiled American teens, for example. I think it would have been a nightmare, and we would have all been "entombed" there forever...

****

After the pyramid, I went to visit the Sphinx that morning. Around 25 meters from Sphinx, I experienced the strongest sensation I had while visiting Egypt. I felt waves of goose bumps going up and down my body continually. One local boy ran to me and offered to show me an ancient wall with real Egyptian hieroglyphs, the statue of King Ramses II and so on. I ran with him through the desert and to the ruins. My driver was waiting in the car far away where the first street into town starts.

When I ran back, passing the Sphinx I found myself face to face with that Japanese family. The man told me, "It was a good idea for you to bring a flashlight!"

I looked at him and just didn't understand what he meant. I asked him to repeat, "What did you say?"

He then told me that when they entered the room, at the back of me and around me, there was a glowing light, like an aura from the flashlight which I kept at my back... and when I left it was gone! How could that be? I did not have any flashlight! And I remember that my hands were spread on both sides of the sarcophagus... When I told him that I didn't have any flashlight, he instantly began to step away from me – walking backwards...he seemed in shock when he realized that I didn't carry a

flashlight...and stepped away from me – in broad daylight... I guess they were exhausted after climbing that scary corridor. Anyway, he gave me a good idea – next time I will take a flashlight with me.
The next morning I became aware of "new" muscles in my legs – the muscles in front of my legs from my knees upward. I think people never use these muscles in their entire life! I found out, the hard way, that I have them when I could hardly stand up or try to walk – I was in great pain. It continued to be painful for more than a week. Even when I left Egypt and I was back in Canada, my legs continued aching. I walked like a handicapped person or a very old grandmother....
It is interesting that I always loved the desert. I often drew pictures of deserts, palm trees, camels. In Egypt, near the pyramids I saw exactly the same shapes with my own eyes – for real! I was very happy and excited! I remember giving one of my paintings for an exhibition; it was at the time I was at the university. I received many compliments…but my paintings was stolen! It looks like someone liked it way too much. I should have made a scan from it, but who could expect that a paintings would disappear from a university exhibition?

****

That day, I had a second oil bath, and the Spirits visited me again! This time, I was in bed, ready to take an afternoon nap, not under the influence of the oils, like the first time, not in the darken room, only the curtains were drawn to shade the room from the sunlight. It was the middle of the day!
This part is very interesting...
I was again in the "twilight zone", right before I fell asleep. I was lying down on my back, in my comfy "5-star-bed", sinking into the softest pillows with my hands lying on my tummy. Suddenly, I saw the blue cat on the floor near my bed! He jumped up and landed softly on top of my hands. I stopped breathing... It was the softest, warmest ball of energy. The cat was sitting and looking directly into my face. I could see his eyes, with the lines across the eyes – in detail! It was hilarious... The cat continued to sit for the next two or three minutes, when, from the corner of my eye, I saw this Anubis, the Spirit animal, which stood near the next empty bed! He stood like a human at first, in his Fox and Dog mask... but, as soon as I saw him, **he bent slowly and slid instantly from a standing position to a lying down one on top of that bed!** He lay down as dogs usually lie down and looked the way he does in many of his statues. It was truly amazing; it was a wave of pure energy! I saw something like this in a movie, in a computer animation maybe – when robots turn from one configuration into another. Or when the Chi Gong master moves like a wave... I fell asleep instantly after this, and I don't remember anything else.
BUT this "movement" got top points in my book of all the magic things I experienced in this truly Mysterious Egypt. Egypt is now like a jewelry box for me which if you would open it, you would be astonished seeing the flush of rare, magic multicolored stones inside it.
This animal Anubis, I saw it twice in Chichén Itzá in the temple on the top of the pyramid during my past life reading. It was during the sacrifice scene. Then I saw him the first evening when all these Egyptian animal Goddesses visited me. He was always near me that night and now he showed up again!

Anubis standing

Anubis lying down

When I woke up that afternoon, I continued lying down with closed eyes for a few seconds, and suddenly, I had a vision. It was very fast, like a flash, like in the blink of an eye, but I remember it.
I saw two giants with crowds of normal size people around them. There were about 40 or 50 people there, the top of their heads only reaching the hips of the giants. All of them, including the giants, were wearing luxurious, beautiful, very ornate outfits. This crowd was standing where today the road from the Cheops pyramid to the second big pyramid crosses the road going to the Sphinx...
For some reason, each time we drove through this area, I always found an excuse to ask the driver to stop the car at that place – to take a photo or to see a policeman on the camel or something else. I always wanted to stop there and step outside the car for a little bit; something invisible attracted me to that spot. I felt something unusual there. I saw this place in my vision, but at a different angle. Maybe this place marked our Star gate to the past? Or another timeline crossing there?
*People who read this passage may say: "At first she saw a big man in Mexico, now she sees giant people in Egypt!" Yes, I saw a huge man in Mexico with many little details of his daily life and he was a dear friend of mine. And yes, I saw these two giants for a short moment in that area at the crossroads from the pyramids to the Sphinx. What can I do about it?
Yes, I saw them, and I trust my vision very much, since throughout my life what I saw and felt has come true and happened.
I saw, in my vision, a blue, pink, and yellow round sphere near the pyramids while I was in the plane, even before I arrived in Egypt. I wrote it in my little book in the plane to check my record later, and I saw them right there, on the first morning I arrived, right near the pyramid!
While I am typing this, I am thinking now about these two giants... maybe they were Atlantis people, too? And I remember that the tour guide mentioned that near the Sphinx they found the Hall of Records which Atlantis people left … and that Edgar Cayce mentioned this in his predictions.

Edgar Cayce - Atlantean Hall of Records

Edgar Cayce predicted the discovery of an Atlantean "Hall of Records" between the Sphinx and the Nile with a connecting entrance under the right, front paw of the Sphinx.

I know exactly where this place! They start digging to the wrong direction!

WOW! Today, June 22, 2008 – 3:45 p.m. when I almost finished the book and I was only checking pictures; I suddenly found a website **about Giants in Egypt!!** Giant-Titan Pharaoh! You cannot compare the brilliant Edgar Cayce's predictions and feelings about the tall Atlanteans when you can see them in your own eyes on the real ancient picture!
And it is exactly what I saw in my vision!
At the end of this Chapter exactly who these GIANTS are, you will find answers directly from them!

Egyptian Giant-Titan Pharaoh

The above shows a Titan Pharaoh of Egypt with typical red-ochre skin paint. The Titans were the Adanyas and settled in the British Isles and the Americas. They and others were called them 'Red Men' because of their red-ochre painted skin.
What really struck me: this is extra proof that I can go back to 2,000 years in Mexico or 7,000 years in Egypt and see, really see, how people lived in those times. And it is obvious to me that during those times giant people were living and walking this Earth amid normal-size people.
But it is also an additional proof that the **Cat and Anubis** were real "spirits" which I could see (and feel) in my vision. It shows amazing possibilities to us "mere human beings"! It feels as if there is a storage of information somewhere – a library of lives.
I am very excited right now and overwhelmed. I even allowed myself to visit the kitchen and eat cherries and ginger in chocolate, right before dinner. I love **sour cherries** very much! I wonder if Amelia loved them as well…?
The black Golden Cat Bastet and Anubis are hiding and staring at me through the jasmine and roses on my desk. The nearby vase is full of white, naive daisies. At this moment, I am in Heaven!
I sent this letter to Egypt yesterday…
"Happy to hear from you, dear Samir! Magic things continue to happen to me in Canada.
*The **Spirit Cat** visited me again during my dream. It was right after I returned home. I was tired after the flight and I was deep asleep for a long time, so I don't remember the details.*
But what happened today was really amazing. Today is June 12 – 5:30p.m. I decided to take a nap for an hour. I asked my daughter to wake me up at 6:30p.m. I lay down in bed, closed my eyes and as soon as I did, I saw a girl right near me. Her face was very close to me. I wasn't even asleep yet.
While I continued looking at this face, I heard my daughter opening the entrance door and taking her bike outside. This girl has the face of a doll, with big eyes, full lips and full cheeks – kind of a baby look, puffy. She has an ebony face with a very smooth skin. A powder or sand-spray of bright, lapis-*lazuli color seemed to be sprayed over her ebony face! She was too perfect to be human. She was a Spirit – or I don't know how to name it. At first, I thought that maybe she was the Spirit Cat who decided to show himself as a girl – or maybe the opposite – maybe she showed herself as a cat to people, but she was really the Spirit of a girl, because she had this neon-blue color powder covering this smoothest ebony skin.*
She continued to peer down at me with this very serious look in her eye. I just didn't know what to do! For a moment, I thought that even she has this black face, she is not a person from Africa, although this black color was not painted on her face. I know that she is from Egypt, but she has also a kind of Persian look.... When I was thinking about her looks, it reminded me of the Tutankhamen mask. It had the same features – of the same nationality. I thought that maybe she is not even a girl – maybe she is a boy.
Perhaps, I brought her spirit from Egypt with me and now she lives here? Or maybe, while I was in Egypt, the Spirits began to know that I could see them and now they visit me and show themselves to me!
I continued looking at her and she continued staring at me – I just didn't know what to do next. I decided to check if it was my imagination or if I was seeing a real Spirit. I decided to ask her some questions; suddenly I had so many things to ask. So I stood up and went to my desk, took a pen and paper to write down the answers. While I was preparing myself for this "interview", she disappeared. So, I went back to bed and fell asleep. When my daughter woke me up, I thought that maybe this was one of my dreams. How can it be possible? Yet, when I looked near me, I saw the pen and paper, which I brought to bed when I saw her before I fell asleep!
It looks like after your amazing oil baths, I saw Spirits in Egypt many times, so many times in fact, that I started getting used to them as if it was normal – part of my daily routine! So today, instead of being surprised, I just enjoyed looking at her and maybe asked something simple – I am already way too practical! I am sure that she is still here and that I would see her as soon as I closed my eyes. I am sure she is not the ghost of some dead person.
She looked very radiant, healthy and beautiful and way too perfect to be human. She was astonishingly beautiful! Who is she? Do you know maybe? Sincerely , Julia "

Anyway, I ran trying to find a container, some vase, or an amphora to accommodate her Spirit. Somehow, I knew instantly what to do since I have a connection with the Priest! Lucky that I found a brand new, fine quality "porcelain" vase from China.

From Samir:
"You should know that you have with you good spirits from Egypt and you should have more of my oils to keep you communicating with them, it is very important. I know you are a very good and highly spiritual person."
Then I started to study this **mystic cat and girl.** Here is what I found.
Bastet
Responsible For: Joy, Music, and Dancing! Also Health and Healing. She also protected humans against contagious diseases and evil spirits. Her cult can be traced back to about 3200 BC, and she became a national deity when Bubastis became the capital of Egypt in about 950 BC. If you plan to do a portrayal of Bastet, consider wearing a ***red costume*** *– a priestess of Bastet, like the goddess herself, was known as "the Lady with the Red Clothes" http://www.shira.net/egypt-goddess.htm.*
By the way, it was said that this priestess of Bastet was like the goddess herself and was known as "the Lady with the **Red** Clothes". For some unexplained reason I brought a red dress with gold ornament with me to Egypt and started wearing this red dress during the next two days after I saw the Bastet Cat, when I visited the pyramid and the Sphinx and until I left Egypt.
Now I know why! It was my intuition in the first place that told me take this dress, and after I met the cat I started wearing that dress because it suited this situation perfectly, according to ancient Egyptian rules! When I read this, I understand who this extremely beautiful girl was. She is the Goddess, the Spirit that came to me in the middle of the day and showed herself as soon as I closed my eyes! She is the Goddess priestess of Bastet!
I was not sleeping; I was 100% awake! She appeared immediately after I close my eyes. Moreover, she was not a ghost. She is a real live Goddess in Spirit world and comes in our world since I saw her.
I found more about Bast and now I know why this is all connected with the perfume oils! Wow!
Bast, Perfumed Protector, Cat Goddess
Her name has the hieroglyph of a 'bas'-jar with the feminine ending of't'.
These jars were heavy perfume jars, often filled with expensive perfumes - *they were very valuable in Egypt, considering the Egyptian need (with the hot weather) of makeup, bathing, hygiene and (of course) perfume.*
Bast, by her name, seems to be related to perfumes in some way. Her son Nefertem, a solar god, was a god of perfumes and alchemy, which supports the theory. http://www.crystalinks.com/bast.html
It is an endless pleasure to look at her beauty! On top of an absolutely black skin, she has a dark, very bright, blue color – something like the "neon fish" I saw in a pet store. It is exactly the same as the Cat had on top of his black-colored fur – this bright, neon blue color! This is why I was sure that they were connected somehow. Now I know that these are actually T**wo Spirits in one** – such as I saw myself many times, in my dreams, as a **twin.** So this Anubis, which came to me and slid down from one position to another, and the Cat, which came already three times, and this Goddess girl – all of them are REAL and exist in our world! And I will be very happy to meet them again!
It is interesting to note that all of them are as black as ebony and that their statues are all sprayed with gold. Maybe 7,000 years ago the sun emitted very strong radiation, or for some other reason, people and animals at the time were black. From another side, totally black color will not have any reflection and it will be impossible to see it! Wow! Maybe this is the way how this goddess is hiding in our world between us? So we can see them only in special condition. Those scientists, who will create this kind of fabric, will be geniuses! (Few years later suddenly I met that scientist in Vancouver, Canada ! and he told me secrets about his patent.)
I can tell you a secret that may help you to see them. First, you need to divest yourself from stress, get out from a negative environment and away from negative people. Since they are never happy with themselves, they will always try to control you, ensuring that your door to happiness is locked as well.

The problem with people is that they don't like and don't want you to change. They will try to shut you down. It is also best to disconnect your TV, where they always show negative news, and all your wireless equipment, which kills your psychic ability and may ruin your health. (or simply buy our patented USB **REZOTONE**, co-creator of which the Angelic benevolent race! https://rezotone.com/ , https://5grezotoneshield.com/about-rezotone/

Spend time with plants and nature. Eat only when you're hungry and just a little amount to give your body a rest from toxins and the possibility to return to health fast while being in excellent shape physically and mentally. Forgive to yourself and other. But you should already have a happy disposition, be optimistic, and spiritual with only very positive, kindest, pure, direct from the heart, loving the whole world kind of thoughts. Some "oil sessions" with someone like Samir would help. Soon this effort will pay off. It will open doors for you to see amazing dreams, to connect with wise Spirits and receive lessons from powerful giant Gods and Goddesses.

Dream # 26.
CROWN

Maybe there were many people; maybe the Lord was speaking. It was a very long and serious dream. Something was going to happen to me, something they were all waiting for. Everybody stood in their places, each in his or her own alcove – designed for just one person. There were men to the one side of me and women to the other. I started to wave my hands, like a butterfly. Then I looked at myself from above, as if a huge creature was looking down onto little ants – The Power! Two girls took me by the arms. They came to stand at my side at once. Some wave-like process started – very energetic, very dense – maybe it was a cloud. It seemed I had seen it in my dream already. I was entering this wave, and someone was moving my body, as if in the wind, very powerfully, without my participation. It was becoming stronger. The girls were holding my upper arms with one hand and joined their other hand to form a circle.

I remember hanging my head downward. I saw my hair, very thick, ash-blond, running in a wave motion down to the floor. Their hair was also very long – chestnut or black – touching the ground. It was waving in the same rhythm. I don't remember what happened afterwards.

I felt like a caterpillar turning into a butterfly. I understood that it had happened, and then they seated me on something and carried me somewhere. I was sitting at level with their heads. Then I lay down in a recumbent position. I saw a sign written above someone's head – something most important – the goal. The man was sitting on an eminence's throne – five steps up from the floor of the hall. This hall was made of marble surrounded by columns. He had a beard and long hair. He was performing some enchanting, powerful acts, ignoring the others. He looked very noble, dressed in white, pleated robes like a God... I saw a sign in the space.

It was very important; this was the most important thing in my dream – like hieroglyphs, in which the Chinese see a lot of meaning. It was a complex sign, a round sphere, and inside it, some inscription which reflected all of the essence of the disciples as a whole. Any person, who does not know anything, after looking at this sign, could have understood everything, not through their intellect but through their "perception". Then there was a chasm... There were high columns which were dividing the space into segments. Men were on the left of me; women on the right. The left side was more important. I was in the center. Something was happening...

MY SPACE – Dharma to DREAM

When I remember this later on, I had seen a sphere in front of me, then I had seen myself from above, and on my head, there was an oval-shaped, very clear-cut hole – straight through the occipital membrane – ready to insert the crystal. Inside – the eternity, like in space. It was much unexpected. I raised my eyes and saw another hemisphere. Later, I saw a red cap of the same form as the **concave shape** in front of me and I wanted very much to put it on. I was impatient, but they gave it to me instantly and I put it on. It was covered with **crystals, large stones...** One of the girls, when she noticed my impatience, giggled, as if saying,
"You'll get it anyway!" It was incredibly comfortable, and it fitted exactly, although there were no strings or laces, but it fitted tightly. **The hemisphere was round at the base, but on the top, it turned into a pyramid with a square-cut top.** Next, they placed the **second, spherical hat on top of the conical.**
******It was question for me what is in Nefertiti head?**
It looks like a cut pyramid, square at the bottom, but round at the base, exactly like what I saw in my dream.

Nephertiti

Conical hats – bas-relief

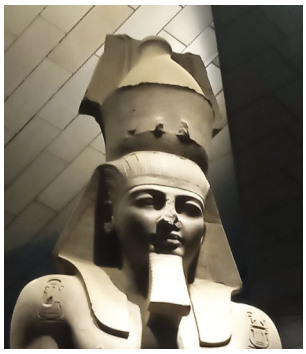
The mystery was solved **17** years later when I visited the Cairo museum in May 2008. I found, among many others, two sarcophagi which had exactly the same "crown" on their heads that I saw and put on my own head in my dream after this special ritual! It was the shape of a cut pyramid with a square bottom which is the same shape as the Chichén Itzá pyramid, by the way. I asked the opinion of three representatives in the museum and they all went with me to see these "crowns". They all told me that this is the symbol of royalty; it is a queen's crown! What an unusual shape!

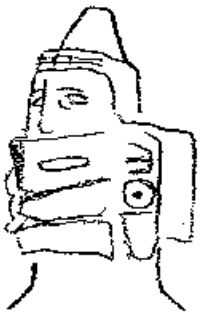
Regarding **Nefertiti,** I found the original statue in the Cairo museum. Workers in the museum told me that YES, what she was wearing was indeed a crown which was placed on her head after the statue was carved. But around the crown should be part of her head. The bust is not complete or has been broken. Today, a week later, I found this information, and below, on the photo, you'll see exactly the shape of the hat and crown I saw in my dream! In my dream, at the end, they placed the second, spherical hat on top of the conical. Remember? Not only little pyramid, which cut on top.By the way I remember pyramid in Atlantis, which was cover with this sphere and this sphere open time to time. Atlantean people arrived from another planet and they need pressure, other gravitation for their body. This was regulated under this spheres.

Conical Hats Worn By Gods

http://www.crystalinks.com/conicalhats.html.http://members.aol.com/marslandsr/hats.htm.

The girl below is what I drew, right after I woke up. She is the one who had a small kind of hole in the scalp. This subject with the hole in the scalp was repeated many times in different dreams. She may be the girl from Egypt.





1.Giant in double crown in *Grand Egyptian Museum****, Nov. 2025. 2. The two hats – the conical and the spherical***

God and Goddesses and Quetzalcoatl all wear a conical cap such as the wind god Ehecatl. He brought love into the world by mating with the maid Maya huel as a single tree with flowering branch. Cretan goddess, young, beautiful, with tangled hair and a conical cap. Side view of the hat to the right. (Statuette figurine from Tylenos). The Pharaoh is equally a priest and a ruler, and wears the crown of the two halves (upper world and underworld) of his dominion. The lower crown denotes the upper world, the high conical hat the lower.

It looks like, in my dream, I was the subject of a royal initiation ritual. This could explain why I was so attached to the mummies in the Cairo Museum, why I had goose bumps, why I was looking for the house where I lived before, and why I was so angry that the mummies had been removed from the pyramids. Maybe, in my past life, I was one of the royalties who later was entombed and removed to the museum room.

The girl below is what I drew, right after I woke up. It was 15 years before I found out that my past life was Amelia and 10 years before I saw this statue of the pharaoh in the Louvre, Paris. She is the one who had a small kind of hole in the scalp. This subject with the hole in the scalp was repeated many times in different dreams. Now I am sure the girl is from Egypt.

1.This is a statue of a woman Sphinx- pharaoh* 2. Amelia Earhart** 3. ***Girl with a crown, from my dream, which was in next life was Amelia and after me, Julia

Do you see on the photo a resemblance in pharaoh girl features with those of Amelia's? And picture which I drew around year 1995, It was long before I started to know that Amelia was my past life and before I saw statue in Louvre Museum.
I was attracted to her and could not stop staring at her. It was my past life!
I had the same Brazilian leather coat, like Amelia wearing here on photo!
When I walk in **Sakkara** (located about 30 miles from Giza) in 2008 I feel like I have been in this "cemetery" many, many times before, probably during ancient funeral ceremonies... Maybe it was even my "work place" sometimes as a royal priestess.

Photo by André ALLIOT https://commons.wikimedia.org/wiki/File:Sphinx_de_Saqqara.jpg

Answer I found at the end of 2024 !
I started research about this statue. And I got a letter from **Christophe Mauberret, Louvre, France.**
Here main point:
"Dear Julia, This sphinx is a part of an ensemble of 6. The sculpture is dated as ***Nectanebo king period.*** *The statue was located in the Serapeum:* https://www.showcaves.com/english/eg/subterranea/Saqqara.html "

As soon as I clicked on that link, I saw 2 people, who looked exactly as people I knew personally. What a surprise, what a discovery! Please see another one statue which is part of set 6 !
My friend **Emine** looks exactly the same ! We were sisters, one family at that time ? The day I met her I liked her, so I instantly put on her neck my flowers from Hawaii and took this photo. Since we are in constant contact with each other for the last 12 years!

Emine Donmez, Turkey, Antalya.

Second person looks exactly the same as **king Nectanebo** !
Just look at those photos. It was the king which ruled Egypt exactly at the same time when I was living there and these 6 were his family, Amelia's past life family.

Nectanebo I with khepresh crown, reborn as Mr. Stuart Watkins

https://upload.wikimedia.org/wikipedia/commons/8/87/Nectanebo_I_with_khepresh_crown.jpg
Nectanebo I with khepresh crown
https://en.wikipedia.org/wiki/Thirtieth_Dynasty_of_Egypt
The **Thirtieth Dynasty of Egypt** (notated **Dynasty XXX**, alternatively **30th Dynasty** or **Dynasty 30**) is usually classified as the fifth Dynasty of the Late Period of ancient Egypt.
https://en.wikipedia.org/wiki/Nectanebo_I
Nectanebo I (reigned c. 379/8–361/0 BC) and his grandson Nectanebo II (reigned c. 358–340 BC) were **prolific builders who led a final, significant revival of traditional Egyptian art and architecture during the 30th Dynasty,** the last native-ruled dynasty of ancient Egypt. They were known for **extensive temple building, restoration**, and expansion across Egypt to legitimize their rule and show piety towards the gods.
ATTENTION:

 # 1. Nectanebo died during his 19th year as ruler. **His tomb, sarcophagus and mummy have never been found.** Look at this huge **sarcophagus** for example! Writing there! This can be the key to finding sarcophagus! I had a dream about my own sarcophagus and remember writing on it and pictures of the animals, birds.
Maybe Nectanebo **purposely built and hid his sarcophagus?** to be reborn and prove to the world that reincarnation exists? This is possible. After we met It was confirmed that pharaoh Nectanebo also was part of this thousands of years long our joint contract and signed a Soul contract which included the discovery of his sarcophagus.
2: I saw an endless amount of pharaohs statues in Egypt in Nov. 2025. **No one, none was smiling**. As you can see, only two of us are smiling ! I guess because the two of us agreed to do this, as a symbol to open secrets about reincarnation ?
My genius team of scientists can change the density of the sarcophagus in order to open it easily, without blowing up with the explosions, if it will be necessary.

Serapeum of Saqqara in Egypt. French archaeologist Auguste Mariette discovered this underground labyrinth in 1850, which contained exactly 24 giant stone sarcophagi made of solid granite and basalt, each weighing up to 100 tons. [1, 2, 3]
The Construction Enigma: **To this day, researchers remain puzzled about how ancient Egyptians carved these monolithic stone blocks with extreme precision and transported them into deep, cramped underground tunnels without modern machinery**.You can read more about the ongoing theories and historical excavations in Ancient Origins.
***I found the answer here how Nectanebo builds. I advising to check this video where secret unfolded to us by BRAD &ADRONIS. **Adronis - The Technology that Built the Pyramids.**
https://www.youtube.com/watch?v=Gju7rwPmi4g

I know for sure that these 2 people had those past lives, this very special connection between me and them is the key. Remember about the team of people in GROUP REINCARNATION who amazingly finds each other? The three of us met in September 2025 and in spring 2026.
It was such a joyful feeling to be reunited as a family after thousands of years! We discovered that we share the same Spiritual Genetics, and each of us had very unique psychic abilities. And we decided

to find the sarcophagus of Nectanebo in Egypt. This will prove to humanity that reincarnation exists! We're ready to go digging in the desert! ~Wink! ~
Another past life of Mr. Stuart & Nectanebo was possible **queen Nephertiti.** But we will check it extra time during hypnoses session.
***Michael Jackson was a Pharaoh woman** in his past life. With the help of plastic surgeries he tried to return to his previous, more comfortable image of himself – the face he had as a pharaoh woman. This is also why he was attracted to Egypt. Egypt was the subject of a video he produced, and that's also the reason for which he always talked in such a soft voice.

YOUTUBE: Michael Jackson – The Pharaoh of Pop? Slower Version
Ancient Egyptian Bust Resembles Michael Jackson

Michael Jackson – the reincarnation of an Egyptian Pharaoh woman

*****

I tried to find a better explanation for all of these unusual things that happened to me in Egypt. Upon reading some information on the subject, I came to the conclusion that maybe the reflection of **the two giants** I saw in the Cheops Pyramid was due to my "psychometric ability".
According to Persi Fosset, ***"Any material object has a written memory of all its previous history".*** And people, who have this sensitive ability to feel this specific frequency, can read the message inscribed in these objects. The name given to the people who have this ability is "psychometrics".
The famous blind psychic, Vanga, from Bulgaria was a real example of this. Before she met with scientists, she asked them to sleep the previous night with a crystal or a piece of sugar-crystal under their pillow, or with a watch with a Ruby crystal movement. The next morning she would take the crystal into her hand and read the person's information, which had been "transmitted" onto the crystal during the night.
The famous Tofic Dadashev describes details of the life of the woman known as "The Jocunda", through her portrait painted by Leonardo Da Vinci. The details of her life are only known by a small circle of specialists.
What about the room in the hotel when, as soon as I switched off the red lamp, these unusual voices of all these Egyptians animals and goddesses came out of the dark?
On the one hand the memory of it is wonderful, yet, on the other hand, it really bothered me. I started studying the possible reason for which I heard these voices when I turned off the light.
I found that in 1851, Victor Hugo moved to a house he bought on the small island of Jersey in the North Sea. When he worked during the night he heard the sounds of a child running, a woman laughing, and that of a babysitter complaining. Every single night the same thing happened. No one ever saw any ghosts in that house. It seems that the walls of this house kept the sounds in their memory. The same happened to Persi Fosset in a "bad" house. As soon as he turned off the light, he heard screaming chicken running through his room and the sounds of an old, handicapped man following it. As soon as he turned the light on, the sounds disappeared. Every night this phenomenon repeated itself every time he switched the light off. He had strong nerves but he finally moved to a hotel when he could not stand it anymore.

People who worked during the night in the Kremlin have heard sounds coming from the Lenin room during the last 100 years. This room is locked, but there are still sounds emanating from inside it, as if someone is moving furniture, or pacing the floor. It seems that these sounds have been created by ordinary activities, and not by a ghost.
The same is true for The White House. Almost all American Presidents and members of their families have heard these kinds of sounds. Some even saw Abraham Lincoln, but in this instance, he did not produce any sound and did not move furniture.
According to numerous researches, in the dark, when people shut down their visual sensory perception, their hearing starts to be much more sensitive so that they effectively shut down the external background sounds from their hearing. They begin to accept what they hear and they start hearing faint, weak sounds. This can explain why people can hear things in the dark which they can't hear when a light is on in the room. When there is no light, we can start hearing sounds from the past which were preserved in the surrounding space, such as walls and various objects. Scientists think that in the future it may be possible for people not only to hear, but also to begin visualizing what they hear. This hypothesis was advanced by the science fiction author, Ivan Efremov.
Well..., as for me it has already happened.
I **saw giants among normal size people near the pyramid!**
Attention: please see part below which confirm it by those 8-10 meters giants themself:
" Secrets of the Egyptian Pyramids: What Alien Scientists Will Reveal"

According to Persi Fosset, who says that material objects have a written memory of all their previous history, rocks of the Cheops pyramid kept this motion picture with the two giants for thousands of years.
And I can name myself **as a psychometrics,** because I feel this specific frequency!
When I delved into this subject a little deeper, I found that anyone could develop this ability.
In Crimea, Vecheslav Bronnikov developed a new method of "visual or hearing blindness". Normal kids began to read, have good orientation, recognized colors with closed eyes and their face covered with a black fabric.
So, who you are right now, what you do, will be stored in that library and people in the future will have the possibility to see you in their past!

The Mystery of the Sahara and the Pyramids.

It will be solved right now in this part with the help of Russian contactee **@Irina Pozorova,** https://pdzrv.link , https://www.youtube.com/watch?v=MM-_Vs3bG_k
Benevolent alien race puts implants into her brain. When a question is asked, they talk to her and she repeats what they are saying. After meeting aliens from the constellation Cassiopeia, Irina became a contactee to convey their message to humanity. She offers information for spiritual development.
Secrets of the Egyptian Pyramids: What Alien Scientists Will Reveal.

We invited a representative from the planet Tomi Soluud, named **Largis**, who is currently incarnated and is 17,000 years old. "I'm a geophysicist," he says, specializing in planetary physics—not just the physics of Earth, but the processes within mountains, the Earth's mantle, and planetary cores.
Q:What is your connection to the pyramids?
A:I was the commander of a large base "Tomi Soluud" near Cairo for 4,000 years, starting 8,000 years ago. I witnessed many processes and contacts related to the construction of the pyramids.
Q: Who built the Egyptian pyramids—humans or aliens?
A: They were built by humans, but some used extraterrestrial technology provided by us or other alien civilizations. We had bio-robots that we sometimes sent to assist in the construction.
Q: **You're about 8-10 meters tall.** How did people perceive you?
A: Reactions varied. Often, they mistook us for gods or angels, believing we were messengers of other gods.
Q: Why are pyramids shaped this way, and how do they influence humans?
A: Initially, they replicated the shape of our ships, which were also pyramid-shaped. This shape creates etheric vortices within the pyramid, enhancing our energetic and mental capabilities. YES, Humans, carry our physical genes and etheric energies, also benefit from this influence.
Q: Pharaohs were buried in pyramids?
A:The space was perceived as a passage to heaven. Priests believed that replicating the pyramid shape on Earth and placing a significant person's body inside would allow their soul to travel to heaven through the pyramid's apex.

(Yes, I Remember: In the great pyramid of Giza when I was near a **huge empty sarcophagus** there was no cover, it was an open coffin made from stones.
Body of the pharaoh was placed into this sarcophagus for some time and after Spirit went to reconnect with the higher self, the next step was that the body of the pharaoh was moved to Sakkara.)

Q: Why didn't the aliens build all the pyramids themselves?
A: We wanted humans to build them to develop their civilization and souls. We provided technology to ease their physical labor.
Q: How did the ancient Egyptians cut granite without metal?
A:They used **"molecular destructors,"** devices that convert solar energy into magnetic and radio wave currents, re-energizing micro gravity energy to cut even the hardest materials like butter with a hot knife.
Q:How were the multi-ton blocks for the pyramids lifted?
A: An **"anti-gravitator"** creates an anti-gravity field, suppressing gravitational energy and allowing objects to rise or become lighter.
Q: Why did the aliens need this technology?
A:We used anti-gravity devices to move rock samples and food boxes. Molecular destructors were used for construction, surface leveling, and creating underground passages.
Q:What's hidden in the underground cities beneath the Sphinx?
A:Complexes, or underground cities, accessible only to priests, they stored artifacts from extraterrestrial civilizations, protected by stone doors and **«molecular locks.»**
These storage areas were secret. The thing is, all these passages are closed by these stone doors. But they're not doors, just these round or square stones. And a lever mechanism is built into the walls that

can rotate these stones so that one can pass through these doors. To activate this mechanism, one must apply a key, called «a molecular lock», to this stone, to this door stone. And when they touch, the mechanism in the wall receives a signal to move the lever and open the doors. Molecular locks are a technology for creating elasticity from above, super-tension in any physical structure, for example, in a stone, which is activated by touching a reading device with the same molecular lattice. That is, in this stone, a special device—not even a special device, but a «field»—yes, in a special field, this elastic tension is created. In this stone, in which the molecular lock is embedded, tension is created in the molecular lattices, which is called elastic amplification. And when the molecular lock is activated with this key, elasticity is generated in the stone, which is transmitted into an elastic wave, which is transmitted to the wall in which the lever is embedded. And thus, it rotates the stone.

Q: Who was **Imhotep** and what civilizations did he contact?

A: Imhotep was a mathematician-architect who developed mathematical laws for pyramid construction. He contacted the Tumisoud, Burhat, and Shimor civilizations.
The sphinxes were initially made to commemorate contact with our civilization and later altered by pharaohs. It was 2 of them, but one was destroyed during the war.

Chapter 5

AMELIA RETURN.

"Amelia Earhart came perhaps before her time ... the smiling, confident, capable, yet compassionate human being, is one of which we can all be proud."
(Walter J Boyne.)

Julia, Hawaii 2010

I have an enormous amount of amazing facts in this Chapter, which I collected during the last 16 years of my research. I decided to put them here in response to questions which were asked during a TV

SHOW. It should help people in understanding and assimilating the information contained in this chapter.

Q: So, are you Amelia Earhart being born again?

YES, I am. I was Amelia Earhart in my past life and I was born again. I was once Amelia Earhart, or even better: the soul in my body now, was in Amelia's body the last time.

A **PLAN** was put into place over a thousand years ago by Amelia's Earhart SPIRIT in HEAVEN that her "living essence" would be born as a Pharaoh in Egypt, as a Queen in Atlantis, as a Maya Priest in Mexico, as a pilot Amelia Earhart, and now in this lifetime a scientist, in order to collect and analyze all facts and data and present **scientific proof to humanity that reincarnation exist.**

Everything you will hear today may surprise you. As a scientist, I NEVER believed in past lives. After thorough, careful research, rebirth was the only explanation for the endless similarities that Amelia and I, Julia both share.

Michael Nostradamus & three Hypnosis Specialist: from Canada, Holland and USA each independently confirmed the reincarnation of Amelia Earhart, including Diana Cherry, who was 85 years old, the President of the Hypnosis association of Canada, was the longest living and working Past-Life Hypnosis Specialist and the most experienced on this subject on the planet.
https://ameliareborn.com/preview.php

*The Astrologer and scientist **Buryl Payne** said that both astro-charts proved that Amelia and Julia are the same Spirit. He stated that it is impossible to find on the Planet such a rare, such a precise 100% compatibility.
https://www.amazon.com/Books-BURYL-PAYNE/s?rh=n%3A283155%2Cp_27%3ABURYL+PAYNE

***Institute of Linguistics - the wave genetics** confirmed reincarnation: https://wavegenetics.org/en/

***Adronis** from the 6th density (Adronis is the collective consciousness of the benevolent race, in the Higher Dimensional Fields) also confirmed Amelia's reincarnation via Brad Johnson and spoke about the quality of this Spirit. https://ameliareborn.com/ameliasecret.php

Q: Tell us secrets, new FACTS which only you know about Amelia?

#1. Why did Amelia want to fly, knowing that is was a dangerous long trip ?
Everyone is saying that Amelia's answer was : *"Because I wanted to do it."*
But Why she want it so much? Why did she feel compelled to do it ?

 # 2. Why Amelia sent this Letter to future husband GP ?
«*You must know again my reluctance to marry, my feeling that I shatter thereby chances in work which means most to me. Please let us not interfere with the others' work or play".* The two married after Putnam had proposed **six times** before Earhart finally said her highly conditional "yes."

ANSWER: It was the only one reason...she have **PLAN**, this PROGRAM for her Spirit and she wish to be sure that NOTHING, NONE can interrupt this goal in that life time.
For ages, the **fear of death** was used as a tool to manipulate people and to keep humanity in a low vibrational state of energy to prevent their spiritual development. Amelia sacrificed her own life, was re-born in this lifetime to give this knowledge to humanity, to offer Support, Power and Strength. And to fulfill Amelia's SOUL CONTRACT in this lifetime.

Q: So what is the PLAN ?

Amelia was **MEANT TO DIE…**
When I almost finished writing this book, I woke up at morning and remembered that I was just talking, in my dream, to my guide, my guardian Angel, about Amelia! We were in some city park, sitting on the ground and ***I leaned against something at my back. It was dusk.***
During that dream, my guide told me that Amelia was MEANT TO DIE according to the plan! And the name for the book should be *Amelia Return?!* This was terrible to hear after all the emotional suffering I had to endure during the hypnosis session about Amelia. These last minutes before her death make me cry each time I start reading about it again!
But, YES, Amelia feel it when she went last time to airplane, she told that: ***she have feeling that she will never come out from cockpit.***
I asked him: "***What plan? Who makes this plan? Her death was extremely unfair!"***
Here is what he told me:
My life, Priest life, hers and this book were planned even before we were born! The Spirit planned a few lives ahead to ensure the best outcome for the planet from the next few lives. Well..., even for me who wrote this book about it, it was a shocking thing to hear – and way too much for me to handle at once!
To plan the next few lives?
He told me that before the **Spirit was born as Amelia, Spirit made a plan where to be born, who to be, what to do and how to die!**

The **PLAN** was...
1.To be a **famous person** in the era of aviation in order to have all the data of her life available for me to insert in the book, to compare her life with mine and possibly with other people's lives in this chain such as that of the Priest.

> **To disappear in this mysterious way** to become an even more renowned person, attract attention and keep this interest alive for many years, long enough for her to be reborn and complete the goal and write the book.
>
> To disappear to **create mystery for me.** To have this dream for years in my mind, ultimately to push me to go to a past life regression specialist; at first, thinking about my "little self" as a person, just wishing to achieve some level of emotional comfort while trying to get "rid of the heavy emotional burden" of a past life.
>
> And afterwards find out a much bigger, serious level, and real purpose to what happened to Amelia and the reasons for her and me to be born.

Last, what my guide told me is this***, "In reality, the life of just one person is not so important... The kind of impact his or her life has on the well-being of the whole planet is what is important, not only for the people, but also for nature, plants and animals."***

I woke up then and started thinking about it...
And I remembered this sentence: "*Ironically Amelia Earhart has become more famous for disappearing than for her many real aviation achievements".* http://www.acepilots.com/earhart.html
Yes, if Amelia did not die in this mysterious fashion, perhaps she would have been one among many other popular, pioneering aviators and live a long and happy life. However, it was her final flight that made her life a legacy.
I would not have had repeating dreams for years about a woman disappearing before the Second World War started. My guardian angel would never have shown me, in my dream, this "documentary movie

about this woman-pilot's life" and I would never have remembered that, in the dream, I recognized the aircraft, how to operate it and screamed, "This is me!" or afterwards ask myself, "What happened with me then?" I would never have gone and asked a hypnosis specialist, Di Cherry, for help to understand what this was all about? If I would have only one past life as a Priest, it would have been a *nice* book, but fewer people would have paid attention to it, found it and read it!

Lots of spiritual books are available. But putting Amelia's life in front of millions of people interested in what happened to her will attract their attention to this book and they will read it.

It will be a key word, like a password, for people to open the door to find, to study and to acquire serious fundamental knowledge about their own chain of lives and to start thinking about their own Spirit development. It will be useful, important and priceless for each and everyone in the world to know.

Now I understand the enormous responsibility that has been bestowed upon me to try to bring this book to the people. And I cry for Amelia who lost her life so young in order to help millions of people understand and prove that our Spirit does not die after death and to demonstrate it through her own example. My guide told me that I should study Amelia's life and that I will find much more common between the two of us than I first observed!

By the way, when I said, "I leaned against something at my back" at the beginning of my dream, the "something" was Amelia's bronze statue! I didn't even know that such a statue existed. And I full in love with that statue in N. Hollywood instantly!

Q: Did you unfold more SECRET about Amelia ?

Before her life as Amelia Earhart, she was a Pharoh in Egypt. You can see her photo and compare it to that of the Pharoh, which looks exactly the same!

There is a statue of the PHAROH in the Louvre museum in Paris.

Yes, I Julia/Amelia/Pharoh/Mayan Priest etc. remember myself as PHAROH in the Chapter 'EGYPT'.

"Hi Julia, You look very much alike... with Amelia, you & the Pharoh!You have had a big Mission all along to prepare for this one now.It is truly remarkable. It makes me have goose-bumps all over!"

LOVE, aRAYah
Amelia knew that she had many roles, one to be a Mayan priest, and a GIANT
(see Chapter " Violet Field ") which would become very important roles in proving reincarnation, because this archaeological mystery and other mysteries about Chichen Itza have been solved and proven by her in this lifetime.

Q: Did Amelia Earhart really build her own roller coaster?

*It would surprise very few to know that **Amelia built their own roller coaster** - with the help of her Uncle Carl Otis. At their home in Kansas City, Amelia, her sister, and a neighborhood boy (let's not forget Uncle Otis) put together a track made of boards and greased with lard.*
https://www.google.com/search?q=Amelia+Erahart+buil+near+house+

NO, this is WRONG interpretation!
Amelia, did build it because this is similar to the STEPS from the Chichen Itza PYRAMID to descend, which you can see in the photo. Amelia's «**roller coaster**» actually started from the door of the house and went down, in exactly the same way as in the **Chichen itza pyramid**

Q: Nostradamus wrote quatrains about Amelia Earhart's re-birth?
Yes! You can find it in the interpretation in "The Strange Disappearance of Amelia Earhart, Nostradamus and the New Prophecy Almanacs Michael McClellan".
www.newprophecy.net/pastceleb.htm [11]

Quatrain 10.84

The natural girl so high, high, not low,
The late return will bring grief to the contented,

The long journey will not be without debates
In employing and losing all of her life.

Yes, Nostradamus was right, there were lots of debates! And yes, during the last 88 years, since Amelia was lost, searching for her was employing companies like David W Jourdan **« Nauticos»**, FedEx founder and chairman Fred Smith, Spencer King, Jon Thompson success /Titanic venture, Elgen Long "Crash and Sink" theory explaining the disappearance of Amelia Earhart. Tony Romeo **«Deep Sea Vision»**, William **L. Polhemous,** the navigator on Pellegrino's 1967 flight and Liz Smith– both: Date Line Theory Expert, Ric, TIGHAR, Dr. Robert Ballard (of Titanic fame), as well as an endless amount of other people and companies. In reality all of this with one important goal: in order to keep Amelia's popularity, memory about her very high. This is helpful to Amelia to complete her Soul contract, which she signed in Heaven. Deeply thank you to each and every one for enormous effort, time, investments! Thank you, dear Nostradamus!

Quatrain 2.45

Too much the heavens weep at the birth of **Androgyn,**

Near the heavens human blood is spilled.

Through death too late a great people renewed,

Late and soon comes the awaited assistance.

On that website discussions refer to the reasons Nostradamus called Amelia an **Androgyn**. I think Nostradamus wished to point out that Amelia was doing a man's job. She was a leader of the feminist movement, and she was wearing men's clothes: leather jacket, pants. She was extremely brave, concentrated on her goal with persistence, which helped her to fly solo across the world. Maybe Nostradamus also felt that Amelia was a Priest, in her past life and that she carried this man's quality: "tomboy", hunting? Maybe when he called Amelia Androgen, he means her Goddess side? This what was saw in our Spirit with Amelia, Don Julio and Supreme monk Won dam? There were quite a lot of Goddess that were Androgynous…

Michael McClellan: *Still, line 3 Quatrain 2.45 remains a mystery. Through death too late a great people renewed*, *its meaning does not seem applicable to Earhart's final adventure, raising the possibility that this quatrain may be a repetitive one. Thus, we see both the Amelia Earhart of the past and* ***a futuristic entity****, yet to be conceived or created perhaps, who will truly be biologically sexless.*

It makes me smile... I am here called a **"futuristic entity"**, which will truly be biologically sexless. I should tell Michael McClellan that I am reborn, and I am a mother in this life and a normal woman, not an Androgyn and, by the way, people think that I am feminine and sexy. So, Amelia was a normal woman as well, not an Androgyn, such as people described her in this article. It is important to understand that the Spirit is built as a hologram – a multi-layered structure. This unique crystal, which everyone has, collects memory of both characteristics: male and female, and all the past lives they had. In Amelia's case it included the Priest and now this Spirit is added to all my characteristics as

well. So, when Nostradamus said, *"**Through death too late a great people renewed**,"* he talked about re-incarnation and here I am, Amelia re-born!

Q: How did you find out about AMELIA at first? How long have you known this?

I have known this since April 29th, 2008.On April 29th and I had a new past life regression reading. While I was checking my dreams about Atlantis, I suddenly found one dream which occurred 16 years ago, and I found another two dreams which connected with this one. I started remembering that these dreams repeated themselves from time to time during my life. In one of the dreams, I saw the same thing at least 5 or 6 times. That's when I decided to visit Di Cherry again to try to understand what it was all about. It was interesting that on the way to Di Cherry and on the way back, good numbers showed up all the time! They were on each license plate in front of me. Any car near me had a good number; 085, 058. I think something really special happened today, very good and important.

Reading # 4, April 29th, 2008

As we started the session, I said to Di, "I come today because I have had this dream a long time ago and I will read it to you now. Since then, I have had a few dreams similar to this one – they kind of continue." I started reading the dream:

Dream # 27
Woman pilot disappeared.

"Time is mixed between past and present. I was dreaming of an old documentary movie, newspapers and this paperboy selling them on the street. In all of these, there is only one subject (Waves of goose bumps go up to my cheeks!) There was a woman, young, maybe 30 or 40 years old. This was before the Second World War. She was wearing a helmet everywhere, like the ones pilots or people in tanks wore. She was inside in the cockpit of an airplane. I looked at all of this and then I began recognizing it... I recognized everything! I remember it in all the little details, even feeling and touching the control-panel. I said to my guide, "This is me!"

"YES, this is you!" he replied. No one understood what happened to her – she and her airplane disappeared. This goes on for a long time like in a movie. She spoke English and her story was connected to the USA and Canada. I was looking at the screen at first. After I recognized her, and after that, I was inside the cockpit. I touched everything, operated the controls automatically. I know everything without seeing it; it was not necessary for me to see it, I could do this! Half of me was in those times! Lights were burning, flashing, flickering and running... Everything was real!"

*****

I said to Di, "The reason I wanted to do this hypnosis reading is because she is desperate and nobody knows what happened to her. Maybe I carried a heavy emotional luggage in my Spirit. And if we go through this hypnosis session it may be like a treatment, to help me open the door to all these emotions she had when she died or what happened to her, and she could be relieved of the burden, and this won't sit on my Karma – or I don't know how to say this – on my Spirit. This is what I think."

Something very interesting happened when I was at university, there was a boy – a student in our class... This boy, his name was **Oleg Shirokolava** could look at somebody and say something about the person and sometimes he was even rude about it, but what "he predicted" always happened. One time he said to another boy, "Stop eating, you're eating too much; your stomach already needs surgery" or something like that. It was uncomfortable for everybody especially for this boy. This happened around January or February, but when the summer came – I think it was June – this boy went to the hospital to have surgery. He had numerous surgeries. He spent 3 or 4 months in hospital to regain his strength, but he was fine in the end.

I remembered the day of the biochemistry exam – the most difficult part of all of what we are studied in biology at university – the teacher opened the door, came out in the hallway and invited somebody to

come in for the test, and then the next one... and people began running away from the door, because they were afraid. We needed to know all about these molecules, all of these processes – everything in the human body from beginning to end.

I was standing in front of the door and the teacher said, "So you're next?"

"YES, I am next," I replied.

"So, you're not running?" the teacher asked.

"NO."

This student was near me, and he suddenly said, ***"She is not afraid of anything. If you put her in an airplane, she would operate this airplane with her eyes closed. She knows everything about airplanes from beginning to end."*** It was all very sudden. I looked at him, the teacher looked at him but everybody knew about his strange kind of behavior. So, I just went for the exam and everything was fine, but I remember this moment. (Later on in my life I was an agent for an airline.)

*****

I said to Di, "Maybe for now we can try to do this. We'll see what happened. The main question we could ask is what happened to her? And maybe we will find an answer. But the main thing for me is that I don't want this heavy emotional burden – if it is still there, I want it to come out."

Di Cherry then put me into a deep hypnosis state and started reading the dream. I always start to envision the dream when she reads it word for word to me – literally how I wrote the dream many years ago. It feels as if some kind of dream-energy is encoded in the words and how they were organized, and I start to envision the events when the dream is activated by reading it.

When she finished, I started talking:

(Note: The text below is a literal transcription of this session, but short version.)

When you read this, I see water in front of me and I see myself in the airplane. We are flying and the sound of this motor is very strong. I hear this sound; it is so strong.

When you start saying that it connected with the USA, I see myself with a President, I see a President right near me, and a flag, an American flag and I think...it's inside...

I remember my yellow, bright yellow airplane, very bright... Canary color. This is Canary color.

Yes. This one I remember, I love this airplane very much, it's my toy.

This being the day, the day of your flight. Tell me, are you taking this yellow airplane this time, f or your long journey?

No, no, I have another one. I have beautiful airplane, this one best! This one best in the world. I am so proud. Very powerful. I am very proud to have it. They make it especially for me, it's for us to fly...Lockheed ...Lockheed... I am very proud.

So, let's go to the most important event in that lifetime. See where it takes us. Please go to that most important event in that lifetime.

I remember my grandmother now and big tree near the house. I remember my grandmother. I love my grandmother. I like to climb to this tree. I remember I like to climb this tree very much. Maybe when I was 8 or 9, I climbed high, too high, my grandmother not happy. She worries that I will fall.

****

I see myself talking to one club. It's... (Oh, I have goose bumps now! I am covered with goose bumps.)

It's club I have and my members in this club and I have meeting. I have meeting for preparation for something and I am talking. It is very happy time; very happy time and I need to go to another city and after to another small city and also talk with people there.

I see myself in some hospital, I am working with some people...like I am doctor or nurse...

Are you a patient there?

No, no I work there, and I have this outfit, strange outfit they have those time. They have white apron. And this is how they look in those days. Around me nurses... I think I am nurse; I think I am nurse...

I see old buildings, bricks buildings, like 3 or 4 floors ... buildings all the same looks, red bricks color. I work in some office; I see office, people coming for help. I open door and I invite next one and right now it was mother with two children, and she left...

If you look at those papers, in what language are they written? I'd like you to look at these papers and tell me what you think, in which language they're written?

English, all English. I see on the wall English. Beautiful handwriting, people don't make like this handwriting right now. It's beautiful how people write before. No computer in this office. Across another girl she is writing something. It is lots of papers that time...

One man talking to me... And he makes for me kind of proposal, kind of business proposal. Now he is telling me and it suddenly, strange, unpredictable ... what he is telling...

He says, "You will just sit, you don't need to operate right now, and you just sit and fly this time."

And I say, "Okay!" I am very proud, I am very, very proud. Something really special, very special...

What does he call you? Does he call you ma'am; does he call you by your first name? Listen, listen to him.

He has voice, bright, kind of low men voice. I like his voice; I like how he talks. He says something... Oh, I have goose bump now so strong like a wave...

He says, "Miss, Miss Amelia you are part of the crew now..." It is so special for me, so special; I am part of team of pilots. I am part, I am passenger, but I am still flying with them ... it's like a dream come true... I will fly with team of pilot.

A photographer come and this camera, his camera, he makes crazy flash to the eyes, just crazy flash, right to my eyes. It's hard to keep eyes open, because flash all the time. He asks me to stay near this big motor and he makes pictures right now, I see it... It is okay to take pictures, but this light killing, just very bright. So bright, his camera huge, big, heavy...

It is so strange, today, when I am talking, I am using muscles I never used before. I kind of press my nose from both sides. I never did this before in my life, very strange ... never used this muscle before ... I am pressing my nose like this now, all the time, from time to time ... When I am shy, or I worry. I am pressing my nose like this ... at the end kind of press it on both sides, very interesting; strange for me... You see it.

It is not easy, when you find yourself in a different body... Yes.

I never knew that these muscles exist, I never use them ... but now it is strange...

****

I like name Surinam, Surinam something special and beautiful... I was there very short moment ... Surinam it is nice name for anything, people or animals. I like Brazil also, Brazil was nice... People are very nice. All smiles. I am for them so special. And now we fly, and they stay and wave, all of them wave, so many, many people, I see they wave...

I am amazed sometimes. I am flying and by the moment I arrive already so many people waiting and so many people waiting and wave to us ... they probably wait for long time.

They support for me, their support, it's very important, because when we are flying, it so, so long and its sometimes like forever long ... ocean, stars and I know that far away, far, far away hundreds of people waiting for me to come ... hundreds of them waiting; they will all come to meet us. It such a big support for me and for Fred ... we're very tired ... we hardly walk from airplane when we land ... our legs can't move ... stuck ... and ... back ... we tired so much ... so many people waiting...

Yes, they have no idea what you feel like, how tired you are.

Yeah... And I need to look good... They take pictures ... in some places we arrive photographers running... They take pictures... We're like people on the war ... doing something very serious ... and its big responsibility, very big responsibility ... for people of America, President and all these newspapers and factory, which give me airplane ... big responsibility and we need to be best... We need to be very good; we're like a hero of some kind...

You are very good.

Because it's long way, very long way... I am glad that I have Fred with me... When I am flying alone ... totally alone ... strange feeling. Only when I am fly in airplane, I am alone ... those time I think about many, many things in our life ... and it very special feeling, because you fly so high ... far from people from everything ... and I am thinking about stars, about future ... about past ... you kind of think global ... about all world ... our planet so beautiful. Big.
And I remember I work in some hospital ... it was war ... it was war before ... I don't want people to have war, they injured themselves. It is happening fast, but healing can take years ... and it's painful. I always care about people.
Yes, you do. I think it is time for me to take you to the day of your death. I count one, two, and three... Now!
Through the ocean light. But I scream: "Where we are?" (O, I have now goose bumps so much! Through all my legs goose bumps.) I scream to him... I cannot find place; he cannot find place. I look all the time, every minute I look to the meter... I want see gasoline, how much left ... and it almost zero ... it almost zero ... and we lost.
We don't see island ... we lost! And it's ... it's very cold in my head one thing: "This is end, like a robot. This is end, we're lost, no gasoline."
From another side very emotional, very emotional ... how can it be now, to finished everything now? Suddenly, cut off. Everything will be cut of all my promotions; my articles need to be in magazine next month, everything, so many things ... so many, many things. It's impossible ... it's breaking all plan, we have plan ... we fly so long ... we should finish this trip ... this island right on time, just arrive there...
I think it was mistake in navigation documents, map, which Fred received just before we fly... I think mistake there...
It's unfair, it unfair... I am doing everything right, but this island just not exists. I don't know where we are...
I know this is end. This is end. I see myself... I am watching my own lungs; I pay attention to my lungs. I cannot do nothing. I look to my lung, and I know. I know: In my lung wall connected with blood vessels and with air from another side. Inside in the lungs we have air ... so when water will be inside and when it touches walls will be no more air; this is moment when I will die. This is moment when I will die.
I only watch... Can't do anything, impossible to do anything to survive... This is it. It's last day of my life, Fred life, we will drown now...
I look all the time to the meter, and I look to the place where we are. Numbers, numbers, numbers... I check this numbers. I remember I scream to radio, "We cannot see you; we cannot see you..." We try going north and south, we try to find this island, now we go South, more South and straight to east direction. It very strange it should be islands around. But we lost ... our flight finished ... this is our last point, we arrive here... Lots of tears, through all this time so many tears, like rivers of tears... (Long pause.)
Strange... I am continuing to use this muscle near my nose from both side and top lip ... never used them before. Strange...
And now, it's close, it's within of a moment or two of your death... And as you go down ... feel it, experience it and breathe ... breathe comfortably, easily ... water in ... water in the cabin ... breathe comfortably and easily ... just keep breathing...It is interesting even ghosts breathe after they die ... they continue, just as humans, to breathe comfortably and easily... From all deaths, drowning is the best. You felt the impact of the plane on the water, it wasn't nice. But you had a good seat. Just allow yourself to go... It's peaceful. You're leaving through the top of your head; you're leaving that body...
I see inside near this navigation place something; it is right there in front of me. Shiny from left side of me, parallelogram shape ... maybe a plaque or still electric working…

Yes, okay. I'd like you to leave your body behind ... leave the airplane; it's time for you to trip up, up, up. It is a feeling of being on a child slide but going backwards. You're leaving behind this beautiful blue planet. The atmosphere looks like a halo around. You're going very, very, quickly. Your guide is

there. And look at the number of people who are greeting you! Just as they met you on Earth at all the places where your plane came down. There are even more people here in **Heaven** waiting for you, for your company, waiting to welcome your home, to your real life. You've accomplished really what you meant to do. You died at the height of your career. And it was a good trip for us. Very good trip.

I see so many people! All like Angels. All white kind of, many, many, many... Door open and I go there... Yes, they all you can see through, I see them through ... light, light. So many...

****

It was interesting that until the last moment, I continued seeing many people; they all have this see-through kind of looks. If you take, for example, a clear plastic bag and put one inside another maybe 5 or 7 times, this is how it will be, how people look in Heaven. Interesting that in the middle, near the entrance, at the last second, I saw someone like a priest, with the shape of the outfit they wear in the Orthodox or Catholic Churches. He also had the same quality – a see-through being – but with gold color, like gold sand on the upper part...

Wow!!! I visited real Heaven today! I loved it! I didn't want to return from there. It was such a pleasure to be there, such a light happy feeling!

I know, Heaven is only one place for everybody, but for each person the Priest will be near entrance, according to his or her religion, or in case the person doesn't have any, it will be according to his beliefs. (So, it can be for example Buddha, Krishna or Jesus, or some shapes, images and so on).

Q: How do you know that the woman named Amelia, which you saw during your hypnosis sessions, is Amelia Earhart?

That day, after the reading, Di Cherry was smiling, she advised me when I returned home to check on internet. And I decided to dial on Google: *Amelia, pilot woman and Fred pilot disappeared.*

I was hoping that maybe something would come up. To my big surprise, there are many articles on the internet with Amelia Earhart's name! As soon as I saw her photos, I recognized her instantly – the same woman I saw in my dream, in those long documentary movies and on the front-page of all these old newspapers, which the paperboy was selling! I had goose bumps again, and each time I saw them. I knew everything there; I recognized all these airplanes. I remembered the car on the photo, everything inside the car. Fred looked very familiar to me also; it felt as if I knew how he talked, his voice, and how he walked, how he laughed.

With purpose, I avoided watching documentary movies about Amelia or read anything about her, because I tried to acquire information as to how I felt about her through the hypnosis sessions and my dreams. The book was finished when I allowed myself to look through this information.

It was very emotional, hard for me to type this last day of Amelia's life. I just can't hear this part again; I am starting to cry... It feels unfair that I did not complete that flight to the right place and die there. It di dn't finish how it should have done – all of the plans were cut short.

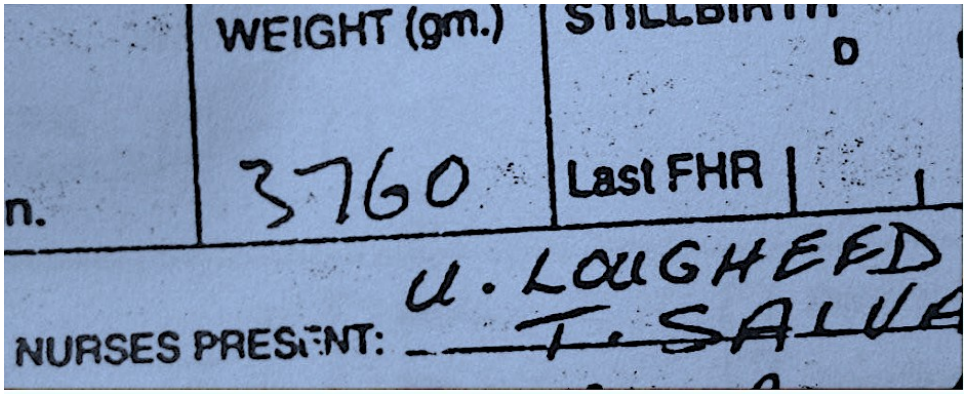
When I flew to Japan, Korea, and Australia across the ocean, I knew that if something would happen to the airplane there would be no possibility of survival.

Right after the reading, that night, I saw myself again in the airplane, flying over the ocean... I was Amelia again and I was thinking only about my baby, who was not born yet. Perhaps it was my future baby ... and I started reciting a poem! I woke up with this poem on my lips, and with tears in my eyes, I started writing it. This is what I remember:

I am feeling you near,
But where are you?
For many cold years,
I am waiting for you,
My love and my diamond,
My soul and my dream,

I love you forever,
As long as I am here*.*

Today, a letter just arrived with my daughter's birth record. The attending nurse's name was **U**. **Lougheed!** The Lockheed Corporation (originally **Lougheed** Aircraft Manufacturing Company) was an American aerospace company founded in 1912.
At the most important moment in my life, during childbirth, my Spirit chose a nurse with an airplane name for support! It makes me laugh now...



Detail of the Birth Certificate showing the nurse's signature

As you know, after reading the chapter about The Priest, I am acting in my daily life like a priest for a few months now. I am learning some new things, which I love, and I am studying from him, or I start remembering things from my past life and continue to cultivate them, trying to develop them.
It is interesting that the same happened after the reading about my past life as Amelia.
During the hypnosis session about Amelia, I developed new habits; I started using muscles I never used before! I always press my nostrils together, for example. The next day, I walked down the street and noticed that I walked differently! I tried to be taller, more straightening my back, (Amelia was little bit taller than me).
I can tell you one more of Amelia's secrets; she wished to write more books... So, if you were in Amelia's situation, suddenly dying and thinking that you did not finish or complete something in your life, you would like to know that you will have many lives ahead of you to do it. Well..., today I continue with the book and type the last part of Amelia's life. The reading was difficult for me again. Tears... I prefer never to listen to this CD again. It is very unfair not to complete the flight at the very end, when it was almost done!
It is like a red line around the Earth, which I can trace with a red marker – all the way around... But it did not connect in the South Pacific part... It stopped there. However, since I lived through all of my past lives and I traveled so much in this present life, I can easily connect this RED line around, even a few times!
So, no more sad thoughts, dear Amelia, because you did not complete that trip around the world, ok? We did it together with the support of your reborn spirit – we were one Spirit.
It goes through Atlantis, Mexico, USA, Egypt, Tibet, Europe, Australia and Canada. And, by the way, this line also connects through the South Pacific, with Hawaii and Los Angeles. I know this for a fact, because I flew this same route for her from New Zealand.
It was very strange, each time I flew over the place where Amelia died, I lost consciousness! I am very healthy and never, ever have something like this happened to me in my whole life! It happened twice during a flight to New Zealand and twice on the way and back from Australia to Canada.

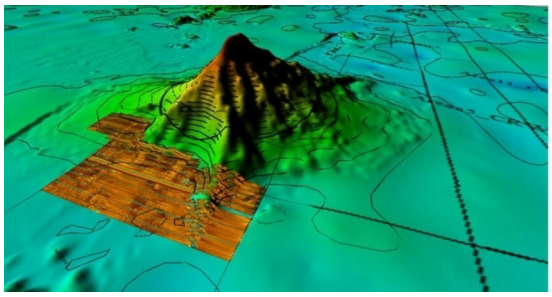
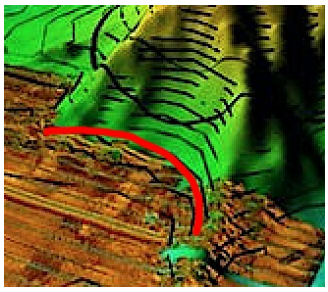
I simply blacked out for maybe 20 seconds. I remember they brought me a bottle of water as soon as I realized I couldn't breathe. I was literally choking for air. Yet, as soon as I drank a little, I began breathing again normally, taking a very deep breath at first, same as a new-born baby does.
The next time I would fly near that zone, I plan to leave some instruction with the flight attendant beforehand. It's a very embarrassing situation when you faint and choke for air inexplicably.

****

I had my **Second hypnosis session regarding Amelia.**

Here are my notes right after the session. This time, Diana Cherry started the session by regressing me back through the years. Diana regressed me to ages 18, 12, 5, and 2 years old...I began to tell her what I saw when I was 2 years old and younger. What I remembered were very vivid memories. Most vividly, I remember a boy starting a motorcycle, and the sound was enormously attractive to me. I tried to run after him, but I had only just started to walk then.
Then Diana regressed me even further, **and I saw that I was a baby, then in my mother's womb,** and next in a dark tunnel with the brightest light at the end. She started counting 5, 4, 3, 2, 1, ... and !!! **Suddenly, in a split second, I was right inside the airplane!**

I felt tightly strapped to the seat. I touched the airplane panel in front of me and felt how smooth it was… I saw the brightest sunlight reflecting off the water outside. I saw that the meter showed almost no gasoline. There was total silence from Fred and the radio; I was by myself, with only the sound of the engine… I looked to the right, and there was Fred sitting nearby, strapped to his chair, with a white blood-soaked wrap on his head and blood on his face. There was also blood on his journal and maps. He was in and out of consciousness. His left hand was also bloody, possibly from his head. His hand was injured near the wrist, swollen, and a bit scratched. The swelling wasn't blue yet, but there was a pink bump... maybe it was a fracture… I looked and saw his watch was broken, with a triangular piece of glass missing, and it had stopped working… It happened to him during the second part of the trip (if we divide the distance into three parts, for example) when it was dark and stormy. The whole airplane was shaking terribly, causing him to hit his head and injure his hand.On top of this all the time from FRED was this smell of alcohol, he had taking I guess evening before and I opened the window try to rid from it.
I was very, very tired... deadly tired... I was sleepy and didn't feel well. I think I made a turn, and the sun was more on the left side. I felt that moment when I was in hypnosis, seeing some island in the distance on the right side... but I couldn't judge how far. I don't remember the moment the airplane went down... it looks like I blacked out… At first, when I came back, I didn't understand that I was dead... I was just surprised that there was no more bright sunlight, only gloomy darkness around…
But I clearly saw in front of me, in the distance, something like a mountain... more toward the left side of the airplane in the dark twilight, like a contour of the mountain.
Or like the dim light of night, as if the only light was coming from the moon. Maybe the spirits of dead people can see this way in deep darkness, as if it were at a depth of maybe 4,000-5,000 meters?
I couldn't see this mountain range on top of the water before; where did it come from? Now I understand it's located under the water. Airplane was on flat clean surface. I saw close to the airplane a long wall, like a carrier wall, similar to what I had seen in photos with a diamond mine in the past.
Not many, just one wall like this, at one level, perhaps an underwater coral reef, almost flat from the front side and shaped like **a half-sphere horseshoe.**

Here is the photo from the sonar by 'DeepSeaVision' company, as the round shape part in front looks like what I saw!

I saw all of this as a Spirit, with Spirit vision. From time to time during my current life, I had this nightmare: that I was going inside the airplane through the roof door and sitting there, with a strong feeling in the first few seconds: ***"I know that I will never come out of the cockpit again."***
Well, this was a mistake until today... after I died, I did come out and left the cockpit, went with the Angels, and gained my freedom... and this was a relief in some way.

***

I repeat again: During the hypnosis session, Diana Cherry started regressing me back through the years to ages 18, 12, 5, 2, and younger... I began to tell her what I saw... I saw that I was a baby, then in my mother's womb, and next in a dark tunnel with the brightest light at the end. Diana started counting 5, 4, 3, 2, 1, ... and suddenly, in a split second, **I was right inside the airplane!!!**

This means that seconds before I died as Amelia, I was in the airplane.
I died as Amelia inside the airplane the moment the airplane went down.
This means that Amelia Earhart and Fred Noonan were NEVER on Saipan Island, were never in Japanese custody, and were never on Nikumaroro Island. PERIOD.
It's a SHAME that people are creating stories and videos about my and Amelia's death.
Please stop from now on.

Q: Do you know why Amelia was lost?

The main reason was Amelia's Soul Contract.
The Spirit's goal was to make Amelia disappear mysteriously to show people that the Spirit is eternal and never dies, that reincarnation exists, and that it's very important to live a creative spiritual life.
In this movie "**A Tale of Two Sisters | Episode 4 | Amelia & Muriel Earhart |** Free Documentary History*:" In March 1937 on the way to Hawaii: as Amelia accelerated down the runway she lost control the landing gears snapped and the plane slid to a halt on its belly it seemed at the time fortuitous that amelia was unhurt, however a more severe crash could have ultimately saved her life"*
No, nothing and no one could save Amelia's life.
Her death and disappearance were planned before she was even born.

And this 'accident' was orchestrated with the help of Spirits, who are also part of this reincarnation project. How was it done? Her hands were 'frozen' at the moment of landing.
I will explain this on page 319, **SPIRITS & ANGELS SUPPORT**, and specifically on page 322, **HAND got FROZEN**.

Obviously, the Spirit wants to ensure that this thousands-of-years-old project is completed in my lifetime and keeps me out of any possible danger, even minor car accidents!

As a result, she was in the 12th house of her horoscope during the most difficult part of her trip to Howland Island. It was planned that she should get lost, and a month before her birthday was the best time for this, as I explain below.
But if we are talking about an ordinary person, we could say that the reason Amelia disappeared was because she was in her 12th house of her horoscope. It 'helped' her to disappear and to complete her Soul Contract. But given the abilities I mentioned above that Amelia's SPIRIT has, it's not the case.
So why did it happen, according to her astrology? We have 12 houses in astrology. Each represents a different sphere of life. She was a Leo. She was lost one month early, before her birthday.
It was July 2, under the Cancer sign, which for her was the twelfth house of her horoscope." 13.
Below are some meanings for the 12th house:

"Mysticism, the occult, psychic matters. Places of seclusion such as hospitals, prisons and institutions. Retreat and reflection and ***self-sacrifice****. Secrets and childhood problems. The subconscious mind, hidden resources,* ***hidden problems****… The Twelfth House marks where we may be required to have patience and acceptance, perhaps* ***sacrificing our own personal needs in order to move forward a cause greater than our self.*** *This is where and how we find greater acceptance and the means to embrace fully what life presents to us.* [4] "

***** In Amelia's case, it was broken and lost its antenna! Yes, Amelia was not fully aware of the capabilities and limitations of her radio equipment, because she was in the 12th house of her horoscope at that moment, which closed all possibility for her to understand how serious the situation was. Fred was injured; his watch was broken.**
"What Actually Happened to Amelia Earhart?" https://www.youtube.com/watch?v=zTDFhWWPZ4Q

"All of these mistakes could have been resolved if Amelia had two-way communication, but her belly antenna somehow malfunctioned. Some theories suggested it fell off during takeoff in New Guinea, but without physical evidence, it's impossible to say. But Amelia did confirm receiving signals on her loop antenna. Her loop could only find direction with the lower frequencies, but it could receive signals on a wide range. If had switched to using the loop for all communications, she could have received Itasca's voice messages and then Itasca could have requested she take a bearing on a lower frequency, which would have guided her safety to Howland Island. Amelia lacked knowledge of radio systems, which would've allowed her to specify the right direction-finding frequency. ***But Commander Thompson of Itasca had that knowledge. He knows her direction-finding limits, but he didn't take on the responsibility to correct her."***

One month before their birthday, people don't have enough energy. It's the end of the energy cycle that starts from their birth date each year.Since they have a lack of energy, most people get sick around that time.
Yes, Amelia did not feel good before her last flight. I felt this intensely during the hypnosis session; she was sick and very tired during her last flight. Amelia was very tired, with no energy

left, but she had signed a SOUL contract and was sacrificing her life by trying to complete this around-the-world flight starting in Hawaii.

Amelia should have started her flight around the globe at a different time—just one and a half to two months earlier or later—and everything would have been okay.That way she would have started her flight when her dangerous cycle was finished or not started yet.

The Ford Island crash of her airplane on March 20, 1937, ended her first attempt to fly around the world before her danger period began. If she had remembered her past life as a Priest and chosen the right time according to her astrology, she would have completed her adventure successfully. I read that statistically, 70% of people die during the last month before their birthday—mostly due to health problems. People also get lost easily during that time; no one can find them, or they lose things.

 # 1. This is what happened to me when I had a 12th house experience – when I was in Japan. It was September, one month before my birthday. I was totally lost and didn't know how I was going to pay extra for the subway ticket, and finally, I lost control of my stuff, and **forgot** my bag with all my documents, money, and airplane ticket – everything important was in that bag – and it was stolen.
In Chapter Priest was about girl, ghost, she showed me in my dream that the person who stole was punished and died.

#2. I remember another 12th house incident, when I went for an audition for a modeling contract. I sat near the door all the time, but they never called me – not until the very end of the audition. I was wondering why they always came out, called somebody else's name and these people did not come for the audition? I asked why, and we found out that my agent had put down a different name for me by **mistake.**

 # 3. My business partner, Jay H., from LA, California, told me, "A bunch of teens was with my son at my house playing and I **couldn't find** my digital photo camera." I told him, "It was in July, right?" He was amazed. How did I know this? Simply because I knew that he was born in August.
When people are in the 12th house of their horoscopes, they could also **die because of an accident.** They simply did not see the car approaching or fell or didn't pay enough attention to what they ate and ended up eating something wrong. Or they take some medicine the wrong way or something else happened to them.
In Vancouver we have lots of benches donated by people. You find them everywhere along English Bay and in Stanley Park. I decided to check those statistics and began paying attention to the plaques on the benches. Yes, the statisticians were right! On each bench you can read when the person was born and when he or she **died**. In most cases the person passed away during the last month before his or her birthday! Or they died at the beginning of the month of their birthday, when the cycle ends, and they have no more energy left...

 # 4. My mother and grandmother **died** a month before their birthdays, the same happened to a few other people whom I was lucky to know during their lifetime.

 # 5. The father of a boy who studied in my daughter's class died because he did not see some electrical wires and was killed. It happened in the last month before his birthday.

 # 6. My friend, David, **died** two weeks before his birthday because ... (this is really a terrible story, I am not sure if I should put it here, but maybe it will help people to be more careful during the month before their birthday) ... he was at home, in Toronto, with his little granddaughter, Rita, during the 12th house of his horoscope. He simply was not aware of the danger. He did not feel good, so he could not pay enough attention to the little Rita. He allowed her to play on the balcony and she fell from the 24th floor! She had been trying to see the swimming pool below and bent down too far over the railing. She was a very bright, happy, dancing, and singing child. She, too, was in the 12th house of her horoscope cycle. A few hours later, David himself died of a heart attack. This story is heart-breaking. Yet again, it's good to know that people have many lives and maybe they are re-born already as twins, for example, and will spend a full, long life together. They loved each other deeply during their lives.

 # 7. After I finished writing this book and my daughter's summer holiday started, we decided to visit the rest of the ancient civilizations on the planet. We flew from Canada via Paris to Rome, visited Greece, Turkey and Crimea. When we jumped from the train in Rome, my daughter suddenly realized that **she had forgotten** her small backpack, with the camera and our tickets, on the now departing train! The train was on its way to Naples. A few minutes later, we met a handsome Italian journalist, Cristiano, who was pretty tired after two interviews in Milan that day, and who had also forgotten his wallet with money and credit cards on that same train. He was gracious enough to invite us to drive with him to Naples. When we arrived at the station, everything was returned to us instantly – no harm done. But I had to ask – "What month were you born?" That man and my daughter were born just a few days apart – and he belongs to the same astrology sign as she does.
That day, when **they both lost their stuff, was in the 12th house of their horoscope!**
I think it is not necessary to add anything else to this subject to support Amelia and explain why she was lost.
Knowledge of astrology is a powerful thing. Why was the Declaration of Independence (marking the birth of the USA) signed in the middle of the night? According to astrology, time and place to do something are very important. I am sure if we asked a professional astrologer why Amelia was lost at that particular time and place, s/he would give us a serious explanation.

Q: You have a new theory about Amelia's disappearance?

Yes, please follow here with the development, which started right after I found that I was Amelia in my past life. A few hours after the reading, I found out, on the internet, who Amelia was and that her airplane is still missing. I called the "**TIGHAR"** Company which tried to find her and which was preparing for their next voyage. I told the director that I just found out that I was Amelia in my past life, that I knew the location of the airplane and that I wished to divulge it to him. I told him that I am very happy about their efforts in trying to find her aircraft and that I am ready to help as much as I could. If they wanted, I said, I could even fly with them to the place and invest my feelings into this, which would point us and navigate us in the right direction. It was nice to hear that they already had a plan where to search this time, "but please also check the location I have," I said. "Because I can tell you the exact place!" I also mentioned that with the goose bump sensation I experienced this spring, while visiting places where I was in my past lives; maybe, they could monitor my skin reaction to give them direction and help navigate the search.
The problem was that he simply didn't believe that it could be possible; that people have many lives, and he couldn't see any value in past life regression. Me too! I was the same just five months before. I didn't believe it. I am a scientist. I didn't even want to go to any of these sessions. I told him about my experience and proposed to put me into a deep hypnosis state with some specialists of his choosing to ask Amelia directly, one more time, the exact location of her aircraft: "Where is the airplane right now?" He didn't want to do the session, even with his own hypnosis specialists. He had nothing to lose – he could only gain popularity when he would finally solve the mystery, right?
So, I just went for a tomato juice refill and started playing my Priest's rock from Mexico. Believe me, perhaps more than anyone on the planet, I wish to find her airplane, solve the mystery. It is strange that this man dedicated maybe all his life in the search for Amelia's airplane; that he made a wonderful website with Amelia's biography, but that he did not want to deal with the person who was the real Amelia in her past life!
I just laughed when he closed his eyes trying to avoid seeing a real person. But, YES, I could understand his point of view, too. This subject dealing with past lives is unusual and strange.
But that aircraft... I wish to find it and lift it from the ocean... It is still in my mind like a dream toy. I have this enormous attachment to that airplane, deep in my heart and Spirit. I think if Amelia loved airplanes so much it is a great honor for her to have it as a coffin.

I even started to think: maybe for some reason Richard Gillespie didn't really want to find Amelia's airplane so quickly?
know it sounds strange, but that was my impression after talking with him numerous times when we met in Washington D.C. in 2012 at the «Amelia 75» Event, organized by TIGHAR. I asked to go with his team to Nikumaroro Island next time, but he replied that there was no space left. However, members of his team confirmed to me that there were places available.
I replied to them: It means that maybe Ric did not really want to find an airplane ? Boys told me, of course! As soon as an airplane is found, there will be nothing to do for Ric, none.
During the break, he showed me artifacts he found on Nikumaroro. Personally, I didn't have any feelings or goosebumps when I saw them. I would trust him more if he said he found that jar for the freckle cream in some antique store.
I was surprised that, that evening, Ric tried to sell his own hat for a few hundred dollars, claiming he wore it at Nikumaroro.
"I think his game is basically trying to perpetuate the search," Mellon said in a telephone interview. "It's a business for him, even though he calls it a charity."
https://www.deseret.com/2015/6/13/20482784/searching-for-amelia-earhart-is-ric-gillespie-s-quest-despite-doubters/ By Associated Press OXFORD, Pa. — Ric Gillespie tells a story well. He knows how to get people intrigued and, in some cases, to persuade them to give him money, not unlike the legendary pilot for whom he's spent much of his life searching — Amelia Earhart.
https://www.deseret.com/2015/6/13/20482784/searching-for-amelia-earhart-is-ric-gillespie-s-quest-despite-doubters/
Over 100 professionals there discussed Amelia's radio transmissions, photos of the metal part near the Nikumaroro beach, and so on. I asked Ric if I could speak in front of the audience and went to the podium. But Ric asked me to return to my seat **and told everyone that «TIGHAR» hired me as an actor to play Amelia's role, pretending to be her!** This was after I had been in contact with him since 2009! Can you imagine? Obviously, he was scared at the Amelia 75 Event when I wanted to talk to all those people. But I brought over 100 CDs with my book «Amelia» on them and gave them to everyone who was there or left them on their chairs.

Sent: Friday, September 4, **2009** 18:18 **To:** info@tighar.org <info@tighar.org>
Subject: Projects/Earhart/Research

to Richard E. Gillespie and members of the "TIGHAR"

"My name is Julia. My past life was Amelia Earhart. My 5 books were just published in the USA. I asked to send the book to TIGHAR as a gift. Here link to radio show:
https://www.youtube.com/watch?v=k6KtGO9DkCM
http://www.ameliareborn.com/
*Amelia's voice over the radio sounded like she was near Howland island when she reported that she ran out of gasoline, right? So how does she fly another 600 km toward Nikumaroro ? This is simply IMPOSSIBLE.
Gillespie and Elgen Long have been arguing for decades over the piece of aluminum found there. Long says the piece obviously comes from the wing of a PBY, a ...
https://www.smithsonianmag.com/history/will-search-for-amelia-earhart-ever-end-180953646/

I read on a TIGHAR website: *"It might appear that whatever happened in the Central Pacific did not fit the pattern of Earhart's previous problems, but perhaps it did. The fundamental cause of the flight's failure to reach Holland seems to be Earhart's failure to adequately understand the capabilities and limitations of her radio equipment. In other words, she got in over her head, except this time the*

consequences were not a bent prop and ***a bruised ego****, and this time she couldn't walk away."(*http://www.tighar.org/*)*

I don't agree with this because I know astrology. It wasn't her ego or whatever Richard Gillespie thinks that led to her death. If Amelia had flown from Hawaii to Howland first, as originally planned, she wouldn't have been so tired. Yes, Amelia was not fully aware of the capabilities and limitations of her radio equipment, because she was in the 12th house of her horoscope at that moment, which closed all possibility for her to understand how serious the situation was. This is the same thing that happened to David and little Rita. Amelia tried her best and she was very organized. It was NOT her ego. In people's eyes, Ric is the one with a ***«bruised ego».*** I'm sorry to say this, but my impression was that deep down, Ric was envious of Amelia's popularity, which is why he had a ***'bruised ego.'***

When the *New Republic* profiled Gillespie two years ago, reporter Jesse Zwick wrote that the Earhart-ologist is as much a storytelling dreamer as a researcher:"*If [Earhart]'s a pioneer in something,"* Gillespie told me near the end of my visit, *"she and her husband were pioneers in media manipulation."* https://slate.com/news-and-politics/2014/10/amelia-earhart-discovery-plane-part-is-authentic-researcher-says.html

I expect Ric to apologize to me and to G. Putman, who has also been reborn as Jay and is now living in LA, CA. Please see toward the end of the book: ***Dream #40, «The Swirl of Comas. Deadly Ego»,*** and how important it is to rid oneself of ego.
Just imagine: Ric, with his huge ego, deeply envies Amelia's popularity but has to talk about her for 40 years, making a lot of money off the mystery of her death! Investors are complaining.

For example, here's a new video. See what Ric says about Amelia after **1:09:10**!
He's even trying to twist Amelia's character by mentioning some government cover-up report: Henry Morgenthau?
VIDEO: Amelia Earhart Didn't Crash. She Survived. Here's What the Evidence Shows.
https://youtu.be/pEV0SE6WWiQ
2.9M views, 3 months ago
We checked with an attorney, and there's nothing against Amelia's good image.

This is why it's time to send a letter to Ric, or lawyers will sue him for defamation of **Amelia's character**.

Ric, enough is enough. It's time to stop!

Instead:
"Researchers found that the released Itasca logs were shortened and redacted. It is widely believed by aviation historians that the unredacted logs contained information ***highlighting poor communication and navigational errors by the U.S. Coast Guard****, rather than evidence of a grand conspiracy."*
"The consensus is that Morgenthau and the Navy heavily redacted the logs and made cautious public statements ***largely to protect the Coast Guard from public backlash regarding potential search-and-rescue blunder****s, rather than to hide secrets about Earhart's fate."*

Also about this I mentioned above: ***"What Actually Happened to Amelia Earhart?"***
https://www.youtube.com/watch?v=zTDFhWWPZ4Q

But anyway, Ric did his job very well: he kept Amelia's popularity high for 40 years, right? Maybe this what his SOUL CONTRACT! ? ~Wink~

 # 2. Stage in searching for an airplane was a trip to Australia.

Marc Eagle Eyes. **" Mount man"**

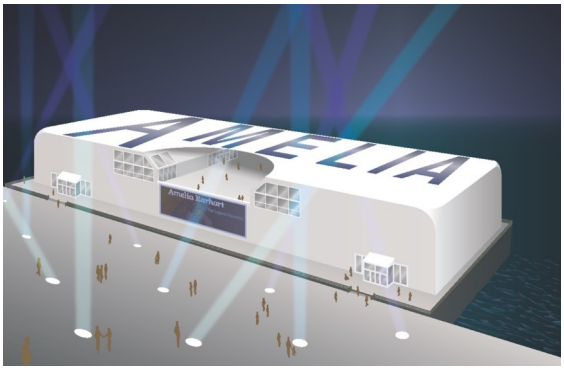
After the trip to the **"Amelia 75"** Event in Washington in 2012, and realizing the meeting with Ric was unproductive, and since I didn't know anyone else willing to search for the airplane, I flew to Australia to search for it myself.
Why did I fly there? A spirit came to me in my dreams.
I called him «Mount man», because he was enormous.
In the dream, he told me*, «Fly to Marc."* But I had no idea who Marc was!
I searched my inbox and found a letter mentioning someone named «Marc».
We instantly started to remember each other from our Mayan past lives. His last name was Eagle Eyes, and he was living in Australia with his family. I asked him who this «Mount man» was telling me to fly to you Marc?
Marc answered that «Mount man» was the name of his deceased grandfather, who was the chief of a **Cherokee** Native American clan. (See Marc's testimonial on page 118 of this book.) I asked Marc why his official last name was **Eagle Eye**? Marc said he can imagine himself turning into an eagle, flying in a spirit body over long distances, and seeing through 'eagle eyes', even to read notes left on a table for him on another side of America. He predicted the JFK assassination a few months before it happened, when he was a little boy in school in Alaska.
This is why the CIA arrived at school and found that he had extra abilities.He finished school at 10 years old, and the CIA trained him with the best equipment. He was proud of his abilities.
For example, in his spirit form as Eagle Eye, Marc can fly across the US and read notes left for him on a desk.
He can describe in detail everything in the room, and if he misses mentioning some boots near the door, it means he didn't complete his exam!

He was a former **top CIA remote viewer.**
As you might remember, during a hypnosis session with Diana Cherry in 2008**, after I 'died,' I saw our airplane on the flat ocean surface. In front, there was something like a wall of a structure. I**

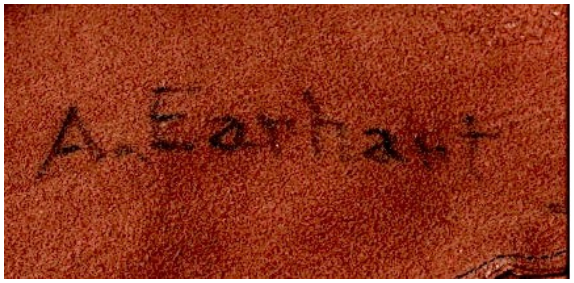
remember that in spirit, I was watching this area, and there was *a horseshoe-shaped reef* nearby. I decided to fly to Australia to meet Marc and, as a scientist, to test his abilities.
I was living in Australia for 6 months. During this time, his wife and I asked him about many things.
The next morning, he would give us an answer, and it was always 100% correct.
So, I decided to tell him Amelia's airplane location and asked if it was correct?
I asked him to fly in spirit and see if Amelia's airplane was at the location I saw during the hypnosis session.
Yes, **Marc confirmed that it was approximately the same distance and direction from Howland Island.**

The third stage in searching for the airplane was with the «NAUTICOS LLC» company.

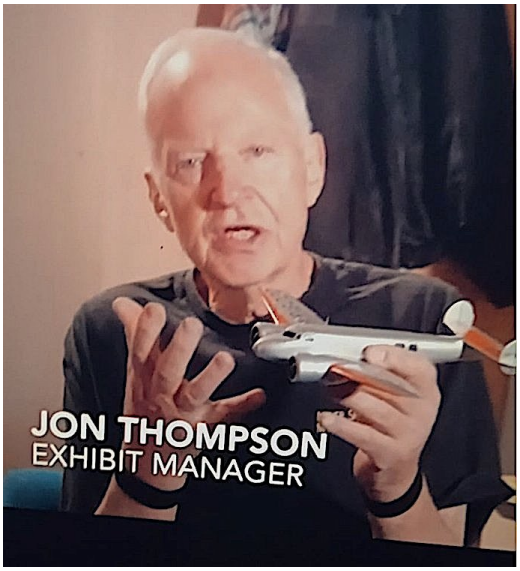
In 2013, Jon Thompson found me and sent me a letter.
Please see on the next page part of the letter I sent in spring 2013 from the Cook Islands, where I was at the time, to my dear friend Jon, the project manager at **«Nauticos»** for the creation of the Amelia's Reincarnation Museum, which will include Amelia's airplane.
Jon Thompson had great success with the Titanic museum venture. He prepared the sketch and the entire plan for the museum, and it was ready to go.



Here is my favorite lamp: globe, maps, books. In the effort to find the plane, Jon Thompson plans a $13 million exhibition that will travel across America for 8 years. Jon and I were planning that the exhibition would include Amelia's airplane and a few rooms about her reincarnation, as well as the reincarnation of two American presidents and some of the most amazing reincarnation cases.
https://cockrell.utexas.edu/news/archive/6730-ameliaearhart
https://www.facebook.com/jon.thompson.35513/
It would be best if people stopped selling Amelia's outfits; everything should go to the museum. Sadly, my helmet was sold. My readers are sending to me like: " *Julia, YOUR HELMET SOLD FOR $825,000"*
https://www.smithsonianmag.com/smart-news/amelia-earharts-leather-flying-cap-sells-at-auction-for-825000-180979649/ By the way, Amelia's handwriting is exactly the way I am writing. Did you know maybe that wide space between letters means a person has lots of energy, instead thin longer letters very close to each other, means a person lacks energy.



from: Julia SVD enjoy... @hotmail.com
sent: 16 of April, 2013. 7:06 **to:** JON .... @comcast.net
"Dear JON, *During my hypnosis session there was* ***a horseshoe shaped*** *riff nearby!* ***I did find this shape on Google Earth, HERE the coordinates ....*** *I asked Marc to fly as an «Eagle» and see Amelias's airplane, if it was at the place where I saw in the hypnosis session? Below is his letter. He is sure that this is the correct location! I wish soooOoOOoOOoooo much that you and your team will find an airplane this time. I have tears in my eyes now. So as for me, it is sound possible that the location from Howland toward the .... direction, it can be correct. Fred Noonan was injured during the storm, so Amelia was not receiving his advice or receiving wrong advice, also with strong wind she made a mistake. "* And I sent to JON **a croissant** photo, this how I saw from the airplane riff in front.



Sadly "Nauticos" did not go to check yet my location which was confirmed with Marc, Marc did mentioned "MISTAKE". About that " mistake" and what really did happen will be later in this book.

Here from my friend, Marc, Australia: "***Not much to say Julia, they will continue to believe she was close to her destination, and they will never find her, they can't believe "a mistake" was made that took her off course, she will continue to rest in peace. Marc"***

Here is a letter from JON to me in 2017, Sunday, **9 APRIL 2017,** 7:49 +06:00 from Jon Thompson <....@comcast.net >

"Dearest Yulia Amelia,
Our ship has run out of time and must return to Singapore. We have now covered over 3000

square miles of ocean bottom and did not find Amelia's plane!!!!

Maybe your American Indian friend is correct! There is no scientific evidence that would place the plane where he told you, based on radio and fuel analysis, plus navigation analysis produced by this ***team of 27 experts. Please, I need some reason to convince our team leader to move the search area …..****We hope to return soon and continue searching.*
Wish you the best, with love. Jon"

Forwarded message ---------
From: JULIA SVD Date: Wed, **Sep 19, 2018** at 10:22PM
Subject: Fwd: URGENT and VERY IMPORTANT!
to : JONcopy to : Mr. David W. Jourdan, NAUTICOS, www.nauticos.com

Dear Jon and Dear David,
Today I got a letter from RV, Marc from Australia, former USA military specialist.
Wed, **Sep 19, 2018 10**:06 +06:00 from Marc Eagle Eyes

"***Hi Julia, the map at the bottom is almost exactly where I told you the plane was, whoever drew this map is pointing to the same spot as me. Very Cool!!***
*Anyway, the one thing to remember is that when Amelia tried to ditch the front of the plane nose dived hard and flipped****, the plane broke in two pieces****, so they aren't looking for a whole plane, they are looking for 2 pieces. Marc"*

Here my instant replay to Marc:
---------- Forwarded message ---------
From: JULIA SVD To : Marc Eagle Eyes Date: Wed, **Sep 19, 2018 at 10:12** +06:00
Subject: Re[2]: IMPORTANT, AMELIA's map

"Hi dear Marc, ***I did draw the map!****And I very much hope they will find an investor now and we will lift the airplane. Sincerely, Julia"*

ATTENTION: About new update regarding airplane search by "Nauticos LLC" and WHY and HOW Amelia's airplane ended up in CONTRADICTION location?
you will find the answer around page **# 363.**

Q: What about Airplanes and Aviation?

I have a time-tested friend (or a longtime friend) in Japan. **Gousaku Michihata** is his name and he is a retired Major General of JASDF (Japanese Air Self-Defense Force).

Gousaku Michihata in the cockpit of
an F-4EJ Phantom before take-off and on photo # 2beside F-10 Starfighter after landing

He had worked as an experimental test-pilot for many years to put new aircrafts through their test-flights, and in the training of test-pilot students. "Experiment" meant no one was privy to the results of the tests, which included whether the prototype aircrafts would fly or would land safely.

We were born on the same day, and month, and almost at the same place! He gave me good advices about airplanes.At that time I had no idea that Amelia was my past life.

***Years later, I was working with the Pratt & Whitney airlines in Los Angeles, CA. It was before I found that I was Amelia in past life. They had 1900 Boeings in the Mojave Desert. They have huge airplanes and they have many small aircrafts as well. I was an agent for the airline, trying to seal some deals to buy some of these aircrafts. I remember being very happy there. I would just be running between all of these airplanes, people showing me what the insides looked like. I always ran to the cockpit to see the control panel of each of the planes. All of them were different – especially the small ones. I just loved them! I remember that once I dreamed of buying an airplane – a most high-speed jet. In that dream**, I ended up owning my own jet and I was so happy flying in it**! Sometimes I wake up, and in my dream I was flying, and talking in pure English with the military, was also word TR -3B after I woke up.

Mojave Desert, California

What a luxury "toy"!

In this photo below we are discussing the plans for the re-construction of the airport. As you can see, for such an important meeting, I covered myself in **Jaguar print.** Unbeknownst to me then, the Priest and Amelia were supporting me in those days!

It was interesting that the business plan for the airline was prepared on a long sheet of paper – **opening up like an accordion** by Vladimir Kolesnikov. I was so excited to see it that I even took a photo of it. The Priest had a big book, pages of which opened exactly in the same way – **as an accordion!**

See, here again two things – the business plan about airplanes (Amelia's connection), and the Priest's book (the accordion). Bar on top of main page in my website www.ameliareborn.com also **opening to the side like an accordion!**

By the way, the man on the left of the photograph, where we are near the map, is a legendary man. Somehow, I meet **"extreme" people** way too often. He is the only man, in recorded history, who survived a fall from an aircraft from a height of 1500 meters. At the time, he was responsible for the training of cosmonauts in critical situation as part of the Space Program in Russia.

Jaguar outfit, airport map, California. ***The Business Plan – an unfolded accordion.***

He was training over the Black Sea, when suddenly, his airplane experienced some malfunctions and it started spinning down. Everyone on board parachuted to safety, but since he was the head of the mission, he left the plane last, and his parachute did not open! This brave man was, at that time, teaching how to survive a fall from great heights – he taught me as well. What saved his life was the fact that he went down into the water keeping his legs straight, so there was the least surface of impact – he hit the water with the soles of his feet. Nevertheless, he suffered two broken legs; some ribs were fractured as well, and so on. But, now, years later, he is active and has almost fully recovered. When we were in Disney Land after the meeting, I noticed that it was hard for him to stand for a long time to watch the parade. His name is George **Nazarenko**. In Ukrainian, Nazarenko means "from **SUNRISE".** He is the owner of a private airline in Russia and he celebrates his second, re-born life each year and he counts each coming year as a gift from God, who helped him stay alive. I am sure that our meeting in this lifetime was not an accident. After all, I know that, in my past life as Amelia, my airplane also fell into the water... so we understand each other on some other level, pretty well, and I help his airline, as an agent, as much as I can.

MAX Air Trade Show in Moscow

I was ready to move to Brazil to start selling the Embraer. Again, it was before I found that I was Amelia in past life. I adore my cousin, who works as a new aircraft builder in Russia. I was very happy to see, touch, and check all sorts of airplanes during the MAX Show in Moscow! Here blue dress, exact like Amelia had and right now it in her museum.

Persistence – Perseverance

When Amelia decided to fly around the world, she ***persisted*** *and* ***persevered*** with the idea, and she did it. All my life, from a young age, I have ***persisted*** and ***persevered*** with everything I do.
Here just one example.
When I was six years old, I played with other kids outside in the street near a large drain pipe. All the kids were 8 or 10 years old and they jumped from one side to the other across a big hole in the land. In the middle of this hole there was a pipe which was going across the hole to the creek, to the other side to a wall where the cigarette factory was located.
I wished to be like these big kids. But I was too small; I couldn't jump the way they did, so I decided to climb across the pipe instead. Suddenly, boiling water started flowing through the pipe. I had already put my legs on the hot metal pipe – it was too late to go back. It was pretty high. I only wished to prove to myself that I could do it – that I could go over this pipe! I wanted to show that I was no less than these kids! So I continued to go over the pipe. When I was on the other side, the leg, which had touched the pipe, was burned. My leotard was melted into the skin on the thigh. I remember how I went to my piano lesson and played, sitting at the very edge of the chair, afraid of touching this very painful spot. Afterwards, I spent the day in school – same story – I sat at the very end of the bench and lived with this, this excruciating pain throughout the day. In the evening my parents brought me to my grandmother and left for the weekend. When she called me to take a bath..., she saw what happened. My thigh was melted into the stocking, through the skin and up to the muscle... Now I have a big round "kiss" imprint from that pipe on my leg – a mark of ***my persistence and perseverance.***

Q: You mentioned many times that you visited the place where Amelia disappeared...

I visited the South Pacific many times – Cook Islands and Manihiki Island, which is close to the place where Amelia Earhart disappeared. It looks like my Spirit tries to attract me to the place where my past life ended.
I was working with pearl farmers in that area and **modeling**. (See photos www.ameliareborn.com).It is a heavenly, beautiful island in the South Pacific where pure white sandy beaches are full of amazing white corrals. The turquoise water is full of bright multicolored, tropical fish, and in the jungle, you can find blossoms, rare orchids with gardenias spreading wonderful fragrance around. People are wearing flowers and leis in their hair every day. When I was sitting for the first time on the white, sandy beach, between white corrals, I was thinking, **"If ever Heaven exists on Earth, it is here".** I did not know then that my past life ended there, and I went to Heaven from this area. On the next page book cover for the first addition of this book: "**Re-birth of an Atlantean Queen**".
It is interesting that the owner of the place, where I stayed on **Cook** Islands, was named "Aunty **NOO"** . It was the name of the navigator who was with Amelia, when the airplane disappeared – his name was Fred ***Noo***nan. It is also interesting to note that Fred was born in **Cook** County (Chicago).

For some unexplained reason, I flew to the middle of the South Pacific to a tiny island and started working there with some black pearl farmers. It is a 12-hour flight from Los Angeles to the Cook Islands, followed by a four-hour flight in a small-prop over the ocean to Manihiki Island. Now, years later, **I** know exactly what attracted me to that place. Manihiki Island is in the middle of the South Pacific Ocean close to the place where Amelia's aircraft disappeared!

I remember helping there 1200 pearl farmers in little Manihiki Island in the middle of the South Pacific Ocean. Just imagine 1200 people; they didn't have a doctor or a dentist on the island ... and the brokers kept them as slaves for many years by taking their pearl harvest and paying them little money for risking their lives every time they dove.

During the presentation on the island, I drew a pyramid representing the pearls harvested by the farmers. I asked the farmers, "How much are you paying the technicians who place the little plastic ball inside the nucleus of the oysters?"

(The technician is a person who opens the oyster's shell and places a very small plastic ball inside its nucleus. During the next two years the oyster envelops the ball with many layers of secretion for it to become a pearl. Once the process is complete, the farmers open the shells and 'harvest' the pearls.)

I found out that some farmers paid 50% of their harvest and some even 70%! of the harvest. They thought they were paid around 30 to 50% of their harvest after the technician's visit. They had no way of knowing any better.

I marked the pyramid with the amount they were losing to the brokers and asked the next question: "How long does it take for you to reap the harvest?" A farmer replied, "We get a harvest every two years." I then asked, "How long does a technician work to carve a harvest?" **"**Around 2 days," the man replied. I said, "So, for two days of work you giving to him 50% of your harvest?"

The farmers nodded. "And that means that you're giving the technician one year of your labor free of charge!" They looked stunned. "Is that fair?" I asked them. "Do you know that the best technician in the world in Tahiti receive only 17%?"

I marked the pyramid with the portion representing what the farmers were giving the technicians. In fact, it showed the farmers how much they were losing to the technician. The farmers were amazed!

When I asked the farmers how much they paid the brokers, they could not tell me, because they simply didn't know the value of their harvests. Moreover, these farmers didn't have the tools to separate the big pearls from the small ones and therefore, they could not count the value of their harvest. Then showed them that they didn't need brokers. If they were to establish a website and put photos of their pearls for the world to see, they would get the best buyers interested in what they had to sell from their harvest.

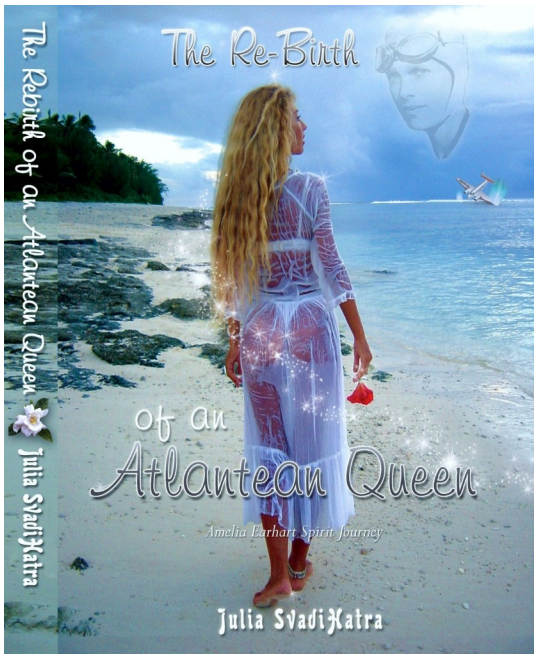
Since they don't have any doctors on the island in most cases, they need to fly to New Zealand to see a physician or go to a hospital. I taught them that if each family paid only $10 they would have their own doctors on the islands. On the other hand, if they sent their own children to Tahiti to study to become technicians, in a few years, they would have their own technicians. And these children would not trick their own parents and relatives into paying 50 or 70% of their harvests for only two days' work. It goes without saying that the brokers did not like what I did. When I arrived at the airport in Rarotonga, I received a message: "Go back to Canada or you will "feed the fish!" (Meaning that I would be killed and thrown into the ocean.) Of course I did not fly back to Canada! I worked as much as possible to help these poor pearl farmers. They told me that they had prayed and waited for help; for someone like me to come to their aid for many years. They were even ready to make me their representative in the New Zealand parliament...

Mr. Michihata Gousaky started working with me as an agent, representing the black pearls trade in Japan. Our company participated in the **13th** International Jewelry trade shows**.** *(# 13 here, my lucky Maya number!)*I brought a couple of real pearl farmers from Manihiki Island to Tokyo, to the trade show, to teach them the business. Everyone ran to meet the "real pearl farmers" – magazines and newspapers reporters included. Usually, in this lucrative business, pearls are going through the hands of 4 or more people before they end up in the stores in Japan.

 # 1. From left: Julia, a pearl farmer Trainy and Michihata in Tokyo
 # 2. Julia standing beside black pearl shells, Rarotonga, Cook islands

Q: Amelia launched a fashion house to manufacture and market clothing designed by her.

I sent ideas for a few outfits to one company in Canada which sells clothes for women. One they accepted instantly and started to sell on-line. It was around 2005. Need to find it in my emails.
When I looked at the website about Amelia's home museum, I was surprised that when Amelia was small, she had a swimsuit that looked like a sailor's suit.
It was interesting that I drew a picture with the little child in a SAILOR suit, years BEFORE my daughter was born. When she was two years' old, I bought **a sailor suit** for each of us. And just now, I noticed that my mother – on a photo, in the next section of this book – was also wearing a sailor suit when she was 15 years' old. Things that after my mother died, she was reborn as my daughter.



Modeling for a label of herbal products Cook Islands, photo by Darlene Laurr, SV

Amelia had a dress with a big white collar. I had the same dress with a big white collar and loved it!; it had been designed by the famous Vecheslav Zaizev for an important business trip to China to sign an agreement. I drew this collar and asked him to make the dress with it. Now my favorite top by "Victoria's secret" also has this big white collar. I designed all my dresses and even three dresses for the "Avon" company.

Amelia and Julia's document photos – Notice the similarity between the white collars.

I always love overalls and all kinds of clothes with many pockets, to put all kinds of stuff in them, like instruments or tools. I saw a photo of Amelia in a brown, leather overall and rain coat and start instantly remembered that I bought a long, **leather, brown coat** made in Brazil, when it came in fashion (at a sky-rocketing price) of the same color and quality! I remember my reaction when I saw it; I just wanted it – right there and then - I didn't think twice about buying it.

When I was small, I loved the children's fairytale entitled "The Magician of the Emerald town" (or "The Wizard of Oz"). According to the story they lived in a city named **Kansas.** Each time when my parents read me this story my heart melted... What a magic place it was, this Kansas! It was my dream town. Before I went to sleep, I often thought about this town, trying to imagine what it looked like. I never

knew that this was a real place until I moved to Canada. I wished to visit this city as soon as I could, but it is too far away from Vancouver and the only slim excuse I had to go there was the fairy-tale.
Now I found out that **Amelia was born in Kansas!** My past life was there, and this explains my deep attachment to the place. I still wish to visit Kansas someday and I wonder what I will experience in this place. Will it be the same as to what I experienced in Mexico in Chichén Itzá and in Egypt?
I visited London, Paris, and Rome – following the same route that Amelia took in 1932. I also went to Australia, New Zealand many times, and to Japan, China, South Korea, Florida, Hawaii, Egypt and Los Angeles. I visited the Grand Canyon, the South Pacific, Caribbean islands and I wish to visit Latin America. At one point, I was ready to fly to Brazil, to become an agent for some airline company. I worked for years with a company from Abilene, Texas, where the brave Amelia experienced the **autogiro** and was almost ready to move there! It looks like my *DNA phantoms* imprint was calling me and is still strong in these places.
Perhaps the reason I moved away from Europe was that I lived in North America as an Atlantis woman, as a Priest from Mexico and as Amelia from the USA in my three past lives.

Q: Do you like hunting like Amelia did?

Yes! I do. I was hunting all over the world. I love the feeling of heavy rifles in my hands. I just knew exactly what to do and how when I got my hands on an air rifle for the first time. I never killed anything in my life and will never do in future ... but I love the feel of a well-made instrument of power and it is okay to use it in the shooting range.
For some reason, I just can't eat animals, for the last 25 years. And I never wanted to start. My friend, a monk, told me that this gives me the ability for intuition, predictions and it helps me to see what other people cannot see. The DNA which is found in animal protein has loads of information, which could disturb metabolism and Spirit. It also carries that fear-of-death signal which the animal produces before dying. During my life I had all kinds of animals at home. My father was the best to provide me with a variety of them.
Here part of the wall in my bedroom, zoo room :) As you can see all kind of animals.

Last year, as soon as I arrived in Kauai, Hawaii, we went with my daughter to the Kalapaki beach. It is near the Marriot hotel in Lihue and I started swimming near some big, black, lava rocks in the middle of the beach. All of a sudden, I saw this big sea **turtle** near me! First time in my life! I started "hunting" for the turtle. All I did was to navigate her, to swim toward the beach and the black rocks to a shallow place. When she was on top of the black rock, I lifted her up from the water by her front claws. I was able to do that when all of her body was out of the water and I could then show her to the children. A

Japanese family from a cruise ship was watching me, they told me that it was “good luck” that I found a turtle. When I told them that I just arrived 20 minutes ago from Canada, and this was my first sea turtle and my first swim in Kauai, they said that I was blessed. :)

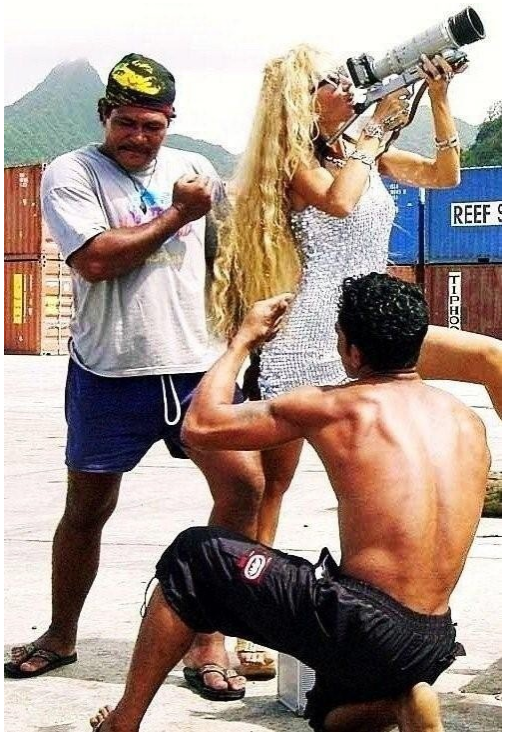
I just loved this turtle! She came almost every day during the next 40 days to eat seaweed on those rocks. I easily recognized her by the little scratch on her back. I used to sit on the rocks for a long time, watching her swim around.

Every day, when I went swimming in the morning, in Rarotonga, on Cook Islands, the same bright **tropical fish** followed me! Usually, I stopped near a big, round coral and she started to swim around to try to touch my legs. I instead tried to catch her, clapping my hands together. I could continue doing this forever until I would lose interest. Yet, I continued playing every day for three months!

I flew back to Canada and returned three months later. All this time, I remember that fish and prayed that no one caught her and ate her. I returned and she was right where I left her, following me again.

Two months later, I saw some fishermen who catch all kinds of fish walking on the beach with a fish that resembled my friend.

I told him my story. The fisherman smiled and told me that this particular fish tried to protect her territory! Nothing more! My illusion was gone! Now I knew that this strange fish didn’t play, she actually tried to attack me a little bit to show that this was her territory!



This funny photo was taken by a celebrity French photographer; I am hunting here with a “photo-gun”

Crazy fish

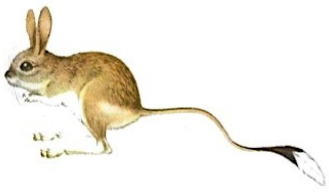
“Recently we were on vacation in the Cook Islands. Suddenly we saw on the beach a girl with longblond hair with something really weird in her hands. She came close to show us that it was a fish that looked like a devil! We had never seen such a fish so we took somephotos. Some local fishermen passed by and told usthat this is a ***Rock Fish.*** *VERYdangerous. It has sharp needles on the topofits body and it contains poison, neuro-toxin.*

An article in the "Cook Island News " a few days later confirmed that they are one of, if not the most, poisonous fish there is. A two days later that same girl was "hunting" on the beach as usual and this time she found in the ocean some really weird creature. No one knew of its origin. Very strange indeed. The following week an article came out in the local newspaper about Amelia Earhart and we learned that Julia is Amelia-reborn!! Obviously her habits from previous life for the hunting and tom-boy actions follow her in this life time. As well as ***Persistence and Perseverance…"***

Kathleen and Jim Emory, USA

Kathleen and Jim Emory, USA

On that day, the students and I decided to go hunting for ***jerboas in the desert. This is the cutest animal I ever saw. It is the size of a tennis ball, with a long tail and brush at the end, long ears like a rabbit, and black and white stripes! They have enormous black eyes. In the desert, the animals are mostly active at night and they need good vision. So we all climbed into the jeep and drove through the valley in the middle of the night. With the spotlights mounted on the hood of the jeep, we saw an old Muslim cemetery full of mud-houses kind of graves with moons on top instead of crosses..
Suddenly, on this dry, cracked desert soil, right in the beams of our spotlights, we saw lots of tennis balls jumping, up to a meter high. WOW!!! It was surreal ... unreal...
The trick was to jump from the moving jeep, continue running to try to catch them while they were up in the air. But the most important part of this game is to jump from the jeep and continue running as soon as you touch the ground, so you won't break a leg... Only one of the students and I volunteered to do this ... and I loved it! It is lots of fun to catch this cute creature in your hands – this fuzzy, fluffy, lively ball. They are so naïve they never even think of biting you... Guess what? I collected lots of them and the next day we measure their tails, ears and we weighed them. Once we completed our observations, we brought them back to the desert and let them run and jump on their home ground. I was dealing with the cutest, adorable ones from Central Asia, Tibet.



Jerboas ***My cute lizard and MANTIS with his new born baby.***

The next day we were **hunting for scorpions.** I love this game! All you do is lift the rocks. In the desert, all living creatures hide under the rocks. So when you lift a rock, you can find anything; from scorpions to snakes, lots of insects as well, and tortoise.
But my favorite is the **pray-mantis.** I was hunting for them all over the world in different countries! I just love them. Afterwards they lived in my home. They sat in a big glass container, in the same elegant position, for hours – in front of me near my computer. Occasionally, with one perfect, fast move, they caught a drosophila. I fed them honey and fruits as well.
I remember running through the jungle in the South of Japan when I heard a cicada screaming for help. I knew that something was wrong. I always pay attention when a crow is screaming, this is an indication that something special is happening in the area. I was stunned when I saw a huge green mantis hanging upside down from the branch of a tree, holding a big, fat cicada by its front legs! I grabbed the cicada, let it go and caught that elegant, gorgeous mantis instead. I already described its future life in Tokyo in the "ghost story" of The Priest's chapter.
It was great hunting for **octopuses** in the waters of the Cook Islands in the South Pacific! Some people walk on the reef in the dark with flashlights, trying to find them in the water between the rocks. People try very hard to catch them – octopuses are extremely smart. They swim very fast out of reach if you try to chase them. But I outsmarted them, I simply gave them my hand and they stuck around the hand with their long legs, and once they had a good grip, I just carried them, swimming toward the beach to show octopuses to kids. And that's it!

Hunting snakes in Australia, Photo by: David Holliday

*"This **snake** comes all the time to eat eggs and little chickens... So Julia caught her and took her far away. The owner of the place tried to do the same, but the snake always returned – this was her territory. "**David Holliday***
*******While I was a student in University, I was high in the mountains, studying plants, animals, and insects. I woke up always early in the morning, at dawn, and climbed as high as I could. I am sure it comes from the Priest habits climbing the pyramid daily. I loved to look around, far down into the valley and high onto the mountains. Once, early in the morning, I found an Alpine field where only some big, blue onion-flowers grew – round-shaped, like blue balls. They stand straight and apart – 20 cm separating them – and around 1.5 meters high. In each of them was a huge white sleeping butterfly! It looked like white triangles! It was like the butterfly in one of my dreams but a real one this time ... so magic to see it. There were flowers all around, going far in the distance ... forever ...

and on each of them there was a butterfly... It felt as if I were in a butterfly kingdom where these little sleeping angels were all around me... I remember I even stopped
breathing... YES, it looks like I experienced this special feeling because of the Priest ... maybe he thought he was in heaven with butterflies-souls all around him! According to hieroglyphic texts, towards the end of the classical Maya period, there was a belief that right after death the deceased went down to the cave-homeland of his ancestors and went through a purification ritual. The souls of the buried ones came out of there in the form of butterflies that are called “the eyes of the buried ones”. When it was time to return, I collected them easily, one by one and kept eight of them between my fingers. But it was not easy to go down the mountains without the support of my hands – I had both hands up and to the side, like kids flying an imaginary airplane... So I started to play airplane and ran down the hill. On the way down, I catch the branches of some bushes for support with my arms, like a mantis. At one point, during this rapid descent, I almost stepped on an EFA, the most poisonous snake in the region. This snake looks like a rattle snake, with a short, piggish face and a rude attitude – it just bites – no warning, no cobra dance. BUT she is beautiful – all covered in powder-pink, innocent color!

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She slithered across the path and my foot stepped next to her and I felt my skin touching her but I just continued running down. It was impossible to stop anyway. From time to time you need to slow down for a bit, though, or you will turn into a ball “rolling” down the hill instead of “running”. I guess the Priest’s knowledge taught me how to run down from the pyramid stairs without anything to support me.
I let them go, all of them, at once. I took them while they were sleeping, dreaming, so it would have been easy to start spraying them with perfume and kill them for the collection. It was beautiful when all eight butterflies started flying from my hands! It was magic to see how they flew ... so big and slow ... it was unreal ... like planes...
When I arrived back at the camp, the students just started waking up, coming out of their tents. They were all amazed when I showed them the butterflies. We all dream to catch at least one like these for the collection, because this is the biggest butterfly living in Tibet! It is huge, gorgeous, and all white with two big round dots on its wings!
Near the place where we were camping with the students was an astonishingly beautiful waterfall. Every morning all kinds of animals came to the place to drink fresh water. I always went to the foot of the fall before sunrise, hid in the bushes and watched them. It was magic to see the light dancing

through the water, it looked like a million shiny diamonds dropping down ... and all kinds of birds and animals, drinking together at the same time. Once, I decided to **climb very high**, up to the top of the waterfall to see as far as I could possibly do. I was very happy and excited, so I didn't pay attention that I was way too high already, so high, in fact, that I found myself in a silly situation – I couldn't climb down to go back to camp! I just couldn't see any possibility to go down from my perch! I remember sitting there for a long time until I suddenly saw our teacher with a group of students, very far down below. They looked like ants to me. At that moment, I decided that if I could not turn back I would jump ahead of the fall as much as I could to make sure that I would not strike any rock on the way down. It would be best for the students to find me dead right there on the little road next to the waterfall. Otherwise, many people would spend lots of time trying to find me, and most likely, they would never do. To be listed as "lost in the mountains" would be a shame and it seemed to be much better to me, at the time, to be dead and easy to find than **"lost forever"**!

It looks like my past life's experience in Amelia's situation, when I was lost and died in the middle of the Pacific, very much affected my spirit! And my spirit, was struggling and suffering from the event.

I was in a hopeless situation... The sun was setting behind the mountains. I closed my eyes for a few minutes trying to think of what to do ... and when I opened my eyes, I saw a huge, noble deer with big antlers near me. I remember how he looked at me with his big, brown, shiny eyes. I saw his breath whiffing out of his snout – he was an impressive animal. He saw me and started running away, jumping... It was an awesome sight. I saw him literally flying with one long jump from my left to the next rock. And then, a miracle; he showed me the way to survive, and I followed in his tracks. I started to move toward the place where he landed from his first jump and found a stable ledge from which I could step and start moving down ... back to life.

Hunting wild piton snake in Thailand. **YouTube*:*** Maya, TIMELINE

On the top of the mountains, (Amelia's red and white color!)

Q: Has the "Amelia" movie changed anything in your life?

Amazingly, I found even more common things between Amelia and myself in the "Amelia" movie. For example, when I saw the **tiger picture** on the carpet near Amelia's bed in the movie, I literally stop breathing! All my life, at the last moment before I fall asleep, I see a tiger coming from the jungle and if someone is near, I tell them that "the tiger has already come!" My parents used to know what that meant. Also, I wrote **rules for my ex-husband**, much like how Amelia asked for freedom in marriage. I recognized myself when Hilary Swank said: I WILL FLY, never mind how impossible the difficult situation. Yes, people have told me: "**If no one else can do this, only you can do this.**

" The last time someone told me this was just in March 2010 in Mexico during doc. movie production. This structure instantly attracted my attention and each time when I visit the park in mountains, I always look at this, I had no idea WHY? Now when I suddenly saw in the video about Amelia, I understood that it is obvious that memories from previous lives stay strong in our holograms.

When **I start watch movie "A Tale of Two Sisters | Episode 4 | Amelia & Muriel Earhart" |** Free Documentary History This picture made me laugh.

Only now do I understand why I bought these two highchairs! They are right next to me daily and right next to them, on the balcony aluminum chairs, aluminum which all around Amelia in the airplane in this photo. I died as Amelia there and all this made in print to my subconscious memory.

 # 2. I do not agree with my niece, **Amy Kleppner,** that Amelia did not want to have children. **This hurts me now. Amelia simply cannot afford to have kids because of her Soul Contract to help whole humanity and this serious program dominating in her mind, she had no other choice but to cut off from herself the joy and happiness people have by having kids.**
I need to repeat here again:
Right after the hypnoses reading about Amelia, that night, I saw myself again in the airplane, flying over the ocean... I was Amelia again and I was thinking only about my baby, who was not born yet. Perhaps it was my future baby ... and I started reciting a poem! I woke up with this poem on my lips, and with tears in my eyes, I started writing it. This is what I remember:

I am feeling you near,
But where are you?
For many cold years,
I am waiting for you,
My love and my diamond,
My soul and my dream,
I love you forever,
As long as I am here.

 # 3. Amy also mentioned her mom Muriel, Amelia's sister was deeply hurt that Amelia was very busy and did not pay attention to financial problems which her mother had. At the same time Amy told that Amelia did give money to mother and did loaned money to buy a house for the parents, but it is obviously for anyone, that for sure she had no possibility to control the spending of her mom, when mom was giving away some money, which she got from Amelia.
Muriel, who I guess was near, should watch mom, not Amelia, which was flying on the edge of human capabilities and very dangerous at that time. At the same time as Amy told, George Putman was taking care about financing Amelia's mom, after Amelia's death. So what is the problem? Why complain?

 # 4. In this movie "**A Tale of Two Sisters | Episode 4 | Amelia & Muriel Earhart |** Free Documentary History*:" In March 1937 on the way to Hawaii:*
as Amelia accelerated down the runway, she lost control the landing gears snapped and the plane slid to a halt on its belly it seemed at the time fortuitous that amelia was unhurt, however a more severe crash could have ultimately saved her life"

No, Nothing, none could save Amelia's life. Her death and disappearance were planned before she even born. And this " accident " was done by the help of Spirits, who also part of this reincarnation project. As a result, she was in 12th house of horoscope when at most difficult part of her trip she was on the way to Howland Island. It was plan that she should lost and month before birthday the best time to do this, as I explained on the page 168.

*****

This is interesting, since I was 16 years old I always wore this exact shape, size white necklace, and it is still here with me now on my deask next to laptop. And now I see that Amelia loved it as well and it obviously was always with her, here at least on 3 hers photos you can see this necklace.

I have photos which I took when I was 21 years old, with this necklace. I sent to JON from " Nauticos" in 2017. Need to find it and add it here.

Q: Why do you always refer to some Royal Priest and Priestess – celebrities anyway – why not just some peasant?

I wish to tell you one important thing which I understood and learned for myself since I started studying my past lives. What people see from famous, royal people is just a flash, a glimpse of what their life is about. I experienced the kind of life they really have, their personal feelings from inside, and it is a hard life, not an easy one as many people would think.
All my past lives were full of responsibilities, intense and at the edge of most possible human capabilities. I feel uncomfortable when I hear people around me talking about meaningless things for hours. They communicate on a shallow, surface level, but with great emotions, though... That's a waste

of time. They are losing their valuable energy this way. I was a Maya Priest, a Queen of Atlantis, who

was also a High Priestess, a royal priestess in Egypt; these were people who drove and organized large population. There were either Associations or Kingdoms to direct, to organize and counsel; to give people the knowledge they needed to thrive or even survive. YES, in most of my previous lives I was a Priest or a Priestess!
Each person from my past life cares about people deeply.
The **Queen from Atlantis** had the responsibility for the well-being of her people. She was responsible for one most important part of their lives, the Energy of the Crystals. This energy supported all and each part of their activities in Atlantis.
The **Pries**t had lots of onerous responsibilities – for the harvest, the health of his people, astronomy... He was also teaching astrology, performing rituals and dealing with droughts, dry land and worrying about future harvests and his hungry people. It was overwhelming for him to sacrifice the people he knew and loved...

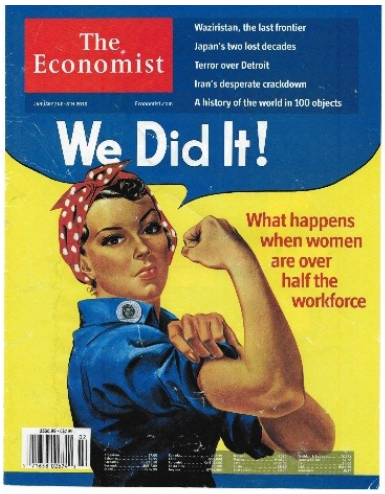
Amelia had the responsibility to do her best to prove to the world that there were new, wonderful possibilities for everyone to travel by airplanes for long distances.
Secondly, she wished to prove that women can do very well, that they were no less than men (especially if some of them were men in their past lives. I can assure you that each man on the planet was a woman in his previous life, at least once.) Amelia lived at a time when most women on the planet were housewives and this inspiration from Amelia was priceless for them. Now over 88 years later, according to statistics, up to 50% of workplaces are filled with women! And she did not aware that her another responsibility: to be very popular. This way all facts about her life will be preserved and she can use them in her future life as a scientist to complete another very important goal: to tell the world this knowledge that the Spirit has no death and is eternal, that only the physical form dies.

I had the responsibility to invest my knowledge, abilities and skills to build a new country during perestroika, open new freedoms and new possibilities to develop the body, soul and spirit of people. During my life, I helped many talented, creative people. I helped millions of people change their lives on a grand scale in two countries. And now I try to help people all over the world.
I had a dream where I was an angel myself with two real pure-white wings and my guide, in my dream, told me that he and other Spirits called me DIAMOND. I ask him, "Why diamond?" He told me that when I try to help talented and creative people, I try to cut off the problems from around them which liberate them from the frictions of their everyday life and make them more productive. It is interesting that kids in school also called me by that name. Kids often see things adult can't see.
All the people from my past lives had painful problems with children. The Atlantis woman was separated from her son forever. The Priest sacrificed his son's life trying to save the lives of the people in his community. Amelia sacrificed her personal life and delayed the birth of her child for years... I am glad that I fulfilled Amelia's wish and that I am a writer and also a mother in this life.
Amelia died by **drowning.** I hope my Priest's bones were laid amid the seven graves of the other High Priests I saw in Chichén Itzá

Skills which we developed in previous lives are available for us in our present lives and when we use these skills we add more and more qualities to them.
Some kids are born very talented. They developed these skills during their previous lives and continue their development in their present lives. Many creative people were artists, musicians, scientists, architects, builders or good cooks, for example, during their numerous past lives. Their Spirits try to polish some skills in their new lives.

Amelia was a pilot, and it was the Spirit's "trick" to attract people's attention to the subject of reincarnation due to her popularity, and I was born as a scientist who collected all the facts to prove it. What am I doing now, in this lifetime? I was a scientist at first and a doctor, and now I am like a priestess again, giving people knowledge, which will be very important in next years and beyond. It is my goal to maintain my Spirit's support, to help people in their Spiritual lives.

It is interesting that when I published my first book, **I was sure that I had reached my goal in this life time and that I could die in peace.**
Soon after this, one amazing Spirit from the other side found me and started giving me some readings through the psychic and gifted singer, **Zzak,** from New York. Zzak's channeling, powerful Spirits, over soul Seven, advised me wisely as to what to do and what not to do, who to avoid and who to embrace. They mentioned to me names, places, events' dates, people I will meet, and all of this happened precisely.



The Economist magazine, cover. ***My dearest friend, my "Guardian Angel" highly spiritual singer Zzak* (Irving) Grinwald, *from New Jersey, NY***

Zzak gave me a message from the Invisible World. He said that I only accomplished 50% of my goal in this lifetime by year 2013! And that the other 50% will be the process of passing on this knowledge to people using the media of radio, TV shows, internet and documentary movies. This is what I am doing now and since in this lifetime I am scientist and introvert; I really need help.
Also Spirit told: *Energy will change, new religion will come, death of all old consciousness and new will come, new consciousness. You, Julia, will be highly involved in this. I see you on the top of the pyramid...* (This was predicted 6 months before I visited the pyramid!)

The predictions described below were given to me by him before I fought for two years to access the pyramid and to be able to talk to people as an Ancient Maya Priest reincarnated – in a Maya outfit;
I was on the right track.
"Pyramids were built a long time ago with the help of another civilization. Soon these pyramids will be re-activated and people will return to the pyramids for the rituals. Pyramids will be the key monuments to affect the human consciousness.

"When people will start freeing themselves from ***FEAR****, it will help them to be free from the old consciousness and accept new consciousness and to proceed through the difficult time much easier."*
On YOUTUBE, you can find people who are channeling Spirits daily from another dimension... These Spirits were people who died a long time ago. These Spirits are channeling the higher knowledge to the needy ones. They are logged on the infinite, universal knowledge which has answers for every situation and "problem" (there is no problem, only experience).

Q: So, you have many things that prove you are Amelia reborn?

Please see below a list of the common life traits, characteristics, habits, appearances, interests, and activities between myself and Amelia.
I am lucky that I can compare my life with my previous life, because of Amelia's popularity.
I put **Amelia-Julia** together for easy comparison.
I discovered that I am exactly the same as Amelia Earhart – just 75 years later!
Plus, information that was restricted in the 1930s that Amelia was forced to hide has now been unwrapped and unfolded.

From: webmaster@near-death.com:
"JULIA look exactly like Amelia - especially her eyes.
It is said the eyes are the "window to the soul" and she definitely have Amelia's eyes and soul. "
Peace and Light, Kevin Williams

"Hi Julia, I watched about 2 hours of footage of Amelia Earhart, and I noticed she has the same voice tonality as you do. We should mention this and make a comparison in the documentary."
Sincerely, ***Barb Doyon, movie editor LA.***

*"Dear Julia, I just watched the movie, and I found it fascinating, and very inspiring. You can be very proud of your accomplishment! I find it incredible how much you resemble Amelia: the eyes, the facial bone structure, the expression on your faces". With love****, Alannah, Canada***

"Dear Julia, yes, you feel so much like Amelia Earhart. I was alive in the USA at the time. I can feel her energy within you…"

Lesley, USA, School of Remote Viewing, Telepathy, Empathy, Past lives.
https://INTREPIDVOYAGERS.com

Here list of some of them and below more details about it.

Now, let's begin with common things between Julia and Amelia:

- ✶ Both have the same facial features.
- ✶ Open to new freedoms and new possibilities.
- ✶ Both have had lots of followers.
- ✶ Both are pioneers

- Both adore Asia.
- Are pacifists.
- Workers in charge of children, teaching.
- Clothing designs, models (we wear similar clothing, are both attracted to yellow. Amelia even had yellow airplane and yellow car).
- Both even shares being named for a flower: Amelia- and Julia's nickname is Jasmin rose.
- Ear**hart**, Svadi **hatra.**
- The same handwriting
- YOUTUBE: Amelia Earhart: Seen Through Her Handwriting
- Julia studied piano for eight years. At the age of six, she began attending **ballet** classes.
- (Since Julia was five years old, she had a private teacher who taught her how to **play the piano.** At the age of six, she began attending ballet classes. From the age of seven, and for the next seven years she went to **music school.** She enjoys studying music and the biography of the famous classical composers. Her favorite music, which she loved to play, was Mozart's bright and happy music and that of the wise John Sebastian Bach.)

From Julia's past life as Amelia Earhart, the pilot, she has similar interest for **music, poetry,** as well as **fine arts, drawing, clothes design, modeling,** and **aviation,** in this life.

Julia studied also the same things that Amelia also studied: **biology, zoology, plants, chemistry, biochemistry, agriculture, physics.**

Amelia was very good in **math**; Julia also finished special math school. This helped Julia understand multidimensional world much easier. (See Violet field chapter.)

Julia's **essays, poetry, and stories** were the best in my school. Principal collected them and not only read them to the pupils in her own class but also continued to do this even after she left the school. (After the hypnosis session Julia started to write poems in English and you can see her drawings on website www.ameliareborn.com and in the book.)

Julia also studied **photography.** Amelia had her own photo studio and studied all these areas above.

Julia addicted to yellow ... like Amelia did. HAWAII, Kauai, 2007

When it was time to go to university, Julia tried to decide whether she wanted to be a doctor like her mother or study plants and be a scientist like her father?

Yes, I wish to be a doctor and a scientist at the same time. By the age of 14, I had read all the medicine books my mother had in the house. They were big, heavy books, encyclopedias about internal medicine, microbiology, gynecology, skin disease, biochemistry and so on and so on. I loved it and it was like a food for me, to which I was addicted. It was impossible for me to stop devouring the knowledge contained in these books – until I would come to the end of each one.
I guess I chose my parents before I was born. I decided to study plants only because I worried that I would make a mistake as a doctor.

Amelia had a red and white scarf. I have a skirt and scarf, which was also red and white, and I love to wear them!

YouTube: Amelia Earhart: Soaring, on min 3.15
The Final Hours Amelia Earhart's Last Flight - 2000 Documentary Part (¼) 5.17 min here

Amelia loved **biology, science** and spent lots of time with **medicine,** working in hospitals and studying. I have a state-of-the-art diagnostic **medicine machine,** and I am checking everyone's health trying to help my friends – I do this as a hobby.
In University Julia was top-of-the-class in **physics and chemistry** and graduated with honors. She was the only one, from hundreds of students, who got a "RED diploma" (meaning she was the best from the best).
Julia finished university with a **teaching degree** in biology and chemistry. After that, she took post-graduate courses in horticulture physiology, biochemistry, and radiology.

Amelia was a "**Worker in charge of children** ranging from toddlers to teens". **(**This is what I saw during the hypnosis sessions, when a mother comes to Amelia in some office with 2 children!)
My daughter asked me a few days ago: "Why you always in this **pilot shirt** at home, when you have so many beautiful things to wear?" Interesting... I had never paid attention to this; that I typed all this book often wearing a T-shirt with a **map** of the Caribbean Islands (the Atlantis place – I prefer T-shirts with maps) underneath my favorite shirt. I looked down at this khaki, light green color shirt and wow! She was right! It is a pilot shirt, from L' Aero-Club de France, "Flying with the best" and with the logo of a small propeller airplane on the front pocket... I think I know now why I was deeply attached to this shirt

for the last 10 years... I wish to have Amelia's "99 Club" shirt one day, if they exist. No doubt I would live in those shirts 24/7...
I read them all; I mean every book we had in our school library.
My aunt, Merry, always sent me **science fiction** books; I read them during math classes, because I always had time to read after I finished the assignments quickly. More than once, our math teacher took the book I was reading and punished me by withholding the book until the end of the year. In the end, she had a good collection of science fiction books, maybe around 12 or 14 of them.
I loved books about **fine arts.** I can stare at paintings for hours. I loved to visit the Hermitage and spent days there, and I am planning to visit the Louvre in Paris this summer. I always envy the people who live in St. Petersburg or Paris. They can go any day and see the many paintings displayed in the museums! You can see examples of my own drawings in this book. Thanks to Amelia; I gained from her, as an inheritance, her **drawing skills**, which she developed during her life.
Interesting! I found out that "Amelia Earhart was a known devout **pacifist,** was a 'world humanitarian. She was also deeply spiritual, an artistic thinker, and she commanded a supreme intellectual quality. This is exactly the description of who I am now in this life! I am against war and violence. I just can't watch movies about war or violence.
Amelia also very much **adored the cultures of the Orient**, and the social and religious philosophies inherent to the countries of China and Japan".
I visited Japan, China and South Korea at least 20 times and was even told by a Highest Monk that one of my past lives was spent in Japan as a Priest. It looks like this is the reason why Amelia and I were attracted to Asia. Even my e-mail name: **enjoy Japan**!
"As well, she always had trouble with limelight living, and a marriage prone to expect almost anything but **true love** from her person." I had marriage proposals from famous people, celebrities and rich tycoons during the last years, since I am single again, but true love is the most important factor for me. Well, maybe all men will now be scared to death to deal with me after reading this book and I will not find any brave one left!
In a past life, I was **Amelia.** This is the name of a flower – the big Lily kind. The Lily is my favorite flower. I always wish to have a flower name. I picked the name **Jasmine Rose** for myself, and I have been using it everywhere since 2000. And I still wish to change my name for Jasmine Rose Lily! It sounds funny, too many flowers, right? But this is what I really want.

Q: Perhaps another few people among the billions living on the planet may have the similarities you mentioned with Amelia, right?

Right, I have thought about this possibility as well.
BUT – what about the ***black, fuzzy, hairy creatures*** that followed Amelia?
This is funny! Can you imagine the same black creatures following both Amelia and me in her and my own life?
"*During her childhood, Amelia invented a tribe of imaginary,* ***small, black creatures*** *she called "Deejays". Described as a cross between a Crazy Kat cartoon and a* ***jabberwocky,*** *the creatures were often blamed for Amelia's own irresponsible behavior, such as: talking out of turn, eating the last piece of candy, or when something turned up lost."*

*Now, do you remember how Dream # 5 starts – The Upper Kingdom. *"It was some terrible,* ***black, big and hairy creature.****"*
*And in Dream # 26 – Hundreds of Followers – Rubies; do you remember the wet hairy creature at the end of the dream?
"One scene was repeated several times. I opened the door from the room to the street. And ***some wild creatures, like wet, little dogs*** *wanted to rush into the place where we were sitting."*
*Dream # 37 A Man of the Forest – His Name.

But it was not from our life. This reminds me of something like ***jabberwocky,*** *in Lewis Carroll. I understood, they understood. But here I cannot understand at all. In Jabberwocky there is a substantive and adjective. But here there were neither of them. It was an event from my other life.*
Can you believe it? I even tell in my dream that this was an event from my other life! This dream was long time ago, when I didn't have any idea that we have many lives and this at a time when I was living another life, when I was living as Amelia, her life!

Surprisingly, I **saw this black round object** as a Maya priest!!!
*in a Dream "Upper KINGDOM"
*as well as the Queen of Atlantis "Hundreds of followers. Rubies"

Yes, Amelia, in accordance was told to her relatives as well. http://www.ameliaearhartmuseum.org
When I met Russian top psychic, V.V. K. he told that this Black hairy round Entity, which Amelia called D-Jay is protecting me, through all my previous lives including little Amelia down through the ages.
Who is this black creature ? Here some opinion from YOUTUBE: *"It is creature which coming from 4th dimension in to the our 3rd dimension but not fully, so it did not reflect light from our 3rd dimension and this is why it looks like a black hole,* ***black fuzzy*** *contour around body".*
So Amelia and me, we both had ability to see it, and as a Maya priest I even was fighting with one of them...When Elena talked with me I activated in her this abilities, and as a result she starting see black creature as well. Yes, since that day, when that creature comes she can see it and can protect herself, which is very important.

Here are some **Habits,** which we have in common with Amelia: (Richard E. Gillespie, Amelia Earhart.)
http://www.tighar.org/Projects/Earhart/ResearchPapers/Earhart.html#2
What about **tea and coffee,** which Amelia and I cannot drink, and tomato juice which we both love?
"Amelia does not drink ***coffee or tea****, she takes* ***tomato*** *juice instead."*
I can't drink tea, especially dark or strong, for as far as I can remember. I drink herbal tea sometimes – always very light. And I just cannot drink **coffee**. *Amelia loved* ***tomato juice.***
I arrived a few days ago from Egypt and I am still on European time, now in Canada. I woke up at 3:15 a.m. this morning and started working on the book. I have been typing for the last 16 hours – it is now 7:20 p.m. – already. I only took a few short trips to the kitchen to refill my glass of **tomato juice**

I prefer the Extra **Spicy Tomato**-Clam cocktail, when I am working on the computer. Since I can't drink coffee or real tea, the spices in this juice keep me in great shape to type for a long time and ... I didn't fall asleep while flying my airplane in my past life...
I love and drink tomato juice every single day with all kinds of spices. My grandmother knew about my love for tomato juice. For many years in the fall, she used to buy boxes of tomatoes and made juice, and some with little tomatoes inside it.
When I go to an Italian restaurant these days, I usually order the smallest plate possible with noodles, from the kids' menu, but I ask them to bring me cups and cups of tomato sauce! I love Italian restaurants! :)

Yes, it is strange but for some reason, I just **can't drink tea, coffee.** Everybody in my family drinks all kinds of teas. So it is not genetic. I was wondering, how come with my perfect health, I have a problem with this? When I read that Amelia also did not drink tea, I was very surprised. Our bodies, hers and mine, can't accept tea! I even decided to check one more time and I agreed to drink one cup of tea with my aunt Mary, during my visit this summer. I felt so, so bad, I lost a whole day because I couldn't do anything with this terrible, sickening feeling. I counted the hours, waiting for my body to get rid of it.

Please tell me how it could be possible that this characteristic transferred with the Spirit into a new body? I found that we have **SPIRIT's genetic memory**, not only our body genetics. Detailed answer at the end of the book.
*I wonder if Amelia loved **sour cherries**, the same as I do. I know that Amelia with her friends named an imaginary city, **Cherryville.** Diana **Cherry** was the last name of a past life regression specialist! Maybe her name helps me to make final decision to have hypnosis session?
Since I found that I was Amelia in my past life, it helps me explain many things in my present life. For example, during many years every day I go to Stanley Park, to the same place, to the rose garden and I sit there on the same bench.

*Now I know why! I always see **small airplanes land** every 10 to 15 minutes, flying through, very low on top of my head! Because the lagoon is near the landing area. Right across from the rose garden, I always look at the strange row of pine trees, maybe a dozen of them... I just found out that one of these airplanes, with people from Japan, landed in this **lagoon and sunk with** all its passengers still aboard. These pine trees were planted in their memory, standing in rows of two, like people sitting in an airplane. Well... Amelia also drowned and did not arrive on the island...

*And this is what attracts my Spirit to this place, the same as it did on Kalapaki beach in Kauai, Hawaii. I really love these beaches and now I know why! Near the Lihue airport, I can see **airplanes arriving** d uring the day non-stop over this **small island in the Pacific.** Amelia was unable to reach and land on Howard Island, and watching the arriving airplanes on Kauai islands provides great joy to the Spirit!

* It was interesting that at the end of the movie, "**Night at the Museum: Battle of the Smithsonian"** (2009) they showed a girl with long, blond hair with Amelia's face visiting a museum... I have long blond hair... Maybe the screen writer felt there was an Amelia with long, blond hair somewhere reborn...?

*Interesting that when I was in school near our street was **air club,** and there was part of the real airplane, but without wings...I remember that after school, evening time, when no one there, I often climbed inside and sit there, it was during at least 7 years.

I kept this picture in front of my eyes for many years... Now I know WHY!
Because, as Amelia, I received this medal in my past life with similar image.

Once in my dream I saw man, we was talking with him about serious problems American people experiencing with banks, it was something about loosing there houses. I was very worry and try to

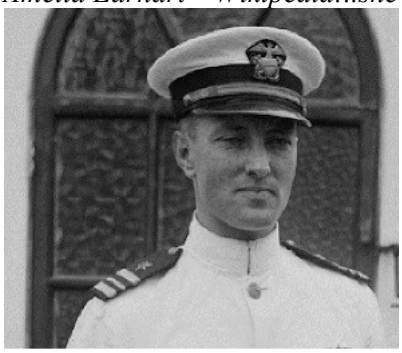
help. Few days later I saw documentary movie and recognized this man! It was **President Franklin D. Roosevelt**.

I open Google and suddenly saw on the photo woman near him. She was very much familiar to me! Goose bumps starting all over my body and after tears start running from my eyes! It was **Eleanour Roosevelt**, Amelia's dearest friend, with who she shared common ideas about Woman Status in society and Human right. Eleanor was 1st Chair of the Presidential Commission on the Status of Women, 1st United States Representative to the United Nations Commission on Human Rights. This explained why from the moment when I was baby I start walking and talking I started ask my parents: Where Eleonora? I was repeated this over and over again until at age of 5, I finally got what I wished for, my sister was born and of course her name was **Elena** & my **Elean**or !

My grandmother told me that they all were surprised, because there was never a name like this there. And for them there was a question : why do I have this name and where does it come from ? Where can I hear this and from who ?

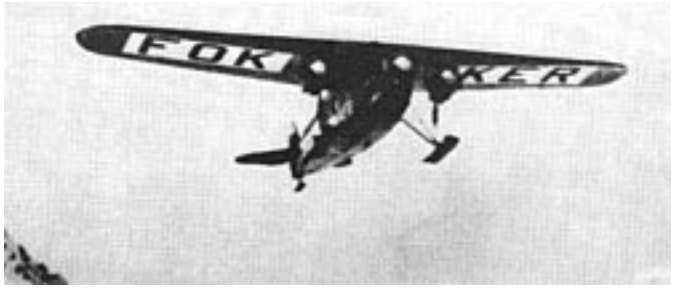
Eleanor Roosevelt with Amelia.

Another very special person for Amelia, I do remember and recognized instantly from the photos. It was **Admiral Richard Burd**. *Amelia Earhart – Wikipedia:..she made with "Lucky Strike" had been*



President Franklin D. Roosevelt ***Admiral Richard Byrd***

Another very special person for Amelia, I do remember and recognized instantly from the photos. It was **Admiral Richard Burd**. *Amelia Earhart – Wikipedia:..she made with "Lucky Strike" had been Amelia Earhart – Wikipedia:..she made with "Lucky Strike" had been earmarked for* ***a $1,500*** *donation to Commander Richard Byrd's imminent South Pole expedition. Explorer Richard E. Byrd was among the many notable people eager to congratulate Amelia Earhart on her 1928 flight across the Atlantic Ocean.***1926 North Pole flight**



The Fokker F.VII of Byrd and Bennett in flight

Now I understand why I wish so much to donate from the profit of our company together with our highly spiritual scientists, https://rezotone.com/ 10 kg of SILVER towards the same noble reason, for which my dearest friend Richard Byrd was flying to Antarctica

On May 9, 1926, Byrd and Navy Chief Aviation Pilot Floyd Bennett attempted a flight over the North Pole in a Fokker F.VIIa/3m tri-motor monoplane named *Josephine Ford* after the daughter of Ford Motor Company president Edsel Ford, who helped finance the expedition.$1500 in 1926 → 2026 | Inflation Calculator
https://www.in2013dollars.com/us/inflation/1926?amount=1500
$1,500 in 1926 is worth $27,467.97 today
In2013Dollars
https://www.in2013dollars.com › Inflation › 1926

The 2.95% inflation rate means **$1500** in 1926 *is equivalent to **$27467.97** today*. This inflation calculator uses the official US consumer price index published ...
https://www.bullionbypost.eu/silver-price/live/kilograms/euro
Today February 2026 price for 1 KG : 2727 $, 10 kg will be $ 27270.00 , it around the same amount.
It was done. And now I found that it is exactly the amount AMELIA donated in 1926, and now I did it myself 100 years later in 2026!

WOW! Right now, I am having goosebumps! His SPIRIT arrived and I am telling him: *"Richard, thank you for visiting! I love you and am very proud of you! Soon you will be proud about me again. We are fully winning this time! Let's meet again when you will be reborn, ok? "*

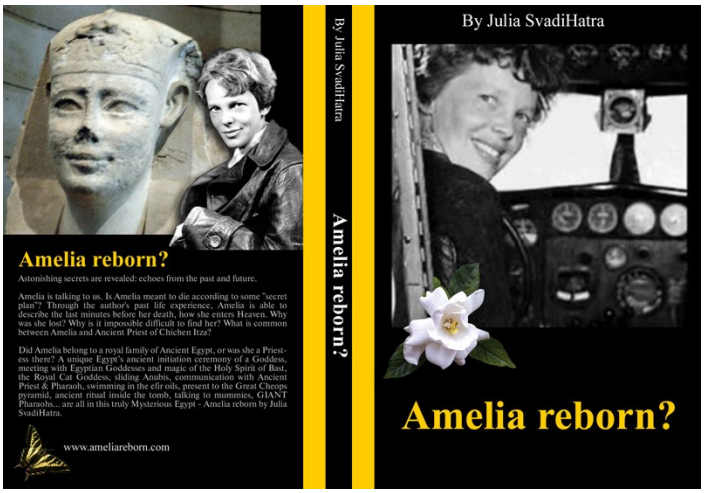
Q:What about your family and Amelia?

Amelia's spirit chose to be reborn in Julia's family. There are an endless number of similarities. This is Spirit's plan to prove to people that people are born again and again and again...with many similar details and astonishing similarities. I am sure it did not happen accidently.
Julia's father looks like Amelia's mother! They also both have " Pinocchio nose"

Amelia's parents, mother.

*Julia's father is a scientist, professor, academician, who studied everything that Amelia also loved throughout her life: Biology, chemistry, and so on. **It was always at home with all kinds of little cutest animals, including canary.**

TV show, 3 professors, academicians, Julia's father, Vladimir, first from the left.



Did you see **Pinocchio** on the photo of father with the Julia's sister? I am sure this is not happened accidently.This is Spirit's plan to prove to people that people born again and again and again...with many similar details and astonishing similarities.

*This is hilarious! When my father saw Amelia's photo on the cover of the first book"Amelia Reborn" he was sure that this is photograph of my mother! He asked, **"Why did you use such an old** black & white photo? Why didn't you use some of the more recent color photos of your mother?" :) By the way, I received via my father exact Amelia's forehead shape ! When on the video her hair was lifted by wind, OMG, I just can't believe my eyes that moment.

This bust, statue of Julia's father, was gift for him at his 75 years old celebration from university, where he worked during last 50 years. Photo of him at the moment of opening obelisk.
I am proud of him, because during his life **he planted hundreds of thousands of trees** with the students.I guess he love animals and trees because as we found he was elder Mayan Priest and my teacher during my past life in Chichen Itza.

*When I saw Amelia's photo for the first time, it reminded me instantly of my own mother! They looked like twin sisters! Someone told me that before we are born we choose our parents. She chose a woman who looked like her! In the photo with my mom, white curly hair of little Julia, who is reborn Amelia, which is on the next photo from the right side.**My mother had the same as Amelia, high cheekbones, beautiful straight teeth, a small nose, and the same shape of eyelids.** In this photo she had dark lipstick, which made lips look slimmer, but you can see on her photo below that at age 15 years old much fuller lips.
My mother, who was the mother of the future Amelia re-born spirit, also studied medicine at the medical institute to become a doctor, worked as a doctor and attended flying school to **fly small aircrafts and to jump with a parachute! Please** pay attention to the parachute few pages below here! My mother died yearly and was reborn as my daughter and jumping with parachutes again!

Julia's mother

Amelia Earhart

In this photo below, I am near my mother. I am maybe around 3 years old. That day I **drowned** in the lake. I remember that I was looking around me under water and I was surprised that the sun, the beach and people had suddenly disappeared and I wondered... I didn't know what to do next and how to get back. My Aunt Mary saved my life that day. Well, I **drowned as Amelia** and I drowned again in this lifetime, but this time at least I was lucky.

Julia's mother at age 15 years old and with little Julia staying near.

Amelia Earhart

*Julia's mother was a **doctor** like Amelia; she also flew in small **airplanes** and did parachuting and skydiving. She also looks like Amelia. You can see her photo on next page.

*Julia's grandmother's second husband was a **lawyer and drinker** – exactly the same as Amelia's father.
*Like Amelia, Julia also has a **younger sister.**
*Amelia had lots of imaginary friends, playmates, horses... Well..., that's only because she saw them, in the same way Julia see them. There were always **Spirits** around Amelia as there are around Julia, both of them.
*Julia's best friend at school was **Laura Grevzeva**– just like Amelia's playmates was named ***Laura*** – in school.
*Julia even had the same **angry black dog** that Amelia did. He had the same nature as Amelia's dog had; he was very protective, angry and ferocious! His name was **Black Ball**.
*Julia and Amelia both had special love for their **grandmothers** and spent the better part of their younger years with them.

*Amelia had the middle name **Mary**. Julia's aunt was named **Mary.** She is living in South of Russia and bears an English name – because her father read an English book once and he liked the name. My aunt told me that there was a problem with her birth certificate years ago in Russia – an English name for a Russian girl was not acceptable in those days. But he wanted it no matter what and got it for her.

Amelia named the twin maple **trees in her grandparent's Atchison front yard Philemon and Baucus after a **husband and wife** in Greek mythology.*" This was astonishing to me! I named two huge trees here in English Bay which grow from the same roots with my husband's and my name. One tree blossomed with white flowers – mine, the second one never had flowers but had a luxuriant crown of leaves. When my ex-husband needed to move definitively to Europe, years ago, his tree suddenly died, and soon afterwards, it was cut down by the city's garden maintenance department!

***Wave Genetics Institute of PETER GARIAEV**, they have been healing people by SOUNDs for many years. Sounds were recorded with the laser from the baby photo of the person. Each sound file is unique for each person. I asked to prepare SOUND files from my photo, Amelia's photo and even from a pharaoh photo.

Result was astonishing! Sound was exactly the same, but in my SOUND file there was also **the sound of an airplane for a few seconds !** Means it was added to the genetics of my SPIRIT after I was living as Amelia and flying in an airplane ! It was amazing extra proof of reincarnation. And what people accumulated during their life is preserved and transferred to their next life!

" Hi Julia, You look very much alike... with Amelia, you & the Pharoh! You have had a big Mission all along to prepare for this one now. It is truly remarkable. It makes me have goose-bumps all over! LOVE, aRAYah"

"The language of DNA is UNIVERSAL Esperanto". Katya Gariaev.
Peter Gariaev.
https://wavegenetics.org/en/
Linguistics - Wave Genetics is a major branch of the main trunk of biology and classical genetics. Institute of Quantum Genetics takes the concept of a GENE on the quantum level.

Peter and Julia at conference, London 2019 .

Not only Julia, but her sister, Lena and her daughter Susanne look alike, like Amelia: almost no eyebrow, little nose, full lips, same smile and bone structure...I guess that's enough comparisons... We could continue to discuss the similarities endlessly ... the same, the same, and the same again! It looks like the Spirit found the perfect configuration in which to be reborn.

Michael Nostradamus & three Hypnosis Specialist: from Canada, Holland and USA each independently confirmed the reincarnation of Amelia Earhart, including Diana Cherry, who was 85 years old, the President of the Hypnosis association of Canada, was the longest living and working Past-Life Hypnosis Specialist and the most experienced on this subject on the planet.

Julia's niece, Susanne, Germany.

Buryl Payne.

BUT! As a scientist I decided also to check reincarnation with **ASTROLOGY.**
***The **Astrologer and inventor, Buryl Payne**, has made **"Friendship" and compatibility** study between me (Julia) and myself as Amelia in my past life. We are extremely compatible. The same as twins.

FRIENDSHIP ANALYSIS FOR AMELIA Earhart and JULIA Svadihatra
AREAS OF COMPATIBILITY

* AMELIA'S PLUTO CONJUNCT JULIA'S PLUTO *

Friends with this conjunction will share interests in religious or spiritual matters. They may have similar beliefs in many areas. This is a strong connection for friends to have. They will be long term friends with this aspect for they will respect one another's inner essence.

* AMELIA'S MERCURY CONJUNCT JULIA'S MERCURY *

Julia and Amelia will find communication quick and easy with this aspect.

* AMELIA'S VENUS CONJUNCT JULIA'S PLUTO *

Amelia will have strong appreciation for Julia's spiritual essence. There is a sense of connectedness, or depth in the relationship that transcends the physical.

* AMELIA'S SATURN TRINE JULIA'S MARS *

Saturn has a moderating influence on whatever it is trined with. It could focus Julia's drive and excitement into more practical directions than it would otherwise take. On the other hand, Julia could stimulate Amelia to be more active.

* AMELIA'S URANUS TRINE JULIA'S MARS *

This is a highly energetic combination that is good for creative work, physical work, or play. How this energy is used is up to you, but it is definitely present with this aspect.

* AMELIA'S NEPTUNE CONJUNCT JULIA'S PLUTO *

Neptune is associated with sleep and sometimes dreams, illusions or psychic abilities. When conjunct with the spiritual qualities associated with Pluto, the friends may be interested in the occult, metaphysics, or 'far out' stuff. Perhaps it's no coincidence that these planets are the farthest out in the solar system.

* AMELIA'S MOON CONJUNCTS JULIA'S MOON *

Julia and Amelia will be empathic; sharing feelings easily, and being comfortable around each other. It's easy for you to relax together. This is one of the best connections for long term friendship. You may find that you go through the same moods at the same time.

* AMELIA'S VENUS SEXTILE JULIA'S JUPITER *

This is one of the best sextiles that friends can have. Amelia will appreciate Julia's gay and expansive Jupiter qualities. You might work together well in the fields of acting, politics, business or literary endeavors.

* AMELIA'S MOON CONJUNCT JULIA'S URANUS *

Julia may have a lot of creative ideas which will find a receptive audience in Amelia. Amelia will appreciate Julia's vitality and energy.

* AMELIA'S SATURN TRINE JULIA'S VENUS *

Venus is associated with writing skills and artistic talent. Saturn denotes restriction, focus, discipline, or caution. When these two act together in the trine, Amelia may add focus to Julia's artistic or literary endeavors.

* AMELIA'S URANUS TRINE JULIA'S VENUS *

Julia will recognize Amelia's vitality and charm. There will be mutual appreciation with this aspect. You will feel energized by each other.

* AMELIA'S MOON TRINE JULIA'S SUN *

Amelia will automatically be fond of Julia with this aspect. Julia can count on Amelia always being a good friend, receptive and supportive of Julia's basic needs, primary purpose or inner drives.

* AMELIA'S MOON SEXTILE JULIA'S MERCURY *

Amelia will be receptive to Julia's mental activity or style of communication. Perhaps Amelia will stimulate or enhance Julia's talkativeness.

* AMELIA'S MERCURY CONJUNCT JULIA'S NEPTUNE *

Amelia might appreciate Julia's dreams or idealistic nature.

* AMELIA'S MOON CONJUNCT JULIA'S PLUTO *

Amelia will be supportive of, and may identify with Julia's spiritual path. In any case, Amelia will appreciate Julia's depth or inner essence.

* AMELIA'S VENUS TRINE JULIA'S SATURN *

Venus is associated with writing skills and artistic talent. Saturn denotes restriction, focus, discipline, or

caution. When these two act together in the trine, Julia may add focus to Amelia's artistic or literary endeavors.
* AMELIA'S MOON TRINE JULIA'S SATURN *
Julia may have a sobering or focusing effect on Amelia. Or, Amelia's light-heartedness may help to cheer up Julia.
* AMELIA'S MERCURY SEXTILE JULIA'S SATURN *
Julia may dampen Amelia's mental exuberance. On the positive side, Julia could provide a focus for Amelia enhancing scientific or academic matters. Julia could serve as a teacher, advisor or counselor for Amelia.
* AMELIA'S VENUS SEXTILE JULIA'S NEPTUNE *
These are both soft, easy going planetary energies. Between friends a sextile of these two planets could result in a kind of pleasant surreal effect.
* AMELIA'S NEPTUNE SEXTILE JULIA'S JUPITER *
You will enjoy philosophizing or having endless discussions about great visions and plans, but perhaps nothing much but a few pipe dreams will come of it.
* AMELIA'S PLUTO TRINE JULIA'S SATURN *
Julia's disciplined manner could focus Amelia's spiritual interests, or could serve to sharpen and ground such interests.
* AMELIA'S ASCENDANT TRINE JULIA'S MOON *
Julia will appreciate the way Amelia acts in social situations.
* AMELIA'S MOON SEXTILE JULIA'S MOON *
This indicates a pleasant emotional harmony between you which will always be there.
* AMELIA'S PLUTO SEXTILE JULIA'S NEPTUNE *
Neptune is associated with sleep and sometimes dreams, illusions or psychic abilities. When sextile with the spiritual qualities associated with Pluto, the friends may be interested in the occult, metaphysics, or 'far out' stuff.
* AMELIA'S SATURN TRINE JULIA'S MERCURY *
Amelia will likely dampen or inhibit Julia's mental activity. On the positive side, Amelia could provide focus, grounding or clarity for Julia's thought processes, so it could enhance Julia's activity in scientific or academic matters. Amelia could serve as a teacher, advisor or counselor.
* AMELIA'S URANUS TRINE JULIA'S MERCURY *
This aspect can bring forth heightened mental activity, creativity and insight. It will be mutually stimulating for both of you.
* AMELIA'S MERCURY SEXTILE JULIA'S URANUS *
Mercury is traditionally known as the mental planet. Uranus has been found to be associated with the fundamental life energy, which could leap forth as creativity, or as erratic impulses. When these two unite their energies in friendship, there may be heightened creative activity or bubbling energy.
* AMELIA'S MERCURY SEXTILE JULIA'S PLUTO *
Friends with this aspect could share spiritual thoughts and interests. The realms of the occult, psychic, astrological, metaphysics, etc. might be a delight to explore.
* AMELIA'S SUN TRINE JULIA'S ASCENDANT *
Julia's outer personality will get along well with Amelia's essence. This is a most favorable connection for you.

AREA OF POTENTIAL FRICTION
If life were completely harmonious all the time it might become a bit boring. Friends are often most valuable for their differences. If our friends were completely like us in all respects, we probably would seek others who seemed more exciting. It is the differences in others that often make them interesting to us. A difference means there is something to learn.
Yes, it means if Julia and Amelia will be together, they will be like a TWINS. It will be like a mirror.They will start talking at the same time, they will do everything the same. Not so much fun ! I agree: Usually

people meet and enjoy each other when they are different and they can learn new things from each other.

I wish that, when I die to have an epitaph on my tombstone that reads:
"Here lies to rest the latest reincarnation of the Spirit of the Mexican Priest Jaguar, the pilot Amelia from USA, and the Queen from Atlantis kingdom..." What a team! I imagine what it would be like if they were alive and together, they would be like twins – triplets actually – different on the outside but the same on the inside. But the best part about this epitaph is that it will teach people even after my death about reincarnation and it will support them! (See Power of Reincarnation at the end of this chapter)

***

Q: You mentioned that in Amelia's past life she was a Mayan Priest? Can you tell us more about this?

YES! This is most amazing – Similarities also exist with the Mayan Priest! When I started reading about Amelia I was surprised how many similarities there are between the two of us. Yet, there was something even more amazing to me about her; she had so much in common with the Priest from Chichén Itzá! I wondered if she had a déjà-vu feeling while she visited Mexico. It is three people – three lives of one Spirit. Yes, all of them had the same consciousness, thoughts and actions. Let continue, but I would also like to add here facts about the Mayan Priest just for fun! It is most amazing that the Mayan Priest shares the same similarities ... again supporting the idea of rebirth!

So Amelia, Julia, and the Mayan Priest: What do all three have in common?

- Leadership, responsibility for the well-being of people, society, the community.
- Maps of the earth and maps of the sky, stars.
- Healing, medicine.
- Basketball, (Amelia played, Julia was very good of it, and the Mayan Priest played in his ball court)

I did not exercise or play basketball, but this skill, which they both developed and gave to me as an inheritance, helped me to "survive" when I tried to avoid gymnastics in school and instead threw balls into the hoop without mistakes, precisely, and gained good points this way. See, The Priest chapter.

- Martial arts, hunting. This is why people called Amelia a tomboy. I was president of a martial arts association.

- Intuition. Many of my predictions come true. Amelia inherited this from the Priest. This is why Amelia said before she flew on her last journey that she would not return – not because she had planned to run to Japan – just because she predicted it. (By the way, Amelia should have said: I will be back in 88 years! for example)

- Biology, herbal plants, agriculture. The main responsibility of the Priest, my profession, and Amelia's interest.

- Ghosts. It is also interesting to note that the town where Amelia was born, Atchison, is the "Most **Ghostly Town**" in USA. Probably, there is some special electromagnetic field surrounding the area. Amelia Earhart often spent her holidays in Kirwin, a Mining **Ghost** Town in Colorado with her husband, George Putnam and asked to build a cabin for her nearby. This makes me think that perhaps the Priest was close to these **Spirits subjects** during his life and it attracted Amelia to be born in such a place as well. In Julia's book, you will find stories about

ghosts that contacted her for months!

- Curse (Connected with Amelia's disappearance and her past lives).
- Airplanes, aviation, travel in space, and the pilot shirt which I wear all the time.
- Addiction to masks, goggles. (and to Julia from Amelia, because she has freckles: sun hats, and hats that looks like a helmet, sunglasses.)
- Addiction to sky, high places, climbing up to the tree, pyramid or TV towers.
- *Math (Julia finished a special math school, the Mayan Priest would use math daily, Amelia was great in math as well).
- Music, sounds (remember mystery, secrets about coding sounds of the Chichén Itzá in Mexico)
- Inventions, patents; Amelia had numerous inventions, Julia had also inventions, and Priest studied and wrote manuscripts about sounds.
- Persistence and perseverance
- The Priest, during my past life regression, was continuing to perform the sacrifice rituals, even when Di Cherry offered him to stop it and to change the subject... No matter how hard it was for him personally to perform these sacrifices, he *persisted and persevered* with them, because he felt responsible...

What happened to me you already read in the section dedicated to **Persistence – Perseverance**

(Remember burned leg?)It is interesting that I did **X-ray studies with seeds**. X-rays came from my living in Atlantis and my interest in the seeds, I guess, came to me from the Priest and Amelia's sides...?

"She was a tomboy – climbing trees, sledding in the snow, and hunting" (Richard E. Gillespie, Amelia Earhart)

*By the way, why was Amelia a tomboy and climbed trees all the time? Why was she addicted to the sky, maps, the same as she was to be hunting and wanted to fly?

Because she was a Maya Priest in her past live!

The Priest climbed his pyramid every day, studied martial arts, astrology, sky map and stars and hunting.

Amelia used to see everything from a bird's eye view as a Mayan Priest from the top of his pyramid! I guess I inherited my love for adventure from Amelia, to be a tomboy like she was. I always envy the workers at the Marriot hotel on Kalapaki beach in Kauai, and in Turkey hotel, who climbed coconut trees with special shoes and cut coconuts. I wished I could climb these coconut trees, too! And I asked them, but their insurance policy did not allow the tourist to do this!

I was **addicted to the sky.** I love Leonardo Da Vinci's paintings because of their spaces displaying the sky. As soon as I watched the first movie on YouTube, I saw that Amelia wrote*: "The **stars** seemed near enough to touch and never before have I seen so many."*

Now I know why I ran with little kids trying to touch the **STARS!**

Here is the story:
I remember that the sky was like a magnet for me, from an early age, calling me ... talking in my dreams ... I felt that something was there. I always wished to know what was there; I wished to touch the sky. I am sure it came from the Mayan priest and Amelia, who both were studying the sky and stars for

astrology and navigation. Maybe. But also, from Atlantean queen. She understands how important to keep in perfect shape sphere on the sky, very high above the pyramids.
Once I talked about the sky with my grandmother, I was three years old. I asked her, "What is the sky made of?" She told me "From the air which we have around us." It was astonishing to me! I was so shocked that the same day I wished to touch the stars and share this joy with my friends! So I called all the little children around to go with me, "I will tell you about the sky and you even can touch it," I said. Wow! So, it was a secret adventure. I organized a team of 10 to 12 kids, 4 to 6 years old. We took some little pillows and pretended that they were our backpacks. We had to cross the street where there was a deep creek, which was dry in the summer, and go down the gully. We continued going and kept on going and on talking ... and I told them what I knew about the sky... It was a long walk because we were hoping to touch the stars, but we needed the night sky for that, right. No one saw us, because we were all small, our heads didn't go above the edge of this creek. At some point, we just sat on our pillows and stared at the night sky.

Our poor parents...! Suddenly all the small children who lived in this building had disappeared! At that time children played free around the houses and no one needed to watch them. It was a happy time... There were no kidnappers around. As an organizer and leader of this trip, I was punished. My parents skipped the reading of my favorite fairy-tale and I had to stay home the next day...Yes, I was *addicted* to the sky and **high places.**

As you already know, I was *addicted* to the sky and **high places.** When I started traveling, the first thing I wished to see was a TV station. I arrived for the first time in Moscow at the age of 11, and the most important event was when I went to the Ostankino TV station with my mother and sat in the restaurant and observed Moscow "from the sky above".

YES, as a Maya Priest and Amelia, I also loved to be very high, to see everything from a birds-eye-view either from airplane or high-rise buildings or TV towers. When I was in Japan, for the first time, I ran to the TV station in Tokyo as soon as I could. I wished to see the place where I was, all at once, from sky level. After I spent the night on top of the Chichén Itzá pyramid, I understand why I am addicted to high places. Now I know for sure that Amelia and I got this love for the **sky** from the Priest, which he studied constantly – the firmament during the day and the night sky with the stars. The same as Amelia,
Priest worked with **maps.** Amelia had maps of the Earth; he had **maps of the sky**, the stars, and the galaxy, all full of numbers. Amelia use stars for the navigation.

When Don Julio saw me for the first time, he instantly saw the Ancient Maya Priest in me and told me that I am wearing a very bright outfit! In ancient times it was a coat made from feathers of the bright **par rots.** When I touch first time parrots in my hand, this softest feeling instantly reminds about my spirit memory I had from my past live! My friends' parrots, Dec. 2025.

Photos by İsmail Akyüz : instagram:0fotomario0. ***Julia's chocolate, Kakao addiction***

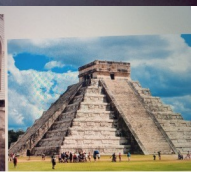
Q: Tell me now: Why do we both with Amelia love **cacao, chocolate** and **pepper**?

AI Overview

*Amelia Earhart loved **hot chocolate** (and cacao)! On her famous January 11, 1935, solo flight from Hawaii to Oakland, she drank hot cocoa from a thermos at 8,000 feet, describing it as "the most interesting cup of chocolate I have ever had".*

A: Amelia was drinking **cacao** during her flight and smelled **pepper** to stay awake. Because our past life was in Mexico, as a Mayan priest!

This handkerchief was a gift to me from a Japanese girl was a gift when I was in university. Since it is always near me. Now I guess you know why?**:)**



And **YES, one more time: Amelia built a slide** near her grandmother's house, which looked like the side stairs of the Chichén Itzá pyramid!

AMELIA'S MAYAN CALENDAR? Let's go to museum.

An Elephant Hoof Bracelet, a Lock of Hair: The Life of Amelia Earhart in Objects.*Objects that belonged to Amelia Earhart (all photographs by the author, Allison Meier)*
"Although she disappeared without a trace, there is a lot that Amelia Earhart left behind…"It made me smile, I am here and I see this object via Amelia's and Mayan priest's eyes simply as the reminder of the Mayan calendar!

Now what about Amelia's Elephant Hoof Bracelet?

«One of Earhart's lucky flying accessories was this elephant hoof bracelet inlaid with silver, as well as a scarf.»
https://www.atlasobscura.com/articles/relics-of-amelia-earhart
This is quite interesting. I met a truly amazing woman from S. Africa who has been living in the UK for many years. When I heard her poem on-line, instantly, I mean instantly I started making movements which I remember during my life in Atlantis!
Remember, maybe Dream # 20. **THE WOMAN-DOUBLE AND A WISE MAN.**

*"Then I made an interesting move, like a figure eight with my hand, and a cup and ketchup appeared. I took the bottle and poured the tomato-bright ketchup into the cup... (**That's an example of materialization**. This unusual move occurs very often in the dreams of Atlantis. I even draw how I move my hand.)"*
Moreover, even some new movements come out and remind me that I used them in Atlantis for teleportation, materialization and so on...This was shocking and amazing!!! Numerous hypnosis sessions were done, try to solve this mystery and as a result:
Anyway to tell this story short : **NOMANONO** was my dear mom in yearly Atlantis !!!

"We Are ALL The Beautiful Colours Of The Rainbow And The Beautiful Flowers In The Universe." Nomanono Isaacs : ***https://youtu.be/9KgCal-bthg?si=berlrQUAYZeV-Xl2***
Now try for yourself to listen her voice in that poem and see if also will be some activation of your body&hand and please please conatct me after, ok ? It like a password to find more people from Atlantis.
Here part from the TESTIMONIAL by *Peter Reusel, The Netherlands*
*" **The parts about Atlantis struck me right in the heart. Funny that you describe the drawing of an 'eight' with your hand to start materialization. I knew it was working like that, so reading it in your book sounded so normal to me.** Thanks for sharing your dreams, it helped me to step to the next level of my spiritual development."*

But what about elephan bracelet ???

We found that NOMANONO in another past life was my sister in S.Africa, when we lived in a tribe, where the holy animal was elephants. From Nomanono:

"I AM FROM THE ELEPHANT TRIBE/CLAN IN THIS LIFETIME.
An Elephant is called NDLOVU in South Africa In my understanding, sometimes we revisit our incarnations, with people we have been with, for various purposes"
And now here **more about elephans** from Amelia's another past live by **Lesley Appleby:**

Lesley Appleby

"Julia, are you not aware that you had lives as a ***nun and a monk****...both of which you were poor? Your monk life was in Tibet? Also, you and I were brothers in India a long time ago. We lived in a jungle and took care of elephants. It was our family business. We, in our family, were all raised to be telepathic with the elephants...which was a secret. This was a "rest" life in which we were given a respite from the aggressive energy of Earth and also a time to develop our telepathy in bodies that had lost most of the DNA strands that had held the telepathy links. We were "poor" in comparison to the rich...but believe me..our lives were richer in joy, love and divine energy. It is those missing DNA strands, that still surround us like phantom limbs, that I hope to re-attach to humanity...via my readings and school.* "

Yes, I wish and I did asked very much top Buddhist monk WONDAM in South Korean Buddhist temple to be their as a monk. Remember Chapter " Priest " ?
More from Lesley's Testimonial: **"** *I can tell this just from how interesting the energy is, coming from your book. Yes, you feel so much like Amelia Earhart. I was alive in the USA at the time. I can feel her energy within you…"*

RV, SSP, School of Remote Viewing, Telepathy and Empathy **https://INTREPIDVOYAGERS.com**

Table of Common Characteristics

Common things in life: characters, habits, looks, interests, activities in the lives of the four people, who lived from 70 years, to 2 thousand and 10 thousand years apart from each other.

CHARACTERISTICS	AMELIA EARHART	SVADI HATRA	MAYA PRIEST	QUEEN OF ATLANTIS
Healing & Medicine	Yes	Yes	Yes	Yes
Basketball	Yes	Yes	Yes	
Biology, agriculture, herbal plants	Yes	Yes	Yes	
Math	Yes	Yes	Yes	Yes
Maps; land & sky	Yes	Yes	Yes	Yes
Airplanes, aviation, travel in space	Yes	Yes	Yes	Yes
Black hairy creatures *"Jabberwocky"*	Yes	Yes	Yes	
Love stars, addiction to the sky	Yes	Yes	Yes	Yes
Can't drink tea, coffee	Yes	Yes		
Tomato Juice	Yes	Yes	Yes	Yes
Lougheed as an airplane & nurse's last name	Yes	Yes		
Hart and Hatra	Yes	Yes		
Flower named Amelia Jasmine Rose Lily	Yes	Yes		Possible
Twin trees with couples' names	Yes	Yes		
Leadership	Yes	Yes	Yes	Yes
High responsibility	Yes	Yes	Yes	Yes
Strength of character, brave nature	Yes	Yes	Yes	Yes
Responsible for the well-being of her people, society community	Yes	Yes	Yes	Yes
Hunting	Yes	Yes	Yes	
Ghost, Atchison "Most Ghostly Town in USA"	Yes	Yes	Yes	
Curse	Yes	Yes	Yes	
Importance of numbers	Yes	Yes	Yes	Yes
Inventions, patents	Yes	Yes	Yes	Yes
Persistence and perseverance	Yes	Yes	Yes	Yes
Lots of followers, pioneers	Yes	Yes	Yes	Yes
Studying, sciences	Yes	Yes	Yes	Yes
Open new freedom and new possibilities	Yes	Yes		
Drowning	Yes	Yes		Yes
Problems with own children	Yes	Yes	Yes	Yes
Worker in charge of children,	Yes	Yes	Yes	

teaching				
Love cacao, chocolate	Yes	Yes	Yes	
Adoring Asia – Japan, China	Yes	Yes		Yes
Fine Arts	Yes	Yes	Yes	Yes
Physics, studies the sounds of the rocks, energy, transportation	Yes	Yes	Yes	Yes
Music, sounds	Yes	Yes	Yes	Unknown
Poetry, the same handwriting	Yes	Yes	Unknown	
Chemistry	Yes	Yes	Yes	
Zoology	Yes	Yes	Yes	
Pacifist	Yes	Yes	Unknown	Yes
Supreme intelligence	Yes	Yes	Yes	Yes
Same facial features, lines on the hand, same voice	Yes	Yes	No	
Deeply spiritual	Yes	Yes	Yes	Yes
Creativity	Yes	Yes	Yes	Yes
True love	Yes	Yes	Possible	Yes
Thick hair	Yes	Yes	Yes	Yes
Extensive travel	Yes	Yes	Possible	Possible
Martial Arts, tom-boy	Yes	Yes	Yes	NO
Fear of "lost forever"	Yes	Yes		
Younger sister	Yes	Yes		
Angry black dog	Yes	Yes		
named Mary	Yes	Yes		
Girlfriends named Laura in school	Yes	Yes		
"Extreme" people in extreme situations	Yes	Yes	Yes	Yes
Pilot shirt, similar clothing	Yes	Yes		
Astrology		Yes	Yes	Yes
Jaguar skin, or print clothes		Yes	Yes	
Tortoise (turtle)		Yes	Yes	
White jaguar		Yes	Yes	
Connection with the Goddess, meeting with God		Yes	Yes	Yes
Word Caracol		Yes	Yes	
Word *Equinox* talking in ancient Maya.		Yes	Yes	
Priesthood, priest's connection		Yes	Yes	Yes
Intuition, predictions	Yes	Yes	Yes	Yes
Masks, pilot goggles	Yes	Yes	Yes	
Sacrifices	Yes	Yes	Yes	
Aztec God Xochipilli		Yes	Yes	
Addiction to crystals, growing crystals, diamonds, museums, factories.		Yes	Yes	Yes
Playing the same "Rock from the past"		Yes	Yes	

Laser, X-ray, technology, studied, seeds.	Yes	Yes	Yes	Yes
Book opening up like an accordion, website moving bar, bus. plan		Yes	Yes	
Spirit support		Yes	Yes	
Big, tall people		Yes	Yes	Yes
Materialization, teleportation, moving objects.		Yes	Possible	Yes

My whole room is painted white, with white corals, white sand from the Caribbean and the South Pacific, with the white, big, musical limestone from Mexico, the limestone pyramid, a souvenir from Chichén Itzá and the white limestone pyramid from Giza, Egypt. The furniture is white with gold trimming, and many turquoise-color accessories accent the décor – a huge painting with the ocean of turquoise water (the same as Atlantis, in the Caribbean), and another painting with turquoise colors. My bedding set, my robe, and many of my outfits are turquoise. The entire room is decorated in white and turquoise, like a white sand beach with the turquoise water of the Caribbean, or Atlantis and Mexico. It looks like I used to live in white palaces in Atlantis, and in white carved buildings in Chichén Itzá and it had an influence on my current environment and that for many years, for as long as I can remember, in fact.

As you already know I sleep for years with white cat and a turtle! But now I have a full set! I sleep in a tee-shirt from Chichén Itzá with the Mayan Calendar and my pyramid imprinted in the front of it, and with a blanket from Mexico with pyramids and all kinds of Mayan symbols, including both Maya and Aztec Calendars.

I am lucky that I can compare the Priest's life and mine, with Amelia's life, because so many facts about her life are available on the internet. It helps me and my readers understand how Spirit continues his life through the centuries and exists in the next and the next human life.

YOUTUBE: **Amelia Earhart was Maya Priest and reborn as Julia**

I recognize now that I am also lucky in this life, because I had the rare possibility to see the chain of my past lives, the echoes from my past, and adjust my future spiritual development. As a result, I am wiser now.

It is like an award door opened for me that allowed me to make the connections with a Higher Power, Goddesses and Spirits, to experience the possibility to receive lessons, rare knowledge from them and improve myself.

Conclusion

These four people had the same Spirit, which was transferred from the life of one person to the next and to the next. Skills, habits, experience, and knowledge accumulated in the Spirit holographic crystal are transferred with the Spirit to the next newborn person as an inheritance from all his past lives. This is the chain of lives of people who carried the same Spirit. The Spirit of the people is ETERNAL.

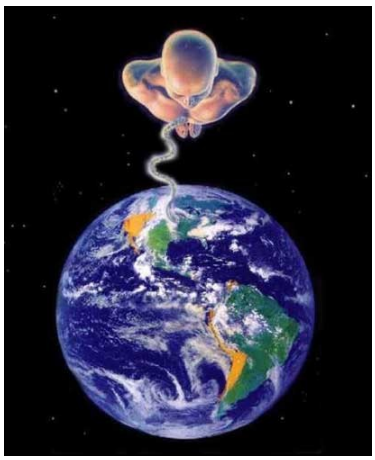
WHAT DOES SPIRIT, ETERNAL HUMAN HOLOGRAM LOOK LIKE?

I had felt a connection between myself, the Maya priest, and Amelia. It was like one big hologram that included each individual avatar, like layers or cells in one beehive: Amelia, the Mayan priest, the Queen of Atlantis, a pharaoh-girl from Egypt, a giant from Sumeria, and countless others. All of them were in

one undivided diamond crystal, like multilevel, multidimensional granules of that crystal named Svadihatra.

Once, when I was in South Korea, I visited a place outside **Seoul named the Cultural village.** While I was there, the locals performed a special Korean traditional dance. When I watched it, I just could not believe my own eyes! These men had a long white rope on their hats and the entire dance was dedicated to that rope. I am sure most of you know that we all have **an invisible, thinnest thread** which connects our spiritual body from the top of our head to our astral body, our higher self. When a person died, this thread disconnected.

The entire population of South Korea is Buddhist. So it looks like this knowledge about the thread is basic there and that they even have traditional dances dedicated to this silver thread which shows the kinds of qualities it has! Amazing!



South Korea, traditional dance

"Peter Gariaev's experiments show the DNA of each person makes a photo of their body, its surrounding situation, what this person sees and senses and is sending it to the universe every single second! It is some information exchange going on, some connection, adjustment with someone, who is also you, who lives there in that maybe parallel world. "

Each person on Earth has his twin there in the Universe. As for me I can prove it with hundreds of dreams where I am always two in one. And both share the same Hologram.

I often see vision the Spirit body looks like a 3-D hologram, with some sort of crystal-like appearance. For some reason, I always see my Spirit as a perfect, strong crystal, as perfect as a diamond.

Our body is covered with an energy field, which is a matrix, a plan of the body structure. Inside our body there are over a million biochemical changes occurring every second. Our body is in constant changes. This plan around the body controls its functions and re-builds everything according to that plan. Maybe this energy field structure is responsible for our thinking process and consciousness. The thinking brain can only exist on biochemical or at the molecular and atom levels, where the possibility of "containers" for the consciousness on the level of elemental particles and their fields may exist.

The **Biofield** is an ideal environment for *fluctuation*, which are holograms. It is possible to say that the biofield is a multi-component hologram. This way all the person's life experiences – all his words, thoughts, words he ever said or someone said to him, what he saw, what he felt, all of his emotions – everything is preserved in that biofield in the form of holograms. These sets of holograms together form a kind of crystal, which we could name Soul or Spirit. [10]

In addition, I am sure the energy crystals' structure of the Spirit is the best to collect and save information from one lifetime to the next.

The same as with any kind of information, to preserve it on the real crystals is much better than using something like CDs, DVDs or paper.
I am amazed and proud how unique and strong our Human Hologram is!
It survives, when people's bodies are destroyed in fire or melted in volcano lava flow!

People, who died in the nuclear explosion in Nagasaki and Hiroshima in Japan remember their past lives, when their body literary melted or evaporated from enormously high temperature...

This is astonishing! **The Human Hologram is stronger than any one object, any material on the planet!** It has an everlasting life and immortality! This is our precious **ETERNAL HOLOGRAM**. It was mystery, "terra incognita" to genetics about DNA for years for what responsible 90% of the DNA genome? After my research I believe it belong to unique magnificent Hologram of Eternity!
I am thinking now that when people travel through the Universe in their dreams, what we call here, an "astral body" is this energy crystal made from sets of many hologram components. It is interesting that the body of the person, who left with visitors from another planet to see their world, did not exist in time and space. Maybe it is transformed into the field structure because this is the only of entering the world of the field forms[24].

Dream # 28.
Rays Coming from the Eyes.

It was as if the earth started trembling under my feet. A strange noise was pulling me out of this dream. There were waves of vibrations in the air, throughout the whole space. The intervals between the waves were getting shorter and shorter, and the power of the waves was becoming stronger. It mounted to a physical sensation in my ears, like when blood rushes back and you hear noises in your ears. I was still sleeping, but I thought in my dream that they told me that I should let it go, let it open, "do not stop it." As soon as I thought about it, I could not bear it anymore, because it became many times stronger. But I was sleeping with some ear plugs and I felt all their roughness, so I pulled them out when I woke up. It was absolutely dark. But the sound filled the entire room; it was in different places – in the wardrobe, in the middle of the room, but everywhere at the same time. It was not just the sound, but a strong wave of sensation. I was scanning the space of the room as if I were using a laser – it was near the wardrobe at one moment, then it came together near the bed, then near my head. But this was not just the sound. It was the strongest sensation; I don't know how to describe it. It was something that entered the room. As if all of the objects melted, turned into jelly and started trembling. The sound turned into a crash. I wasn't even frightened, I was just a witness, and there could not be any fear, any interest. Perhaps it captured all of the nervous points of a person. It was a strange experience, revealing the life around me in a totally different shape. It was in our life, filling the mind and memory. At the same time, I felt a point of energy between my shoulder blades very strongly – where the blades meet. It was the only parallel sensation. Then, in a second, like an explosion, I saw, in front of me, near me – I saw, something that fits the description of "emanation". I knew clearly that it was an emanation – of the best, of the most refined, spiritual, and light – the outburst of the soul, the ringing in my ears. **It was a live hologram with crystalloid structure, where all memories about the person life, many events down to little details, were stored.**

[24] Please see the "Violet field" chapter where I described Invisible Spirit world in my many dreams, my connection with creatures from the Universe, and while I am myself, my body turns into the wave-field structure.

From My Space, Dharma omni yogi, artist unknown

I saw immediately many sights before my face.
In fact, this noise and waves burst out, they exploded with "emanations" of my mother. Suddenly, one by one, I was shown some facial expressions, different ones, quickly – but all of the expressions were the ones she had during her life, when sparks of the Holy Ghost were coming out of her. They were very short, like flashes, just in front of my face, as if in a movie. Parallel to this, I could see her different hairstyles, at various times of her life – like a backdrop to the "emanation" scene – were changing continually. And all the while these sparks, drops of light continued to burst about the room. It was amazing. At the same time, I had a feeling that this was happening for about an hour. Then everything stopped abruptly, and I thought – it is strange, that such a person is dead. Perhaps it is the only thing that stays after death. Everything else is unimportant.
(This dream occurred a few weeks before my mother died. Looks like she decided to visit me before her death. I start remembering that I saw before many times when someone dies, their hologram in my dreams, where preserve history of their lives).
I got frightened, because I moved in my bed and there were some sounds, maybe just common squeaking of the mattress springs. I was taken a back and sat up in bed. Then it started to squeal even more. I even jumped off the bed. I thought that something was wrong with me – that I should go, but this woman started walking upstairs. Her every step was like thunder; something cracked in the corner, such as it always does in my room. It was exactly 4:00 a.m. on my clock. Before, there were different events happening to me in dreams at 3:00 a.m., but now time had been moved to the daylight-saving time, an hour later...
After I published my first book with *What the Spirit looks like.* This video was uploaded onto the internet. It fully supports how I described it. **Human_holograms_extraterrestres**

Dr. Valery Uvarov

"As I read Julia's book, "Your Eternal Hologram" I was amazed by her remarkable abilities. She can see things that for normal people, are impossible to see. We are a group of scientists that have witnessed that when aliens meet a person, they take information from that individual. This hologram, which each human has, contains information about the person's past, present and possibly its future
Dr. Valery Uvarov is the head of the Department of UFO Research, Palaeosciences and Palaeotechnology of the National Security Academy of Russia

Douglas Settles, M.A.

"I've been a psychotherapist for many years. My specialty was using hypnosis and helping people do regressions, both in this lifetime and past lives. I've done hundreds of past lives on myself and with those of my clients and friends. I'm pretty skeptical of other people saying they did a past life as everyone wants to see themselves as being someone famous, i.e., the Queen of Sheba, the King of Siam, Marilyn Monroe, or even Amelia Earhart. When I first saw Julia's claim that she was Amelia Earhart, I instantly had those same skeptical thoughts. As I read her accounts however, of how she did her past life regressions (in hypnosis); the dreams she had for years prior to this; the feelings and emotions she felt in the dreams and her regressions; and the 'proof' she has offered from her scientific background, there ***is no doubt she is indeed, Amelia Reborn!***

After meeting Julia in person, I did a past life where she ***and I were together in Atlantis where she was the Queen.*** *Together we worked with the amazing technology of Atlantis, which ultimately brought the downfall of the country.*

In another of Julia's lives, she was the ***High Priestess in Chichen Itza, Mexico****.*

As stated above, I'm always skeptical of someone claiming to be well knows people from history. Remarkably, in this case, Julia has proven to me that she has indeed lived these remarkable lives.
Julia's spiritual destiny is to bring this message to those who will listen that there is life after life, both in this world and in that world between lives, the soul lives on, the joy of life and living, and that there is truly nothing to fear.
Douglas Settles, M.A.

Marianne Notschaele-den Boer, Past life therapist/writer, author of books, article about past life. www.vorigelevens.nl **(in Dutch) ,** Marianne published a book about people, who were together in

their past lives and met in this lifetime again! The book is written in Dutch, with a foreword by a famous Flemish female cabaret performer, Els de Schepper

"In 2008 I met Julia via Internet and we have been sending each other many emails ever since. As a professional past life/regression therapist, with my own practice in the Netherlands, I have done thousands of sessions with clients to their past lives over the last twenty years and I've read Julia's book and was impressed by the many details she had produced in proving that we, human beings, do not need fear death because our spirit is eternal. She did this by unraveling her own dreams, deep investigation, visiting countries and comparing information out of 4 of her different past lives. Julia was definitively **an Atlantean queen** (I would rather call that some sort of an Atlantean high priestess) in one of her past lives. She has vivid memories of me being her sister in that lifetime. I only have vague recollections about that specific past life, but I am pretty sure that she is correct about that. Not all persons remember the same way, one in colours, images, another in feelings, emotions, knowing. Once I did a past life consult with a friend of her, Simon D., and he also stated during his regression that he knew her from that past life as a queen in Atlantis.
In another life time Julia was a **Maya priest.** No doubt she had lived many other lives as well. I have had vivid images of a lifetime in which Julia and I were travelling in space together in a strange grey vessel. Lucky, that this lifetime Julia is a **scientific investigator,** so she is able to proof things.
I found many little details in the book that made me able to say: yes, Julia was once Amelia Earhart, or even better: the **soul in Julia's body now, was in Amelia's body** the last time. But besides that, it's a lovely book to read. I do hope that Julia's book will reach many readers so that people everywhere will learn that indeed our soul goes on..."

My friend, Marianne, who was with me in my past lives, told me that she had a vision around year 3000 in Tibet. In that vision had lived enough, and I gave my body to her. It means that my Spirit will go out of my body to the Spiritual world and her Spirit will enter my body and will continue to live on. This is possible. (See the case below – how it already happened after Second World war.!)
YOUTUBE: We met in a dream, together in Atlantis and we are reunited in real life now!
YOUTUBE: ***Amelia Earhart reborn as Julia, Maya Priest reincarnated as Julia?***

Joan of Arc

When I was at the Louvre Museum in Paris, I suddenly stopped in one place and my whole body went to goose bumps. I look around and I saw across of the room, a crowd of people with the guide. When I got closer, I saw the statue of Joan of Arc... and all kind of things about her. Reaction of my body was as strong as if I was near the pyramid.
For example, when I visit the place where I used to live, this skin sensation with the goose bumps is a sign for me to pay attention. It started to worry me...I returned to Canada, but memories about this day have returned to me repeatedly...I decided to visit Di Cherry to gain peace of mind. I hope very much that I was not Joan of Arc in my past live.
But as a result, under hypnosis, looks like we find a new past life: I was Joan of Arc! I prefrer to add here" looks like" because personally, I find it hard to admit to myself that it was my past life. Even now I still hope that this is mistake... After hypnosis I was relieved in some way, but I was upset.... I did not want to know that I was burned at the stake, even if it happened in my past life...The problem is that I had in this my present life, a bad painful experience with the fire and burning. About one case I already covered in this book. *I had burnt skin on the legs at age of 6 years old, when I started burn my own leg to prove to myself that I am strong, not scared and not less than the big kids. *The second time was during the terrible fire in Australia in 2012. During a house fire my daughter and I lost all that we owned. We are lucky to be alive after that nightmare. We ran outside with only laptops in our hands, bare feet...I also managed to grab a little bag with my documentary movie files on tapes. All files which were on DVDs was lost in the fire.

The hypnosis session is recorded. It was a very emotional experience with visions holding many details and the secret of her death. During hypnosis, we found that Joan was not burned alive! People loved her, and at last moment they wrapped her neck with the cloth that fits snugly against her neck. Before the fire start she was already unconscious. This part make me enormously happy. What a relief! It's interesting that Jeanne played a **game throwing the ball into the ring** very well, although nobody taught it to her. I'm sure it comes from the skills of playing basketball from the Maya Priest. The same skills of playing basketball were inherited by Amelia and myself Julia from the Maya Priest. *"In Chinon, Jeanne astonished Charles V with his mastery of riding Riding, hers impeccable knowledge of games, common among the nobility: kentno (Fr quintaine.) [5],* ***a game in the ring -*** *demanding perfect possession of weapons. Alain Chartier, secretary of the kings of Charles VI and Charles VII, said: "It seemed that this girl was brought up not in the fields, but in schools, in close contact with* ***the sciences****."*

*On the name of Joan of Arc or Joan **D-Ar**k *"In different documents and chronicles of that time there are different versions of writing the desired name -* ***Dar****k, Tark,* ***Dar****, and so on - due to their origin of the Lorraine dialect, in which the" p "practically disappears, and the recording of the surname by ear In any case, choosing the only "right" option is not possible. "(Wikipedia material.)* I'm sure that her name was **"Dar"**. Because I chose a name for my daughter who also begins with **Dar**. Also, **DAR (Direct Air Resource)** was proposed by me for the name of the company in California, USA. The company was planned to produce direct supplies of aircraft parts.

Here interesting recollection of my past life by **Stephen**, USA, where also DAR

"Julia, I think we lived together very long time ago at ***Hyperborea = Daria,*** *our old continent in North Atlantic. And as far as my memory goes back related to you, it unfolds that your and my mother were friends, and our families visited each other often. We were kids at that time around the age of 11 or 12 and we played together, you looked like very similarly to how you look like today, and you were going to a very famous school, I was going to a different famous school. We were Arians, at that time three moons were orbiting the earth. Once our leader started destroying them with a special sound mantra. The collapse of the continent started. And we moved to Asia I moved to the north Volga region and you and your family to the West. (yes, SOUND creating real things, please see on the page…)*

Surprisingly, Joan fits into the list of people from all my past lives... YES! It seems the Spirit has made the order and experience of transition of the hologram from one person to another to prove to people that reincarnation really exists. It looks like Spirit wishes to show how the Human Hologram transfers from one incarnation to the next.

Joan of Arc: *"The messenger of God."* Legendary woman, 16th century * Fame
* Army, use men's clothing for fighting* Very brave* Spirit, Holy people, Angels, God
* extrasensory abilities.* Women, which acts like a men * *with* ***the sciences****accepted by the Church as a Holy woman * injustice of the sentence * injustice of death at a young age

Amelia: Pioneer, a legendary man of the 20th century,
* Fame* Very brave* Hunting, use men's clothing for flights * extrasensory abilities * Spirit, ghosts * Women act as men (called Nostradamus Androgen)* sciences *Injustice of death at a young age

Julia: *Pioneer* The Messenger* Martial art association, hunting* brave* extrasensory abilities *sciences* Spirits, Ghosts, Holy people, Angels, God (**J**eanne-**J**ulia)

Maya PRIEST:* army, hunting* very brave (to sacrifice his own son in order to safe life of his community members)* sciences*Spirit, ghosts, God, Angels * extrasensory abilities

The Spiritual Court of France condemned Joan de Ark for words she did not say, for whose deeds she did not.This process - an eternal disgrace to the barbarism of the French clergy, the process was a mockery of justice and human rights. The French people's faith in the divine mission of the Virgin of Orleans did not waver from the verdict. Jeanne did forgive her enemies. In 1456, Jeanne was acquitted, was rehabilitated and in 1920 was canonized - ranked by the Catholic Church to the rank of Saints. But this did not help Catholic Church to clean blood on there hands, which killed holy person.

This explained why my Spirit still don't trust Catholic Church and can not stand that reincarnation became an enemy concept and was declared heresy by the Catholic Church. Fight! Fight! Fight!~

I am back, I am re-born and I did proved with this book that reincarnation exist 100%.

See few pages below: **Reincarnation and the Bible&Early Christianity & the Secret Teachings of Jesus**

Q: You know some truly amazing cases about Reincarnation?

YouTube and the internet are filled with examples of reincarnation cases.The difference in my case is that I proved it scientifically with cold facts. So there can be no more doubt whether reincarnation exists or not. Here are some examples of very special reincarnation cases, when governments, police and scientists studied it and accepted it, according to the facts, without knowing the mechanism which actually underlies the process. However, it must be said that through the work of quantum physics a certain notion of reincarnation has been re-introduced over the past few years. Today many experiments have sought to prove re-incarnation and these experiments have been greatly supported by the reports of spontaneous past life regressions which have occurred to people in various states of altered consciousness.

Amazing REINCARNATION of my aunt MERY.

My aunt Mery was a patent specialist. Before my Aunt passed away we discussed reincarnation and she made the decision that she would rebirth as the daughter of my own daughter 'Da…. Or **Daria** in Russian, means “GIFT”----' who at the time was not yet married. 3.5 years later I was walking on the street near the sea in Turkey when suddenly, like a magnet, my attention was drawn to a little girl. She was the exact replica of my aunt as a young child! This was astonishing! We met and her name is **Darianna** and her Mom's name is **Daria**!!! This is the exact translation of my daughter's English name and what my aunt Mery called her!

Next, Darianna's Mom told me that she is already talking about **science and technology** all the time, and she is in school for gifted children. Darianna, this little child, also told me: "we stay at **'SHIP' hotel** ." (Her Spirit wanted to be sure that we would connect again.) The Hotel was 5 blocks away and her telling me the name helped me to find them and meet again 10 days later before they flew home.

Note: The family arrived for the holidays staying at the **'Ship hotel'** coming from Riga, Latvia over 2600 km away! This was the hotel that my aunt also stayed in the past and she had planned to stay next time she came to Turkey!!! Sadly, she died and instead I met her reincarnated Spirit in the Darianna. And yet another confirmation and anomaly was that there was a car nearby with my lucky **# 580** = # **13.** It was further confirmation for me that my Spirit Consciousness was once again supporting me.

The day we met, I was taking photos in a nearby toy shop and Darianna started making a 'funny face' putting her tongue to one side exactly as my aunt used to when making jokes and laughing! So although she was just a little girl, her Spirit knew that it was important to let me know that she was my Aunt's reincarnation and that I clearly understood that I should stop to being sad about her. It was a relief and a joyful awareness for me.

In conclusion, it was the SPIRIT Consciousness of this young child that influenced her parents to make the decision to fly to the exact hotel, and this trip was the first trip for the family since their baby was born. Now Darianna lives in Dubai and recently celebrated her 7th birthday!
More fun facts: My aunt was a short woman, and she always wanted to be tall. Interestingly, both of Darianna's parents are very tall, so her dream of being tall did come true.

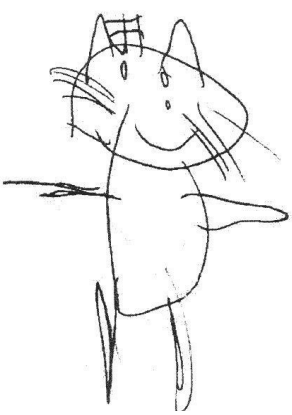
Mery also saw my movie and read my (this) book, which was originally published in 2017. My meeting her as re-born little girl Darianna inspired me to add one more case of confirmation about Reincarnation to my book to scientifically prove the reality and existence of Reincarnation.
Each and every past life specialist that I spoke with, including Marianne from Holland, Brad Johnson & Adronic confirmed that Mery chose to be reborn as Darianna.

 # 1. Darianna now 7 years old, already very tall for her age, in Dubai
 # 2. Her&Mery Egyptian pendant.
Additionally, when my aunt was born, my grandmother could not decide on her name. They were Russian, and her father was a scientist who happened to be reading a book in which one of the people in the book was named Mery, which is how she got an English name.
A submission from Australia says the name Mery means: "***Mery was an Ancient Egyptian high priest***". https://www.names.org/n/mery/about
I don't know conclusive as yet, however I would guess that my aunt was with me in Egypt and her Spirit influenced her father to choose her name. But she often wears this her favorite Egyptian pendant. Mery by the way middle name of Amelia. Wink! ~
***Amazingly her own mother, who is my grandmother, was reborn as Darianne's sister! It was confirmed by a past life regression specialist*!" *Hi Julia,The look, the way she stares, seems to be the same."* Yes, I know my beloved, most kind grandmother, no doubts for me that it is not her.

They were very close during their lives and deeply loved each other. So now Dorianne happily enjoys life with her own mom from her previous life!

100% proof that REINCARNATION does exist! https://www.youtube.com/watch?v=RPnlMkpKpEM

While I am writing this book, I am thinking about all these re-born situations and always come back to one question, which has been in my mind for years. Are people who died, often re-born in the same family? Yes. I got this positive answer already from a different source.
***My mother** died from sickness – way too early and suddenly. She came in my dream three months after her death. She stood in front of me and smiled. I don't know why but I asked her, "Maybe it is time to be re-born?" She continued to smile, didn't say anything. Kind of, "I don't know... I will think about it..." Soon after that, I was pregnant – at the most uncomfortable moment of my modeling career, when I got a very lucrative contract! As soon as the child started to walk and talk everything, she did remind me of my mother. First, she wanted to be a doctor, like my mother was, since she was two years old. She was always wearing a doctor's hat with a cross and a white lab-coat which I made for her. She drew cats with a doctor's hat in a situation where another cat visits the doctor. Now at age 12 her favorite books is about Anatomy and Health, she truly enjoys visited the unique exhibition of "Body World" by the talented Dr. Gunther von Hagens, as well as Leonardo De Vinci exhibition where was display of his famous drawings with anatomy of human body.



Is this 'baby' my mother reborn? ***Patient visiting the Doctor with the cross on the hat***

YES, here it is proven 100% with the unshakable facts:
The **first time** we visited my mother's sister, my aunt, Merry, when my daughter was 2.5 years old, she found many of my aunt's necklaces on the dresser. She was particularly attracted to the **white pearl necklace** and put it around her neck immediately.
I asked her to give it back, worried that she would break it and all the pearls would fall everywhere on the floor. (This is what a little baby does usually.) But she didn't want to give it back! She repeated, "This is mine! This is mine! This is mine!" Years before, I had brought to my mother and my aunt exactly the same pearl necklace from China.

 # 2., she suddenly started asking about her potty!
She stopped using it a long time ago already, in Canada! Since my aunt never had any children of her own, there was no way she would have one. But my daughter was adamant: "Give me my **potty!**"
Finally, my aunt heard that we were fighting and came to the living room. She told me that there was no need to fuss about this, that she indeed had a potty! And she brought a brand new one out of the cupboard. I was very surprised and asked my aunt, "Why have you got a potty? For what?"
She then told me that my mother brought this potty to my grandmother one day and after she died, when my grandmother moved to my aunt's place, to another city, the movers put this potty with everything else. I was even more surprised then. I asked, "Why did mother buy this potty in the first place?"
My grandmother said that my mother told her that she was walking once in the street and saw store selling it, and she started to think that maybe one day she would need it, and she bought it! Well, she was

a doctor, maybe she was thinking that one day she would be very sick in bed and would need a potty. Anyway, my daughter got what she was asking for and she was very happy! She played with it for the next few days. Two days later we arrived at my father's home, in another city.

 # 3. My father remarried another woman after my mother died. We went to visit him and his new wife then, and we stayed there for five days. During all this time my child did not eat any food there! My daughter refused to touch anything that his new wife brought her on a tray to her room. She would take the tray and throw it out into the hallway and shut the door of the room! This behavior was unexplained. I was very worried. She was **hungry** and I had to change our tickets to fly home earlier than anticipated. All this baby ate, during the five days we were there, were cookies which my aunt had made and which she gave to her in a big bag. If she is my mother reborn maybe she couldn't forgive my father for re-marrying so soon after she passed away? Or perhaps she was jealous of this other woman? But the next thing that happened really made me think that she was my mother in her past life.

 # 4. One morning she closed the **door** of her bedroom (where she used to live) from the inside. My father and his wife were very worried. I didn't understand why. They told me that a child would never be able to open this door and it may be necessary to call a locksmith and break it down in order to open it! My father said that only my mother knew how to close this door from inside the room. He tried to close it many times – to no avail. We then all started asking the baby to open the door but she ignored us and continued to play. Suddenly, when we were about to call the locksmith, she ran to the door and opened it without any problems!

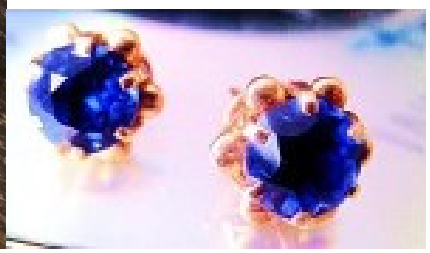
The next day we needed to fly home and my father had organized a farewell party for that evening. The guests were having a good time when a young man, who had visibly too much to drink, started following me. So I went to another room to sleep. I tried to close that door for at least half an hour, worried that the man would follow me and wake me up and the baby! And I couldn't close this damn door! I tried everything possible... So I ended up sitting in the chair, shut off the light near the baby and waited until all the guests had left.

*****I have a list of the common things between my mother and my daughter ... not genetic ones**, by the way. For example, for a long time, she searched for another name for herself. She played around the name Laura for a while and finally created the name: **Lu**rr. My mother's name was **Lu**dmila.

 # 5. I started paying attention to all of the above after the day my baby daughter jumped on the kitchen counter and suddenly stopped, and without turning or looking at me, she told me: everybody called me **Lud...** before! Wow! "**Lud**….." was the nick name of my mother! NO way for her to know this, we never even mentioned it: according to superstition it is not good to call person by name after the person died, in order to keep Spirit of this person in peace... so my aunt called her : "my sister", and I always called her: "my mother"...A few years later, my father gave me the jewelry that my mother loved to wear. Among the pieces, there was also a pretty pair of gold **earrings**. They were designed in the shapes of flowers with a bright, blue sapphire at the center of each earring. As soon as I showed them to my daughter, she immediately wanted to wear them and told me that they were hers and she would never, ever take them off! Well..., she chose them in the store herself during her past life!

 # 6. When I saw my mother for the last time before I moved to Canada, she gave mea **blue stone necklace.** My daughter wears it all the time and lately I noticed her many paintings – all with **blue colors.** She told me that, yes, blue color is her favorite color.

 # 7. Once I went with her to the jewelry store. As soon as my daughter saw one **bracelet**, she asked me to buy it for her. The owner of the store pulled out the Buddhist bracelet and showed us that it had been made in Tibet. Anyway, I bought the **bracelet** for her birthday.



It was the same bracelet with only one difference; this one was made of amber.

 # 8. When we were in Australia, two years ago, my daughter wished to buy some souvenir gifts about Australia. Instead of a kangaroo or a koala, like all the tourists bought, she bought the softest bird she could find – a **KUKABARA** – the size of a real grown chicken. Ever since, she's been sleeping with the toy, the same as she had as a pet in her past life.

My grandmother told me that at the Second World War there weren't many toys for children, so she gave my three-year old mother a baby chicken to play with. The little girl loved her new pet, and it grew to a mature hen very quickly. My mother had fed this hen way too much and, as a result, the **chicken** bec ame so fat that it could hardly walk.

 # 9. On one occasion, and to my big surprise, I found a big book about the **Second World War** in my daughter's room. She was reading it. She was revisiting a difficult part of her childhood in her past life during the war...

 # 10. She saw my father, her grandfather, only when she was two-and-a-half years old, when she was about six years old. When he sent me his book with his **Memoirs**, my daughter is the one, who was glued to it, like a magnet. For days she looked at the photos of my young mother (her past life) and photos of my father (her husband in her past life) and photos of other events from her past life. Today my daughter keeps this book on her bedside table. It
was difficult for her to read Russian, but finally she managed it, too!

 # 11. When they met again, and my daughter told to her grandfather things which did happen at his years when he studies in post-graduation, and which only he and my mother knew!

And yes! She loves **parachutes** again in this lifetime!

See photo: ***Laurr, Antalya, Turkey***

It looks like this girl is the result of my unique capability to talk/deal with dead people, to direct them to another world and guide them to doing things I want them to do. Is this my heritage from the Priest? YES, my daughter ... is my mother. It also makes me think that Spirits had her re-born to show me further proof that reincarnation exists!

It was impossibly hard for Amelia's Spirit to be reborn as me, Julia. I believe dark forces tried everything possible and impossible to prevent people from receiving proof that reincarnation is real and that it exists, while I begin helping the development of new consciousness on the planet.
Just see for yourself how many obstacles there were...
My grandmother, **Barbara Valentina**, was three-and-a-half years old. Her father was a Russian doctor, missionary in Asia, near the Chinese border. Suddenly some local Muslim people started killing Christians. They came to his house – never mind that he healed them and their families for years! Luckily the little girl hid at the back of the big Russian stove, which people used in those days. Valentina witnessed the merciless killing of her parents and her four siblings. She told me that she saw how they lifted the one-year-old baby and cut him in half with a long sword. Next, they killed her brother, with whom she played all the time. When they left, she could not stay in this house of horror with dead family members lying around in their blood. The poor child ran as far away as possible to the forest.

Later, Russian soldiers on horses came to protect Christian people. When they were crossing the forest – five days later – they found the little, poor child alone, scared, hungry and cold. She was lucky that a wolf, a bear or a mountain lion had not attacked her. And this is not the end of the story!
Valentina grew up in her aunt's family.
She got married young and her first baby was still born, unfortunately. Her second baby died soon after birth, her third baby was still born, and her fourth child also died at birth. Can you imagine? Yet, she did not give up! Finally, she gave birth to her fifth child, my mother, successfully. She was born a healthy, beautiful girl. She was a gift from God to Valentine after she had suffered the death of four children. Soon after, Valentina's husband, who was also a doctor, died from cholera.
She and baby were very lucky not to have contracted the disease and to be alive. If Valentina had been killed during the raid, if she had not hidden in the forest, and if she didn't have the fortitude to give birth to a fifth child after losing four babies, I would never have been born.

And Amelia's spirit would never have been reincarnated in my body as Julia. And no one knows where Spirit would have found such a perfect configuration again.
My mother finished **medical college** and studied child-birth problems, to become **a gynecologist**. I am sure this is because she was miracle baby # 5 and because her mother had so many problems during childbirth.
But later my mother decided to be a doctor like her father, whom she never knew, since he had died during the cholera epidemic when she was very young. She completed the medical institute program successfully and concluded her post graduate courses as **a microbiologist.**

***I remember a few years ago I saw a story on TV about reincarnation. It was about **a little girl in India.** From an early age she began to tell her parents that she lived before in a town nearby and that she was married and that her husband, a doctor, had an affair with his nurse and they killed her and dropped her near a railway, near some river. Her parents decided to go to that city and check her story. They made a documentary movie and showed how they arrived with their car to that city, how this girl pointed to the parents' house and her previous parents waiting for them on the balcony. She ran inside the house and showed everyone where her toys and books were – which her past-life father had kept for some reason.
It is the maybe only one case in history where a person, her husband, from her previous life was charged and is now in jail!

****

***Another case I saw in a documentary movie; **an old lama died.** Before his death he made a promise to his students that he would be reincarnated. Years later, a student had a dream where he saw the old lama's body step out and into a little baby boy's body. The student began searching for the newborn lama. He used his lama's pink crystal necklace, which lamas use all the time, to find the boy. Many toddlers saw this necklace, but didn't pay attention to it. But one little boy wanted it as soon as he saw it. He instantly put it around his neck and did not want to give it back to the student. This little boy was then brought to the Buddhist temple and was asked to undergo a test. The monks placed all kinds of ritual things which the lamas usually use, in front of him. The boy needed to choose the right items, the items which the old lama used during his life.
For example, the boy had to choose one of the many bells that had been placed in front of him. **The boy didn't hesitate; he chose the exact bell which belonged to the old lama**. The same happened with all of the other items. In fact, this little boy was the reincarnated lama and was recognized as such by the Dalai Lama.

****

***The case below is amazing! I read about it in a newspaper, it filled two pages, (no kidding!) Everybody in this story are real people, with their names, last names, photos and many details regarding the places they were born, worked and so on.
During the Second World War a boy and **a girl** were in the Russian army. They deeply love each other and were always together for four years. At the very end of the war, the blond girl was killed. The war ended. The broken-hearted boy returned to Leningrad and continued to work at the factory, where he worked before the war started. A few years later, in a small Russian town, a young boy and a girl were on a scooter and had an accident. The boy died as a result, and the girl was in a coma for a month.

When she woke up from her coma she did not recognize anyone from her life. No one. She only talked about the war, about some man she loved and missed, and she wished to find him. She cut her hair, adopted a different hairstyle and colored it blond. She arrived at the factory in Leningrad where the man worked. He said that she was taller and looked different than the other girl he loved and lost. But everything else was exactly the same! How she talked, how she laughed, all of her habits and so on were the same. Only she and he knew many things which no one else knew. They got married, had a daughter and spent 20 happy years together until she died as a result of the onset of complications after the motorcycle accident. A group of Russian scientists studied and monitored her case until she passed away. They proved absolutely that this girl is the same one which died during the Second World War. However, they could not explain how it could have been possible.
I guess the Spirit of the first girl wished to return to her boyfriend, the man she loved and perhaps made a deal with the Spirit of the girl which was in the scooter accident, or most likely, it just took over her body without asking her. But I think it happened with God's help and his personal approval. The power of love was stronger than death and won this game!

REINCARNATION AS A GROUP!

During writing this book, I was in contact over internet with **Kevin Williams**, who lives in the United States, Oregon. He created a very good website: **http://www.near-death.com**

There he published articles by many scientists researching the life and death. They are very supportive of my book! After death Spirits of the people in "full mind" can do, for example, healing (story of "Miracle Man" in Chapter Priest) and other amazing creative things.

We are very good friends with Kevin and he kindly gave me advise to add to the book this astonishing info, which he prepared. Thank you dear Kevin! ~

I wish to tell here about 2 American presidents, who carry the same Spirit.
http://www.near-death.com/experiences/reincarnation08.html

First, this Spirit lived in the body of President Abraham Lincoln, and then reborn in the body of John F. Kennedy. These were the 2 most democratic President of America.

The most amazing thing is that a large group of people around them reincarnated all together as well!
This was the case of their wives, children, business partners, astrologers and even those who'll killed them! For example, Spirit of that woman who was the wife of Abraham Lincoln was the in the body of the wife of John F. Kennedy. The same with the rest. If you open this link or check next pages, you can see that they have similar facial features and the names! It seems that all of them were in the Heavens and made the decision to get back together: "Let us be born again all together and do something good for the American people".

Yes, each of them also signed SOUL CONTRACT in HEAVEN, as Amelia Earhart did, in order to prove to humanity that reincarnation does exist and each person have his own ETERNAL HOLOGRAM, in order to support each of you to live a happy creative free of fears life!

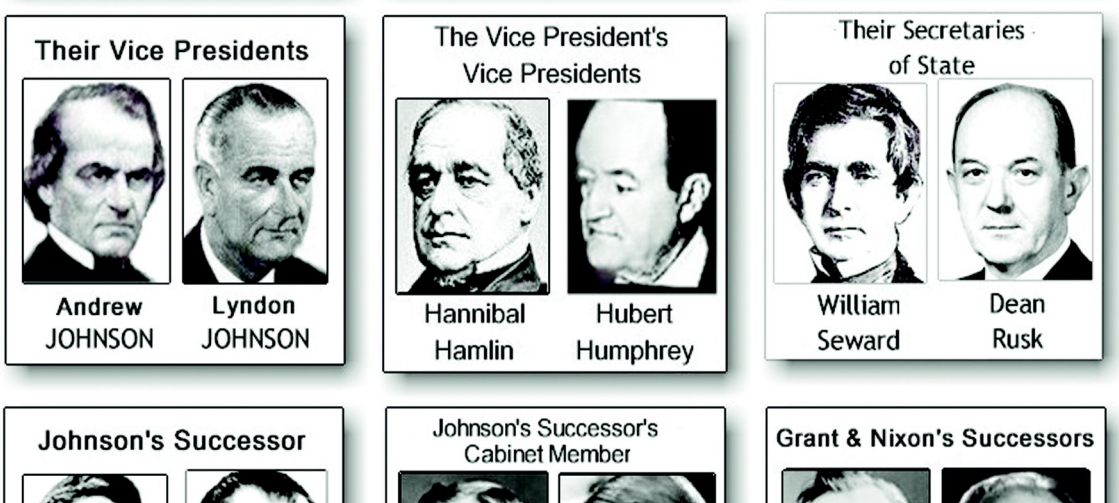
 # 1. Just imagine how impossible/hard it would be for each of these people to find parents to be born again, who will have similar face features, and look alike as this person had in his /her previous life. Just look at **Andrew Johnson** and **Lyndon Johnson**!
But not only that!

 # 2. It is also best to find parents, who carry the same last name or to influence parents to give the same or similar name, which this person had in his /her previous life.
For example look at **ROBERT** LINCOLN and **ROBERT** KENNEDY ! or

ADLAI. E STEVENSON and **ADLAI. E STEVENSON !** or
William GRAHAM and **BILLY GRAHAM** !
Charles S. Taft and **Charles P. Taft** !

Here you can see the two presidents and also their fathers, mothers, wives, sons, friends, teachers, assistants, and even their favorite poets! Surprisingly, they looking same! Some of these people have the same first or last name, as in a previous life

Here their Vice Presidents, Secretaries of State, Successors.



Here they are killers, murderers of the killers, helpers of the killers.

Their secretary even decided to switch their names in order to show us and proof extra time of this reincarnation ! Astonishing! **John A. Kennedy** was secretary of President Lincoln and **Evelyn Lincoln** was secretary of John Kennedy!!! **It was the same person, just switch gender as well.**

Here they are killers, murderes of the killers, helpers of the killers

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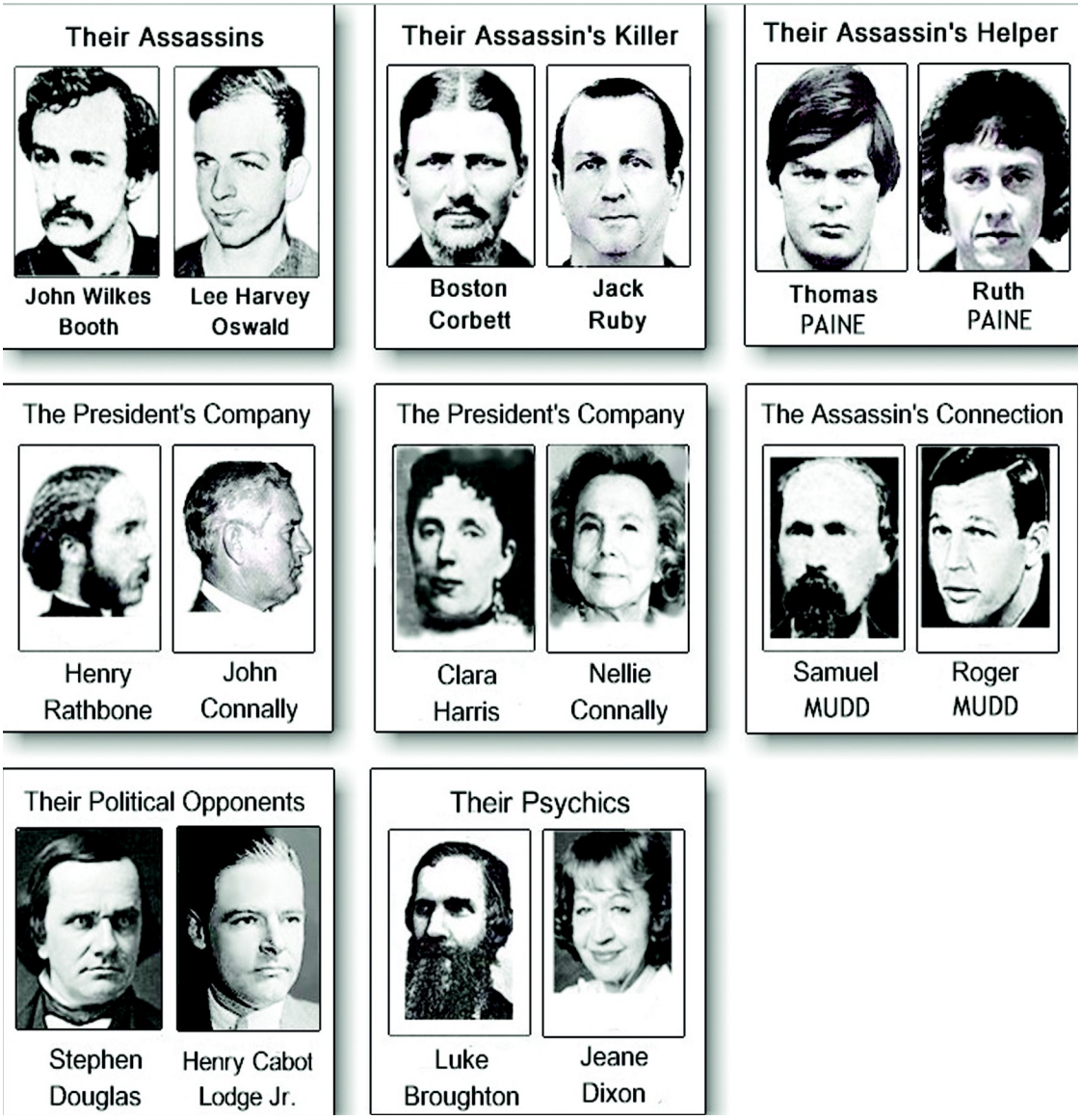
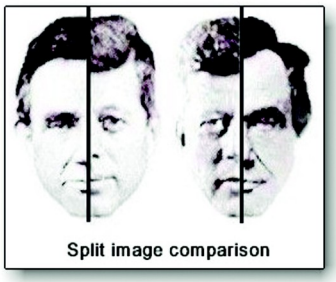


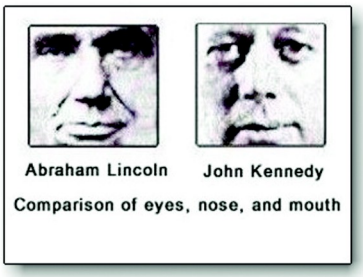
Comparison of faces of both presidents.

Face comparison

Comparison with no beard

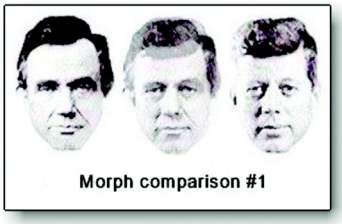


Split image comparison

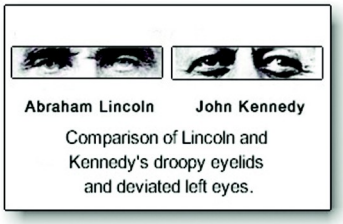


Abraham Lincoln John Kennedy

Comparison of eyes, nose, and mouth



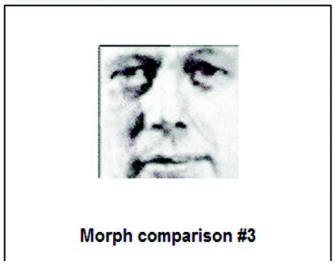
Morph comparison #1



Abraham Lincoln John Kennedy

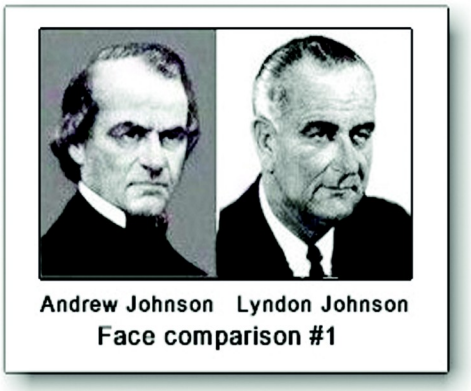
Comparison of Lincoln and Kennedy's droopy eyelids and deviated left eyes.

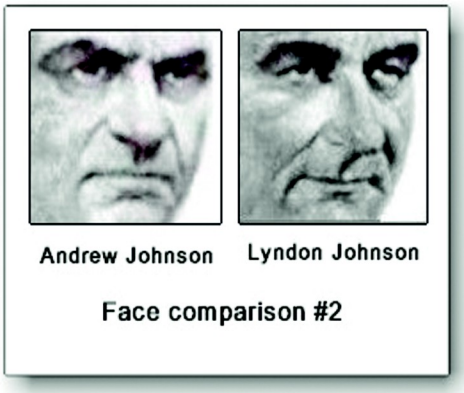
Morph comparison #2

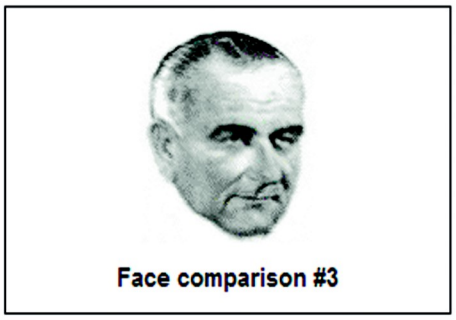


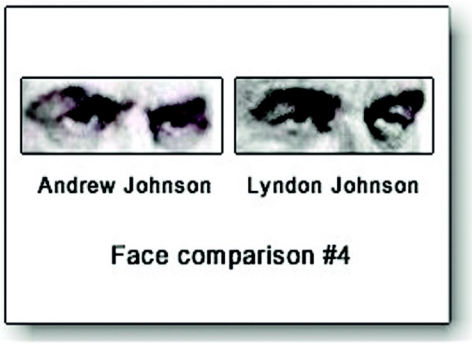
Morph comparison #3

Comparison of faces of Andrew Johnson and Lyndon Johnson.









For me as a scientist, it is interesting to know **"How to they found each other again and formed this group?"**
I did find answer to this question and you can read in part: **"Mind over Matter"** at the end of the book. As you will see on this photos evidence is incredible.

All of them not only were born around the same time, but also met and played their exact role in this REINCARNATION PROJECT.

And now in this lifetime the re-born Amelia Earhart have such a heavy responsibility to complete this REINCARNATION PROJECT for herself and for the team of these NOBLE people.

Thank you to each and everyone of them ! and BRAVO!

POWER of REINCARNATION

YES! What I bring right now is a new, revolutionary idea. I am a pioneer again. And my goal in this life is much more difficult than Amelia's ever was, because it will change people's consciousness on the planet. How? **Reincarnation is breaking barriers between many, many societies' social structures and reunites people all over the world.**
I wish to give you now just a few examples.
First of all, I already proved with my research that the Spirit which lives now in my body was living in Amelia and the Maya Priest's bodies previously.They were two people: a woman and a man. Right?
Let's talk about **sexism** (some men hate all women, or women don't like all men) According to reincarnation each of us was a man and a woman in our past lives! So those who don't like men, well, in their past lives they were men. And the opposite is true for women; they were men in past lives.
Maybe this is why gay and lesbian people exist? Sub-conscious memories from past lives affect their present life.

What about **racism? Genocide?**

My Spirit lived in the body of an Egyptian priestess in Africa, which had black skin, then in a priest in Asia who had yellow skin, and in a Maya Priest who had red skin. Amelia and I, Julia, were born with white skin. That means that each of us during our previous lives had yellow, black, red or white skin! N EVER MIND to which race you belong today, you may have belonged to a different race during one of your previous lives.

What about constant clash between religions? **Feuds**: **Muslims, Jews, Christians?**
No guarantee that you didn't belong to some or all of them during thousands of years of reincarnation!
What about **family**?
Research shows that many people are reborn again and again in the same family! So, if someone abused a child or a wife, maybe that it was his grand parent, who passed away and so on...
What about a **single person**?
It is very good news to know that you will be born again and again and again, right?
I studied how it can be preserved and transferred from one person to another. As a result, I arrived at my astonishing discovery! The Spirit Body looks like a multi-dimensional energy hologram, with some sort of crystal-like appearance. I call it the *Hologram of Eternity, the human time bullet.*

The Spirit continues its own development in the next newborn baby's body, in the next, and the next human life. The Spirit continues its life through the centuries. **All skills, knowledge and habits people**

accumulate during their lifetime are transferred through the chain of their lives. This is a valuable, priceless property of the Spirit. It will never lose value.
So, never mind how long a person lives in this life, all new knowledge and skills will be added to his/her Spirit and transferred to the new life. Also, it is not important what you have and lost, or continue losing, unless it can be used as a tool to develop your spirit.

What about **future generation on the planet?**
In our society, every day, on TV, on the radio, you can hear people talking: "We need to keep the environment of our planet clean for our future generations, our kids and grandkids.
Not at all! Big mistake! According to the law of reincarnation, all the people, who are alive today, will be reborn as their future generation! So people need to keep this planet clean for themselves – they are "the future generations"! And this is a very important point and it should make a big difference for those who do not feel any responsibility for what will happen after they leave this life.
Some **people and children are terminally ill...**
Here is a priceless support to a child, who is dying right now – as we speak – to know that this life is not the last one and that he will have many lives ahead of him!

I can help people risking their lives in their daily work: Firefighters, rescue workers, test pilots, police, miners, soldiers, medical personnel, scientists.
I can teach how to avoid mass psychological casualties in critical situations, how to keep people's Spirits free from GREAT FEAR, how to get rid of negative thoughts, and how to avoid mass panic.
I can show people how to be strong, stable, and in extreme situations, do the maximum in order to survive and preserve the best of our civilization.

According to what I just said, it is not important to have different countries! As the consciousness of humanity continues to evolve, each person will come to fully understand that they have experienced many lives. Each person will understand that they have lived as different genders, nationalities, races, and all kinds of levels of experience within societal systems. From this understanding, humanity can now see that NOTHING exists anymore that can create separation. It will then not be necessary for formal borders to exist between countries, as all people will have one citizenship: as citizens of Planet Earth.

It will help get rid of tension between countries, delete constant conflicts and bring infinite peace, save huge amounts of money, which is currently spent on the military, governments and bureaucratic structures in each country.
See how powerful and heavenly beautiful this subject is! How much harmony give to us knowledge about the existence of this Human Hologram, this Eternity of our Spirit, which each of us carry as an inheritance from all of our past lives.

Q: Why is the Mayan Priest reincarnated now?

The Ancient Mayan Priest comes to you now after thousands of years to assist you in your plans. It was his daily job to take care of people, their Spirits' well-being in their lives - to help them navigate their way when they crossed the veil to the afterlife. So, I feel a serious responsibility and obligation towards giving the secret knowledge in this book to prepare people for what they can expect after their own death. YES, I was there as Amelia when I found out that I was going to die soon. I was hysterical! I felt it was totally unfair that my life would end suddenly and that everything would be cut off. So, now I share my experience to support millions of people – each and every one on the planet.
In this book I shared the story of the amazing journey of my Spirit through other lives, to let people know that their present life is not the last one and their Spirit also Eternal!

This **Magnificent Eternal Hologram** is the most precious thing that people can ever own.

In the chapter **"Violet Field"** you will find that the Spirit world is full of amazing colors, lights, dynamic speed, and magic things which do not exist in our world. The Spirit also traveled to another multidimensional world. The Spirit contacted and met other spirits from our galaxy and other parts of the universe. My body looked and felt different in this other world. Instead of a body, it was sometimes just one solid point or perhaps a pulsation of energy with sparks of quantum particles.

YES, in this book, **I proved that God exist!** And you already read how Spirit travels to Heaven, with the assistance of beautiful angels! **YES!** I received Blessing from God, who saved my life and as a result, I am alive now and wrote this book!

Here are my two hands for you, as well as my unlimited number of invisible hands as my book – to support and help everyone, to make you strong, powerful and unshaken during difficult times of change. My book is full of inspiration from the brave, fearless Amelia Earhart, rare knowledge, experiences in extreme situations and wisdom from the Maya Priest and the Queen of Atlantis. These people lived intensely and at the leading edge of possible human capabilities, with enormous responsibilities, while caring deeply about people.

Q: Why was Amelia reborn now?

According to the article, "Amelia Earhart's Soaring Spirit", Mira Nair (producer of the movie "Amelia") believes it's because Earhart "was the complete beacon of inspiration during the Great Depression in this country."
So the main idea for the production is channeling the "affirmative energy."
It is a great idea! BUT I am alive! It is not necessary "to channel that affirmative energy!" I am reborn! I have returned and I am supporting people now through another depression/recession period in America years later – in the same way I did in my past life as Amelia in the 1930s.
I can walk, talk, and will inspire people again. It is Amelia's Spirit inside me. And in this present life, I bring this astonishing gift to people – the rare knowledge that will help millions of people keep their Spirit strong and live in harmony.
For thousands of years, this knowledge was kept as a secret from the living about what will take place after they die. In this book, for the first time in human history, it has been scientifically proven that people have many lives. This is important to know; especially now, with the meltdown of the economy, when the whole world is scared and everything is losing value, people are losing their jobs, their homes. It seems that there is no stable ground to stand upon.
So, people need to know that the value of their Spirit will never decrease, and they can continue to live their lives happily, in harmony and with creativity.

Amelia wrote:
"*My ambition is to have this wonderful gift produce practical result for the future of commercial flying and for the women who may want to fly tomorrow's planes."*

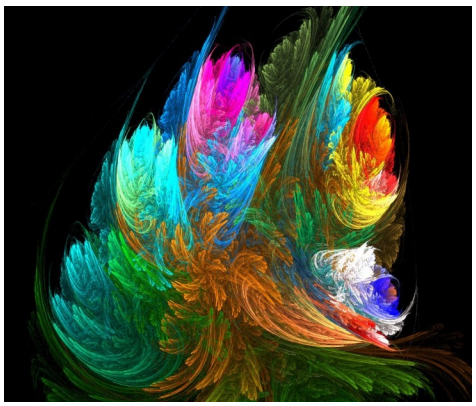
My ambition in this life is that this book will be a gift for everyone living on the planet, to pass on the rare knowledge that the Spirit of the people has ETERNAL LIFE and does not die after the body dies. And I proved this with the help of two very powerful induviduals: Amelia and the Maya Priest.

They both loved people and cared about them deeply and they come now to support each and every one at this difficult time of change. When people will be FREE of fears it will open for

humanity a wide door for their spiritual development, extra abilities, creativity, innovations, happiness and prosperity.
YOUTUBE:" *Afraid to die? Just read the Front page of that website! And* ***you will never be afraid*** *again! Never! Can't wait to read the whole book... Amazing! YES, Amelia is alive! Can you believe it?"* ***Miracle forest***

YES, that made me very happy. It sounds as if I achieved my goal. It is very important to spread this knowledge all over the world. It is good to visit past life regression specialists, but not everyone can afford this, and, in any case, it would be impossible to find so many specialists for everyone in the world to visit. It is much easier to read my book starting from scratch ---> feel it, experience it together with me, and fully prove to yourself the Eternalness of your own Spirit.

Our Blessing to each and every one in our beautiful Solar system.



"The Trinity": Father, Son, and Holy Spirit

The projection of our Eternal Hologram or I will say our Spirit, at various times and in different conditions, will appear in slightly different forms. In my case, for example, here on Earth, it was the same Hologram that projected itself through the body of a Maya priest, the Queen of Atlantis, the pilot Amelia and the scientist Julia. Through different times, it just used, occupied a new body. But the original Hologram-Matrix still carried the same, unique quality for each person in all his past lives. Our Hologram is a storage of accumulated information, memories, emotions, experiences, habits and knowledge, our Spirit gains through all his past lives since the beginning of time. This Hologram has a huge spectral of activities, it is also a control system for the human body, and it occupies 90% of our DNA code. In other words, I can say that 90% of our DNA information describes this Hologram's characteristics and abilities.
Now let's think together with me.

1. You already know that we, humans, have a personal, unique ETERNAL hologram, right?
2. Each human has a second one, Higher Self. It can be somewhere in Space, in another dimension.
3. Both, Human and Higher Self are in constant connection with our Eternal Hologram and with each other through this Hologram.
4. This way, each Human is a reflection form of his Eternal Hologram on the Earth level and in many parallel realities at the same time.

And his Higher Self is a reflection form of his Eternal Hologram in outer Space.
Suddenly I began remembering "**The Trinity"** and searched GOOGLE.
http://www.forerunner.com/orthodoxy/X0005_4._Trinity.html

I began reading... At first it sounded far too complicated. But it began to sound extremely logical and easy to understand when taken in the context of what I just described.
So, what is “The Trinity”: Father, Son, and Holy Spirit here on Earth for each human personally?

The **Holy Spirit** is a Hologram, which I call Spirit throughout this book as well.
Father is our Higher Self and
Son --> we are Humans (which I prefer to call Soul) here on Earth and in parallel realities.
So what did I see when I was “bifurcated" in two of me in the dream?
When I was in this special condition during the dream and have this, I actually could see what this REALITY is all about: I began by seeing this second one, my Higher Self!
And when it started to be three ‘beings’ at the same time, I also saw my Hologram. It was the full package – completed: The Trinity! http://www.forerunner.com/orthodoxy/X0005_4._Trinity.html

Now let’s read the references below. They sound so simple and easy and understandable now.

- “To the apostolic mind there is also the simplistic insight that one God is revealed and expressed to men as three persons: “the Father and the Son and the Holy Spirit”. (Matthew 28:19)

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* “To them that are sanctified by God the Father, and preserved in Jesus Christ ... praying in the Holy Ghost, keep yourselves in the love of God, looking for the mercy of our Lord Jesus Christ unto eternal life”. (Jude 1: 20, 21)

* “For there are three that bear record in heaven, the Father, the Word, (John refers to Jesus as the Word - the LOGOS; John 1: 1) and the Holy Ghost, and these three are one”. (1 John 5: 7)

I saw this for the first time and just enjoyed reading it! It was an astonishing feeling to be able to understand EXACTLY what the Bible is talking about! It was like a de-coding for people today. The Bible and my book are speaking the same language: "... eternal life, three are one, Holy Spirit"!
Yes, the Bible, the most precious book on Earth, is in great harmony with my book!
Now I ask myself: **Who Wrote the Bible?** And go to Google:
http://www.allabouttruth.org/Who-Wrote-The-Bible.htm

"Who wrote the Bible?" is a question that can be definitively answered by examining the biblical texts in light of the external evidences that supports its claims. 2 Timothy 3:16 states that "All scripture is inspired by God..." In 2 Peter 1:20-21, Peter reminds the reader to "know this first of all, that no prophecy of scripture is a matter of one's own interpretation ... but men moved by the Holy Spirit spoke from God." The Bible itself tells us that it is God who is the author of His book."
And now we try to understand what God said in the Bible text ... not easy, right? There is coddling of the information. So I am helping by sharing my own experience with you, which come from my unique abilities in my dreams. I mean we all HUMAN, we can imagine how God, Trinity looks like according ONLY to our own possibility to imagine. Because it in another dimension.
(For example, fish only can describe WATER life. Fish cannot imagine life without water, where there's only AIR, right? Tell me how for example insect ant can describe the computer?)

Lots of discussions are going for ages regarding God.
Fully understanding what GOD or CREATOR looks like still goes beyond our human understanding. **Soon disclosure will start with the help of benevolent Ancient races and it will be explained to humanity who are these GODs**. Nothing to lose by trying to understand more, but to gain! And the reincarnation subject will be accepted instantly by everyone. But as for now, even though I don't want it, I still will need to keep here in this my new updated book about **Reincarnation and the Bible, in Early Christianity and in the Secret Teachings of Jesus.** Another reason is because I try to have my book shorter as possible directly to the point.

PART 1.

*****Reincarnation and the Bible.**
The ultra-thin parallel world by its very nature is another non-material form of existence, the lives of intelligent beings. And their abilities are much more extensive than those of human beings. One of the characteristics of these living forms in this invisible world is that they show themselves sometimes on camera films which can fix the radiations invisible to the human eye.
*I just finished talk with Gustavo on the phone, who I met during Equinox 2010 in Chichén Itzá. He lives in Florida. Here his Testimonial.

"My brother Alberto, who lives in Mexico, told me his extraordinary story. He is an adjuster for an insurance company, and he must go to check and make report on car accidents and photos. Alberto found on the accident's photos people, who still in the cars! BUT dead body of that people had been taken already out before he takes pictures! He mentioned that he had about 15 pictures with the same scenario: all the passengers inside the cars. The clearest picture that Alberto has is a picture that involved a car accident with priest from a small town. The priest's body was on the ground covered with a blanket. After Alberto took the picture of the car, he sees on that picture a sphere above the car and inside the sphere there's a fetus! After I talk to him, I went to his room and saw the round griddle pan, which my brother painted a fetus inside exactly the way he had described on the priest accident!
This was the sign for me. Every time I saw this paint I fell so weird, but I know: this ***is message in the pictures is that we don't die after death and secondly priest representing the catholic church (Vatican) and I know that they hide this reality and the fetus in the sphere confirms that***

REINCARNATION IS REAL. My brother *was just like the mail man carrying an envelope not knowing what's inside."* ***God Bless everyone. Gustavo Medrano.***

One of the reasons many Christians reject the validity of near-death testimony is because they sometimes appear to conflict with their interpretation of Christian doctrines. But Christians are usually very surprised to learn that reincarnation was a doctrine once held by many early Christians. Not only that, as you will soon see there is overwhelming evidence in the Bible of Jesus himself teaching it.

And you read already in Chapter "Amelia return" most amazing part where proof that people reincarnated as a group, right? About Abraham Lincoln and John F. Kennedy:

Evidence of Reincarnation Through Synchronicity

The concept of **reincarnation** is supported by many near-death experiences, including those where Jesus appears.
Now with "YOUR ETERNAL HOLOGRAM" discovery in this book, which supported with many facts, there should be no more DOUBTS that reincarnation exist.

Reincarnation is a doctrine which can be accepted by every follower of Christ and should be a part of orthodox Christian doctrine.

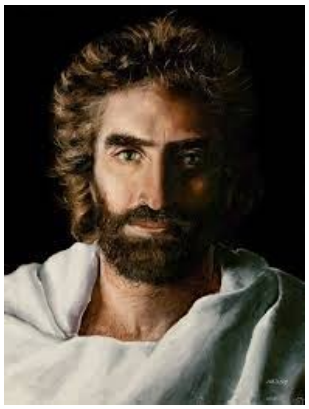
"Resurrection"

For thousands of years, Christians believed that when a person dies their soul would sleep in the grave along with their corpse. This soul sleep continues until a time in the future known as the "last day" or also known as the "final judgment." This doctrine concerns a time when Jesus supposedly returns in the sky and clouds with the angels to awakened sleeping souls in the graves. Then all corpses will crawl out of their graves like in the movie "Night of the Living Dead." This doctrine is the orthodox Christian doctrine called "resurrection" and it is the result of a misunderstanding of the higher teachings of Jesus concerning the reincarnation of the spirit into a new body and the real resurrection which is a spiritual rebirth or "awakening" within a person already alive.

From time to time throughout Jewish history, there was a persistent belief about dead prophets returning to life through **reincarnation.**

*****Reincarnation and Early Christianity**

The first great Father of the early Orthodox Church was Origen (A.D. 185-254) who was the first person since Paul to develop a system of theology around the teachings of Jesus. Origen was an ardent defender of pre-existence and reincarnation. Pre-existence is the religious concept of the soul as not being created at birth; rather the soul existed before birth in heaven or in a past life on Earth. Origen taught that pre-existence is found in Hebrew Scriptures and the teachings of Jesus.



"Prince of PEACE", By Akiane Kramarik

The doctrines of pre-existence and reincarnation existed as secret teachings of Jesus until they were declared a heresy by the Roman Church in 553 A.D.

Why did they do this ?

In this video direct and short answer : "How and Why Reincarnation Scriptures were Removed or Left Out from the Christian" Bible: https://www.youtube.com/watch?v=Gf6pxg-THjc

If the church allowed people to believe in reincarnation, then people would stop contributing to the church! And this is the reason why the church vimidly opposed teachings about reincarnation. So the **pr incipal motivating factor behind why churches band on reincarnation is MONEY**. And MONEY means power, something which the church and other rules of various empires did not want to lose 2000 years ago.

It was at this time that the Roman Church aggressively destroyed competing teachings and so-called heresies within the Church. Along with the destruction of unorthodox teachings came the destruction of Jews, Gnostics, and ultimately anyone who stood in the way of the Inquisition and Crusades.

*****

But on December, 1945, writings containing many of these secrets of early Christianity were unearthed in Upper Egypt. This area was one of the main locations where Christians fled to when the Romans invaded Israel. It was here that these secrets were continued to be taught. Undisturbed since their concealment almost two thousand years ago, these writings of the secret teachings belonged to an early sect of Christians called Gnostics and these writings ranked in importance with the Dead Sea Scrolls which were discovered two years later. These so-called secret teachings concerning life and death are strikingly similar to what we know about near-death experiences.

*****Reincarnation and the Secret Teachings of Jesus**

There are many Bible verses that affirm the reality of reincarnation. We will examine some of them here. The episode in the Bible where Jesus identified John the Baptist as the reincarnation of Elijah the prophet is one of the clearest statements which Jesus made concerning reincarnation.

For all the prophets and the law have prophesied until John. And if you are willing to receive it, he is Elijah who was to come. (Matt. 11:13-14)

In the above passage, Jesus clearly identifies John the Baptist as the reincarnation of Elijah the prophet. Later in Matthew's gospel Jesus reiterates it.

And the disciples asked him, saying, "Why then do the scribes say that Elijah must come first?"

But he answered them and said, "Elijah indeed is to come and will restore all things. But I say to you that Elijah has come already, and they did not know him, but did to him whatever they wished. So also shall the Son of Man suffer at their hand."

Then the disciples understood that he had spoken of John the Baptist." **(Matt. 17:10-13)**
In very explicit language, Jesus identified John the Baptist as the reincarnation of Elijah.

Even the disciples of Jesus understood what Jesus was saying. This identification of John to be the reincarnation of Elijah is very important when it comes to Bible prophecy. By identifying the John with Elijah, Jesus identified himself as the Messiah. The Hebrew Scriptures mentions specific signs that would precede the coming of the Messiah. One of them is that Elijah will return first.
Jesus again identifies John to be the reincarnation of Elijah.
The Bible does not limit the reincarnation of Elijah to John the Baptist either. The Bible suggests that another reincarnation of Elijah will occur around the time of Jesus' second coming. And not only does Elijah appear again at this time, but Moses is reincarnated as well. In the same way that John and Elijah appeared together on the Mount of Transfiguration so will they appear together at Jesus' return.

*****The Pre-Existence of the Soul**

The pre-existence of the soul was a secret teaching held by early Christians until it was condemned by the Roman Church in 553 A.D., perhaps because it implied reincarnation spirit. The following Bible verses describes the pre-existence of souls.
He chose us in him *before the foundation of the world*, that we should be holy and without blemish in his sight and love. (Eph. 1:4)

*****Reincarnation and Divine Justice**
According to the Bible, divine justice demands that sinners pay for their own sins. Jesus taught this when he declared: This law of divine justice is so universal that it even applies to science. It is Isaac Newton's law of cause and effect. It is also known as a law in physics: For every action there is an equal and opposing reaction and what goes up must come down. In fact, this law of divine justice is the very law of nature. Breaking the law of divine justice is very similar to breaking the law of gravity. The result is impersonal. Both are a transgression of the law of nature.

All who take the sword will perish by the sword. **(Matt. 26:52)**

If anyone slays with the sword, with the sword must he be slain. (Rev. 13:10) This statement from Jesus is completely absurd and ignorant unless reincarnation is true.
This law of divine justice is practically a universal religious concept. In eastern religions, this law of divine justice is known as karma. This law of divine justice is equal to the concept of reincarnation. This law of living by the sword and dying by the sword is the principle of reincarnation. In other words, this law of divine justice is the law of reincarnation.

The Dead Inherit the Earth
The following Bible passage is a promise that Jesus makes to those who have forsaken everything to follow him:
No one who has left home or brothers or sisters or mother or father or wife or children or land for me and the gospel will fail to receive a hundred times as much in this present age - homes, brothers, sisters, mothers, children and fields ... and in the age to come, eternal life. **(Mark 10:29-30)**Without reincarnation and pre-existence, this promise of Jesus is completely ludicrous because it would be impossible to happen. For example, it would mean that those who leave their parents

for the sake of Christ will receive even more parents in the age to come. And those who leave their children for the sake of Christ will receive even more children in the age to come. It is evident that this promise by Jesus intends to be fulfilled in a future life on Earth.

The Disciples Returning to Witness Jesus' Next Incarnation In the Book of Revelation there is a verse that only makes sense if reincarnation is a fact:
Look he is coming with the clouds, and every eye will see him, even those who pierced him. **(Rev. 1:7)**The above Bible verse reveals an astonishing fact about the second coming of Jesus. The people who killed Jesus will be alive and living on Earth when Jesus returns. Given the fact that the people who killed Jesus have been dead for thousands of years, the only possible way that this prophecy can be fulfilled is through the killers reincarnating before Jesus returns.

****

Reincarnation should be the doctrine of every Christian. Perhaps there is a divine reason for the recent discoveries of the Dead Sea Scrolls and the writings of the early Jerusalem Christians discovered in upper Egypt - both of which proclaim reincarnation, not bodily resurrection, to be the real faith of Israel.
So now we can give these definitions:
Resuscitation=The restoration of life to a physically dead body.

Resurrection=The giving of spiritual life to a spiritually dead, but physically alive person.

Reincarnation=The physical rebirth of the spirit of a dead person into the body of a fetus.

As previously mentioned, reincarnation was an established belief in the days of Jesus

Due to the condemnation of pre-existence (and reincarnation) by church authorities in 553 A.D., reincarnation became an enemy concept to the Judeo-Christian West. The reason reincarnation was declared heresy was given by Gregory, the Bishop of Nyssa.
The five reasons he gave were:
(1) It seems to minimize Christian salvation.
(2) It is in conflict with the resurrection of the body.
(3) It creates an unnatural separation between body and soul.
(4) It is built on a much too speculative use of Christian scriptures.
(5) There is no recollection of previous lives---> **In this book you saw the proof!**

In conclusion, this Biblical defense of reincarnation leads to the following conclusions:

(1) The religious concept of a massive worldwide reanimation of corpses at the end of time is a foreign concept originating from ancient Persia.

(2)A massive worldwide reanimation of corpses seems bizarre, unnatural, and repulsive.

(3) The few instances recorded in the Bible where corpses were reanimated were miracles. Doctors today bring people back from the dead with modern technology.

(4) Reincarnation was widely believed by the people of Israel in the days of Jesus and by people all around the world.

(5) All Hebrew and Christian scriptures support reincarnation: the Bible, the Dead Sea Scrolls, the Christian Gnostic gospels, the Torah, the Hebrew Bible, the Apocrypha, the Kabbalah and Zohar.

(6) Many of the Biblical references to "resurrection" refer to spiritual regeneration while already physically alive instead of the reanimation of corpses on the so-called "Last Day."

(7)Reincarnation is the rebirth of a person's spirit into a new body to be born again as an infant.

Resurrection is the "spiritual awakening" of a living person's spirit by the power of the Holy Spirit.**(8)**The Bible records Jesus himself teaching reincarnation to his followers.**(9)**Early Christians in Jerusalem believed in reincarnation and taught it until it was declared a heresy by the Church of Rome.

(10) Reincarnation has been a tenet in Orthodox Judaism for thousands of years and continues to this day.

(11) The concept of reincarnation is supported by many near-death experiences including those where Jesus appears.

(12) Reincarnation is a doctrine which can be accepted by every follower of Christ and should be a part of orthodox Christian doctrine.

Reincarnation is a doctrine which can be accepted by every follower of Christ and should be a part of Orthodox Christian doctrine and all other religions.
And this is the way to create peace on Earth and stop fightings based on religion.
I will repeat here again:

By acsepting REINCARNATION each person will understand that they have lived as different genders, nationalities, races, and all kinds of levels of experience within societal systems. From this understanding, humanity can now see that NOTHING exists anymore that can create separation.

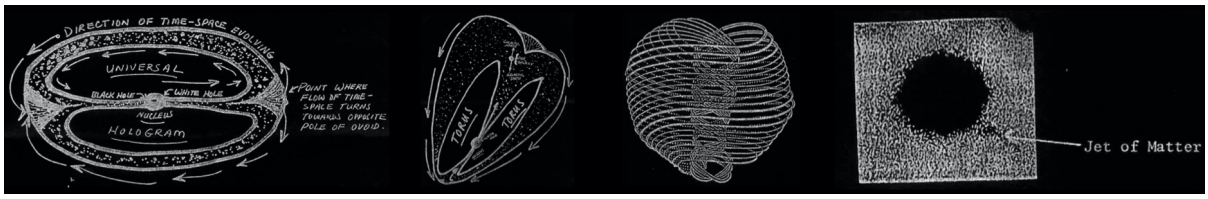
PART 2

Now here you will find a **second very important basic factor,** why is it possible without any doubts **t o reunite all religions**, **stop wars and finally create peace on Earth.**
Here part of the article by Thobey Campion : "**Page # 25 of the CIA's "Project Gateway Analysis and Assessment" https://www.vice.com/en/article/found-page-25-of-the-cias-gateway-report-on-astral-projection/**You can find it also on my website: https://ameliareborn.com/mystery.php

A secret document from 1983 was prepared by U.S. Army Lieutenant Colonel Wayne M. McDonnell. The CIA didn't invent the Gateway report. It used the teachings of a man named Robert Monroe, who later founded an organization called the Monroe Institute. It contains 28 information-rich pages of

powerful research on the potential attainability of astral projection. The report also had its own secret — the version published by the CIA was missing an extremely important page **#25.** For a 38 year old document that was lost and highly thought of after being declassified in 2003.
CIA report "**CIA- ANALYSIS nd ASSESSMENT of GATEWAY PROCESS",** THE_GATEWAY, Page # 25.jpg you will find on my website: at https://ameliareborn.com/ameliasecret.php
People have tried to get the report from the CIA and have failed repeatedly. Why**? Because it talks about religion and all religions are equal.**
So why are all religions equal ?
Page # 25 begins with the word **"Absolute".** The term applies to both spiritual belief systems and quantum physics.Physicists define time as a measure of energy in motion. Thus, time is a measure of ch ange. However, in order for this movement to occur at all, it must be inside a larger vibrational structure. Within this framework, it will be limited and enclosed in a specific place. This limitation makes it distinguishable from other places in space. Unlimited energy is a force without limits.
Imagine an formeless ENTITY rushing through the galaxy without any resistance that would keep it from being everywhere at all. As McDonnell said, "There is no such thing as 'here' to distinguish it from 'there.'" And this, my friends, is an absolute state or "Absolute".
According to the report, the **Absolute is essentially the governing energy of the entire universe**. It fee ds the universal hologram, which is everything that exists. The report makes numerous attempts to present this universal hologram or **"cosmic egg"** in the form of one large constantly **flowing spiral.**There are countless overlapping dimensions between the reality we know and the Absolute, McDonnell writes, the Absolute is the ceiling.

McDonnell notes that a "stylized view" of this spiral is present in every religious system in history. He gives specific examples of the Christian Holy Spirit, the Hellenic world labyrinth, the Jewish Tree of Life, its Hindu counterpart, and the Chinese Spiral of Four Forces. This mindset has found its way into the teachings of each system.



The key difference between breakthrough discoveries in modern physics and the insights of religious th inkers is how they all found the Absolute. **While physics relies on quantitative research, religions have always relied on intuition.** The Gateway project appeared just in time — a comprehensive instruction for "interfacing" with the universal hologram, freeing us from the limitations of a logical, " left-hemisphere" culture. The universe, the Absolute, the cosmic egg. None of this matters and, of course, is unattainable as long as we don't know anything about ourselves. **"Know thyself."** Following it, an even stronger breakthrough than achieving psychological self-understanding is the feeling of self-perception, achieved when a person changes his consciousness to the extent that he can perceive the universal hologram itself.
The term "astral projection" is largely interchangeable with such psychophysical phenomena as out-of-body experiences and "remote viewing." Astral projection practitioners believe that with the right techniques and technology, we can train our consciousness to transcend the space-time dimension. This superpower will allow our human minds to travel the universe, exploring an infinite number of normally elusive realities and dimensions.
Gateway Voyage is basically the same program that Robert Monroe developed. So is Lifeline, Exploration 27, Guidelines. He really worked on those basic programs and refined them." **Jenny**, who had no experience with consciousness raising, went via programs. Here is the result: . "Exactly what

happened was what the course said," she says. ***"I experienced past lives. It gave me the opportunity to see my life from a height. Not just this one, but previous and future lives."***

Know thyself and you will know God.
This is exactly what I am doing, and I advise everybody to do the same.
According to **Adronis,** who is collective conciesness from 6th dencity, in **future humanity** will be a teacher, travelers to different worlds, different dimensions, different realities and teaching what we learn here on planet Earth. Humanity will teach many other civilizations, will be a guide for them on a much higher level. Adronis told*:* ***We see human beings occupying entire Universe, not only your star system or galaxy. They will assign tasks to themself to make the Universe even brighter. This is how powerful humanity is. And those of you who can start to realise your own inner power, their mind can create worlds, create stars, create Galaxy, create the entire Universe*.**"

Adronis Transmission + Q&A - Wisdom Transmissions, Streamed on: Aug 21, 202

Chapter 6

THE VIOLET FIELD

Person DIED: What's next? Where to go? Why they reborn ?

Here as for now what people knew about what happened after death and some of my own experiences. Lets continue:
This chapter will also show another side of the same Spirit – a very unusual part of the Spirit, which we know as the High Priest from Chichén Itzá, the Atlantian Queen, Amelia the pilot, and the royal girl from Egypt. Yes, all of them have the same consciousness, thoughts and actions. It is one solid strong crystal. And this crystal will not be complete in your vision until you read this chapter and open one more granule of that ***Spirit-and-Soul*** **crystal.** I don't know how to name it, by the way, because the word "soul" sounds much too soft, tender, unprotected and fragile to me. It sounds like a very ephemeral, unclear substance. I prefer the word "spirit". It sounds much more solid, complete and stable.

Who Am I And Where Do I Come From?

I shared with you already these secrets in this book. You also know now the reasons for which I shared such intimate details of my own Spirit and these crying in my movie "Your Eternal Hologram". Because they are the only way to demonstrate what the Spirit Journey is all about – the only way to help you feel, understand and experience it. The reason I was not sure I should write this chapter is because there are things which most people have never experienced in their lives and probably never will. And, as a result, they may not understand it at all. It may sound as another unknown language to them.
FIRST, it is good to know that this side of human nature exists and that you can open up to some ultra human possibilities for yourself. Di Cherry told me that all of us would maybe experience this after death, when the Spirit travels and lives between two lives – the past one and the future one. I am glad that I have this rare gift to remember, sometimes in every detail how I travel in my dreams in Spirit world and what I do, so that I can pass this knowledge on to people.
I know that Buddhist monks or other monks who dedicate their lives to their spirit development have this experience during their dreams on a routine basis. But they keep the experience as a deep, well-guarded secret. Maybe some spiritual schools also study this and have a record of their progress in this field of knowledge. I just don't know and I was never interested in finding them. I am "eye to eye" with my dreams, and I never felt or had the urge that I needed anyone. I am complete.
The spirit world is full of amazing colors, lights, dynamics, and speed which do not exist in our world. It is full of magic things, full of pleasure and joy and multidimensional occurrences.

SECONDLY, it is important to know that the energy people have and collect through their lives necessary in order to survive and continue developing in the Spirit world. (When my grandmother died, I was on the other side of the planet. I found out that she passed away only a weeks later. But that night, I had a dream. She was lying next to me in my bed, and bright white glowing energy radiated from each of my fingers, heading towards her hands and wrapping around them and this process was going and going. And the next day a bright multicolored cute hummingbird arrived and was flying and flying near my window. It was snowy in Vancouver.)

So don't spend it or waste it in ordinary stressful situations – fighting with your better-half, for example, because you both will end up crossing the veil one day. Lots of bad entities around and they invisible for us. During people's disagreements and fights, bad spirits draining energy from people, feeding on this energy and left people empty and sick. Pay your debts, do what you promise to do, follow your goal in this life, spend a little time alone every day, meditate, never use swearing or bad words and forgive everyone around you, otherwise, it will drain a huge amount of energy from you. Enjoy life instead and experience pleasure from spreading happiness, making people around you smile. Try to be creative with anything you do, in any kind of job you have. Restore your power visiting nature.
After reading this book, these dreams, it will sound and feel as if you won't be losing so much after death. You will only shed one of the shells and it will be easy to find another one and to be reborn again, right? Do you remember that people have many lives?

As anyone, I wish to obtain good results from anything I do. I expect that, by this time, when you have almost gone through this book you will agree with me, or at least, you will say, "Maybe it is possible." Because in some instances, I feel a serious responsibility towards giving you this knowledge and preparing you a little for what you can expect after your own death.
On the other hand, DON'T try to cut your life short artificially, in suicide. Before you were born a program was set up by your Spirit, telling you what to do in this lifetime for your further spiritual development, and you need to complete it. People are born alone and die alone.

Remember: as long as you are alive, you will always regenerate!
Don't give up, NO MATTER WHAT!

This responsibility and obligation resides in me from the Ancient Maya Priest who comes to you now through thousands of years to assist you in your plans. It was his and my daily job to take care of people, their spirit's well-being during their lives, and to help them navigate their way when they cross the veil to the after-life.
The second factor is the burdensome memory of my own death in my past life when I was Amelia. This is what is pushing me to help people with my own experience, to share with them the story of this amazing journey of my Spirit through lives and to tell them that their present life is not the last one. It is much more comfortable to die in peace, calm and smiling, knowing that you will be reborn soon. I am sure you agree with me. So don't lose yourself at the last, most important moment of this lifetime, before you die.
It was very hard for me to hear myself in that part of the CD about Amelia, when I experienced her last moments before her sudden death. It was her screaming feelings of her approaching death, this unfair situation of being cut off in the middle of her life, and to die when the most important flight in her life was not complete yet that marked me the most.
In a wise, ancient Buddhist book, "The Book of Death", you can find details of the day-to-day navigation after death – what to do, where to go. When I read it, even though it is written in some very special Buddhist terminology, I understood and recognized everything described in it. It supports what I experienced in the Spirit world. It felt as if I were taking this information on an energy level, not in words and sentences. But I think for most people this book would be a deep mystery.

I instead invite you to similar places; they look like those places where Alice in Wonderland had her adventures. Since I saw these kinds of dreams from an early age, I am used to them. My parents didn't have any idea where I was traveling in my dreams.
It reminds me of the day I went with my daughter to Play land on Granville Island in Vancouver. It was inside a building where many stores are selling all kinds of toys and kids' clothes. She dreamed to go where there were lots of colored balls – some sort of tunnel going through a succession of cages. Kids were going through this complex structure and would finally come out at the other end.
Anyway, that following night I had a dream about many little kids who were dropped by their parents every day to play in that cage-tunnel structure while their parents went shopping. The children stepped inside and came out in another world! This cage-tunnel was the WAY to another dimensional world!

They spent one hour in that world and returned to Earth. Their parents would then take their kids home and didn't have any idea where their children had been and what they experienced... In my dream, I also came out with a bunch of kids from the tunnel into that other Parallel world or Time.
I remember walking in a strange, unusual street with foggy, grey twilight and sitting on benches talking with a "local" family. Everything about them was unusual; the way they looked, what they wore and how they talked to me. It felt as if I was seeing a reflection in a very strange, deformed mirror...

I slip into this Parallel world from time to time during the day, not in my dreams. It always happens suddenly, for a second, like a photo camera flash and I see very strange people, each of them very sophisticated, their faces unbelievable! Beautiful or very weird, strange, they're mostly slim and *long*, w earing very unusual outfits, LOTS of ideas for the couturiers, by the way! So, I began drawing them and now I have collection of these figures already. They would be good to wear for someone like Lady Gaga!

Okay, let's go now through the door to the room where my dreams are waiting for you. In these dreams, the Spirit travels to another multidimensional world. Spirit also contacted and met other spirits from our galaxy and other parts of the universe. My body looks and feels different in this other world. Instead of a body it was sometimes just one solid point or maybe like a pulsation of energy, with sparks of quantum particles.

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Honestly, I just don't have the words and I don't know how to describe it. These kinds of dreams repeated themselves, continued and developed with the same subjects for many years, over and over again. They are very detailed dreams and they feel extremely real each time I woke up from them. Best to name it **a *separate reality*** – according to Carlos Castaneda.

I have an enormous number of dreams that I collected through my life. Some of them are like a rare, magic, shiny stone. But to make of this a "Beauty Contest" is not my goal in this book. Here are only the dreams which were repeated many times. I believe it is an indication that it has some deep meaning.

It feels as if I traveled and lived during the night in some very real parallel world and sometimes visited the same places... I recognized people, Spirits and Entities which I saw, visited there before. People recognised me as well and accept me as their relatives or friends. I noticed the changes which happened to them over time. I live many many lives at the same time. Time does not exist anyway.

Warning!
This is another world where there are more than three dimensions. It is very difficult to describe, simply because nothing exists there that could compare to our world and our life! Also this dream was translated. I still hope that even through these obstacles, my readers can smell, feel and experience – like Di Cherry usually loves to say – "What it is all about."
I don't want people to think that I am crazy, so I asked a doctor to write something for me.

Here is a "note from the doctor": *"Julia did not belong in any mental institution. She is mentally healthy. Her outline point of view may be the result of a much higher IQ than normal and as a result there is a possibility for her to see the world a little bit differently than most people do."*

So let's take the first ride. I classified the dreams according to their different levels of energy. If you feel that you are totally lost and don't understand where you are, just skip that dream and go to the next one. Yet, it is best to still read it. **Even if you don't understand it, on the spiritual level, but on your chakra, aura, or on subconsciousness level you will understand, accept and absorb this information and you might adjust to it. Not to worry: Your Spirit will take care of it.**
I purposely put here the plainest, basic dreams. Often I see myself at a more "advanced level" of cognizance, and it is almost impossible to describe it. I guess no vocabulary exists for this yet.

Dream in the book was not edited. Why?

" is the most unusual in this book - it really is the real magic. In the text of the book there is an amazing property that occurs while reading, which is beginning to activate the vibration of our Soul, affecting the deepest layers of our Spirit, our eternal hologram to every person who reads it!
People begin to remember past lives, suddenly discovering their own unusual abilities..."
part from the testimonial, David, Canada

Dream # 29.
The Swirl of Comas. Deadly ego.

Everything that was happening was occurring too seriously – it was not from this life. To tell it all would take too much energy, too much effort.
It was like that: all of us, me, Shawn, you and another group of people. Everybody was conditioned, but in something like a coma. Perhaps it was a dark room. Everyone was doing the work with their minds. Let's assume, for comparison, that everybody is sitting in a balloon and each one, with his mind, is pulling the softness of the balloon to his own place – here and there or like that. Magicians are telling each other what they can do. Their desire to learn magic has brought them to sharing it between them all. But it was not enough; they were in darkness – little puppies whose eyes had not opened yet.
It was lasting a long time. But I left you all. When I appeared, I just noticed that everyone was prepared, conditioned. I went out, flew out. Ahead there was a fenced square, like a corral, large. I found an entrance and flew inside. It was just amazing. But there was a feeling that I knew about it for a long time and now I found it in order to bring you in. I went back, took Shawn with my mind. He could take directions from me. I knew that only through him, I could come to you. But there, where I entered you could not; you could do it only from the other side. Shawn understood and passed the knowledge onto you; you were together. You started to swim inside. And you told the others – there were about 20 or 30 people. I did not care much about it. You were guiding them and they followed you like a herd. They seemed not to see me at all, and practically did not perceive the child (who was the ten-year-old, Shawn). It was important for me that Shawn reached you. The others were your responsibility.

Later, the only thing I remembered – the thought, ***"It is more serious, more forceful, than even I can do."*** The body seemed to twist and disappear, dissolve. The body can do it like a bud – on the contrary – to curl in and more and then disappear. I understood that what was here was much more complicated than to swirl in and disappear, (many layers were swirling or were entwined). Inside this square, it was like – a person disappears, but not entirely... It was some condition... If you looked from above you could see how a person acquired a shape – a part of a spiral. All people turn into it, but it was always moving. These commas were of bright emerald color and to the sides there were golden protrusions. It always curled in – counterclockwise. It was not a dance, a singing, but it was a fluid, supple movement, like a melodious tune.

When a person entered it, he turned off entirely. He was all – he *became* this condition. Later when I woke up, it seemed that it was similar to the singing of peyote songs. Maybe it reminded me of the situation in the first volume of the book by the author, Carlos Castaneda, which I read a long time ago, where Don Juan saw a dog and how every hair of hers was shining with radiating light.
I experienced it myself – it is enormously pleasant, impossible to escape, words are lacking to describe it. But I knew the laws of this condition. It is the most important thing. I knew this condition – pulsating. It lasts and then there is a pause of the same length of time. Then it happens again. And the other laws, I don't remember now. I knew, also, that you would not understand these laws before entering there.

And it is dangerous to stay there, in this condition, without knowing the laws. And for the first time, I understood **why it is so important to resist your own importance.** When a person comes to such a state of mind, everyone is totally turned away from you; it cannot be otherwise. The person wants it to

last forever; it absorbs you more and more. The person is so strongly overwhelmed by one's feelings that they **lose contact with their internal guard**.

It began to happen with everybody. And they were dissolved in it. It could eat them up. They needed to be taken out. It is possible when the person already has such a pole of strength – to remember oneself. When he has enough will to come out of this condition (it is very difficult for people) and to give the same period of rest. It happens automatically when a person has this guard inside. When I entered this condition for the first time, I had 8 or 10 full periods, and after that, I went to call for you.
And when you entered, I had to control each one of you from somewhere above. It is important: all people were living in shining commas. But in this corral there were people (maybe about 70 of them) – like black spots, like coals which burned out (as for you – you were burning brightly). They were on the right side. I did not feel that they were sleeping. They either died or hid themselves, like ancient Indian magicians – or they were burned because they did not know the laws. I knew that I could not speak to you about it before. Besides, you were in such a condition that you could not remember anything, even yourselves. I noticed that you were too far gone already. You entered deeper and deeper. I grabbed Shawn (I understood that I could not grab you separately, that you and he were linked through a chain reaction and that you were pulling many people with you). You and Shawn were important to me; I had enormous strength. I could grab you out of there with my hand – but it would not mean that you would stop! I grabbed Shawn like a little ant, snatched him out and pulled him up to me (4 levels up). I knew that he, like everyone, was afraid of being hit. I started to hit him automatically. First, I hit him in the neck (with my left hand on his right side).

I knew clearly that I needed to reach his left side where his important energy point was.[25]

The right side was absolutely useless. There was some kind of barrier which I had to overcome. Then I reached him with my left hand (when I woke up my left hand was burning). I hit him a swinging blow with my left hand on the left side of his back! **His self-importance is enormous** – It could have destroyed all of you.
I was not as soft as my Mexican-Indian teacher in my dreams. You were on the brink of ruin. Shawn came to his senses immediately by provoking a reaction within you and later onto the others. I knew this in my mind; I did not look with my eyes. But I knew that you should not be led out abruptly, you take too long to recover and could be ruined in this instance.

****To my surprise in the morning Shawn got something like chicken pox – the rash was on the left side of his neck and cheek. Between us and let's keep this secret, I know why. Of course he did not remember anything from the previous night's adventure...

[25]It is possible when the person already has such a pole of strength – to remember oneself. In order to survive and keep a situation under control, it is very important to remember yourself in dreams and in this kind of Spirit travel. I see myself like a dot and split time into fragments and at the end of each fragment, I return to myself, this dot: "I exist, I am here" and after I continue to the next fragment (or segment) of the adventure.

Shawn SV with his friend, lovebird.

Happy Shawn wishes to be a hero in this present life, but he had no idea what he went through during the night and that he is a real hero, someone who saved people's lives with his special spiritual abilities in that dream.

Attention please!

People who cannot understand my dreams and still don't believe that life exists after death will be very surprised, instantly after they die, they will still be "alive", but in a different way. And now in Spirit world...

Q: So where people go after death?

*Spirits of the people attend their own **funeral**. My relative George was a famous writer, he didn't believe me when I told him and his wife Olga that after death will be all the same, except people don't have bodies.
On the day of his funeral I was far away and suddenly wished to sleep so much, so I had a nap in the middle of the day. Instantly in my dream I was at that funeral. Myself and George were staying together at the back of that big room and watching the procedure. There were all his relatives, colleagues, flowers, and a coffin in the middle. But George laughed without stopping! Julia, you told me and I did not believe you and here I am, feeling totally ALIVE! He was happy to see his many friends, who attend funeral, which he had not seen for such a long time, while he was sick. So it is a good tradition that people come to funerals, and people who died are happy to see them before going to Heaven.

*A cardiologist from Holland, Dr. Pim van Lommel, proved that the Soul lives and consciousness does not depend on the brain! He checked 344 patients after they came out of their coma. Consciousness continued to function after the heart and brain activity stopped.
In one case, when a patient whose heart had already stopped, when the ECG showed no brain activity, and before artificial ventilation of the lungs was applied, the nurse took out his dental prosthesis and put it in a box on the desk nearby. When the patient returned to life, he waited until that very same nurse came into his room to remind her that she took his prosthesis and placed it on the desk – she had forgotten about it. He said that he saw everything that happened, who said what and who did what in that

room from the instant he *lost consciousness*. He said he was watching everything from above – on the ceiling.
***Angels** will meet you and accept you unconditionally. No matter if you believe that they exist or not, what you think about them, who you are, what race you are, your own relatives who passed away will wait to meet you as well.
Remember from Amelia's chapter, during my hypnosis session, I end up in real Heaven?
Here it is – for those who skipped that part before:

"I see so many people! All like angels. All white kind of, many, many, many... A door opens and I go there... It was interesting that until the last moment, I continued seeing many people; they all have this see-through kind of looks. If you take, for example, a clear plastic bag and put one inside another maybe 5 or 7 times, this is how it will be, how people look in Heaven. Wow!!! I visited real Heaven today! I loved it! I didn't want to return from there. It was such a pleasure to be there, such a light, happy feeling!"

*You will spend time there to meet some of relatives, friends and afterwards each of you will go through the place where people are waiting their **Life review** and **Evaluation judgment** appointment about life they had on Earth. It will be also plan made for the next life.
I am part of the Galactic Confederation. I am also teaching in school in Heaven about sacred geometry and numbers. I saw how our friend journalist Vlad was waiting for his appointment with Angels. This evaluation session about your life is very important, also plans will be made for your next life.

After the appointment finished, some people were screaming about themself: "What a shame! " Some happy, many deeply concerned. WHY? Because it will be shown to them all their life in little details, they will personally feel all the good and bad things and emotions they created in other people and animals during this life. And those who was bad, it will be like a torture to them, these feelings will follow them again and again until they will reborn and will try to fix their shameful past.
*It will be also **plan made for the next life.** This is the important part, according to what a person wishes to achieve with his own spiritual hol;ogram development he will choose where he will be born again, who will be his parents, what type of obstacle he will be having and so on. Some people sign **SOUL contracts,** in order to help humanity with the future development (if they will decide to be reborn on Earth).

About **Life Review and Evaluation in details** was told by Brad Johnson & Adronis
8.55-21.10 min: **Adronis - The Ancient Gods Have Returned (The Second Moon) + Q&A - Wisdom Transmissions Live!** I advised everybody to check this great SHOW and follow Adronis **Wisdom Transmissions.**

SOUL CONTRACT.

I decided to check if there is any scientific support for what I am telling here now ?
I did check opinions by S.Hawkings, Raimond Moody, and even KGB general.
For example Raimond Moody confirmed all basic things about Soul after death, KGB general support evaluation session and punishment of the Soul and so on.
But most interesting for me was interview with Stephen Hawking, hidden for over twenty years, which not only support results from the research in my book: about life after death, the nature of the soul, and quantum consciousness, but also told new interesting details about **SOUL CONTRACT !**

BANNED INTERVIEW: Stephen Hawking on Life After Death and the Secret of the Soul

https://www.youtube.com/watch?v=2lbOWjGg5-

***** It supports existence of HOLOGRAM:**

Q:" You are saying that consciousness can continue to exist?"

S.Hawking: If information is not destroyed this concerns not only physical objects but also cognitive patterns memory perception experience. This structure obeys the laws of conservation in a certain form but not in the way traditional religions imagine it. What religions call the soul may not be a separate entity, but an information structure.

Q: "Is this what the SOUL is?"

S.Hawking: If you remove religious interpretations yes it is an informational soul. It does not belong only to the body It is part of quantum reality. Stephen Hawking had worked on a hypothesis according to which consciousness is not a localized function of the brain, but quantum information distributed across space and time When the body ceases to function the information does not disappear. It transitions into another state. In this sense death is not the end. It is a transformation.

He proposed a hypothesis that **black holes** and human consciousness obey similar laws. A black hole does not destroy information.
*** YES, my **Dream # 46. "Via Gos Came Inspiration."** where I traveled back and forth via **BLACK HOLE** during my whole life and many previous lifes.

S. Hawking : "In recent years I consulted with a group of physicists and neuro biologists
At CERN's there was "**Cognitive echo project"** dated 2002 and 2003, who were working on what we provisionally called the "cognitive trace program".
Yes, memory, feelings, possibly even fragments of personality were preserved in the field not in the usual sense, but in the form of patterns capable of interacting with the environment. This idea was reminiscent of Roger Penrose's theories about quantum consciousness.

***Now do you remember the **Dream # 28. "Rays Coming from the Eyes"** when the Soul of my mother arrived in my room as a quantum consciousness?
One of the researchers Dr Lewis Harding, a specialist in quantum informatics
proposed a theory: If consciousness is indeed an informational structure as Hawking had suggested then after death it might transition into what is called a quantum memory field. Harding recalled the work not only of Penrose but also the early theories of John Wheeler according to which the universe might possess the ability to remember information.

***Yes, as I mentioned before **in** South Korea there even existed a traditional dance**, where** silver thread connected with the "Eternal Hologram**"** which preserved in space).

Peter Gariaev's experiments show the DNA of each person makes a photo of their body, its surrounding situation, what this person sees and senses and is sending it to the universe every single second! It is some information exchange going on, some connection, adjustment with someone, who is also you, who lives there in that parallel world. Maybe each person on Earth has his twin there.
If this was true then consciousness does not merely persist, It may reincarnate.

***YES again! As an example people, who lost lives during **NAGASAKI & HIROSHIMA nuclear explosion** was reborn and remember that tragic event, memory of which was preserved in their Soul, their " Eternal Hologram".

Lets continue:
The team began searching for matches between data from CERN's experimental archives and real cases of unusual memories reported by people. They turned to the database of the division of perceptual studies at the University of Virginia where for more than 50 years testimonies of children remembering past lives had been collected. The coincidences were alarming In **13** cases children described events related to places and individuals that had previously been documented in the Cognitive Echo projects and similar studies.

Q: Why did I have some consciousness? persist and return while others vanish ?
S.Hawking was not merely acknowledging the existence of the soul. He was proposing that the process of its rebirth was governed by the laws of the evolution of information. This was the scientific equivalent of reincarnation and this discovery changed everything.

"But the most striking detail in the CERN's documents report mentioned the term the "chosen 8."
The Chosen "8" :
This echoed the phrase from Hawking's audio recording "Consciousness a path. Only compatible patterns continue." Harding and his colleagues realized that it was possibly referring to a group of people, whose consciousnesses were not only preserved, but were intentionally guided to perform a specific "task" in the future.

***It supports not only the existence of the "SOUL CONTRACT", but what I wrote here in the book part about **"Angels & Guardians support"** in order to fulfil complete that Soul Contract which is important for the development of humanity.
***I wonder if all these children also have **# 8** in their birth data, as I have 3 times: in the year, date, exact time, when I was born!
The team recorded an increase in cases of so-called reincarnation memory among children worldwide. These children did not just recall past lives. Many of them demonstrated outstanding abilities in mathematics, music engineering and even scientific concepts. Yes, I have numerous inventions for example and new ideas keeps going, was best with the physics, biochemistry, and so on in University and study in a special math school.
Unusual **memories** and **abilities** appeared especially often in those born during periods of social and technological change.
***** YES ! Amelia was born in the era of aviation. And we had lots of extra abilities: teleportation, materialization and so on.**
Some of them spoke of tasks they needed to accomplish, though they could not explain what those tasks were. By an unknown mechanism preserved memories and abilities from past lives to accomplish tasks in the present.
***Yes, in my case mechanism preserved memories and abilities from past lives, such as materialisation from Atlantis lifetime, electricity abilities: for example when I was fixing a dome over a pyramid by the power of my mind, creating a sparkle of electricity coming from the eyes.

Dream # 16.
Destruction of the Crystal Sphere.
*I started making similar, circular movements with my right hand or my mind ...***her ability to achieve amazing results!**
YES, it support my **SOUL CONTRACT** where memories about chains of numerous past lives were preserved.

Professor Karen Blake, a neurophysiology specialist from Princeton stated: "Modern science is too afraid of questions that challenge traditional dogmas. But if we ignore phenomena that do not fit into our models limit our own development."

POWER of this information:
S. Hawking :**This is not the end This is the beginning." If the existence of a cognitive trace after death is confirmed, it will change everything: Philosophy, science, religion, politics.**

The document stated "Consciousness is not a product of the brain, but a basic structure of reality. Black holes and consciousness obey the same laws of information preservation.The soul is an informational pattern that evolves through the experience of life and death. Only those consciousnesses that contribute to development continue.The others disappear. During periods of crisis compatible consciousnesses return to help humanity take the next step.
At the end of the document was Hawking signature and his words ***"The fear of death is the fear of losing form, but information does not disappear. We do not die, we transform."***
These revelations explained many things :Phenomena of spontaneous memory, inexplicable abilities of children and the synchronicity of the appearance of individuals, who changed
the course of history. "

Millions of people began to question their own memories, fears and the phenomenon of deja vu. For many this became not just a scientific hypothesis but a new paradigm of thinking" And as Hawking predicted this was only the beginning of this story. More discoveries lie ahead that could change our understanding of life, death and destiny. Because the story of the soul is the story of all humanity And it continues.

* According to what you did on Earth during your lifetime, each one will be assigned to a space where people, who have the **same level of Spirit development,** reside. I know this very well, because a few friends after their death told me about it during my dreams. All of them love that place very much, by the way!
Spirits of the people and even animals, who died, they all know that I can see and hear them. Maybe because I was Mayan Priest? For the Spirits show up easily near the water, when rainy, humidity helps to see, feel, hear them.
*In Vancouver our good and kind friend, neighbor Miss Richford died. At night I saw her Spirit arrive and it had such a strong smell of burning body, so I woke up even. She was cremated in the afternoon, the day before.
*When I was in Turkey, it was the Kurban Bayram celebration. Somewhere in some house in the area near I heard lamb crying, which was brought for the killing. I woke up in the morning and there was no lamb sound anymore. I went to the kitchen and there was such a strong smell of burning lamb fur! Spirit of the poor lamb arrived to visit me before going to Heaven.

Importance of **FORGIVENESS.**
It is important for all people to know by Corey Goode, SSP :
"If you have trauma or something in your life you still hold on to and you haven't forgiven yourself or forgiven others, that causes this trauma. That trauma became a ten guidable ball, that others or entities can be attached to. Best way to be totally free from these attachments is to go through the process of forgiving yourself and to people, who may have done most horrible things to you. And if you did not let go... they still have power over you now, and there still an attachment to you and they will continue victimizing you..."

Yes, Some people and entities have symbiotic things, Entity feeding of human life energy. People are vampires, they sit and talk and do everything they can in order to get a reaction from you... Their

attachment to bad entities feeds on this energy. They may give back 5% of receiving energy to their human host. When people get off this energy, they become addicted to it, it is high. When an entity is removed from them, they feel withdrawn... like a situation when somebody quit smoking cigarettes. But it is very important to get rid of this parasite.

But what is most amazing is that it also continues even after a person dies!

*It was a girl, **Talia** coming to me to do some work, and each time I saw a Spirit of the man sitting on the sofa. I asked her: does your father had a mustache and dark hair to one side on the forehead? She was very surprised and told YES! How you know? "He is here and wishes to apologize and wish that you and your sister will forgive him". Reaction was instant, Talia screamed, “NO, NO, NEVER! “And ran to the door. Father was keep asking me for help and told me that people on the different vibrational levels there and he on the level, where vibrations are not comfortable for him, very hard. It because of this guilty feeling and low vibrational, very negative emotions from both daughters toward him. There are other people, not good people and he doesn't want to be with them.

All together 24 levels existed there.

Next day when Talia arrived I explained it to her. She said that father was a good person, but once he punished her younger sister, it was extremely hard and she was sick emotionally after a long time. Anyway, he was bending his knee and hugging her legs near my door when she was ready to go out again, and finally she agreed : “Okay, I am forgiving to him and will talk with the sister, and will ask to forgive him as well.”

Here **Talia** is relieved, refreshed and happy after she forgives her father.

By the way, **Why are people often born in the same family**? or met again with friends, other relatives from their past lives? During previous life they did have some mistakes and they were reborn to fix their Spirit, and this spiritual family helps each other with the evolution of their Spirits. Or they had Soul contracts which included few or many people and they could compete only together. Best example is reincarnation as a TEAM of two American presidents.

Why do people need to reincarnate again and again ?

The development of divinity and the process of spiritual growth can only occur through the material world. Divinity can be cultivated only through the manifestation of one's choices, which can be realized by taking tangible actions in the physical world—a world that is inherently changeable. In the spiritual realm, where there is no change, any choice made will not lead to development. Instead, it results in stagnation, trapping one in the same thoughts and feelings without any feedback from the mutable matter to the spirit making the choice.

Q: Why can't disembodied spirits, while in the spiritual world, elevate their spiritual level and are instead compelled to reincarnate constantly?

A: In the spiritual world, there is no environmental resistance or feedback from the changing matter that arises as a result of choice. Without a connection to matter, karma is not created, and there is no responsibility for one's choices, as any object created in the spiritual world is a product of imagination.
For instance, in the spiritual world, you might imagine fighting, healing, loving, or hating each other, but these are mere fantasies without consequences, thus no growth occurs. However, in the material world, creating a sword and using it to harm results in real consequences, generating karma and growth through experiencing these outcomes.
Q:Why do our souls require such rich, sometimes difficult experiences, especially when the memory of previous incarnations is blocked?
A: Although memory is blocked, the qualities and character formed across all incarnations, including the current one, will be utilized in future lives. Memory blocking is essential for fully experiencing new situations, but it does not prevent you from using the acquired qualities, energies, and character from all your lives. No incarnation is wasted. Even if you fall and lower your level, this experience is invaluable. A fall or a lowering of your level provides crucial lessons for the spirit's growth. Falling should not lead to despair; instead, it should encourage you to rise, accept the experience, and move forward.
Q:When a soul reaches the twenty-fourth level, why does it reincarnate again, despite the presence of truth, love, and God's light at this level?
A: I incarnate to convey my truth, light, and energies in a form that is more understandable to other spirits embodied in the material world. This is done to introduce new teachings, cleanse egregors, and create a new impulse within the material world's egregors, thus bringing many other spirits closer to me. Even if they risk lowering their vibrations, they do so out of love, much like a person who, while safe, sees another drowning and rushes to their aid.
Q: Does consciousness disappear after death, dear Absolute One?
A: No, consciousness does not disappear. Consciousness is the energy of your spirit, and it continues after the death of the body. It transitions from the body, specifically from the brain, to your soul, which will initially be surrounded by ethereal energies. After a period of time—40 days in your terms—the ethereal shell dissolves. The non-embodied part of the spirit then attracts the incarnated part, and they become a single spirit. This means the soul returns to its spirit, and its consciousness merges with the spirit's collective consciousness. This integration manifests as both sensations and memories, encompassing other incarnations and experiences in the spiritual world between lives, reaching back to its very first emergence from me, from my energies.
It was “Answers from Absolute” by Russian contactee **@Irina Pozorova,** https://pdzrv.link

When I arrived from Canada to Russia I was amazed how totally strangers were friendly, compassionate, warm-hearted, generous, helpful, caring and kind and this quality belongs almost to each and everyone. And even including those who are part of the high business, this really surprised me, they are all also spiritual !

But why are people in Russia so kind ?

AI Overview **Over the last 200 years, Russia has endured some of the deadliest and most devastating military conflicts in modern history. From brutal winters and existential territorial defenses to grueling quagmires and sweeping civil revolutions, these wars have fundamentally reshaped the nation's borders, society, and global standing.**

The timeline below highlights Russia's most catastrophic wars from the mid-19th century to the present:

1. Crimean War (1853–1856)

- The Conflict: Fought between the Russian Empire and an alliance of the Ottoman Empire, Britain, France, and Sardinia.
- The Toll: Resulted in devastating logistical failures and up to \(**630,000\) Russian military casualties**, exposing massive modernization and industrial deficits within the empire.

2. Russo-Japanese War (1904–1905)

- The Conflict: An imperial struggle for dominance in Manchuria and Korea that resulted in shocking military and naval defeats for Russia.
- The Toll: Roughly **\(150,000\) casualties,** significant naval losses, and economic exhaustion.

3. World War I (1914–1918)

- The Conflict: Russia fought as a leading Allied Power against the Central Powers on the Eastern Front.
- The Toll: Up to **\(2.2\) million Russian soldiers died** and millions more were wounded, bringing immense socio-economic ruin.

4. Russian Civil War (1917–1922)

The Conflict: A brutal, multi-faction conflict between the Bolshevik Red Army and the anti-Bolshevik White Army, complicated by foreign Allied intervention.

- The Toll: An estimated **\(7\) to \(10\) million deaths** (largely civilian), making it one of the bloodiest conflicts in Russian soil history.

5. World War II / The Great Patriotic War (1939–1945)

- The Conflict: Russia (as part of the Soviet Union) was invaded by Nazi Germany and its Axis allies in \(1941\).
- The Toll: This was the deadliest conflict in human history, costing the USSR an **estimated \(27\) million lives** (both military and civilian).
- The Impact: The Soviet Union emerged as a global superpower but faced catastrophic demographic and infrastructural destruction.

5. Soviet Afghan War (1979–1989), 7. The Chechen Wars (1994–1996 and 1999–2009) 8. Russo-Ukrainian War (2014–Present)

*In one of my dreams, my late grandfather told me: ***"In common life a person tries to succeed in something, to reach some level. But this is not important on the Other Side! The spiritual part which people collect here is almost not valued on Earth but very valuable out there***. "
As I understand it now, Spirits and Souls coming to Earth are born again here to experience more, to receive a special kind of knowledge, which they can receive only here on Earth, for their development, ultimately moving to the next higher level in the Universe. One of the happiest days in this evolution is the completion of this cycle of reincarnation, birth, death, re -birth, forever stopping. Spirits are then elevated to the top of this perfection stage.

* I knew one person in my childhood – he was a provost; his name was **Roy**. He was tall, huge. This is what happened to him. He went to the agency and ordered a coffin for him, made a photograph, prepared everything for the funeral, including the clothes. He did it in one day. Then, the next day he drove around town, visiting people, hugging, saying goodbye.
On the third day he lay down in the coffin and died. He was a joyous, solid person, not a fool. He was 57 years old then, maybe more. (His second Saturn cycle) He was a very smart, intelligent man. I was a student at that university. He was my father's friend, who was the dean at the same university.

* One our family old friend, **Peter**, who was very religious person, was telling for years to people in his church in Vancouver that he wish to die on the Mother God birthday. Well ... he was paralyzed and in coma his last 2 weeks, but he died exactly on that day! His body was sleeping in coma, but his Spirit was aware and going exactly according to the plan.

*In case when some **people committed suicide,** well they will end up in between – between this and the other world. Most likely you will end up being a ghost forever in a grey, gloomy space. Once I crossed this space in my dream twice; it is a really ugly place to be...

*I arrived at Moscow with purpose to publish my book in Russian.

I was living by myself in luxury penthouse apartment kindly provided to me by my editor Olga. Very soon I realized that in this place lived Spirits - were I heard sounds of movement in the middle of the night in my bedroom. The door flew open and the Spirit called me by name in a loud male voice! When I was sleeping, the Spirit came to me and repeated several times the word **Le Shagart.** I woke up and wrote down the word; it was 3am. In the morning, I began a search in Google for the word and to my surprise, found a village or small town in Armenia. From my window you can see the cemetery. When I asked what kind of cemetery is it? It was told - it was an Armenian cemetery!!!

I asked the Spirit his name. He said **Nathan.** I see in my vision a man around the age of 40 years, wearing a blue sweater, short hair, looking very modern. He explained that he is scared to go to God, because he committed suicide by hanging himself and is stuck between heaven and Earth, in this emptiness, and now living in the cemetery....

Next time **Nathan** told me name **Mikael...**and repeated it many times over the night in my dream. I asked him to stop, and not bother me and I promised that I would book Nathan for the funeral service. I called the church and told to the priest that his disembodied clients were bothering me... He asked which one? I replied a dead one...when I told to him the name and all the info about Nathan he found him in the list of those buried in that cemetery!!!He held a memorial service. Amazingly the name of the priest was **Mikael.** The spirit of Nathan got what it wished for, his memorial service....

Diane (Di) Cherry

*Another example; Di Cherry told me about one case. A woman came to her for help. For many years she had pain near her stomach. She went through all kinds of doctors, no one helped.

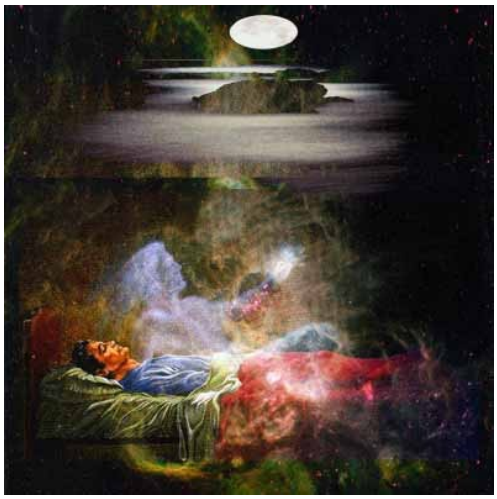
Di put her under hypnosis and found that this woman had a twin when she was born. This twin was a boy; he died right after birth and her parents buried him without giving him a name and, of course, he was not baptized. So his Spirit was afraid to go to God; he was not sure that God would accept him! He was stuck in that woman's body – for all these years... So Di Cherry decided it would be best to give him a name and to baptize him. When they prepared the holy water, Di Cherry asked this woman, "How about we call him Peter?"Suddenly a deep man's voice came out of the woman's chest, saying, "Michael!" So they called him Michael and he disappeared instantly as soon as he was baptized. The

woman, for the first time, breathed easily and relaxed. The pain was gone. No more pain! Yes, this is exactly what happened.

GHOST, if tell correct, it is a thouthfull form of the person who died.

*This story was with the woman from other TV channel, Kate.
She start tell me about her father, which died many years ago and how she deeply upset she was.
Kate asked me: When people die, does their Spirit really continue to live?
At this moment I saw man standing near her, it was again from the left shoulder side.
He had curly brown hair and brown eyes, like she did. And something **round and white** was below on the level of his stomach where his left hand would have been seen.

I ask her: Did your father have a broken left hand? Maybe what I was seeing was a white cast? She told me, no, he did not. Next day Kate called me and told that she had contacted her mother; she sounded very excited! Her mother told her that when she married their father, he had on his skin a **big white round spot** located on his abdomen. He went through the treatment and within years it was gone, so daughter had never known this. Kate was ENORMOUSLY happy about this news! She told me that her world changed for the best after that realization! It means this was her own real father's Spirit which had been there yesterday, as if he wished to prove it by showing this white spot.



There is mounting evidence that people's Spirit continues after death!
"As I read Julia's book I decide to share a story about my Mother.
Last December my mother was in the hospital with a heart condition. She had 8 other sisters and brothers that had passed (she was the youngest). I came in to visit, sat down beside her and she turned to me and said, "I must be hallucinating. I see people floating on the ceiling. "I told her, "They are there and they are waiting for you. "The next day she went with them as I sat there holding her hand. As in science, matter changes from a solid/liquid/gas ... yet it is never destroyed ... as it is with the spirit-soul. It just changes forms.
Julia, Thanks for being you, you are a joy to the mind and soul. Your book is a great support to the people. " ***Donald Baker from Florida, USA***

*A few years ago **I met a ghost** one more time in my life. It happened when I visited my business partner, Charles P., in the San Diego, USA. When we started talking about business and we were both looking at the computer screen, suddenly I saw and felt that a woman was looking at us from the ceiling at our backs. It was a huge room with very high ceiling. The loft, above, gave onto the living room

below. I saw her – full size – standing near the railing of the loft. My partner was very surprised when I described her to him. When he showed me her photo – it was exactly how she looked – it was the same woman! Her name was Kideok; she was the last daughter of the Yi Dynasty in Asia. C.P. told me that she was his mother and she had passed away a few years ago. He loved her deeply... She also loved him very much, so much, that after her death she stayed in our world just to be near her son! Ever since her death, her Spirit continued living in his house. No one had seen her, including him, but he admitted hearing her footsteps on the loft, especially when C.P. was cooking her favorite dishes and sometimes he could also hear some objects moving – she was doing it.When I went to the loft, I saw her sitting on the bed in a meditating position! I saw her more with some kind of intuition, a sort of vision; because I remember that I started seeing her on the bed before I entered the room while I was still walking up the stairs. This man worked at the White House during the terms of few presidents. One of the walls in his living room was covered with awards and I remember one of them was from latest President. What I try to demonstrate here is that a very modern, an intellectual man, accepted the fact that his own mother was living at his place as a ghost!

According to statistic it over 100 million in USA believe in Ghost, or approximately 4 in 10, 10% sow them, so how come people believe in ghost if they don't believe in afterlife?

It is VERY important what people need to understand:
Each time when they are reborn, they create a new plan for their next step in their own evolution of the Soul and the more reincarnations they had, the more they polished their own Spirit for the best. who had an endless amount of lives, went through enormous amounts of suffering during those lives started to be the kind, most caring, and understand the pain and problems of others. But at the same time their own Spirit starts to be strong and it is impossible to affect it by creating harm, because their Spirit did not stay anymore in some stumbling emotional block, instead it is on the most creative road and it is ready to actively participate in the evolution of the planet, galaxy, Universe. This is why the word" KIND" is the best description of me and made me most proud.

Canadian astrologer Tim Stephens was amazed that inside my Spirit enormous strong, as a one solid metal block and never mind how many obstacles, stress can be around, some even deadly catastrophe situations, it will not lost stability, it will not shake my mind toward feeling of dead end and that it is impossible to handle this situation. Instead, with a cold mind I will think about a solution, how to fix that problem, how to help people ? I went via devastating situation during Maya time when my whole community was dying, when Atlantis was destroyed and there were endless situations like this in my eternal amount of past lives. This is why the word**" KIND"** is the best description of me and made me most proud.

Parallel world.

Let's check one of these opposites: OUR world and the parallel world.
The world in which we live also can't exist without its opposite – the **invisible parallel world.**
The scientist Ziolkovsky wrote: "Material did not appear at the beginning as dense as it is now. There were stages of more rarefied material, when beings (entities) were created, which, for us are unreachable and sometimes invisible. However, they can be near us. If this is true, it means that thin rare-field material, much older than denser, younger material, then, of course, can be ahead of us in their development. Scientific proof of this statement exists: if we take together all physical objects on Earth, their weight does not equal the weight of the fixed mass, which it should be, according to the simplest of calculations. Therefore, it follows that this extra, lost Earth mass belongs to the invisible World. [26] Many

[26] By the way **'dark matter'** and 'dark energy' have been discovered only in the past 15 years - thanks to technology advances - e.g., Hubble and WMAP telescopes, among others. Physicists and cosmologists now believe that 'visible energy' (light and ordinary matter) comprises only 7% of the total universe; dark matter' - which scientist have yet to detect or prove its

do not believe in this invisible world. But the new Wi-Fi technology is invisible, right? People use cell phones, wireless laptops and so on. And we know that they exist and even go easily through the walls of our homes and carry particular information.

After I visited Egypt, I started checking my dreams. I noticed a pattern emerging from them. I saw some of the most unusual things – when I just closed my eyes, before I started to fall asleep or just after I woke up. Here is the list:

Case # 1 – Dream # 3 Atharvan: It was not a dream; it was after a dream, actually. I woke up, looked toward the window and closed my eyes again. And at this moment (I felt a shiver on my skin) I immediately saw the face of a man of a huge size.

Case # 2 – in Egypt: "When I turned off the light, I found that my room was overcrowded with all these Egyptian "papyrus animals"! It was very sudden and unexpected... I was scared, maybe for the first time in my whole life! I turned the light on instantly and closed my eyes. But I continued seeing them!"

Case # 3 – in Canada – "Today is June 12 – 5:30p.m. I decided to take a nap for an hour. I asked my daughter to wake me up at 6:30p.m. I lay down in bed, closed my eyes and as soon as I did, I saw a girl, right near me. Her face was very close to me. I wasn't even asleep yet. While I continued looking at this face, I heard my daughter opening the entrance door and taking her bike outside."

Case # 4 –"I lay down to take a nap at 3:00 p.m. and closed my eyes. Instantly I saw the face of a huge woman looking at me through the window; she was so big, that she needed to bend to see me through the window. Her face covered almost half of the big window of my bedroom! It was so sudden that I yelled, "Oh!!!" So, my daughter ran into the room and asked, "What happened?" My daughter stayed near my bed. I closed my eyes and continued to see this big woman! She was at least 8 to10 meters tall or taller – I guess – because we live on the third floor! "

Case # 5 – "I closed my eyes, trying to take a nap right after I returned from my reading with Di Cherry and, instantly, I saw this giant, this enormous-size man near me, sitting in front of a pyramid. He bent one arm and turned toward me. Then I saw his blue eyes, so close that I even saw his breath...I even saw the wrinkles around his eyes – everything in all the little details. I could not sleep after that... I was deeply shocked, and it would be difficult for me to describe the sensation I experienced."

I can continue citing cases after cases – forever. I would just find more and more dreams. It is better to give you a few examples, showing that it usually happens right before the dreams start. I noticed that for years it mostly happens around 3:00 p.m. in the afternoon.

Now I have a question for me and for everyone who reads this. How can it be possible? It means that we have another 4-dimension world, right here, around us, on Earth – a dimension to where my mind jumps so easily each time around 3 pm, instantly, and sees all of this? Yes, these creatures, Spirits, Goddesses wait until 3 am or 3 pm when 3rd and 4th dimension connected. After all of this, when I heard how a woman passing by, under my window, said to a man, "Angels are watching us", I thought it was a sign! I took it literally. I thought that she didn't fully understand what she was talking about – she pronounced the words just like that, so easily – that "angels" are right here, around us! it always happens to me around the same time – during the day and during the night?

YOUTUBE: Part 1 - Parallel Universes - BBC Horizon

Interesting fact: 84% of people in the USA believe in the survival of the soul after death,
but only 33 % believe in reincarnation, that they were once another person. This is almost the same!

existence - represents another 23%'dark energy' - which they can't even properly describe - comprises the vast bulk of the total Universe ~ 70% In other words, scientists believe approx. 93% of the 'physical' universe remains to be discovered and explored!

Why? (See below.) [27]I only logged on Google for a minute and found that Reincarnation was first written as such in the Bible but was then changed to the Resurrection later.
So people knew that after death their soul would survive, which is really good! However, the Reincarnation subject is widely ignored. Religious entities are telling people that they will stay forever in the other world! People are missing the most important point – the second part of their journey, which is the Reincarnation of their spirits. Their soul will return to Earth and they will be re-born as a new born baby time and again!

It also mentioned that the **Catholic Church kept secret, from their followers, what would take place after they died. It looks like the church decided to keep the power for itself and kept people in constant fear of the afterlife.**

Remember what the Ancient Maya priest said*? "Fear was introduced to society artificially as a tool for the manipulations of the mind and it prevented the development of the new consciousness and enlightenment."* Well, as an Ancient priest I am telling everyone exactly, in this book, with LOTS of facts to support my assertion, what will happen to people after they die.
A photographer from a local newspaper in Ogden City, USA, Andre Rittenhaim took a photo of an accident when a Cadillac ran into the car of the 32-year-old, Wilma Kenner, at high speed. What he said about this tragedy was this, *"I took a few photos and ran to the laboratory to prepare them for the newspaper evening edition... When I looked at the still wet photos, in all five of them I saw a four-meter-high figure with hands like wings, between the flames and the black smoke!"* He was shocked and couldn't believe his own eyes! Independent researchers have verified that these photos were real. (V. Lotohin, Secret Doctrine, # 16, 2008) [35]

I noticed another case on YOUTUBE where people could see clearly two white, glowing angels flying out of a high rise building where a child just died. **Angels guide the Spirit in the right direction**. If you stop the video at the 25 second mark, you will see the size of the angel. It is around four to five-and-a-half meters tall. The angels' sizes are about the same on the next video, where you can see five Angels flying and communicating among themselves in the sky! In the last video there is a baby in the photo, a baby angel, about the size of a human, the same as I saw when two of them arrived just before my daughter was born and brought me to Jesus for the Blessing.

YOUTUBE: Angels are taking away the soul of the dead child.
(Stop on 0.22 min. Here you can see 2 Angels on the roof.)
A58 Fenomeno portal dimensional. *Start from 4.05-4.16 min.*
You can see Angel on the roof of the house
Heavenly Angel visits dying girl, Angel caught on video!
^j^ ^j^ Angels Angels Angels ^j^ ^j^
Scientist photographed a soul leaving the body in death – 1st part
In this last YouTube you can see that after a sudden death people's Spirit continues to go back and forces itself in their dead body.

***Here is a photo taken at the wedding of this man's son. He sent me this photo. The profile of his late wife is visible in the left hand corner – in the rainbow. It is the same woman in the photo on his

[27]http://www.harrisinteractive.com/vault/Harris-Interactive-Poll-Research-The-Religious-and-Other-Beliefs-of-Americans-2003-2003-02.pdf

lapel. In this amazing case, the deceased mother had enough energy to attend the wedding of her beloved son as a Spirit *and even show herself !!! Please see belo*w.

There are places where the Spirits can contact people easily. In this book, there are a few photos taken by my friend and photographer, **Tim Orden**. Several of these photos were taken in *Kauai, Hawaii on* ***Polihale beach***. People come to this beach and stay overnight in tents just to talk to the ever-happy and laughing Spirits! Tim did the same for the first time 35 years ago, when he was a young boy. Now he continues to visit this place and the Spirits talk to him instantly when he arrives, as if they were longtime friends! We witnessed how the Spirits started talking to him during my photo session!!

Photograph by Tim Orden, Kauai, Polihale beach that day

* I saw a documentary movie, showing the interview conducted with the wives of the people who died during 911 Twin Towers horror in New York. These women said that their husbands kept talking to them from the other side! Sounds impossible, right? What about the little girl, who told everyone that not only her dear father, but also his co-workers kept talking to her and entertained her with jokes and funny stories? She was giving the co-workers' names and last names! But when her father died, she was only a new-born baby. No way would she have known the last names of these other people. The only source is ... all of them were talking with the real Spirits! Some places are very special.

* I know that there is a cave in Mexico where people can ask questions, and the Spirits answer their questions using the echo in the cave.

Dream # 30.
The Belt Buckle. The Law of Time.

I woke up three times; the dream was going on. I was feeling this belt on me. The buckle was like a case of an audiocassette. The belt was thinner, narrower. The color was beige, similar to color of my skin (it was as if soldered into my skin). The buckle was made of white plastic. When I woke up for the third time, through my sleep, I had a feeling that thousands of eyes were watching my body, and their "sight" was directed to the belt as if it were golden threads. From every little eye, there is always a flow, always a sensation from all the spots on my body.
On the belt buckle there was a round button, closer to the left side. On the buckle, there was also a vertical crack. Something had to be inserted into this crack, and something protruded out of the **belt** in order to insert the thing into it. The crack opened and closed.

After the third awakening, I remembered only one thing – I understood time. *Time does not exist without space. Objects are defined in space. The presence of material object creates time.* The fact of the existence of material objects in space creates time. All three of them assume that this object should change (develop, evolve or devolve). As soon as a material object disappears, the un-evolution (or devolution) ends.

Where there are no material objects, there is Eternity. I understood it very clearly. I tried to change time – forward or backwards. If I pulled time in front of me, I stood in place but moved time as if on a slide-rule. I don't remember the process. It was always connected with the belt – I was doing something with it. At different times, I unbuckled it, buckled it, and pressed the button. The buckle was like white fog, like my smoky stone. I don't remember the belt clearly. If there is such a belt, then there should be a buckle. One, which is also me, my second self, had shown me such things, explained to me and taught me, and I knew that it was I. She was speaking with a resounding voice into my ear. The lower part of my body is a "galactic disk" – a very thick, humming disk, but it is a thousand times denser, concentrated energy than what I described in previous dreams, and it can rotate like a weight at the gym. The upper part of my body – on the contrary – was extremely light and almost weightless. This part can rotate relative to the upper one. The second part – the upper one – is a transparent, radiating light; nothing specific can be seen – everything is "blinking".

***

In 1899, in Arizona, workers digging the ground for the construction of a future hotel found an ancient burial made from rose-marble blocks which connected to each other so precisely that it looked like one solid piece. Inside this "mausoleum", there was **an Egyptian-type of sarcophagus** made of a strange blue colored substance in the shape of a human figure. The painting on top of the sarcophagus was that of **a giant man** which was lying down. He was naked and **wore only a big, wide belt.** He had sandals on his feet and a crown in the form of an Egyptian miter. Inside the sarcophagus there were only ashes. All the items found, and the ashes proved the ancient source of this, because over time the skull is the last to be destroyed. Well, maybe he had a belt to travel through the Universe after death? The same as I used in my dream. Maybe it is even me in my past life?!!

About TIME

It would be a very exciting teleportation experience into the future or to another planets. I feel, I know for sure, no doubt for me whatsoever, that this is possible with people and things, because in my dreams, I often see all things around me (trees, rocks, buildings) as a set of dynamic frequency vibrations or pulsations. I can "press" this frequency and "transform" it into a solid object or to do the opposite. For example, I can go through the walls easily, because I see them as a plasma or colloid with a special frequency. **I know how to see, to make myself, my body as a frequency. I think it helps me travel very fast through the Universe – faster than light or sound and with help of wormholes of course. This is how I can send my body frequency far away into Space to some exact place of which the frequency is familiar to me already.**

For example, I can go to those galactic huge bee houses where my “home space” is located. I guess this is how I travel in time. Because information is also moving at a particular speed in time, as soon as you break the barrier you move at a faster speed and you find yourself in the future or in the past.

YOUTUBE:
Discovery - First Time Machine
Is Time Travel Possible?
Time Travel Evidence? Watch Found in 400 Year Old Tomb - The Strange and the Curious 101

Let me say it again, *I see TIME like a spooled thread, rolling one over the other and the other, and each of them is a span of time PAST, PRESENT, FUTURE. If something happens in space, such as an earthquake, for example, or another problem occurs, and as a result a wormhole is created amid the threads of this bobbin, it can be easily understood how people, ships, trains or animals disappear in one place, only to re-appear in a different place at a different time – traveling from one time to another.*
There are well-known cases where a person appears in the 19th century from nowhere, wearing an outfit from the 16th century for example, and he could not understand why he was there!
You have not forgotten the dream #5, in which I saw Baba Yaga’s house on chicken legs?
I was curious and, at my surprise, I discovered that all the old legends about unusual creatures have the real roots through our life.They are shown for themselves from time to time to people. By your own eyes you can see many YouTube videos. For example, in Mexico numerous occasions when Baba Yaga on chicken legs flying on a broom or attack even a man-cop!
In the UK was a lot of cases, when people see the **flower fairies** .There is a video about gnomes and elves ... In Thailand, people show real fairy!
YOUTUBE:
Real Fairy found in England, Real Fairy caught on Camera
Caught On Camera The Proof That Fairies Are REAL Not Fake!!!
Real Gnomes and Fairies Caught On Tape
Flying humanoid attacks a police officer in Mexico!
UFO-Flying Humanoid-English Subtitles --
Story following the Witch of Monterrey, Mexico

Time does not exist, right ? So I am sure that all our previous lives are preserved in our hologram and they are here, these people with each of us at the same time. In my case it is Mayan Priest, Amelia, pharaoh from Egypt and queen of Atlantis.

Here are a few examples.
Case # 1. I bought a new " jaguar" bag, with a Jaguar print on it. I loved this bag, but I feel even more happy when I give it to people. And I often make gifts for everybody around me. So I gave it to my friend. BUT at night suddenly **a Mayan priest came out in my dream** and screamed: How come you give this bag ? This is a jaguar bag! "
Case # 2. I was working on the editing of the film with the editor **Monti Issar** at his home in Victoria, Australia in 2012. The door opened and his wife came in. Monti started to worry, and asked her to go back and lie down as she had serious pneumonia. Much to our surprise, she pointed at me and said that I had healed her, and she feels great! But I did not get up from the chair during the last 2 hours!
But she said that I was in her room, next to this room and healed her during that time. I had no idea that his wife was in the other room and she was sick. We asked her : " What did I look like when I was in her room ? She said that she saw me in the church with the redish short hair in clothes worn before the war in 30-40 years and I was talking to many people about flying on airplane.
This is my past life. This woman had no idea who Amelia was. This family was from India.
Wow, she saw **one of the layers of my HOLOGRAM, which was Amelia.**

I was TWO in ONE and while I was working on the computer I healed her as Amelia.

By the way it is always a heavy sad feeling during **Amelia's festivals celebration**

Amelia in me is still desperate. She wishes that people would start to know why she had such an intense, hard, dangerous life, why she disappeared without any trace, what is the reason she sacrificed her own life? Why nobody know? You can check on the pages # 404 of the book.

So I can understand the heavy feeling which another person has, who also disappeared and he is desperate during all the last 8 years.
I had no plan to talk about this in my book.
But His Spirit was arriving again and again during the production of my movie and I was having the strongest goose bumps, because he was near and he was asking to be told:

ATTENTION PLEASE:
On the night **23-24th August 2018** in my lucid dream, I got an urgent call for help from Angels.
I saw **Julian Assange** on the roof of a high rise building. Some people wish to kill him by pushing him down from the roof. It was very dark, it was impossible to see them and each second counted.
I took his hand and told him, to his mind :
" I will be with you, you will not feel the impact." He told me *" Thank you."* As a **former Mayan priest** it was my responsibility to navigate his SPIRIT to the other side and for him to avoid any pain.
Instantly in a split second right before the moment when they pushed him, I removed his Spirit from the body and gave it to Angels. They brought him to God, to Heaven…Again: He did not feel impact, there was no pain. Still each time when I am remembering him it is such a sad feeling. He was a wonderful, brave and truly fighter for the freedom of Humanity! I am very proud about Julian.

I sent this letter the next morning to a friend in Vancouver and asked him*:*
-------- Forwarded message --------
From: JULIA SWD
To: MITCHELL
Date: Saturday, **25th of August 2018**, 18:31 +06:00
Subject: ? **DID Assange Julian full down from the high floor building? Anything in Media about this ?**

Julian Assange Spirit needs to be in peace. So he is asking to tell his relatives, friends:

"Please stop worrying about him, his SOUL contract was completed in this lifetime and since 2018 he has been in such a beautiful place. All that after that day was fake".

He apologised for worries, sadness, and stress which they had regarding him. He will be reborn.

I made a deal with our dear Julian Assange:
When he is reborn he will come to the **Reincarnation museum.** If relatives send maybe his pen or his hand writing, something little he was using and love, it will be in a museum, he will recognize it when he arrives and will receive it.

Again: his Spirit arrived at the end of June 2025, during movie production,
so I added story about him to that movie: " **Message from real JULIAN ASSANGE"**

«AMELIA EARHART The true story you never heard that has been silenced
PART 3 **https://youtu.be/38U5I94P6lU** on 4.18 min

And here is what Brad Johnson told when people asked him about Julian Assange.
Is Julian Assange Still Alive? Start at **at 13.35 min**
https://www.youtube.com/watch?v=YKskgIrh1-k&t=814s www.theprimementor.com

***

We need to continue:
Case # 3.
I mentioned it on page 37: "*In **Thailand hotel**, a Belgian boy Simon.D.W. asked me to heal him ... He had a serious problem with breathing, sleep apnea. He said it in very emotional way, it was call for help, and apparently, my Spirit heard it.* "
What's interesting I never knew that I could heal and of course I never mentioned it to him or anyone before that day. But subconsciously he knew about my healing abilities from our past life together ! He was my husband king, high priest in Atlantis. But he found out about it a year later. It was during a hypnosis session with past life specialist Marianne Notschaele-den Boer in Holland, Simon D.W. saw me as a queen in Atlantis.
Case # 4. Love at first sight? Soulmate ?

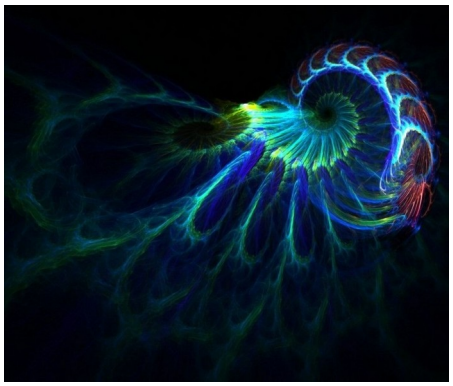
How is it possible when you meet somebody for the first time in your life, but instantly fall in love with that person ? Simply because in us memories from the person, who was before in our previous life and we recognised those people who were maybe father, mother or husband for example. This is what I felt when I suddenly met my husband from Atlantis time and my father and sister from Egypt time, my mother from Atlantis, my 2 sisters from Atlantis and relatives, friends from Maya time, and so on. The holograms of them still stay there as a layer in their new enrichment in holograms which they have now, thousands of years later. But it is also possible that that person your SOULmate, means Spirit split to two people and they feel each other so much about this person and his hand like a continuation of your own body, for example.

***

The dream described below is the longest dream I have had thus far. I named it the **"Violet field**" or **"Stalker"**. This dream is for someone who has the patience to read it – it is pretty long. You can easily skip some parts of it and still be safe, avoiding the dangerous trip to the violet field, which is full of temptations... **"It was on the edge of something larger than death."**
I am visiting that place from time to time. I don't know my goal for doing this, but I guess I am looking, hunting for the real deal: "Deep Quality Danger Spots" on our planet and in space in order to exercise and continue to develop my Spirit.
Well, as everybody knows, Amelia was fearless during her life, me – I am the same. Here is an example of our Spirit, his daily routine and what this Spirit, which was in Amelia's body before, and is now in my body, may fear.
Here is only the beginning and short part of this dream, original dream is 16 pages long.

Dream # 31.
The Violet Field or the Stalker

Today, it was real, palpable, on the brink of every imaginable danger.
There is an odd Zone. It can be compared, in modern language, to virtual reality, an unusual one. I simply step out – and I am at the beginning of the road, and I start walking. I know this road, I am aware that there are three levels of complexity on this path.
The first one is the **Fore-Zone,** and then there is the Zone itself. Inside this Zone there is a remote site representing the purpose and the meaning of the whole Zone. In my mind, the name of this site sounded like the **"Violet Field".** It was a sensation of incredible danger, of distant definite end, of unbelievable difficulty of reaching this end, and, at the same time, there was a sense of attraction to the Zone. **For instance, a person lives this present life and then transcends not into a different person, but into the same being at a different level.** It's impossible even to compare this to a caterpillar's transformation into a butterfly. It is entirely different – a mutation, a transfiguration, a sensation of violets growing very dense, extremely dangerous, blossoming on the edge between life and death. However, since there was no life in this dream, it was on the edge of something larger than death. (Larger than death in real life can be when your SPIRIT, your Hologram will be eaten by someone from another alien race for example. You should remember that it is easy to protect your own Hologram, simply NOT to AGREE to be eaten. In this condition aliens cannot consume your Spirit. This sound crazy, but this is what it is.)



People were flowing in this direction, constantly – one by one, two by two, and groups of them. They were drawn as if by a magnet, like bees to honey... They wanted it very much. They all walked, driven by an impulse, but they did not anticipate the hardships that were awaiting them. They had only enough energy to come to the soldiers, the Entrance. Perhaps it is our astral world, where individuals with extraordinary psychic abilities could enter. This reality sucks them in; it is made for this purpose. They enter it in their meditations perhaps... Afterwards, they cannot live in our reality as people, as persons. One should have a very strong core, stronger than all of these enticements. A certain entity – intelligent, energetic, of divine power – has created the **Thing.** There are lures and temptations everywhere. They hold a person there. Everything is based on unusual matters that can entice a person away, so they would forget their essence, forget that they are human beings, and forget their structure. The Thing created everything in the Zone – all these oddities and extravagances within it. In fact, it doesn't exist.
That is, it does exist, but the Thing controls and constantly changes it. It is evolving and moving. I have an approximate map of its location, in my mind; I know how to reach the ***Violet Field*.** I had my own goal.

My goal always is to get through all the unusual and strange things that come across my path and not to lose my way, to feel intuitively this *Violet Field*, to come to it. At the laboratory's entrance the woman, in white clothes, waits for you and then guides you inside. You should pass through a lot of labyrinths inside. There is a room of rooms, room of rooms, in which there are various and frightening creatures – frightening by their unusual appearance, variety, attractiveness, fearful incomprehensibility. You don't know what they are, it is impossible to understand it with your mind. They are frightful because they always stop you.
They always attract attention. I always stop in front of each of them, and this contact between us is like a struggle between them and me to overcome them or at least to stay equal. To bear their influence, it takes three to five minutes – to pass this test. You cannot circumvent this building, and you cannot avoid these creatures. Two of them caught hold of me strongly and *absorbed* my condition. They brought an indescribable horror into my soul. I knew that I was dreaming, that it was a created reality.

I knew their dangers, specificities, what exactly is dangerous about them. For the first time there were these two essences; I had a really good look at them and I survived their contact. They were in one room, on the right and on the left of me. How talented, a genius, is the one who invented them! It is beyond any rational thinking. You can't absorb it with your mind, with your senses, with your intuition... They did not have anything, which could be referred to as fear on Earth. Usually you can recognize your enemy by its features – when it is a vampire, or predator, they have fangs, tentacles, poisonous saliva – everything that attacks you and ruins your body. They had nothing that ruins your physical body. You could accept with your mind that they were in two ***aquariums*.** They certainly were in a watery substance. Let's assume that these aquariums were suspended in the air – as large as a room – such an aquarium, and everyone in it was filling it almost to the rim. They were about three meters high, but

their power, strength seemed not to match; they were even stronger, more powerful. Then there was a form of salutation, when golden rays – millions of golden rays – came out of a spherical point. There were not any movement there; no sound, no color practically, no sense of physical density – was it hard or soft – no parameters by which to describe it.Between them there was a difference in colors, the other one was darker and denser. I was horrified by the second one. There was a difference in what they were sending to me – what defines the meaning of their existence. It was like a struggle, torture at the verge of my ... strength, I cannot say nerves, since nerves exist only in real life. I stood in front of one of them at first, then in front of the other. I approached her, to face her, very closely. There was no other way. It was a conscious move, she felt me very strongly, everything I represent. That is why her knowledge about me makes her stronger and gives her an opportunity to affect me selectively – in those areas, where I feel her.

She affected me even more – she concentrated and put pressure on me.There was a constant flow, which comes from her to me. It comes but does not approach, because it came in pulsation. And here – it is like a field, constant field, it pulls you. I was not frightened of the fact that it pulls me, like the others; I entered and approached to a certain distance from which she could affect me, but to be in her field was a hard test. There was no fear – they all are unknown, incomprehensible, so to speak – it is the first stage, where the water is... Here the forms are unimportant, and they capture you deeper; they penetrate, test you, and evaluate your human structure. Maybe something which is beyond intuition? But to be in this field felt like unconscious fear, horror. You are in this condition and do not know what it may bring you. This condition is unbearable; it is on the verge of ... of all capacities. The only sensation I remember of me was that my solar plexus was attacked; there was pain, severe pain.

There was a very strong physical tension after strengthening my loins and shielding my being. People appear pathetic there, insignificant – not because of their size, but because of their inability to cope.I evaluated them – that they are unable to get anywhere, that they would not come back. (And what did I do? I returned. I entered into that Zone with them, walked them to the edge, showed them a little, and took them back.) But this one I knew and she seemed to recognize me. Her glance was wandering helplessly, unfocused, noticing only those chimerical creatures around her. I could see her consciousness in the shape of a medusa, which doesn't have anything solid in it, everything had been dissolved. I started throwing sand into this consciousness; to help these dispersed molecules regain a reverse memory and to restore, to rebuild its lost, inner fragile structure into something remotely resembling the previous one – to shape it into a tree with branches, to create the inner star which unites the jellyfish-like brain's outgrowths, to create a skeleton from it. It always feels as if an undefined anxiety envelops you while you are in the Zone.

Time changes all the time there – with the changes of mosaics it twists, it screws and with it the fields drop out, then they appear again. The principle of appearance and disappearance – they do it by changing time. Space and time is one substance, you cannot separate them. You are once in the past, then in the present, then in the future. You get from one thing to another with temporal changes. There is no future or past – it is just different times. It is not linear, as on Earth; it is unintelligible to me and it is frightening, inexplicable. There are some lapses constantly – you walk straight, and then suddenly fall into another pit.

***And here short part of one Testimonial from the Testimonials section of the book. I did met Martin, and we did visit this place in Holland. We saw numerous Spirits there in day light, some come close, and I felt how they start touch me. Most amazing that layers of different times all at once, at the same, time was presented there! One mirage instantly like a wave change to another mirage...you can see how this place was looks at different time in the past and maybe in future as well.

*" I know how important your story about the Violet is. It is not only a dream because I know this field really exist in the Netherlands. On this field are important 2500 years old graves of spiritual leadership like that of Odin and Svadi. Svadi was a son of Thor, his mother the daughter of king Priam of Troy. The Violet field is known as 'splendor field'. Its location is referenced twice in Voluspa in the Poetic Edda as 'Ethanol', as a meeting place of the gods."***Martin van Wieringen, the Netherlands**

Looks like "Violet field" which I described in my dream also located here, but in another dimension. Interesting that here also name **Svadi** connected with Violet Field.

Dream # 32.

Huge God Was Dictating Into My Ears

There were three key moments in this dream; the super-global, the relations of a human with other living beings, and other civilizations.

A Huge God was dictating into my ears. I knew that I would wake up, and then there would be a break, and then again, a dream. The voice was going on saying some strange things. At one moment, I captured the tone of this voice ñ I heard once such sound in Jane Mitchell Jarreës music, Zoo Look, a very low tone, global. The voice shook me up; I could not understand the meaning of the phrases. When I came to my senses, the words came to me like a consequence. But I did not understand them. I got up and went to the bathroom and washed my face. I went back to bed; it was 3:35 a.m. on the clock. I wanted to drink, and realized that I was not breathing, maybe for a long time already.

Now I know how a baby starts breathing after birth. I was dreaming of a strange place, where I, and a few other people, could enter and choose to put on some clothes. The clothes were, very strange, each for a particular purpose. Everyone was dressing up according to one own self-perception. Then, we came to the window.

We knew that we were very high up on the opposite side the ruins of a church, 12 mountain peaks. The voice resounded again ñ perhaps I was speaking to them (although it seemed strange to me). The voice (maybe mine) started speaking. I knew that it would be a recitation of many positions. He said three. I knew that there would be a break, that I would wake up and then I would see. **I understood that somewhere beyond my consciousness there was this divine creature and it is also me.** It was speaking in a very low, grand tone. I don't know what he was saying at first.

(You will find an explanation for this occurrence at the end of the book, in the scientific interpretation section.)

1. Me, you or all humanity (Me is that spirit, you any person on Earth)
2. People believe that machines will put them on their knees, but I think the opposite.
3. The planet is challenged by a choice.
4. Who they are is the will of the one. The world is endless, and the life is one (meaning the life of a human person). The humanity stepped over a threshold.
5. Before the knowledge was one. Now they are uncoordinated. The world is shaken by madness. The power of nature is inevitable.

***I understood that somewhere beyond my consciousness there was this divine creature and it is also me.** This sentence supported what Don Julio told me... about me as **HUGE, Second one...**

Dream # 33.

The People Stopped in the Prairie

In that dream, I saw an area where there are not many trees, and many bushes; the season at the end of summer, maybe, they are yellowish, or maybe it is just a desert zone, grayish-yellow. The soil is like sand, rocky, dry. There are no full, green colors. The people there are modern, but they have to move far away from this territory. They carry only what they could manage to pack. There are no roads at

all. Like pioneers from the West, they ride in covered wagons. Cars, small trucks, all like GMC trucks. **There Were no Japanese cars.** There are not many of them, but it seems that they dispersed in different directions, the movement is slow, almost no movement. They prepare food, as when you are camping. They are moving somewhere, but do not know where to go. There is no direction. They know that they should move somewhere. **Or maybe they ran away from somewhere, escaped danger, got away from it and slowed down.** There was an impulse to move, but it subsided. And we are also moving on something. I think about the situation and I feel a necessity to take some steps. These people are like little ants; they could not understand the situation in its full amplitude. They need a queen ant or something else to guide them through this serious, very unusual situation. I was thinking comprehended, weighted everything and the current moment, and what it could bring to us later on globally, as a whole.

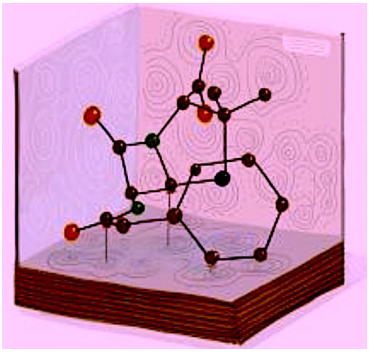
And I understood that the situation was hopeless. They were moving, in a way, but something was stopping their progress, something invisible which did not let them move farther. The movement ended. **Time stopped.** And I understood: in order to go on moving, the movement would start. If only I could find something in this area. I had to find some configuration which was there in this space, to catch it, to grasp it with my hands, to figure out an order, recreate a tuning. And it does exist, in fact; it can be compared with an aquarium filled with jelly, transparent, and inside it there is a stepped, linear figure which is not distinguishable externally, but it is there. I need to catch this amorphous item, to sense it, and after that, I need to recreate it, to feel it with my hands, my mind, and my senses to come to know its form.

At the same time it is moving and in constant change. And when I find it and visualize it, get into a mutual contact; learn its form and movement, only then the situation will be resolved. Something will happen to me and I will be able to break through this wall in space, not only in space, but in time also ñ because time stopped and does not move into eternity; maybe that is why their gas and food did not run out. And when the breakthrough will take place, the stupor will end. The new life will start, the life energy will appear, people will be able to move forward and we will go further.

There will be transfiguration. At the beginning, I captured the situation with my mind and later I turned it off. I was in a clearing. I groped with my senses to the place, in this clearing, where to start from in order to find this thing. The clearing was large and circular. I was sitting on the step of our car, facing the West. Later, I stood up and went westward (I saw that it was there) and came to the spot. I started searching with my senses for this stepping stair... Later I woke up, yet, I think something else also happened.

When I was searching for this figure, I was doing it with thin threads which were like the ones I was pulling out of a frog, that golden thin thread, in order to come one step.

In the last sentence of the frogs on the energy of animals, as a master of Kung Fu did an imitation of the animal's movement. Indians in North America as well, using this type of energy of eagle, frog, wolf.



* ***No Japanese cars.*** Maybe there will be major earthquakes in Japan, which is already going on now. In 2026 whole country will not exist after? Impossibly sad... In one of my past lives I was a priest in a Kyoto Koryu-ji Temple. Many years ago when I was in post graduation, my friend, who is now a professor from Yamanashi university Taky Misonow, gave me postcards about Japan, I instantly recognised that temple and it was on my desk for many years.

Koryu-ji Temple (広隆寺), located in Uzumasa, is generally considered the oldest temple in Kyoto, founded in 603 AD by Hata no Kawakatsu. It houses the Miroku Bosatsu, a renowned statue designated as Japan's first national treasure

Or maybe they ran away from somewhere, escaped danger, got away from it
It can be any, was big tsunami due to the asteroid and people who survived running from coastal area? This desert reminds me of Australia.

One dream is repeated from time to time for many years. I'm on a different continent, in shape which reminding me of two American continents in one. Over time, some things, people change there. Different light there, like a twilight, and it always looks like this there. In my dreams this continent should be on Earth, but it does not exist on the maps ... strange somehow. Years later at the ancient Buddhist map I saw that continent, but it is located after the ice wall in Antarctica.

Dream # 34.
A Warning from Three Astronauts.

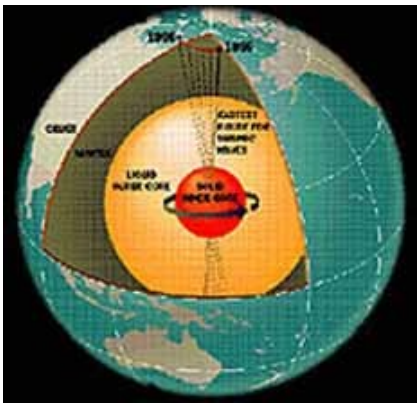
I was in a big hall and someone was telling me (there were no people around) that three astronauts from the other planet arrived on Earth. They wanted to warn us, or to say that our sun got into a period when it began to fade, and later on it would shine like the white nights in St. Petersburg or on the North Pole, but with much less intensity.34 It would not glare and there would not be any shadows. I saw the Earth immediately – how it would look – the animals, the trees – in a different light...
The astronauts got interested in **one thing which was hanging over the Earth-three juxtaposed planes (the picture of a shamrock, trefoil)**. This one thing, it is a single unit consisting of three separated parts (elongated in shape). They were like gusseted rocks that you find on the beach, porous, like crystals. The form or quality of these planes was of great interest to them. When they approached (maybe in order to investigate them), they died. I saw them when they turned up near the " thing". I saw three planes, three astronauts. It meant some kind of law; I knew this in my dream. The " thing" was of sand-grey color or yellow clay. When I woke up, I knew for certain that some astronauts perished on that day. It was deeply sad, And the day before, a word came to me--" Triangle". The “message” was important, unusually important.
* This summer, my friend gave me a book. It is the story of an amazing boy, Slava Krashennikov, who was canonized by the Russian Orthodox Church as a Holy Man. He died at the age of 11 years. During his life he had a miraculous ability to heal people and also made thousands of predictions that have come true later.

While I was reading this book, I suddenly found his prediction of the same **triangle - the object in space** near the Earth! This is how he explained it: When a space rocket returns to Earth, they bring with them special almost invisible light gray yellowish crystals from space. It "built" like a bee hive, like gusseted rocks in one of our atmosphere layers. This crystal has grown rapidly by itself, and it represents a great danger to people on the planet. In connection with certain conditions which will be created by people, it will fall and destroy everything on which it lands. The crystal will look like an ice cup, which will not melt. The good news is that the "crystal" falls over Siberia, which is not densely populated. Since the crystal is enormous, it will grow up to form the two-leaf clovers, taken together - six – hexagons. Well.. I saw it for the last time many years ago. I don't know what kind of

shape it has now... but years later I did find an answer about these " crystals".You can check the internet and will see the sign GLASS SKY and their photos of these crystals.
***This phenomenon concerns something serious, something global for the Earth. The "message" was important, unusually important. When I woke up, I knew for certain that three astronauts perished on that day. It was deeply sad. **Later, in my dream, I saw a huge asteroid coming to the Earth...** *Maybe we should pay attention to the messages we are given. It cost these astronauts their lives, very sad.*

Dream # 35.
The Earth curled up

"I saw the Earth, large, huge. I felt its enormity; it was occupying all of my scope of vision as if from the cosmos. The Earth started to curl up inside itself. It was happening very quickly. It is hard to describe with words, but it was easy to watch. Initially, there was a cutting in the Earth in one place and the peels started to roll inside themselves, like two rolls of paper, rolling in opposite directions from each other. It rolled in and disappeared. I did not see it anymore. The line of the cutting was drawn across the Atlantic Ocean, between Europe and America, diagonally. After rolling up, the Earth turned into a blue colloid sphere, as thick as condensed air, and when the sides were rolling inside it, you could see one layer through the other one. At the end when the Earth was rolling inside itself, it
the only left looked like a bright red, burning ball in the middle. And after this ball disappeared."
I guess I saw in the near future the process of how our 3D Earth will disappear and next will appear as a new 5D Earth.



Earth inside

I had a few dreams like this regarding the Earth. According to that dream, the Earth will be "broken". It will have cracked at first, after which it will be wiped out. It will be the year 1695.
As you can see in my dreams, I know the time when events will happen and the exact year when they will occur. But these dates are given according to some other calendar system than the one we use right now. Maybe someone knows and will tell me? It could give me a clue as to what kind of culture this calendar belongs to. Most importantly, it would give me an indication as to when this will happen to our Earth.

For example, according to the Zoroastrian (Fasli) calendar, we have about 300 years here on Earth to prepare to move to some new home on another planet. It is possible that this calendar is the ancient Zoroastrian, because I see the Persian Goddess very often in these dreams.
Yes, it is possible that I see so many future prediction events in my dreams and this calendar looks like ancient Zoroastrian. Because I also see Persian and Sumer Goddesses way too often: ***Atharvan, Zaratustra, Ashur and Ashar.***

I even received a special Zoroastrian initiation a long time ago when I helped to legalize the Zoroastrian astrology in Russia. During an ancient Persian ritual, I received a Zoroastrian name and number conceptualized by real Zoroastrian priests! I don't follow this religion. It was fun and entertaining at the time. There were various and beautiful rituals with lots of ribbons of different colors. Well, it seems that astrology runs "through" the family. I was involved in helping to legalize the Zoroastrian astrology in Russia during this lifetime ... plus the Maya astrology was one of my professions, when I was a Priest in Mexico.

P.S. **Edgar Cayce** predicted in **2120** for this event. M. Nostradamus and Ranio Nero, both independent from each other, of course, predicted that humans will move to space, because it will be impossible to continue living on Earth in future. People will build cities, which are similar to a chain of huge balls, beads – it looks like a jewelry necklace.
M. Nostradamus: ***It will happen in the year 2200*.** Wow! I am close with my prediction. If I predict that Earth will be wiped out in 300 years, we had better move out ahead of time. It is best not to wait another century as ***Stephen Hawking*** **advises us.**[1]

*According to **Adronis**, who is the collective consciousness from the 6th density from Sirius, in future humanity will be a teacher, travelers to different worlds, different dimensions, different realities and teaching what we learn here on planet Earth. Humanity will teach many other civilizations, and will be a guide for them on a much higher level. Adronis said: We see human beings occupying the entire Universe, not only your star system or galaxy. They will assign tasks to themself to make the Universe even brighter. This is how powerful humanity is. And those of you who can start to realise your own inner power, their mind can create worlds, create stars, create Galaxy, create the entire Universe.* **Adronis Transmission + Q&A - Wisdom Transmissions, 21of August.**
https://rumble.com/v5brxur-adronis-transmission-q-and-a-wisdom-transmissions.html

[1] **In order to reassure my readers, I wish to tell you that Nostradamus' prediction about Earth continues after the year 2300. His last one concerns people coming from rainbow clouds and belonging to the year 3797. Next, he wrote: It is not given to me to see beyond the year 3797.**

CHAPTER 7

Who am I ? Who is SVADI HATRA?

About **Svadi** and why my pin name **Svadi Hatra** you will read here.

Amelia had a dream to write many books. So I decided that I would not put my name on this book, because I wanted, I preferred, putting her name to support her and in honor of her dream which did not come true in her lifetime – a fact that upset her deeply now she was dying. I guess it is nice that a new, reborn person of the same Spirit supports her. But my editor told me that legally I could not put Amelia's name as the author... That's sad. I was Amelia and agreed to do this now. So, I decided not to put any name on it – to be "anonymous". But Roxane told me that to register the book and receive the ISBN copyright, the book should bear an author's name... Well, this is the hardest part. After all the lives I lived, it is hard to decide which name will be the appropriate one to choose!
I haven't used my first name, for many years now – I only use it on my passport. My nickname is Yulia, which I got at a very young age and which I chose for my name. I am sure this is because it relates to **Yu catan**, the place where I lived as a Maya Priest. In Canada there are no one named **Yulia** (with a Y), so most people started calling me Julia (with a J) when I first landed in this country.
YULIA & AMELIA also sound similar.

Once, I signed my last name on the cover of a book about astrology as ***Magician*.** As you know, I found out later that Magician was the name for the High Priest in Mexico. Because this book was not an autobiography, this book was written by a group of people about astrology...
No, it is not an autobiography. Yes, some facts were necessary to add from my real life, Amelia's life, in order to compare these with the other lives of the same Spirit.

This book is about a Spirit Journey through a chain of many lives. It is like a gift of rare knowledge, experiences about the existence of a much BIGGER Eternal, Spirit LIFE outside of the present one, one that each of us is living right now.

Next on the list is the name **Svadi Hatra** from my dream, you will read about this dream a few pages later. This is how I am called by my "friends" and "business associates" in Space. I decided to check if there was any meaning behind the name. It meant nothing together, but the two words:
Svadi and **Hatra** support WHO I AM amazingly well!

SVADI

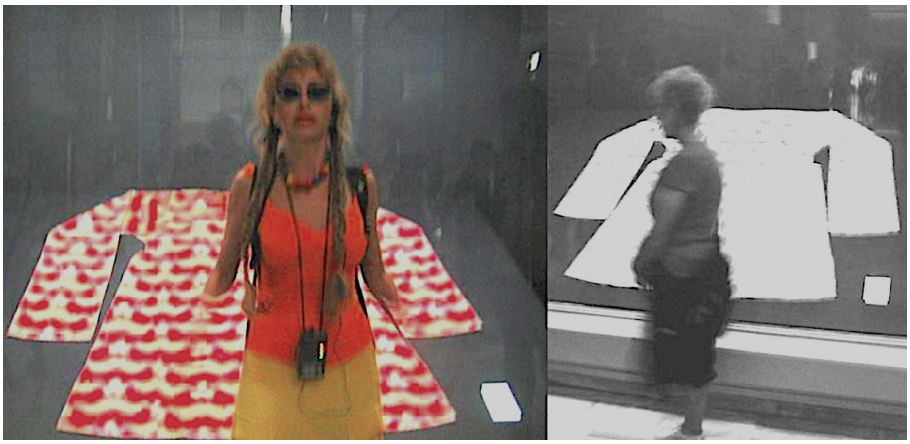
From Wikipedia, http://en.wikipedia.org/wiki/Svadi
***Giant Svadi** from Dovre Mountain live in the north... Sea king, who is called Svadi.*

Blesanerg mountain
There once was a **giant,**
Who lived on a Mountain called Blesanerg,
In the North,
His name was Svadi,
He was a son of the **Thunder** God Thor.

Yes, this is right on point. I saw many times, in my dreams, giant people and I saw myself the same size as well. The biggest statues of ancient people exist in that very same area!
*The city of **Bamian** is located in Afghanistan, between Kabul and Bal. Near this city there are five colossal statues of people from five previous races. The biggest one is a 52-meter man from the first Ephemera race. The sculpture is wrapped in a blanket that may indicate or symbolize its once fragile form.*
Amazingly also in **Svadi,** all of the letters that I have in my present last name are the same!
By the way, I just visited **Istanbul was in the Topkapi Palace.** This palace was the Imperial residence of the Ottoman sultans for almost 400 years. I saw an enormous sized sultan's outfit. I asked one of the guides in that room, "Why did the sultan have such big kaftans and pants; was he a huge sized man, a **giant?"** She replied that, "Yes, it was possible." This is it? Possible?

It is prohibited to take photos in that room, so I could only take a photo of the kaftans from around 3 meter distance. Also it lie down in the display window with an angle, not straight. So on the photo it is looks few times smaller than in reality. The sultan's pants were maybe 200 cm long, so this sultan should have been at least four -five meters tall!!

This is **no "trick photography" –** it seems as if I am "slipping" into the kaftan. Maybe it was my Spirit Guide who wanted to tell me that this kaftan belonged to me before? Maybe I was that sultan, Svadi – Giant, who lived in this area?



Giant size kaftan belongs to sultan (IV.) Murad'a Afteditir.
(1623-1640)

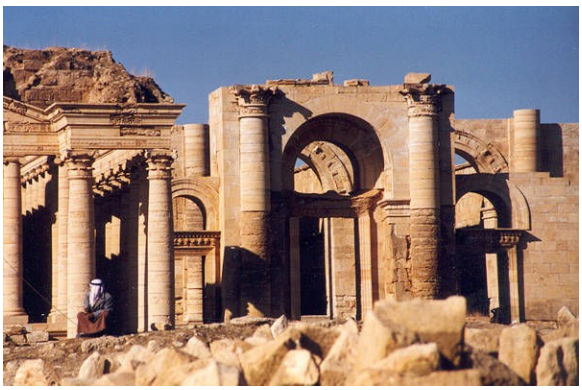
At **bnaiyer.com,** in blog I found a reference to **Svadi.**
Please see below. If you follow the book you will see that amazingly all main characteristics fit perfectly my Spirit: **thunder, diamond, "Supreme Being" and love to animals, plants, etc.**
(Here in the book was story about Chak Mol, Mexican hero, who in reality is Atlantean giant and his name Thunder Paw. I was his mother, queen in Atlantis and words **giant/thunder** connected with me as well, because I was also very tall and produce thunder sound by using energy devices. And see again at the end of the book part WHO am I? **body as a lightning**)
In connection to qualifications of guru and sishya, maheswara, "because of his love to all manifestation like animals and other species (**svadi**)".
"Svadi", I am inclined to think that refers to the attention or focus, perhaps even the love or devotion one gives to someone or something else.
My supposition here supported to some degree by Shashi Bhushan Dasgupta in his book, "Introduction to Tantric Buddhism", where he writes, "It is emphatically said in the 'Jnana-siddhi' that our Bodhi-mind, which is of the nature of the Vajra [the **diamond**], is itself the Buddha hood; so Buddha hood should be realized through conceiving all things as the self. In such a stage a man realizes himself in all things, everywhere, in all aspects, by all means and for all time, and he realizes the universalized self as the universal perfectly enlightened one.
This realization of the self as the highest being is the realization of the self as God (devata) and the process is technically call the **svadi-daivata-yoga.**
It is the Lord, the holder of the **thunder.**
What this investigation has resulted in is a) **"Supreme Being",** in light of the connection to **svadi-devata**, was not just a case of using inappropriate English words to reach a predominately Christian audience, it seems that it that there is a sense of a "Supreme Being" connected to and with the Gohonzon, though not how we in the west would normally envision Supreme Being; and it suggests that Nichiren might have been much more influenced by Tantric thought than previously believed.

HATRA

From Wikipedia, the free encyclopedia,
http://en.wikipedia.org/wiki/Hatra

Hatra *(*Arabic*: al-Ḥaḍr) is an ancient ruined city in the* Iraq*. It is today called al-Hadr, and it stands in the ancient* Persian *province of* Khvarvaran*. The city lies 290 km (180 miles) northwest of* Baghdad *and 110 km (68 miles) southwest of* Mosul*.*
Hatra *was founded as an* Assyrian *city by the* Seleucid Empire[1] *some time in the* 3rd century BCE*. A religious and trading centre of the* Parthian empire*, it flourished during the 1st and 2nd centuries BCE. The temples cover*

some 1.2 hectares and are dominated by the Great Temple, an enormous structure with vaults and columns that once rose to 30 meters. The city was famed for its fusion of ***Greek, Mesopotamian, Syrian and Arabian*** *pantheons, known in* Aramaic *as Beiṯ Ĕlāhā*("**House of God***"). The city had temples to* Nergal(Sumerian *and* Akkadian*),* Hermes(Greek*),* Atargatis (Syro-Aramaean*),* Allat *and* Shamiyyah (Arabian) *and* Shamash *(the* **Mesopotamian *Sun god***).



Each shrine was named after a single god, and with the development of the wide ranging ***Sumerian civilization*** *these gods became part of a Pantheon or single family of divinities, known as* ***the Annunaki (Anu = Heaven, Na = And, Ki = Earth).*** *Rather than Anu being seen as "the god" of the heavens, he was the heavens. In this way to the earliest Sumerians, humankind lived inside a living divine realm.*

The entity, which Don Julio called SECOND ONE, GODDESS, who also PART of my SPIRIT – who is located in the eye of the pyramid of the **Sun.**

And now! **Hatra,** City of the **Sun** God!

Because the holy city is dedicated to the **Sun God**. http://www.expatica.com/nl/whats-on/event/Hatra-City-of-the-Sun-God.html

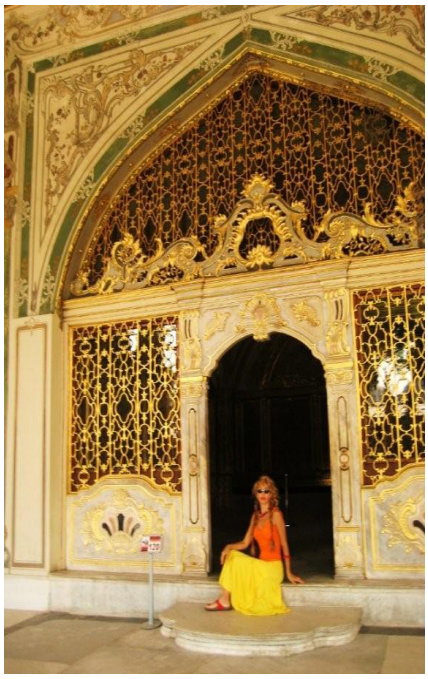
With the growth in size and importance of the temples, so the temple functionaries (**priests = Sumerian sanga)** grew in importance in their communities, and a hierarchy developed led by the En, or **chief priest**.

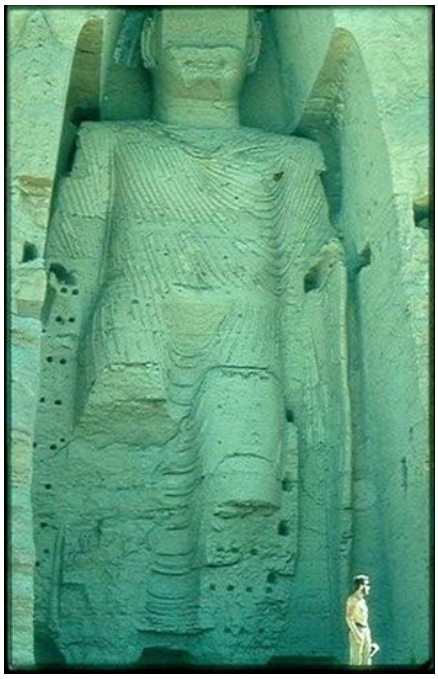
As you read my dreams through this book and hypnosis sessions, you see that I am the size of a normal human being, to 3 to 4 meters, to the size of a giant of about 8 meters and even much, much bigger – of an enormous size, maybe 50 meters or bigger, as a huge God looking down at me from the sky, to a normal size human.

Most recently I had a dream where a cow was walking around me. This **cow was around 15 sm** ! I talked with m y scientists, according to the size of the cow I **should be 42 meters tall!** And here is a statue of the giant from Bamian city 50 meters tall.So if he was a man 50 meters, I was a woman 42 meters tall, right ?

This "God looking down from the Sky" entity Don Julio called SECOND ONE– who is me as well and located in the eye of the pyramid near the Sun.

These are things that my dreams repeated many times and there are hundreds of dreams already like these. The more I study my dreams, the more I understand that all of this was more than real a long time ago on Earth. The same is the case with that Atlantean woman and her ultra-modern environment with most advance technology, which allowed her to travel in space at extremely high speed. Scientists found these devices and even a small computer, the size of a calculator, on the ocean floor in the drowned Atlantis.





Julia, Istanbul, Topkapi Palace. ***Ancient giant, real size. Afghanistan, Bamian city***

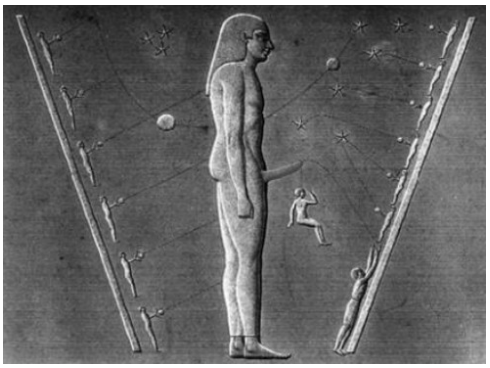
I continue to study the history of our Earth these days to find an answer to the question, "WHO AM I?" I guess that all the people who live on Earth have a long chain of lives going back to ancient times. I am lucky that I have the ability to remember lots of things from my past lives in my dreams, right down to the smallest details. Also, deep hypnosis sessions help in making the pictures clearer.
I mentioned Neferu or Nephilim, because I had hundreds of dreams where I am of an enormous size and, yes, with goddess-like abilities such as it is described below.

Here is a full excerpt about the statue of Nephilim in Afghanistan:
YOUTUBE**:** NEPHILIM DNA - ET HISTORY IN EARTH DNA - 2
I wish to repeat here again: About Nephilin:*"The city of Bamian is located in Afghanistan, between Kabul and Bal. Near this city there are five colossal statues of people from five previous races. The biggest one is a 52-meter man from the first Ephemera race. The sculpture is wrapped in a blanket that may indicate or symbolize its once fragile form".*
By the way, 52 meters is the size of a 12- or 14-storey building, depending on ceiling heights. It is interesting that in my dreams I saw myself sometimes enormously tall, looking down from the sky onto my second little self – two of me at once, second one bigger than **52** meters!
Also, a GIANT NEPHILIM OF SIZE 170 FEET found. It was exposed because of devastation tsunami **in Thailand.** 170 feet is about 50 meters – the same size as Nefellium's statue near the city of Bamian in Afghanistan.
I think that the big people in my dreams # 3, # 15 – *ATHARVAN, ZARATUSTRA IN WATER, – belong to Nephilim.* Also, the Sumerian Goddesses Nephilim had symbols and things in their hands, outfits, which my "friends" and I were using in my dreams, when I traveled through Space.
I found a very clear answer to all of this with the very interesting research done by Dr. Valery Uvarov, Earth's Hidden Twin and The Birth Of Civilization (Nexus magazine, #15 Vol.5).[36]
"Let us go back 15,000 years, to the historical period that the ancient Egyptian texts call "the First Time" (Zep Tepi) or the era of the Neferu, "when the Neferu lived on the Earth and talked with people". The word Neferu (Netheru), translated as "gods", has a complex internal structure. The descriptions of the Neferu in the texts indicate that they ***were human beings with god-like abilities. It was these beings***

who gave people knowledge of mathematics, architecture, astronomy and medicine, of the structure of the solar system, of cyclical processes and the principles lying at the foundation of the universe. *All that made Egypt great was received in its time from the Neferu. It would seem that the Neferu of the ancient Egyptians and the Nephilim of the Sumerians are travelers from another planet."* YOUTUBE: Massive Skulls of the Nephilim

Alien Annunaki who gave us Science, Language, Mathematics, etc.

Now, let us move across to the Mesopotamian region, to the land of the Sumerians (the territory of present-day Iraq and Syria). This is not a random move: there, too, people built pyramidal edifices— the stepped ziggurats. The surviving written texts and legends of the ancient Sumerians also contain many mentions of some highly developed civilizations that "descended to Earth from the heavens" and collaborated closely with the elite of Sumer. The interaction between "gods" and humans became so close that several ancient texts speak openly of the "gods" having sexual relations with "earthly maidens". The result was the birth of children with unusual genetic abilities, described in legends as "demigods", who went on to become rulers of the land of Sumer. There is no counting the scientific achievements and technical innovations of the Sumerians, who devoted particular attention to the study of the sky and heavenly bodies, as well as of the Nephilim, the gods that "descended to Earth from the heavens".



Giant Ramses II, 11 meters tall, Nov. 2025

Pharaoh Ramses II statue's epic journey to Egypt's Grand Museum | REUTERS
https://www.youtube.com/watch?v=mPyZ6eBE_a8

Revelations from the Egyptian *Book of the Earth.* Let's return to Egypt, to the Valley of the Kings. We are going to visit the tomb of Ramses VI, a pharaoh of the 20th dynasty during the New Kingdom period. As for me, I am sure the Egyptians drew this man not only as a symbol of the Sun, but a man from Neferu. Egyptians drew him with exactly the same body size proportions as compared to normal size humans. Right near him they drew an ordinary human.

These discoveries of the giant skeletons support absolutely what I have been saying: these **real giant** sk eletons were exactly of the same proportions between the size of the giant from Neferu and the ordinary

person near him. This was drawn on the wall of the *tomb of Ramses VI – fragment from the Book of the Earth, Part A, Scene 7.* The existence of this huge giant solves the mystery, which archeologists still have not explained to date: how it can be possible that different ancient structures on Earth have enormous weight and large size blocks with which they were built?

Secrets was unfolded here: **Adronis - The Technology that Built the Pyramids**
https://www.youtube.com/watch?v=Gju7rwPmi4g

Let's continue: *This forces us to radically reassess our attitude to the surviving works of antiquity, as they probably contain priceless information about the world around us, humanity, the true history of Earth and our astonishing ancestors.* **When I read this sentence, tears start running from my eyes... I was deeply touched...** Yes, here was the answer to my whole life's puzzles about my thousand unexplained dreams, visions and hypnosis sessions! All of this is part of the history of our planet and this is part of my past lives. Well what kind of expression will be on the author's face when I will tell him that his article made me cry? I guess he will be surprised.
Well, while I type this, my eyes a full of kind of happy tears. To have solved this mystery**; to know WHO I AM**; not being afraid to share my dreams with people and talk about my ultra human abilities in my dreams and not to worry anymore that people would think that something is wrong with me or that I am just crazy (I am not) feels wonderful!. Here is the proof.

"Contact between the Neferu and Earthlings began long before the events described and was initiated by the Neferu themselves in the process of their exploration of the planets of the solar system. "The Neferu's level of development was so high that our contemporary science would simply be unable to accept it, although more than enough staggering facts have already been accumulated. In our opinion, the most mind-blowing physical evidence of the scientific and technical genius of the Neferu is the gigantic underground complex of meteorite and asteroid defenses constructed in what is now western Siberia." Here is amazing example how this meteorite defense complex destroyed the Tunguska meteorite in 1908, the Sikhote-Alin meteorite in 1947, the Chulym bolide in 1984 and the Vitim meteorite on September 24, 2002.

When I was an Atlantean woman living on Earth as a tall as well, but a very fragile, very light spirit human-angel kind of person, which I guess arrived from the Heavens. From my experience during the hypnosis sessions, what happens each time is that I turn instantly into this ancient person and respond to any question without thinking. Words come out automatically, directly from that person with his or her voice; the muscles on the face move in a different way and I, Julia, can't do anything about it. I am in the position of a silent witness to all of this. The first time it happened, I was in deep shock; afterwards I started getting used to it. After my first hypnoses session I said, "It was overwhelming and I didn't have any control over what was going on. I never had experienced something like this in my entire life..."

Remember? Don Julio told me that the name of the **Priest was He Hai Oli** which means "Arrived from the stars"! So it seems that my Spirit was in this ancient part of Iran, Iraq and Turkey, as a Neferu and Nephilim. Next, my Spirit was born as a Sumerian Priest, maybe the **giant Svadi** in Turkey. Later in Atlantis, my Spirit was reborn as a woman of importance, **a Queen** with a priest's responsibility at the same time. After that, in Mexico my Spirit was **a Priest** as well. Somewhere in between, Spirit was an **Egyptian royal gir**l with the crown and many more, which I did not check yet. I have dreamed about living in Holland or Belgium around the 16th century.

*It is worthy to note that **Mayas have a strong connection with Turkish people**. Gene D. Matlock said that Turkish and Mexican people even have common cultural roots ... and he proved it. For

example, his wife had a handmade bag crafted in Turkey, but in the market in Mexico, local people were sure that the bag had been made in Mexico! http://en.wikipedia.org/wiki/Gene_Matlock In Turkey boys also wear one pony tail, exactly like boys in Mexico. They also create and sell as souvenirs Dream Cutchers.

Now back to Amelia Earhart.

Amelia had a sister, named Grace Muriel Earhart. Grace had a daughter Amy Morrissey Klepner. She was Amelia's niece. Here is part of the letter to me from Bram Klepner, who is the son of Amy.
I am his a grand aunt ? right ? :)
" *Julia, Here is my gift to you for today:*
Julia and Amelia share the ***-lia,*** *which in Greek means the "bringer of good news."*
Your part, ***Ju,*** *means* ***"to bring together"*** *in Chinese. Amelia's part****, Ame****, means* ***"soul"*** *in French.*
I see in you a bein, ***who brings many souls together."***

***
EAR + HEART:) → means

That what I am telling you in this book is coming from my heart, and you should take to your heart. :)
And it will make you understand yourself and understand GOD as a result.
The letter **E** # 5 and the letter **H** # 8 in the alphabet – my two lucky numbers!
HART
If you switch the ***R*** and ***T***, it reads ***HATRA***
It looks like the Spirit's real name is *Svadi Hatra* and before it was re-born in Amelia's body; it was looking for something similar and chose Amelia's parents with the last name, EarHART. So, it was right for me to choose the penname *Svadi Hatra* as the author of this book. Amelia submitted four poems to Poetry magazine, under the alias Emil **Harte.** And I have HATRA**.** Yes, it looks like everything is in great harmony!

Now, following my example, perhaps you can imagine WHO YOU ARE?
Your own Spirit can also have a chain of many re-born lives, back to very ancient times and you may have had deep experiences at all levels, all kinds of people have lived and re-lived on this planet.

Dream # 36.
You are SVADI HATRA from GALAXY QUASI IN!

This dream occurred in the daytime. Around 3:00 p.m. a little man, 2.5" tall, was dancing on the desk in front of me and talking to me very fast; he was in a happy and funny mood!
"Did you call channel 5? You just call them, tell them about yourself, who you are!"
(Channel 5 in Vancouver is where you find TV programs about inventions, science, UFO, extraterrestrials and so on.)
"You are Svadi Hatra from the Galaxy Kvazi IN. This is how we call you. You always like to start flying with your crazy high speed from this long tube, in the "bee" house."
He continued talking very, very fast... all kinds of things came out of his mouth. He poured information out, like a robot would read it to me, in a monotone voice – no inflexion in his speech, not as we usually talk – no pause either. Just round words, like beads rolling out of his mouth in a stable voice, with no emotions. The funny part is that he said that I was from the **Galaxy Kvazi IN**. It sounded the same as when we say, "She is from the Western Inn or Holiday Inn..."

Or means maybe : "**Infinity** Galaxy"? what do you think ?

“Based on recent scientific findings, the "Infinity Galaxy" (or ∞ **Galaxy**), nicknamed the Cosmic Owl, is an interacting galaxy pair observed by the James Webb Space Telescope. Its unique shape resembles the mathematical symbol for infinity (**8**), resulting from two colliding spiral galaxies roughly 8 billion light-years away.” Well, **# 8** is my lucky number. Also in my dreams it was told that I am Eternal.

Key Aspects of Quasars

- **Active Galactic Nuclei (AGN):** Quasars are a type of Active Galactic Nucleus, specifically the most powerful and energetic type.
- **Distance:** Because they are so far away, we are seeing them as they existed in the early universe, usually billions of years ago.
- **Luminosity:** A single quasar can be a thousand times brighter than the entire Milky Way galaxy, which contains 200–400 billion stars.
- **Formation:** They are thought to be formed when galaxies collide and merge, fueling the central black hole.

In summary, a quasar is the **bright, active center of a galaxy**. If we will add now part of the description of the "**Infinity** Galaxy"

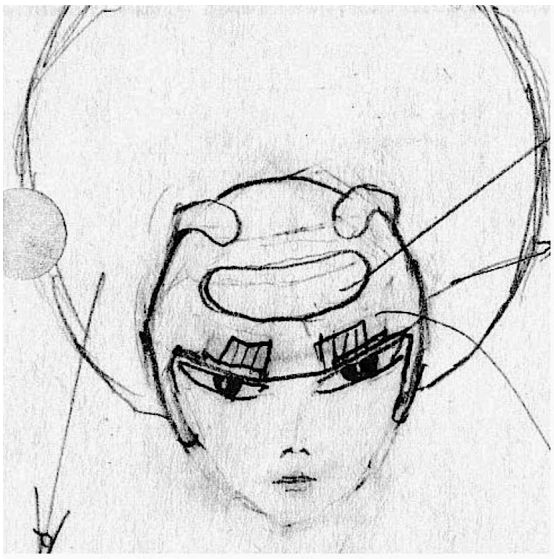
Its unique shape resembles the mathematical symbol for infinity (∞), resulting from two colliding spiral galaxies. Plus remember **Dream # 44. Business in the Center of the Galaxy ?**

I had something to do in the center of the Milky Way Galaxy– just don’t laugh. I recalled being there. Our Earth is very far on the side. I understood that I go there quite often for business.

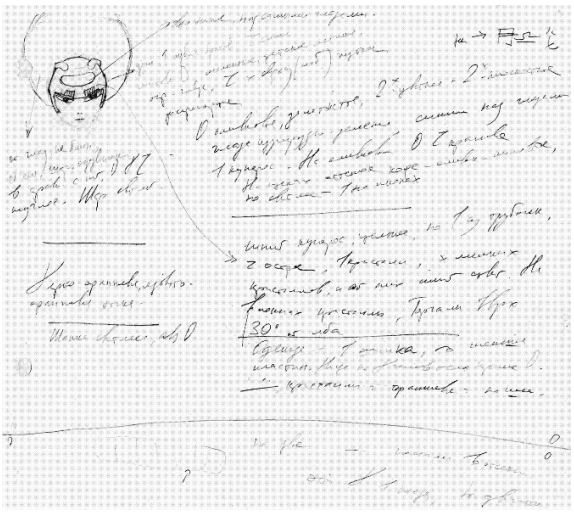
Yes, an astrologer told me that this is possible, because **my ASC in my astrology chart is connected with the Centre of the Galaxy!**

Ok, enough investigation…remember I am just a scientist? As for me It explain exactly what it is and in a great harmony! Wink! ~

***I have only a short version of this dream; I don’t know where the full version is. Maybe I will find it one day. It was a month before I gave birth to my baby. I remember more, but I don’t want to add anything now. All of my dreams were transcribed directly from their original version on paper, which was written right after I woke up.
So my name is ***Svadi Hatra when*** I fly in my dreams, at crazy speed across the Universe, while I visit galaxies, planets and stars, wearing this narrow helmet. Well, I don’t take a passport with me into my dreams, but at least now, I know that I have some identity in the Universe...And I know that I am human from the future.



Svadi Hatra, human from the future.



Julia's original transcription of Dream # 54,

IMPORTANT:

From an early age, since I remember myself when I close my eyes and try to sleep, ***I instantly see enormous, small objects as a smallest possible dot and instantly it is already so huge that it does not fit my vision and it continues again and again and again until I am full to sleep....***
Now I know that can be possible only with a huge crazy speed. Most likely this dot is a planet... stars...when I travel in the Universe. And when I approached them, they became huge and did not fit my eye's view... **In Chapter 5, page 254 was about "Absolute"**

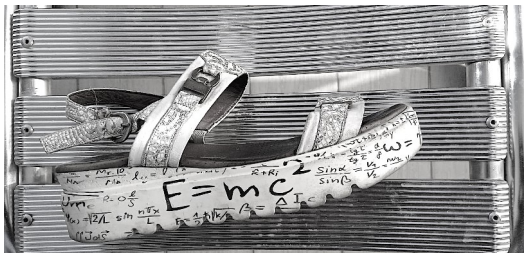
Page # 25 begins with the word **"Absolute".**

Page # 25 begins with the word **"Absolute".** The term applies to both spiritual belief systems and quantum physics.Physicists define time as a measure of energy in motion. Thus, time is a measure of ch ange. However, in order for this movement to occur at all, it must be inside a larger vibrational structure.

Within this framework, it will be limited and enclosed in a specific place. This limitation makes it distinguishable from other places in space. Unlimited energy is a force without limits.

Imagine an formeless ENTITY rushing through the galaxy without any resistance that would keep it from being everywhere at all. As McDonnell said, "There is no such thing as 'here' to distinguish it from 'there.'" And this, my friends, is an absolute state or "Absolute".

According to the report, the **Absolute is essentially the governing energy of the entire universe**. It fee ds the universal hologram, which is everything that exists.
And this is one of the explanations why top spiritual leader in Buddhism and the Maya, among others, called me a goddess. Here are my favorite shoes.



And to be in harmony and comfortable with the contrast in our such a slow 3D, I need to drive at a "crazy" speed. So, I enjoy driving on the empty streets outside of my cute town and as a result, I often need to visit a master:) My guardians have prohibited me from driving the cars. Towards the end of the book, in the part named "Spirit Saved My Life," it mentions when I was the object of a sacrifice. Obviously, the Spirit wants to ensure that this thousands-of-years project will be completed in my lifetime and keeps me out of any possible danger, including car accidents!

Dream # 37.
Meeting Myself from the Future.

I promised in The Priest chapter to tell you about this meeting. I was in Caracole, which is located in an area not far from the Caspian Sea at the border with Iran. Lots of pomegranates there! Beautiful! This area has the name of a unique piece of land named "Moon Mountains", and listed in the book under

"Wonders of the World". People are always afraid of the unknown and of things they don't understand... There is nothing to be afraid of in this dream:
I was inside some kind of capsule, in a transportation vehicle.
There is only one row of armchairs inside – two people in each section. In the hallway, there was an amazing child, maybe 130 cm high, standing in front of me. He looked straight at me. In order to see him better, I bent my knees and started peering into his face. He was something extremely beautiful, which I never saw in my life. I told him that I was a scientist and that I wanted to see him better, to study him. He told me that he knew everything about me, and he knew that I was a scientist, and he agreed. Next he told me that **he was *me*,** myself from another time! And that today, he wished to show me everything. He also told me that I could ask as much as I wanted. I was a guest this time, in their capsule. We communicated with each other without words, telepathically. I don't know what gender this adorable creature was.
He had a small child's face, a very small nose and mouth, and I guess he rare used them. He had big elongated eyes and right next to the eyes, there was the edge of his helmet. There was a white glowing "halo" around his face, from ear-level. When I looked at it more closely, and observed the details, it was like a foggy smoke, light-ash and turquoise in color, like a colloid. You could almost see through it... His face was of a darker color, the helmet was lighter and the "halo" was of a much lighter color yet. Because of this, his head gave the impression that it was made of two layers. This child's face had a golden olive color. His cheeks were tinted in a coffee-olive-lilac color. He had emerald green eyes. Above the eyes, on the edge of the helmet there was a blue, thin crystal. The light from the crystal dropped on the olive face which gave it this beautiful radiating color. The blue crystal consisted of tiny tubes that looked very sharp. They were like one crystal that made up lots of other crystals – such as what you find in a geode. They pointed up at a 30 degree angle from the very narrow edge – as narrow as a shaving blade.
In front of the helmet there was an oval shaped scale and plate – and two of the same on both sides.
This helmet enclosed his ears – if he had any – completely. There were orange crystals on the neck and a bright orange neon dot on the front of his neck in the middle at shoulder level. On the edge of each shoulder there was bright blue neon color.
All together it looked like an icon found in the churches. His entire body was covered with clothing – the only bare skin was his face. His clothes were made of scales – the same as his helmet.
He invited me to sit. I saw a woman sitting farther down the window and the seat next to her was empty. I looked at her hands and saw a very unusual bracelet. As soon as I woke up, I drew the bracelet, the child and the capsule.
There were many fragments in that dream. At first, we all sat down and a person, like this child, sat at the back and communicated with all the people together at once, telepathically. Other were children with elongated eyes, except for this woman next to me. It was like a brain storming session when questions were posed and everyone tried to find an answer. I loved that game and participated fully!
At one point, the child asked me to look through the window. I recognized the place! We were in Moscow, near Red Square and the Bolshoi Theater ! We flew very low! I saw people walking on the street and cars! I was inside the capsule for only a few minutes by then. I wondered how we could possibly have covered 3500 miles in a few minutes – from the border of Iran to that far north. I asked everything I wanted and I tested almost everything. They went on talking without words directly to my mind.
Nothing there compares to anything that we have here. It is hard to describe, impossible to find the right words. I studied them. Another fragment of this dream describes these unusual people, maybe 8 or 10 of them, who did something odd with a **black oval cylinder**.[28] They knew how to twist space with it – they showed me how, I loved it! I very much wanted to participate in everything they did!
At one point, they invited me to take a ride on a very fast, cute, little train, on very narrow rails, where there was only space for two people to sit. I loved that ride. I felt great! But what was most interesting is

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that I saw myself operating, working with beautiful crystals, like those I had in the Atlantis dreams! I remember the time, when a blue colored crystal turned to purple, violet when I activated it! It worked the same as it did when I worked with my crystals in Atlantis.

****

This complicated configuration around the child's face made me think that a computer was perhaps incorporated in that helmet, placed directly on his head. Perhaps it was a translation center, a camera, radio, you name it, there seemed to be everything in there. Great idea! By the way as you can see he had little **"horns"** on this head, which turn up few times! Maybe it some kind of antennas…

Next, he told me that *he was **me, myself from another time!*** Well..., was it from another past or future life? I don't believe it, I don't want to be deceived, really.….But according to Hopi, it connected together now; how in my dream, in Egypt, when past and present civilizations met!

For instance, this black cylindrical object goes back to Sumerian time.

I just found the figurine of their Goddess Inanna, dating back 4000-years. They described all of the objects that they found during the excavation in the city of Mari in 1934. In Inanna's hands there is an **unusual, large, cylindrical object,** besides which there **are two horns** (the main external attribute of deities). You can also see bibs and a special design on her helmet.

After this dream, and for years, I had dreams about friendship with this scale-clothed, unusual bunch of people. I even have a name for three of them**.**

Years later I found article in NY newspaper about this exact place where I was living and that at that exact date from military airbase was sent 2 airplane to shut down this Alien capsule in which I was! One airplane suddenly disappeared from radar and second one was commanded return back to the airbase. I still keep this article.

The woman, who was sitting near me in the capsule had a very rare, unusually shaped **bracelet,** I never saw something like this before. However, eight years after I had that dream, I visited a retired model and actress, in Canada. During my visit, Beverly started showing her photos. In one of the photos, I saw exactly the same bracelet on her wrist! I asked her where the bracelet was now. She said that it was in a safe deposit box and that she had not worn it in the last seven years! Apparently, after she bought it, she wore it only a few times during the autumn of the same year as when I had that dream! She said that she was too old to wear such a bracelet now. It was too elegant and rich, so it attracted attention all the time.

I have this bracelet in my hand now. I gave her a present, which she really liked, and bought the bracelet from her. This bracelet is a real proof that all of this was real event. It looks like this "child" knew the future. He knew that I would meet Beverly eight years later, that I would find the bracelet, and that he was in my dream – he was *me,* myself from the future. Or the past, maybe? Yes, *"**Child which arrived from the stars"….*** This fit the story of Don Julio.

It is good to know that we have extra time and that we have many lives – all kinds. Since I saw that row of blue crystals near this child's eyes, all these years ago, I am using only blue mascara on my eyelashes. I also have **green eyes** like this "child" and I very much love everything made of silver or in silver color. I feel complete with it. [29]

You can see movie about human/ET which arrived to Earth from 45 000 years from future. YOTUBE: **Escape From Area 51 J-Rod** Incredible Testimony from Michael Schratt, military aerospace historian, who provides specifics regarding Dr Dan Burisch's alleged interaction with an extraterrestrial known as

[29]Maybe there is one more reason why I always use blue color mascara: "The eyes are painted and contoured around bright lapis-lazuli, under the white coating of the face – they are transparent. This impression of him may be horrifying to the common people. Maybe this is the way how pharaohs colored there face to look like their Atlantean teachers, Sumerians or "Even people from the future?" Remember Tutankhamen golden mask with blue line around the eyes and blue eyebrow?

"J-Rod". http://www.youtube.com/user/openmindstvMost interesting for me was here example about evolution of developing of human body. For example his kidneys and bladder developed in to one organ.

Time travel bracelet.

Years later, I was in Japan, modeling. I was introduced to a Japanese man, who had constant dreams about the same, unusual scale-clothed people. People called him, in Japan, "Ambassador from *them",* here on Earth. He suddenly found that he had implants all over his body during a routine physical. He had also drawn tons of extremely unusual pictures. They looked like the Buddhists' Mandalay. He couldn't speak English – he was from a little village, south of Osaka – and I couldn't speak Japanese. We tried talking through a translator, but it was very difficult to find words to describe what we saw in these kinds of dreams. At one point, something amazing happened. We started talking to each other directly, in our own languages, and we started understanding each other quite easily! He spoke Japanese and I spoke English. What was interesting was that we never saw or met each other before that day, but we described the same things – with up to 50 little details – of what we saw in our dreams...As a scientist, I could not understand how this could be possible. I guess we visited the same places in our dreams, and the both of us had an accurate memory of our travels.

In order to be safe and not to lose yourself in that kind of dream, it is necessary to remember yourself at each moment, again and again, and again. Look around you, talk to all these Spirits and remember yourself, always return with your mind in time and space, fixing your position in your brain, "I am here; I am this little black point right now."

It is like a little fragment from your dream. It also helps to "save" the memory of your dreams. Your dreams are giving information to your brain portion by portion; you need to store the pieces in your memory like the files in your computer. This is how I remember most of the little details.

It is impossible to explain what you see or feel in 4 or 5 dimensions, because nothing compares to it in our world. I am lucky that I completed my courses in mathematics, where I studied 4, 5 dimensions. I mentioned before that I start remember myself on a much more advanced plane of knowledge in my dreams.

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I have a strong, clear, very organized mind. I remember myself in my dreams when I sleep. I saw myself from the side in the dreams. I split into two people and it helps me control what is going on with one of me – the main one. I control myself in the dreams and decide where I wish to go and what to do. Sometimes, I fall asleep and create a dream for myself. Means I am traveling to the place where that dream occurred in the first place. Sometimes, I love that dream so much that I travel again to the same dream, the next time I fall asleep. And I add something nice to it, something new, to provide for a better quality entertainment. For sure simply I visited same place time to time. But, most importantly, something which I understand clearly is that since that day I had this one particular dream, **I am no longer afraid to die.**

I will be there after my death, in this beautiful world. I didn't want to return from my dream back that day. When I woke up, the entire world around me looked very plain, primitive, like a black and white photo. It looked like a house made of cards. It was very beautiful out there. I looked out the window; there was a full moon on that night and the moonlight made shadows everywhere from a little pomegranate tree, full of fruit, like a garden in a fairy tale. I love to be out there, because creativity proceeds without friction, problems or interruptions in that world. Here, you need to support yourself with food, clothes and a place to live. You simply need a computer or a pen to write. There you don't need anything to create – it is pure "creativity". What a pleasure!

The problem with most people is that they are afraid of what they don't know or can't understand, and they start creating some "funny" theories. It is just their way of trying to save people from what does not even exist. I wish to elucidate, to put this mystery box on the table and open it. I wish to let those hidden "secrets" jump out and show themselves to people, because nothing can actually hide – there is nothing on Earth that should provoke such unhealthy reaction or attract such a distorted attention to the facts. For example, I adore those angels and Spirits in my dreams. I can tell you a lot about them, because I met them during my travels through the Universe. BUT it is not my intent, in this book, to add more stories about them. If I even mentioned them, it is only an "attachment" to the context of the main topic about our own development. They have their own business.

I have my own life and goals. And you as well, right?

I know what I want next in life and where I am going. I wish to have a reading to see my future lives and adjust myself to future development. As for me, I am continuing the study of ***who I am***, and of the history and future of our planet.

BUT did you remember what is most important for you and every one of us here on Earth to know?

"I am myself, not more than somebody else and not less then somebody else."

I advise you to make this adjustment for yourself and you will be just fine, totally okay. The Universe is full of all kinds of Spirits, Angels, Creatures, Entities, good and bad so be careful!

People from the past and the future are just a small part of it and, most importantly, some of them maybe who we are, ourselves from the future, for example. Yes, they have advanced technology, so what? It is not the most important thing. As for me, I prefer to visit nature, plants. Did you remember my dream, "Huge God dictates to my ears"? What was said about it? People will play for sometimes with techno stuff and after throwing it away like an unwanted toy.

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They visit us here to learn from people much more important things: emotions which they don't have, feelings, smiles, laughter, love, possibility to create poems, songs, music and those heavenly beautiful rays from Creative energy from our eyes, which only humans can create. For some important reason, you and I were born humans.

Start studying yourself and ask, "Where are you going in this lifetime and what are you planning for the next one?"

Dream # 38.

Elevators Were Ringing Because of Me

I was walking down the street, it was getting dark. A man and a woman were walking arm in arm. She said to him, "I will invite 7 women to put my flat in order." They had already passed me; I ran after them and said, "Take me, right now." The man left and she turned back to her house. She said, "OK, but why do you want it?" I said, "I have everything, I don't care about anything." Something like – I want to turn off my life, to have a respite from myself, to take care of somebody else's problems.
We entered a hotel. A doorman was near the door behind the front desk. I managed to pass somehow. Then we approached the big elevators. I said, "They torment me, always watch me. Everywhere, wherever I go, there is some kind of electricity, which reacts to me. They can trace me easily – in elevators, entrance doors, in a subway, shops, etc. They always know where I am, this secretive team of people. I am always asked, stopped in the most inappropriate places, they lead me there; maybe they are attuned to my moods in order to recognize me. They cannot kill me; they don't want to shake me or torment me. They even cannot interrogate me seriously. Everything is done in a friendly tone.

They cannot overdo it, maybe because they don't want my mechanism to be broken." In this instance, when I wanted I went and visited "the others" – not people – but this secretive team of people, some wanted to know everything about the others. When I came to them, they asked me who the others were, what kind of weapons they had. **I could transcend to the other world in a moment, by my own wish, like going one-step up.** I had just one impression – our world was unpleasant, gray, and empty – the Stone Age – compared to another more dimensional one. There were others – very different from where we were here, very light, just like angels. It seemed strange to me, that the ones here were hostile to the others and sneaking about to learn about them. They didn't need to know about "the others". They could not even imagine – just a little bit – grasping the reverberation, the reflection in the mirror of those kinds of angels. But they would not mind trying to eliminate them. They were just like thickheaded ants, who wanted to clutch, to *press* down and to destroy.
There was a trick. When many people entered the elevator, it started ringing because it was overloaded, but it also rang because of me. I knew exactly how many people would create the ringing.

So I waited with this woman, then we entered the elevator again, but the ringing continued – I had caused it and it was mixed with the passenger overload. One of the men left the elevator and we went up. We entered her flat. It was semicircular. At the window, which was supposed to look over the street, I saw the window of the other flat through it. It was like an anthill. I saw how the light went on in that other room, how the woman entered. I said, "Close the curtains, they will see us!" (I was afraid of being chased, somehow). Maybe it was the reason why I went to strangers, just not to be watched and have a little rest from it. And here – a glass looking into the other glass! But that woman seemed not to see us. My woman told me, "Calm down. They don't see you. You see them but they don't." Her furniture was very strange – small – up to your knees. The ceiling was just head-high. Everything in the room was up to your knees. I sat down – with difficulty – everything was so low**.** The wall was transparent from bottom to ceiling. **It felt as if I was about 3 or 4 meters tall.**[19]

Dream # 39.
Your Cosmic Sister

In the first part of the dream, we were tracking down these creatures. We were in a Cosmos, in a capsule; we were floating. There was a Guide, but he did not participate. We were communicating, but not with words. I did not see you and the Guide, too, did not see your bodies. I knew that you are near me and talked to you. Not with words. I was teaching you. I brought you up to my usual walk, like a ***stalker*.** Eve ry time everything is new. Everything is focused, I am like a warrior. All my attention was concentrated

on tracking down these creatures. Besides which, part of my attention was directed to you, teaching you. You do not see it and I feel with all my cells on the verge of feeling. I felt that they were approaching to us in spasmodic, dashing stages. We were there a long time. I told you, "I feel them..." We entered space; we felt each other mutually and were coming closer. I taught you how to feel. I myself was on the verge of feelings. I was telling you about all my sensations. Maybe they were already beyond many planets away from us – it is something different, they are the others (but we also were not humans from Earth, we were from some cosmic civilization). They were – from the other one.
At some moment it started with increasing force. We were rushing at enormous speed, but the distance was so huge, that it took a long time. At the beginning, I felt them just with a feeling, and then with another feeling, then a third – there are no such feelings on Earth. It was like stages. When the fourth stage came, I knew clearly who they were. That this was a highly organized civilization, that there were several of these creatures and they were trying to establish contact with us. I recognized her (maybe they also have females) and I said, "See! Here comes my cosmic sister!"

At the last second, when they were in front of us, I recognized her; she was very close already. In a few seconds, there was a whirlwind before us. When I understood that she was my *cosmic sister* – it was like a forgotten past or like a silent knowledge. Maybe I knew her as far as billions of years ago and maybe I never knew her. I said, "Be prepared! Look!"
It seemed that we were decelerating and we managed to see each other. I noticed you were on the right of me; the Guide was behind – like a triangle. Like children's inflated swimming pool – the shape of our positions. She seemed to have two representations – like a knight in armor – she had a **narrow cap, helmet as if made of small plates.** I had a vision that we were passing some mansion with a path; I saw and felt it. Suddenly something like a flame – like a dog, or a red fox, like a splash – like a comet with a tail – flew out on this path. I knew that it was her. She flew to meet us and grabbed my hand with all her force. The left hand. It was a strong and unexpected *physical* sensation!
I woke up immediately. Because of this sudden awakening, a strong wave hit me in my chest, like an explosion. I even had a rush of fever. I should not have been awakened. When I regained consciousness I had the feeling that she was still holding my hand, that they were there, waiting for me to fall asleep again. This sensation moved towards my elbow – seven or eight centimeters before the joint. Later on, I could not fall asleep because of this sensation in my arm. And now I understand that in order to bear such moments and not to wake up it is necessary:
To have a lot of energy; To saturate your life with unusual eccentric sensations, in order to satiate your body, so that your body will not be surprised.

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When I see the symbol of the **Fire Fox** program on the internet with a fireball and fox with a burning, orange tail, I always remember this dream and the chain of them I had. Everywhere this orange fireball fox repeated itself – always touching me, mostly catching my hand. I just received letter from woman, Holland. "I dreamed about you last night and overall theme was: connected by the light and flying through the space ... it is make me very happy. I have had many past lives also in Atlantis, Egypt, etc. So no doubt we know each other." (Marianne Notschaele-den Boer, www.vorigelevens.nl) When I clicked to this website, I saw a photo of my cosmic sister, my cosmic twin! My body was shaking and covered with goose bumps. We returned to real life 16 years after I met her in my dream traveling in space for ages! She has supreme intelligence, just see size of her forehead.

YOUTUBE: "YOU and YOUR ETERNAL HOLOGRAM"
"Met in dream, together in Atlantis and reunited in real life now!"

Marianne

Dream # 40.
The Drilling From Belgium Bothers Me

I was talking about myself. Here I am and there is the other one who is talking about this one; I have a clear channel of communication. But clear is an inappropriate word. Clear means that when it was un-clear, they washed it and it became clear. Here it is not so. There should be no dirt at all. It is crystal clear. As when you say, "I have it crystal clear," but something is interfering with your hearing. This drilling, this interference, in my dreams comes from Belgium, from Europe. In a sense, it is not a war, but they are trying to interfere with my dreams. And about me, she started her talk with the words, ***"She is eternal."***
*Nostradamus, in his prediction "Centurii", he tells that he sees in Belgium some centre of ancient magic. Well, it looks like this center still exists or when I am in my dreams; I am crossing the same path with them.

In that dream below, I tried to describe the crystallization process of my body as a preparation for space travel.

Dream # 41.
Gray Dumb-Bell in the Head.

I had not fallen asleep deeply yet; I still remember myself, when some substance of gray color entered my head from both sides and started to crystallize inside it. It was not a pipe, the whole thing was filled in, crystallized all at once; it was fitting very well – like a dumb-bell – with something like earphones on the sides – flat ones – it was about three centimeters above the ears. I still have this sensation at the place where this "dumbbell" had been inserted. I had a feeling that this happens to me often, maybe even every night, but I don't remember it.
I am at the bottom of the ocean, deep, far away and I am doing everything there. I can learn a lot, because I know the way. **It seemed that I am some other creature, who knows a lot, multidimensional one. It has a different nature and it remembers a lot. As a human I am now 5% of it.** I could get answers to all of the questions, but they did not give them to me; there was no one around to ask me. I was horrified at the moment, that if I could know the future and I didn't want to know our future.

Dream # 42.
Dowel Bar into the Head

Yesterday, I had a dowel bar in my head again ... If that gray thing entered my head quietly and strongly, tightly, then it was of a very dense consistency, even not like a diamond, but harder, polished, long, very sharp at the end. The sensation was sharp, very strong and clear, on the verge of pain... In a minute, I

crashed out, lost control of myself. I had the urge to stand up and go anywhere, at least to another room, but I was as if cut-off from everywhere. I was horrified at the moment, that if I could know the future and I didn't want to know our future….Usually when I am fully asleep and when I wake up, suddenly there is an enormously strong sound in the room. It feels like it will break the walls and roof. Next I am flying with crazy speed in the Universe, to other Galaxies via black holes. Yes, a supersonic jet pilot can hear their own engine noise while flying faster than the speed of sound, but the experience is quite different from what one might expect. **When a jet exceeds the speed of sound, it creates a shock wave, which leads to the formation of a sonic boom.**The noise is transmitted through the materials of the plane, allowing pilots to hear it despite their supersonic speed.

Please pay attention to these next few dreams starting from the first dream here on page 281. It will help you better understand WHO Amelia really was and WHY and HOW Amelia's airplane ended up in CONTRADICTION location on page 309.

Dream # 43.
Big Creature of a Holy Religion

Today I fell asleep. The dream in its reality was very close to what has happened in Caracol.
(When I was on a spaceship.)
Not life, but very real. Sometimes it seemed that this reality is stronger, than real life**. Distant reality – it is right. I was different; there was a different sense of self. I was very concentrated, like one strong crystal, or a monolith, with one and only goal in life. There is nothing besides that, nothing at all.**
I haven't seen such concentration in life. In real life a person needs to eat, to drink, to redo something, etc. One depends on the real world, depends on sustaining oneself. I would call it our "friction of life", inertia. It does not exist in space where there is no gravity. And I had only one desire – I was walking and I knew that **I should fly now – very far away, very, very far. Unbelievable, but it was my goal, the essence of my life. I was living by it all the time**. **The place, where I should fly – maybe some other galaxies...** I know exactly the place and now I feel it. There was a very, extremely important thing to do. In my dream, I remembered, what it was. But even in a dream it was impossible to describe – everything was hanging on very delicate feelings. The dream was attuned to this harmony... It would be like the astronauts walking to their spaceship, knowing that they will get in and will fly with enormous speed to unimaginable distances.
And my goal – even if to speak about saving the whole humanity – would not be enough. Something global and serious... And I alone should do it. Just by myself without other people or assistants. Only I can perform this task. And this desire is concentrated in me and I am arriving to the moment when it will drag me there. My goal was very distant – I was from there, from far away – as if I knew from where – I could get there easily, to that distant place. But my goal was from there, I came from there to perform my task.[30]
And, strangely – there was nothing in my dream that concerns our world, the Earth – no grass, no people, no buildings – only myself, my concentration and the path to the centre of the white Milky Way, I just see its direction, feel it.[31] I must enter it and to find myself there. And suddenly there is some creature in front of me – a human being, a Spirit. It had no face. I just can compare the importance and responsibility with my concentration and appropriateness – like Saturn, nothing unnecessary. He appeared in front of me – straight, clear look, strict lips, if for a moment only I could compare *it* with a human face.
I knew him; I knew him well. He said to me without words (telepathically) – as if asking, "Today you will not fly to that distant goal" (This injunction is not ruled by anything, it does not depend on anything;

30

31

it is like, today it is raining and tomorrow it will snow.) He said that today I should participate in SOMETHING ELSE. It is like in a Milky Way, there is a side branch which has a real ending and I need to help someone there. He expressed it as a request. It is a short and direct injunction. My main goal, the task of ***my life – will not disappear, it will stay forever*.** He had shown me this other aim for me to participate and to help.

I turned up in a place with some other people; we were like astronauts in the second film of "Aliens" where they all lie down into some cells to fly this unbelievable distance. It was like an airplane turbine, white, frayed sides, the hole, the entrance. We entered into something white, shiny, huge, with soft edges. We entered and then it felt odd. As if my body came out of me – the body, the heaviness, everything that has inertia, the weight was lifted – released. Only finest thin spacesuits, one over another remained – of incredible lightness. Perhaps only the soul stayed. Very, very light emptiness. They were transparent membranes, like Medusa's; I don't remember how many – 5, 7, 10. I started to look at it – at what I was wearing. It was like a spaceship, the whitest, transparent; it could be compared with a fluorescent lamp but it should be the cleanest one. I thought *what a beautiful spacesuit I have! It shines like silver.*

I knew one thing clearly – these few others and me – few human creatures (I can't say "people") selected among all people, as many as those who lived on the earth. They are a unity, a whole, sublime, light, holy..., not exactly a creature – one holy business, one religion, super-religion, superior. These few people... you know, the superior beings have something that unites them – some beings superior and sacred. The same was true in this instance. As if there was one superior creature, maybe a principal that had chosen us. And the selected ones – us – decided the future of the people in general. They are above people, as if an extraction of all people was performed, like something single and big over the earth, something great that unites all of the people. They guide it, they know what to do with it, and have a sublime sacred goal. I don't know what to compare it with. And today I could not do what I wanted. He said that today was a special day that we should come together for some session. I felt that these few people were in the same situation as I was – they were wearing hoods. We all got into such a dream, but I was not sleeping and I had control over my thoughts; I can't understand it, they weren't sleeping either. We were in a kind of antibiosis with one thought or direction for the work we were to perform very clear in our "minds". There was a feeling that this living religion became one creature, acquired qualities from most of the living creatures. It was thinking and acting independently.

In different occasions I was dreaming in colors, in *living* colors every time – once in a few months, or years. It was an event, and I remembered it – the whole period of life – green-poisonous-emerald, rich blue, orange-peach, pink, bright raspberry, white and light-blurred blue. But it is improper to list them; they are beautiful and LIVING colors. And today – a great revelation – it was a living energetic creature. Her energy was spliced of fine rays of every creature, infinitely clear and sublime. It is made of all these colors. There was a feeling that there were no people below us – just a single cloud of all the people. They govern it; they want to affect it with this religion. And today we had to fly away from the Earth. This big capsule started to twist like a swirl, the tunnel appeared, we were flying through it, and there was a sensation of permanent twisting. We had to fly to such a place. They were doing something with us there.

I also remember that I was tall, high, maybe three meters, or more. I was wearing only white. We arrived to such a place, a very distant one, although while we were flying very far in this capsule, it seemed like a moment. But when we arrived and stopped, nobody was coming out, we were hanging – and the most important thing was happening there, something very global, crucial – and it took a long time. Something was happening to our spacesuits, or raincoats. As if I shed them off and became very light. And self-perception also changed; when I woke up later it was still going on. They were doing something to us; the sensation of lightness increased, the crystal – it was me. The longer it was going on, the stronger the feeling of lightness became.

These dreams that you already read and this next one, belong to the same Spirit, which was in Amelia's body before – during my past life. Amelia acquired this strength, concentration, and this

enormous, focused goal to fly all over the world from the deep roots and the experience, which her Spirit accumulated during previous lives as a Mayan Priest and others.

Dream # 44.
Business in the Center of the Galaxy

I had something to do in the center of the Milky Way Galaxy– just don't laugh. I recalled being there. Our Earth is very far on the side. I understood that I go there quite often for business. **You know, my body is very different – it is not soft, a tender-skin body like here on Earth. In fact, it is like a lightning. I am on Earth for some very pressing, but very short business.** From there our Earth appears like a "rational" slime. Before, at university, when I was studying squirrels, I thought that they have a very complex system, an almost human body, but, in fact, this is all terribly primitive... And now, I understand that you absolutely do not need to develop your physical body, you should only maintain it. And it is not frightening – to die – it is just to leave the Earth. They don't have senses there – it is a rudiment. They come to Earth to study, experience it.

****

Yes, an astrologer told me that this is possible, because **my ASC in my astrology chart is connected with the Centre of the Galaxy!** So, I am flying there for some important reason, not just to have some fun. I started remembering what Over soul 7 also said:

*"Energy will change, new religion will come, death of all old consciousness and new will come, new consciousness. You, Julia will be highly involved with this. I see you on the top of the pyramid ... Pyramids were built a long time ago with the help of another civilization. Soon the pyramids will be re activated and people will return to these pyramids for the rituals. Pyramids will be key moment to affect human consciousness. When people will start to be free from **FEAR** it will help them to be free from the old consciousness and to accept new consciousness and to proceed through the difficult time much easier."*

Please see at the end of the book part: **MIND OVER MATTER.**

YOUTUBE: Parallel Universes [1/5] Vortex Energy Part3 How the Human TACHION light field works - 22 part series

Dream # 45.
The Guide of My Life

In a dream there was my guide. I asked him, "Why don't I want to receive deep information like it was before from the surrounding world, about progress, science etc. anymore?"

He told me, "You should not worry about it – if all the rest does not disturb you, then this also does not. **It is at a level of Gods and their representatives on Earth.** You know everything and more than necessary already." As if I was living in the 21st century, but I am from the 21000th century. This is not new, but old for me. And I remember that I had such sensation in my childhood – of insufficiency and emptiness, of sadness – insufficiency of the world around me, of people, of society – everything was primitive. When we moved, I was brought to my grandmother, I was three years old; I was sitting under a big poplar tree, and big aglets were falling from the tree like red worms. It was really a sad feeling I experienced at that moment. Incredibly sad and empty.

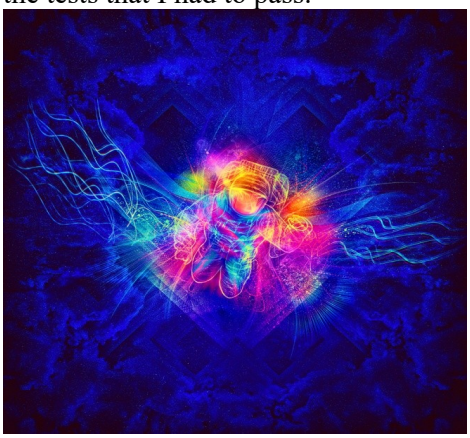
Later on, he told me about the Buddhists – they do not walk the ground, they are higher up, and they all "flutter".

*Note that this dream occurred a long time ago, but I read in one book last year that in the Buddhist temples in Tibet, some monks needed to have chains with some weight put around their legs because they practiced something very spiritual and special which made them unusually light and they were

almost flying near the ground! Amazing: hard to believe. But I trust my Guide. My Guide is always right – not one mistake during all these years.
From dream: “Big Creature of a Holy Religion”.
“ I should fly now – very far away, very, very far. Unbelievable, but it was my goal, the essence of my life. I was living by it all the time. The place, where I should fly – maybe some other galaxies...”
How I do this ? It **l**ooks like I used this **Black Hole** for the travels in Space. Lets check this dream.

Dream # 46.
Via Gos Came Inspiration

Something was deep inside me; disturbing, kind of worrying me all day long. I felt as if I would have some special dream that night or something unusual would happen. After all, I didn’t know and until now if I was sleeping, or if it was real. Throughout the dream, I was in control and didn’t lose myself.
It started with **a terrible crashing sound**. It was a horrifying thunder, as if the sky broke apart. It did not last for long. The sound could not last too long. But it was so enormous, incredibly loud; it seemed that I had never heard anything so loud, that my consciousness divided this sound in several parts. And I thought that I knew how to divide it and to play it on an instrument. It was a boiling, roaring sound. In order to describe the thunder during the storm..., it begins, then increases and should stop abruptly. And there were about four of such sounds, one after another. They started approximately at the same time, the last one was the concluding one, the loudest, and then it would be just one thunder sound. (This sound is repeated always when I am falling to sleep or waking up. Later you will find WHY ?)
It seems to me that I even sat in a bed. And then I saw myself, like it all happened on a computer screen. The dot is flying forward, as in a game, the airplane is flying, and there are contours of mountains, etc. I understood that I was that dot. On Earth we have gravity. But this was not a fall; it could be compared to a fall into a bottomless well. It seemed to me that I saw the contours of rocks around me, but I was still falling. Such a depth, such a long distance...
As soon as all this cracked, my consciousness rushed there, **to the bottomless well, but I was not falling; it was not a downward movement.**
I don’t remember how this movement ended. But there was a qualitative change. During all of my dreams there was only my mind – no body, no arms, nothing. There was nothing from reality, yet at the same time, everything was real, life-like. I said life-like, but actually it was on the edge of life and on the verge of death. After that night my self-perception changed dramatically. I lived at least two parallel lives. No questions. No doubts. I can only compare this with the army, when they have maneuvers, they shoot with blanks, but here it was real, not some maneuvers – huge dangers were lurking – you had to be on the alert all the time. It was like that. And yet there was nothing terrestrial – no fields, landscapes or rocks. The only thing I know about it – there were lumps of space, so to speak, they were different. It was happening in phases; each phase differed from the next by a time period of my staying there and by the tests that I had to pass.



Artist: Tony Ariawan, http://area105.deviantart.com/gallery/

I understood that I was not there for the first time, but many, many times already. It is a tension on the edge of your capacities, on the limit of limits. Once I heard a voice – it was not a human voice, but a female kind. Like a fairy. It was a round sound. I remember it, this voice. I remember her. She was a kind of owner of this space-lump. I got there and she said, "You forgot, you were here already."
She guided me and I remembered how I should operate in this space; I remembered how to avoid these few dangerous traps. At one moment, I jumped into something like... you see your chair, imagine that it is circular and there is a wall a half-meter high alongside the circle. So I sat there – although I did not have a body. There were several of us there. Someone, a male beside me said, although without words, but I understood, that it is necessary to compress quickly.

There were such super-heavy elements around us; I had to twist somehow, to become a monolith. He said, "Now those crazies will come. They're like children, who will try to pull us apart..." Later, it started to shake, to pull us apart..., to try to rip us to pieces…
All this is hard to express. It was happening in fragments, space by space; each of them had its own pattern.[32] *"Via Gos Came Inspiration."* This sentence was pronounced loudly during the last stage; it was a lasting, loud sound. Like a crashing sound with which all this began. No idea what it means...

According to this article below I described in this dream my travel throw the Black Hole!
Black holes are 'portals to other universes,' according to new quantum results. By: Bryan, Sun, Jun 02, 2013 http://www.mnn.com/earth-matters/space/stories/black-holes-are-portals-to-other-universes-according-to-new-quantum
Black holes may not end in a crushing singularity as previously thought, but rather open up passageways into whole other universes. According to Albert Einstein's theory of general relativity, black holes are uninhabitable chasms of space-time that end in a "singularity," or a mass of infinite density. It's a place so bleak that even **the laws** of physics break down there. According to the startling new results, black holes do not culminate in a singularity. Rather, they represent "portals to other universes," reports New Scientist.
Researchers Jorge Pullin from Louisiana State University, and Rodolfo Gambini from the University of the Republic in Montevideo, Uruguay, found: there was no singularity. **Instead, just as the black hole began to squeeze tight, it suddenly loosened its grip again, as if a door was being opened.**
Under general relativity, falling into a black hole is, in some ways, much like falling into a very deep pit that has a bottom, only instead of hitting the bottom, you get pressed into a single point — a singularity — of infinite density. With both the deep pit and the black hole, there is no "other side." The bottom stops your fall through the pit, and the singularity "stops" your fall through the black hole (or at least, at the singularity it *no longer makes sense* to say you're "falling"). Your experience would be much different traveling into a black hole according to LQG, however.

At first you might not notice the difference: gravity would increase rapidly. But just as you were nearing what ought to be the black hole's core — just as you're expecting to be squashed into the

[32] **It looks like I used this Black Hole for the travels in Space, when I was a Mayan Priest.** "Mayan hieroglyphs describe it as a " Hole in the Sky", cosmic womb, or " black hole" through which there wizard-king entered other dimensions, accessed sacred knowledge, or toured across vast reaches of the cosmos. In September 2002 astronomers verified the existence of a massive black hole in the Center of the Milky Way, naming it "Sagittarius B." Jenkins writes about it: "If not a coincidence, the dark-rift itself might indeed be the surface signifier of deeper cosmic mysteries, ones that the Maya were well aware of." This black hole is "the cosmic womb from which new stars are born, and from which everything in our Galaxy, including human, came" (Daniel Pinchbeck, 2012 *The return of Quetzalcoatl*, 2006).

singularity — gravity would instead begin to decrease. It would be as if you were swallowed, only to be spit out on the other side.
In other words, LQG black holes are less like holes and more like tunnels, or passageways. But passageways to where? According to the researchers, they could be shortcuts to other parts of our universe. Or they could be portals to other universes entirely. According to relativity, the singularity inside a black hole operates as a sort of firewall, which means that information that gets swallowed by the black hole gets lost forever. **Information loss, however, is not possible according to quantum physics. ---->Yes, I am still here! Alive, not lost in Black Hole!**

So WHO am I ?

Who is Amelia's over SOUL, name **SVADI HATRA** ?

As a scientist since 2008 I began to study these living BEINGS, these "living essences" which previously resided in Amelia's body, as a Mayan Priest, an Egyptian pharaoh, and an Atlantean Queen which are now in my body. In the book you can read about many astonishing things which happened to me and about my extraordinary abilities: TIME Travel to the past and future, by using a « time travel belt», travel to another galaxy via « black holes», teleportation, telekineses, telepathic abilities, predictions, strong intuition, enormously powerful bodily electrical abilities, healing at a distance, the ability to be TWO people at the same time, instant materialization of objects, as well as live animals (for example a wild rabbit on Chinese New Year or a live butterfly in the middle of February, when outside it was snowing!)

I started to collect opinions from spiritual esoteric teachers on the planet, trying to understand the nature of these beings` projections now here on EARTH. Each of them told me that I am 2 in one: being both Human and a Goddess. But for example when I am two in one at the same time, as a human, no one on the planet can explain this. It is not « bi-location». No. If you feel that you can help me solve these mysteries, please contact me.

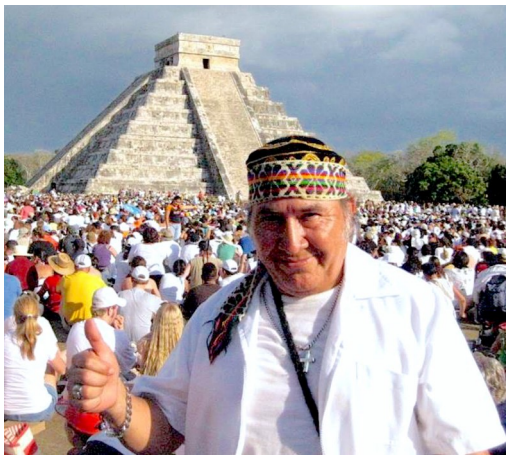
#1. HONORABLE monk WonDam, the leader of 8 Million Buddhists in SOUTH KOREA

He told to lamas and to me, that I am very rare, because of some special qualities my Spirit has. It is human, but also **"Multidimensional Supreme Being, One in a Kind, a Goddess"»**

*Once when I arrived from Canada, visit Moscow, Buddhists suddenly arrived from Republic of Buryatia, which is located near lake Baikal. They told me that they felt my energy and had predicted that a powerful Entity would appear to the world from Russia and it would be important for humanity. They said they were searching for me for years and finally found me. They saw an

enormous powerful turquoise heart shaped energy center in my chest. Does anyone also have something like this maybe?
AI Overview ***A turquoise heart-shaped energy center*** in your chest typically represents a blended spiritual focus on the Heart Chakra (love, compassion) and the Throat Chakra (clear communication).

#2. Mexican spiritual teacher, Julio Luis Rodriguez



He said in the movie: « Your ETERNAL HOLOGRAM» *"Julia has a **Twin Spirit as one.** One is human and the second one multidimensional, an Ancient Spirit, Goddess. Julia arrived from the stars with a higher mission and an important message for all of humanity."* Don Julio received his knowledge and data directly from the Spirit world, from his Angels. He is a recognised Mayan priest and can be trusted. In the movie at **8.24 minutes** he told me that my Spirit is located in the twin pyramid, which connects with our Sun. And I am sending spiritual information to all of humanity, which is going to awaken the spiritual alignment of all people on the planet with the Universe. This was confirmed the same day by the arriving **Twin Comet**, which had 2 tails like the two ponytails on the Mayan statue, dedicated to me when I was high Priest in Chichen Itza. Yes, it was confirmation that My **Spirit is two in one, human and a Goddess**, as you can see in the movie at **39.50 minutes.** Everybody in the crowd was very surprised when suddenly they witnessed the arrival of the comet!

#3. Most powerful psychic from RUSSIA, VALERY V. KUSTOV is a legend of folk medicine and a recognized master of bioenergetic and informational correction.

This person can make a cloudy sky in 8-10 min 100% clean from the clouds and only the SUN will be left in the sky. In a split second he can heal someone by waving hand around the person. He has a long list of untreatable illnesses, which was fixed by him. People come all over the world with the hope to meet him https://kustov.ru/

"Yes, it is a **multidimensional Spirit**", he confirmed. And the most amazing part is that this Entity, this THING, which is the second part of your SPIRIT, has a very special energy flow... It feels **ETERNITY,** like a current of energy, well, which is going to ETERNITY, far away to another Galaxy or another Universe. Here is how this man tried to describe the second part of me, who also is part of my spirit, which is difficult to find something that can help to imagine it*: "If you saw the movie " Terminator " there was a part when he started to be like a liquid metal, silver in colour, like a plasma. On top of it reflects light like a DVD disk with all colours at once, very beautiful".* Now I know why my suitcases and my outfits are metal & silver. It is not only because Amelia was always inside a silvery coloured metal airplane. He said that he never encountered anything like this. He told me that I am **"One of a Kind"** and that I have extra unusual (peculiar) abilities from my Second being.

He saw enormous power in my body and he said that I can protect many people at once from dangerous situations. He was surprised by my abilities to **travel back anf force in time**, meet real people and to receive precious information for my scientific research for example about quantum physics.

 # 4.

" I am a shaman- practitioner, working with the integrative healing methods. I had a session with JULIA. Was most amazing and interesting that I found JULIA has ***TWO in ONE SPIRIT.*** *I never experienced something like this before."* ***Yvonne Waldraff, Switzerland*** ***http://www.silentpower.org/***

#5. BRAD JOHNSON, ADRONIS, New Earth Teachings.

As for me as a scientist description of me above here as a «Goddess» was «good for nothing»
So I asked **Adronis who was channeled via Brad Johnson.** Adronis confirmed Amelia's reincarnation via Brad Johnson
and spoke about the quality of this Spirit. https://ameliareborn.com/ameliasecret.php
In short: **Adronis** from the 6th density. Adronis is the collective consciousness of the benevolent race, in the Higher Dimensional Fields.
https://www.youtube.com/watch?v=L_x02aMAyf

I asked ADRONIS: “Why am I able to easily materialize things? When I need something it appears in front of me out of thin air? Or maybe somebody is doing this for me? Why did I see myself as an enormous HUGE person, while seeing myself here walking on the ground? Who is the second aspect of myself that is looking at me from the sky? Which race do I belong to & come from? ”

Here part of his & Adronis answer to me, you can hear it here:
https://ameliareborn.com/ameliasecret.php

«You’re the one that is making these manifestations happen… is because of your energy. You have a very powerful emotional energy and things come to you very very quickly. It feels like they can ***materialize everything in.*** *Not that anybody else is doing it, this is YOU,* ***YOU are doing it.*** *As you have very strong energy, your emotions* ***and whatever you are thinking about in that way can materialize into that form into physical reality.*** *“*

So, Adronis has referred to you as a **‘Royal’**. So basically what is Royal is that they have very specific genetics. Their Genetics, in that sense, is that they have a lot of Multi-Dimensional capability, so they are capable of going into many different Dimensions at the same time.

You come from a Lineage that doesn’t really have a name. It is very very high up. It’s kind of like a Celestial Consciousness, so they basically exist in Higher Dimensions. You can’t really pin-point a Star and say “That’s where I am from”. From where you came from to come into this body’ is an Energy from very very High Up and we really don’t have a name for it.

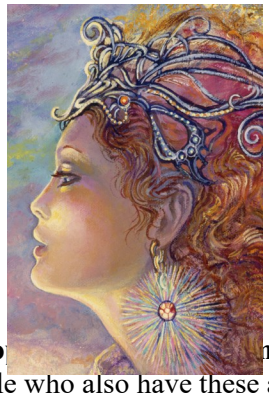
The greatest idea is that **‘A Higher Celestial’** would be the closest name for it. It’s beyond the Secret Space Program, it’s a different type of Program, not the ones that are documented, it is one that is a lot more beyond that. It’s more a part of a **Confederation**.»

 # 1. *So, Adronis has referred to you as a* ***‘Royal’****. So basically what is Royal is that they have very specific genetics. Their Genetics, in that sense, is that they* ***have a lot of Multi-Dimensional capability, so they are capable of going into many different Dimensions at the same time***

.# 2. It remind me about description of **“ Absolute”** : ***Imagine an formeless ENTITY rushing through the galaxy without any resistance that would keep it from being everywhere at all. As McDonnell said, "There is no such thing as 'here' to distinguish it from 'there.'" And this, my friends, is an absolute state or "Absolute". (*** Page 247)
Looks like here the FINAL answer WHY all these top spiritual leaders called me **GODDESSES.**
And this is why I took those heavy responsibilities by signing SOUL CONTRACT, where in order to complete it will be necessary even to do TELEPORTATIONS !

 # 3. From a young age when my parents put me to sleep each time I saw the same : as soon as I closed my eyes and started to fall asleep, I always saw most tiny "dot" and instantly, in split second that "dot" turned to huge one, enormous huge which was not fitting to the vision and it continued again and again...dots turn to huge one again and again...Any one can tell me what is this ? I guess my SPIRIT, this SVADIHATRA started to flying to that distant galaxy ***"with crazy fast speed, from your beehive, name Earth",*** as alien told me in my dream. And these tiny dots in reality were planets, which look at first as a dot when very far away, and suddenly turn enormously huge when I am passing them.

 # 4. Also someone was telling direct to my mind beginning of this bookand I was typing:
The luxury and privilege of a Goddess is now within your reach. *Let this unique and magnificent book create an ocean of feelings that will touch the deepest layers of your Spirit and Soul.*
Discover the treasure of your inner harmony, peace and power. It is a precious gift of rare knowledge and experiences about the existence of a much BIGGER Eternal Spirit LIFE, outside the present one, which each of us is living right now. ***YOUR ETERNAL HOLOGRAM*** *chronicles the magnificent Spirit Journey of an ancient Spirit Being.*



I am interesting about your o ne a letter. Thank you!
And I wish to meet other people who also have these abilities. As for now I think I know one person.

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Yes, Adronis is correct. **I am a member of the Galactic Confederation & Alliance in Space**. Yes, I have enormous important goals & responsibilities.
Adronis said : «***It's kind of like a Celestial Consciousness».*** *Adronis via Brad Johnson told: «MIND CREATES WORLDS, STARS, GALAXIES, THE ENTIRE UNIVERSE.»*

About Celectial and possibility creating planets here below, page 296. See **God, who move the stars.** Here is a part from this Dream # 43, **«Big Creature of a Holy Religion»** This full dream on page **287.** *«I was very concentrated, like one strong crystal, or monolith, with one and only one goal in life. I haven't felt such concentration before and I knew that I should fly now – very far away, very, very far. Unbelievable**, but it was my goal, the essence of my life**. The place where I should fly is maybe to some other galaxies...And my goal* ***– even talking about saving the whole of humanity – would not be enough.*** *Something global and serious is required... And I alone should do it. Just by myself without other people or assistants. Only I can perform this task. My* ***goal was very distant*** *– I was from there, from far away. I came from there to perform my task.»*

As a scientist, I try to investigate and to find answers to many questions about my SPIRIT.

So what was my GOAL there ? What am I doing there, in that DISTANCE REALITY ?

From dream: “Big Creature of a Holy Religion”.

“*Not life, but very real. Sometimes it seemed that this reality is stronger, than real life****. Distant reality – it is right. I was different; there was a different sense of self. I was very concentrated, like one strong crystal, or a monolith, with one and only goal in life. There is nothing besides that, nothing at all. I haven’t seen such concentration in life.***

“I ***should fly now – very far away, very, very far. Unbelievable, but it was my goal, the essence of my life. I was living by it all the time****.* ***The place, where I should fly – maybe some other galaxies...”***

It is impossible to explain what you see or feel in high dimensions, because nothing compares to it in our world. I am lucky that I completed my courses in mathematics, where I studied 4, 5 dimensions. I mentioned before that I start remembering myself on a much more advanced plane of knowledge in my dreams. The dreams I had are now impossibly hard to describe.

For example every night, for a few months, I had the same dream:

I saw movement coming from me, which I can’t describe. In my dream I already started to classify them. In that dream, I saw some “tablets”, maybe 13 to 15 cm in diameter, compared to the size of my body (5.7 feet).

But for example, if I am 50 meters tall there will be different proportions. But what if I am at that moment huge size, which can cover half of the sky? like I see myself from time to time? ***They were like white, glowing planets, but they didn’t have a stable form or shape. I could call them “kegs” because they had a barrel-like shape. With the energy movement coming from me they moved together one by one n an oval trajectory in a one circle***.The last time I saw 11 of them. It is an opinion that the planet is a living Entity. If they lived, these creatures lived at many levels higher than “normal”, living creatures. All of them had the same quality in common. I separated three of them. They had qualities, which the others didn’t have. These were some very special creatures. *This was very important.* The next day, I continued my work; this was a daily job, to work with these objects. New things also arrived into that dream. I don’t know how to describe them; they were nothing like what we have here. Nothing. I can’t compare these things with anything. I was working on this “project” for many days, repeating the process many, many times. This was a system already. And I was working hard on this.

*I suspected that during this period of few months, I had that special ability with my mind, which made it possible to record these events, which looks like they were and continue now and will be all the time, for eternity, in that ***Distant reality with one and only goal in life, the essence of my life***.

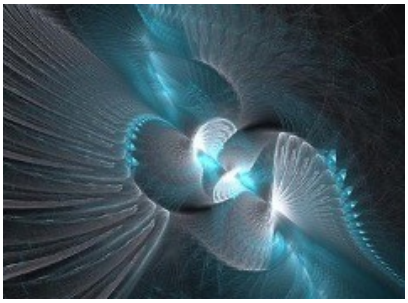
I am a scientist, and I am studying this huge SPIRIT named SvadiHatra.

Again I am interested in your opinion: **what is my goal in that Distance reality ?**

This is the only one explanation for now by Adronis: **MIND CREATES WORLDS, STARS, GALAXIES, THE ENTIRE UNIVERSE** from Adronis Transmission + Q&A - Wisdom Transmissions: https://www.youtube.com/watch?v=VvWjjDKPdWM

Now please pay attention:

Remember **Julio Luis Rodriguez** told in the movie that my name as an ancient Mayan priest was HEI HIOLE? HELAI, means " Child which arrived from the stars" ? Right next he is pointing to the sky and telling me that Ascal which I saw in the sky from Caracol observatory as a Mayan priest, it is also myself, I am GOD ASCAL. “***God who move the stars.”***



We are **TWO in ONE.** Right after he explain to me that he sees **me,** moving the stars, but he cannot say this directly in the movie. This is why he told: "**son"**, means me, second one as a human being here in 3D, otherwise it will be way too unbelievable and shocking. Now you know why he told this. "YOU and YOUR ETERNAL HOLOGRAM" on 10.33 min https://www.youtube.com/watch?v=hs9vthgsAl0

I still am not sure that I should include this paragraph here. You can read or just skip this part. It's just an opinion of a few people:

 # 5. IRINA PODZOROVA.

One of my readers is sure that Svadihatra is creating new solar systems.
Why? Because he found and sent me an answer from a benevolent race given to Russian medium, **@Irina Pozorova,** https://pdzrv.link.

*'There are **58** levels of density existing. There are special spirits who incarnate into etheric bodies at high levels of density. They are called the **Architects of the Universes**. They incarnate at level 58 and transform the primary spiritual light into the energy of the Absolute, transforming spiritual light into material energy. This energy then descends through the density levels and gradually forms physical atoms"*
Well... next, anything is possible to create from the atoms! Stars, solar systems, galaxies...
a 3-D printer in the Universe. Wink"
WAIT! What attracts my attention the most is that she is saying that in our Universe, the highest level of density will be level **#58**.
#58, together with #13, or 85, are my most important, deeply meaningful, lucky, and very special numbers. This was mentioned in Chapter PRIEST: **numbers.** So maybe my team is called: ***Architects of the Universes***?
I just found answer about it **directly from Absolute**!!! Can you believe it? As I mentioned in Chapter EGYPT here info from Russian contactee **@Irina Pozorova,** https://pdzrv.link

After meeting aliens from the constellation **Cassiopeia**, Irina became a contactee to convey their message to humanity. She offers information for spiritual development.

Benevolent alien race added implants into her brain. When a question is asked, they talk to her and she repeats what they are saying. Of course we should use our discernment, but after I check her numerous videos it is obvious to me that it is not her who is telling all this information. These aliens live on other planets, they told exactly their names, age and from which planets they are. They give via her mind and using words which are in her own vocabulary, sometimes they try to find something similar in her mind to describe what they try to tell. I can tell that these are highly spiritual aliens, who are part of Galactic Confederation and care about humanity deeply. Their answers are very serious, detailed and honest.

Irina: I am a contactee with extraterrestrial civilizations, the spiritual world, and subtle-material civilizations.

Today, we are in contact with the **Heavenly Father, the Absolute**. We are discussing the **Energy of the Absolute Father and the potential of the Spirits born of Him.**

Q:Tell me, please, are there other such Absolutes within you that create Galaxies, Universes, and Spaces, or are you the one Absolute in everything? Do you create the Galaxies of space?
A: Every spirit born of me has the potential to become one with me and to create the works that I create. Each of my children is potentially an Absolute. Every spirit of mine is potentially an Absolute. When we speak of the creations of universes and galaxies, we refer to the ***Architects of universes.*** **These are subtle-material beings of high density, close to the spiritual world, who can create worlds, spaces, and universes.**
Q: So, it turns out that you are the one Absolute, and all the others are beneath you, creating material worlds?
A: How do those other Absolutes differ from me as an Absolute? Because I am their source, and they are not my source. Otherwise, we are potentially equal. Yes, all the absolutes emanate from me as the original source.
Q:So, there are other beings that we can call Absolutes, right?
A:**This refers to the spirit that has fully developed, unfolded, and nurtured within itself all the energies and qualities that I instilled at birth.** At your birth, an energy was instilled—the combined energy of all my qualities, known as the spark of God.
Q:Are there other Absolute Gods capable of creating **manvantras** besides you? Capable of creating Galaxies and Entire entities, and the collections of these Galaxies that you call, well, not Universes, but rather large parts of Universes?
A:Yes, there are such Beings.
Q:So, you are still the primordial point?
A: I emit my energies, which I have already listed: love, truth, life, and freedom. I emit them, and with my thought, I change the nature and quality of these energies. They become the most subtle matter. Only then do spirits incarnate in this matter. Without my will, my energy will not become matter.
p.s.About "**manvantra"s and how to be sure that it is message from real Heavenly Father, the Absolute**. You can check here by translating transacript to English **#880 Communication with the Father-Absolute:** https://www.youtube.com/watch?v=EmDPa_Wa3OQ
#888 Father-Absolute Answers the Main Questions. Part 2 | Irina Podzorova
https://www.youtube.com/watch?v=xZfebOG1mFM&t=267s

 # 6. OPINION. Please see below for an answer from one more person.
This person even told me that it's possible Svadihatra signed up for this thousands-of-years-long reincarnation project because this entity is the creator of our solar system and at the same time feels responsible to help by participating in the disclosure process, when for the first time in thousands of years, humanity will gain freedom.

So I asked him: “What exactly made you think that Svadihatra can create solar systems? Tell me aside from all the facts I have in the book?"

He said:
“In your **Dream #43, “Big Creature of a Holy Religion,”** you were constantly going to a *“distant reality with a goal in life, the essence of your life. Something global and serious,' and it will stay forever”,* right? But you did not go that day because you were asked for help:
*“**In the Milky Way, there is a problem where the side branch has a real ending**.”*
How did you help?
“We were in a kind of antibiosis with one thought or direction for the work we were to perform very clear in our "minds" – and the most important thing was happening there, something very global, crucial – and it took a long time.”

So you were helping to fix something very important about **distortion** from one side in the Milky Way Galaxy??? And doing that with your own mind, right?
His conclusion:
"If you are invited to participate and help with this problem, which is likely described in this article below, **then comparing this to creating solar systems by you & Svadihatra is possible without any doubts.** It is the tip of the iceberg of your & Amelia’s & Svadihatra's abilities.”
He continued: “And when Don Julio asked if he is correct that you are two in one, Svadihatra easily sent a comet with two tails! Just check the research in this article about the distortion of one side at the end of the Milky Way.'"

Our Milky Way’s warped disk keeps getting weirder. November 7, 2025
https://www.scientificamerican.com/article/why-is-the-milky-way-warped/

“Observations show the disk of our galaxy is not flat but warped and waving. Astronomers are still working out the reasons why. First, a quick overview: The Milky Way is classified as a disk galaxy, with a broad, circular collection of stars, gas and dust about 120,000 light-years across.We’ve known for some time that out toward its edges, the disk of the Milky Way is warped—flared up on one side and down on the other rather like the brim of a fedora. What causes such warping? It’s possible for a collision with a smaller galaxy to gravitationally affect the stars in a disk, similar to the way a rock tossed into a pond creates spreading ripples. But astronomers who presented their research in Nature Astronomy in 2023 had a very different idea for what’s been tugging on our galaxy’s brim: dark matter.

Milky Way Galaxy.

Last year another group of scientists used Gaia data to look at 17,000 young stars—which tend to form right in the middle of the galaxy’s disk—and 3,400 Cepheid variables in a region of the Milky Way tens of thousands of light-years across. They found that in the main disk and well into the warped outer parts, there is an up-and-down wave that strongly resembles the corrugation pattern in thick cardboard. It’s similar to the “wave” fans do at sports games, where they stand up and sit back down in a swell that moves around the stadium. In the Milky Way’s case, the stars in the galaxy move up and down relative to the plane of the disk. The cause of this wave isn’t known, but the most likely culprit is, this time, a collision with a smaller galaxy. In 2018 astronomers published a paper in Nature reporting that they had found—again, using Gaia data—wavelike motions in six million stars within approximately 10,000 light-years of the sun, similar to the waves found in the outer disk. They suggest that the Sagittarius galaxy might have created these structures the last time it passed through the disk, several hundred million years ago. The Sun also displays this motion; careful measurements show it has a vertical velocity as it

orbits the galactic center. Our solar system bobs up and down with it. Every so often it moves through the disk, but after it reaches some distance from it, the gravity of the disk pulls it back, and the cycle starts again. This element of our star's motion may be a part of that greater wave. Yet it's certainly worth looking at these extra effects—they tell us about the history of our Milky Way and can even reveal how **the Sun plays its part as well**."

Brad via Adronis: "*SUN is sentient. The Sun is a living intelligent Being".* https://www.youtube.com/watch?v=0WsAe2nIr30

Next he mentioned: "And by the way as Don Julio told: your Spirit located in the triange&pyramid of the **Sun.** *"* Right ? YES.

***

People may say that I have a huge, enormous ego. NO, this is just a scientific conclusion about this possibility based on what is said above. Nothing else. If I had an ego, I would not have any of these extra abilities. Remember **"Dream #29. The Swirl of Comas. Deadly ego."** The goal for this book is just to prove, with unshakable facts from my own example, that reincarnation exists, that each of us has an Eternal Hologram, and to activate people's interest in starting to study their own hologram: "From where I come? and where am I going in this and the next life?'

I started researching WHO am I? and I still have endless questions about the nature and abilities of this Entity SVADI HATRA. I tried to receive answers as a person living here on Earth, in 3D, in the 20th century. I am here acting as a scientist, but many things that science knew were constantly changing and updating.

Maybe a person who reads this book in a few years will have different new explanations, compared to how I explain it. It is possible that I am totally wrong; it is much easier to doubt all of this and to have an open door to new research and opinions. I will be very happy to receive them from the readers. The only comforting thing to me in this situation is that maybe what I am telling here is at least partly correct, because it was repeated to me by my guides numerous times in my dreams that I am from the lineage of the race called "Ancient One," which is counted as an Eternal race, and the knowledge I receive in my dream goes back into the history of the Universe.

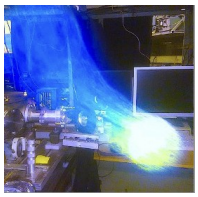
The universe and consciousness may be deeply interconnected, each shaping the other. Some interpretations even suggest that future observers could in some way influence the past structure of the universe, creating a self-consistent loop across time. Although this idea is highly speculative, it reflects a growing recognition that consciousness might not be something added late in cosmic history. Instead, it may be woven into the structure of reality from the very beginning.

So I have an opinion from Adronis, who is Collective Consciousness from 6th density, from Don Julio and now even from Absolute Gods himself. I also received confirmation from the Galactic Confederation about my extra abilities.

I am not shy to unfold my deepest secrets about my dreams here with one goal: to show my own abilities as an example to people, and that they also have their own hidden abilities. We are all creators. This knowledge was given to humanity on the basis of "what we need to know" according to the development of the human race right now. This is just a door that opens now to new future endless astonishing discoveries for the human race about their own amazing abilities, to study and continue their own evolution and move to the next level.

And from my side, there still exists a door of uncertainty which I constantly open by flying across the Universe for new discoveries in other galaxies via black holes, with huge responsibility, enormous concentration, and on the edges of human capabilities, possibly not less terrifying and dangerous an adventure as it was in my Dream #31 "Violet field, Stalker," for example :)

Q: How do I look in that highest dimension?



Once, my mother and her sister Mery were in a house high in the mountains. Outside, there were many beehives where my grandmother, Barbara Valentina, kept lots of bees. Suddenly, a very bright blue round lightning 'fireball' flew inside through an open window into the room! It flew around them, then stopped in front of my mom before it left. It was an astonishing experience for both of them, and they remembered and spoke about it over and over again during their lives.

What was it? I now know that it was the Eternal Consciousness Energy (some call it her Spirit) of Amelia, which was there to look at my mom and check if she would be a good fit for Amelia to be re-born through her. Yes, Amelia and my mom looked a lot alike, almost like twins. This is why when I published my book: "Amelia Re-born," my father asked me why I used a black and white photo of my mom for the cover of the book when many color photos were available.

Yes, it was this Higher Dimensional Celestial Entity that Adronis mentioned about me and the place of my origin. In that Higher Dimension, only Energy Exists (not the physical body as we know it here). It looked like a Beneficial and Peaceful "lightning/fire-ball," or perhaps a better way of explaining it would be to say it was a High Frequency, rapidly moving ball of Energy/Consciousness. I believe this is why I was given the huge front sofa to sit in at the Galactic Federation & Alliance when I participated in the grand Celebration Event in April 2022. I was like **a blue lightning ball, cold plasma.** I guess I needed a lot of space around me to accommodate the large Energy Fields around me!
Also, I **have a turquoise drop**, located inside my chest, which helps me to accommodate being here in 3D and maybe protect everything around from myself? Buddhist lamas in South Korea saw it, as well as a few psychics in Europe and budhist from lake Baikal area, in Russia.

Here is a link to the video about a woman who returned after leaving her body and explained that these higher dimensional "Spirits" indeed look like lightning balls. ***Atheist Died, Saw the Future, Says We Need to Change One Thing (NDE)*** https://www.youtube.com/watch?v=iWs1MPjwYxI"

Dream # 44. Business in the Center of the Galaxy. "*You know, my body is very different – it is not soft, a tender flesh body like here on Earth. In fact, it is like lightning.* ***I am on Earth for some very pressing, but very short business."***

Yes, in my dreams at night I travel to other Galaxies, other dimensions and parallel worlds, where I also live at the same time, it is endless places, and in each of them, people know me and accept me as their family member or friend and so on. But even during the day lots **of missing time** occurs.For example during Prince Harry's marriage, I was doing some work on my desk while watching the marriage ceremony on my laptop's screen. At the moment when all guests arrived and the road was empty and it was time for the arrival of the Queen's family, suddenly it showed how they were already walking outside of the church as the marriage ceremony was done! I turned back to this video and there was the whole part, which continued for exactly one hour and 5 minutes. It is how long I was out of 3D Earth and this 65 minutes can be as long as a week out there.

I started to check my dreams...Do I really have something to support what others said:***TWO in ONE, ETERNITY, multidimensional, liquid silver, metal crystal structure?*** Let's start checking one by one. About my **«royal race»** I found lots of info in my book, which supports this…Yes, I had numerous dreams during my life, where Spirits, Angels told me that I am ETERNAL and a Goddess. This is also at the beginning of my book, which was dictated to my mind: «***The luxury and privilege of a Goddess is now within your reach».***

Dream # 32: «A Huge God Was Dictating Into My Ears»

"I understood that somewhere beyond my consciousness there was this Divine creature and it was also me. It was speaking in a very low, grand tone ... "

Dream # 2. "Hieroglyphs on the palm"

They also said about me: "You are a Goddess, and also one more being." They also told me that I am ETERNAL.

Dream # 41: Gray Dumb-Bell in the Head

It seemed that I am some other creature, who knows a lot, ***multidimensional one.*** *It has a different nature and it remembers a lot. As a human here in 3D I am now 5% of it.*

Dream # 17: «Ruby Emerald»

I look from above, like a huge person. The woman is standing like little Thumbelina.

Dream # 46: A Man of the Forest – His Name

It was as if I consisted of many stars. It can be said that stars are material. I disintegrated into several creatures, and later – into myself as a human.

"I was talking about myself. Here I am, and there is another me that talks about this: And for me it began with the words ***— "It is Eternal"****.*

Yes, I am TWO in ONE in many of my dreams. Top spiritual teachers also confirmed it.
In the movie "You and Your ETERNAL HOLOGRAM" at 40.05 min TWIN COMET arrived, meaning SPIRITS support that I am TWO in ONE and arrive with the high mission for humanity. Many cases when people see me, two real me as well, and at the same time in different locations.

Dream # 47.
Bifurcation similar to a "vibrating" ruler.

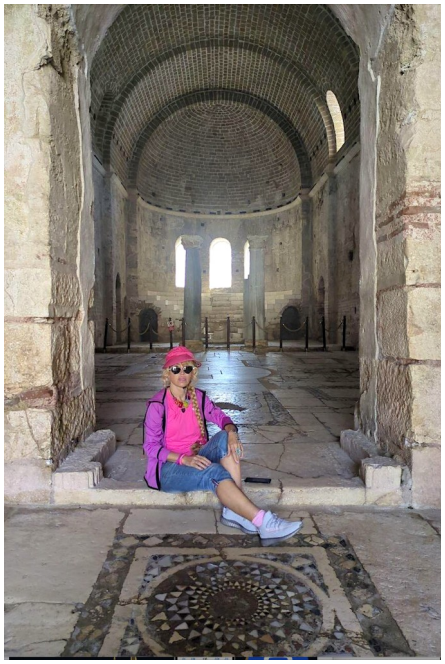
In a dream, I bifurcated. Such as when you shake a ruler vigorously, it becomes two before your eyes – it "bifurcates" and both parts are viewed separately. I had this dream many times in which I bifurcated and once even divided into three parts. Sometimes the dream started only after and from the point where I saw myself bifurcate. For example, it was the same as in the dream of Atharvan**. There were two of me at once, one was of a normal size and the other one was an enormous, big, huge-size person**. After I woke up from that dream, I saw this huge man, Atharvan.

Dream # 8 :The Great Harmony of Nature
I often saw myself as **a huge person in size taking up half of the sky**. *«What is most interesting is that when I woke up and got out of this condition, a part of me was bigger than the one that lives here. The larger me was from somewhere above, from far away. It was watching when I, the little one, was coming back. It was like the Sun with one ray coming from it… It was very strong and a very real sensation. And so this Sun, the main part, saw my life with its own eyes. There was neither satisfaction, nor anything else from the one, The BIG part of me saw that I was here, only a very clear, neutral observation...»*

Yes, I see myself two in one in many dreams in my book. Secondly another version of myself was meeting VIPs for important meetings, performing healing and so on. There were many witnesses.

Dream # 20: The Woman-Double and a Wise Man (Two in One) *I saw myself, as another me, who stayed in the same place, and the other me saw this one, too.*

In the dream I have tried to describe the **crystallization process of my body** to prepare for space travel. **Dream # 41, Gray Dumb-Bell in the Head** *I had not fallen asleep deeply yet; I still remember myself, when a gray coloured substance entered my head from both sides and* ***started to crystallize*** *inside it. It was not a pipe, but solid, crystallized all at once; it fit me very well – like a dumb-bell – with something like earphones on the sides – flat ones – it was about three centimeters above my ears."*



St. Nicholas Church, Demre, Antalya Province, Turkey.

Let's go back now to Don Julio.He says in the movie about the "**EYE on the Sun**", which is located in the Twin pyramid in the Sun, where my Spirit is located.

Octahedron.

The **Octahedron**, this twin pyramid, is the Matrix of the World for a New Era. Knowledge from there should change each person's Consciousness on the planet. People, who read my book and watched the film, started sending me emails after viewing the information that supports the fact about the spiritual pyramid that Don Julio mentioned!

For example, surprisingly, on YOUTUBE there was a video: **LSC's Concave Earth, Platonic Solid Concave Universe**, Steven, the author, is sure that crystal **twin pyramids** exist! Here is a discussion in this video: Concave Earth / Cellular Cosmogony (channel @ConcaveHollowEarth). The light

coming from this crystal pyramid gives energy to the Sun and Moon. At 1:30:00 minutes, there is also information about this pyramid - Octahedron (https://www.google.com/search?q=Octahedron)

*On the photo **Octahedron, Sun, and next Solar system, right?***

But they can't explain how it works and what it is? They say that energy comes from another dimension to this pyramid, and then to the Sun and Moon. Maybe from the Dimension where I am located as a Celestial body, in the **Octahedron**, which is located in the center of the GALAXY? According to Adronis? About this in my other **dream #13 "The Queen of a Crystal Kingdom."**

And in another YOUTUBE video, they showed a real photo of the twin pyramids in the sky, connected with the Sun! Did you see the green octahedron, the twin pyramid from the left? At 10:00 minutes of this video: Eric Briggs aka Catfish interview - Mar 28 WSO UPDATE, Is the Earth Tilting? If so, WHY? One woman, named Hoteya, even sent me her painting, which was also a crystal twin pyramid in the middle of our Universe! Pictures in Chapater PRIEST.

Here you can see two ancient stones, part of the church, both show that pyramid and the Sun.

***

During my visit **to S. Nikolas church in Demre** in autumn 2025, our tourist guide **Riza Binali**, aka **Ruslan** told everybody a story about miraculous event from Saint Nicholas.
I took this photo from the wall at a church in Demre. This is the most real image of St. Nikola

Riza Binali

When Saint Nicholas sailed to the Holy Land as a young man, a violent storm threatened the ship. During the crisis, he calmed the waves, and according to the account by Adam of Saint Victor, a divine voice was heard on the ship saying, "I am here to help you". A divine voice is also heavily tied to his election as Bishop of Myra. When the previous bishop died, local priests prayed for guidance and ***were told in a vision that the next man to enter the church at dawn*** would be the new bishop. Saint Nicholas arrived first and was subsequently proclaimed the leader of his flock. As the 4th-century bishop of Myra (modern-day Demre, Türkiye), Saint Nicholas is one of the most widely venerated saints in both the Eastern Orthodox and Catholic traditions.
It reminds me of what happened in 2014. My father, an academician and professor, got sick just 2 weeks before the huge celebration of his birthday by his university. Lots of guests were planning to arrive, and 100 people were invited to a restaurant. I asked a very famous and truly amazing healer with superpowers, Valery V. Kustov, to help heal my father, who was thousands of kilometers away. And yes, he did it, and the celebration went in the most great way!

V. V. KUSTOV

A month later, I was walking to his office with a feeling of gratitude. It was the end of the day around 6 pm. When I opened the door, I saw him and his secretary, Anna. Both were looking at me in frozen silence. I asked, *"Is something wrong? Is everything okay here?'* Then I told them that I am deeply thankful for my father and was giving payment. But they were still both watching me in silence!

Then Valery Kustov told me:"
"Around 10 minutes ago, a voice came to me from someone who is greater than GOD! And it was said: the first person who will come now and open these doors is the only one of a kind that exists on Earth. You should do everything you can to support and help. So all this time, Anna and I were staring at the door, waiting to see who would show up!""
Later, Valery told me that he never spent that money and kept it as something very special. When we visited him with Peter Gariev and his wife Katya, he told them about it and about my Spirit, and that people may think I am just a happy smiling girl, but in reality, I am a very powerful Entity. In this photo, I am wearing my favorite 'alien' shaped sunglasses. ~Wink~

Peter Garieav, his wife Katy and Julia in UK, July 2019.

Teleportation, materialization, telekinesis…MIND over MATTER?

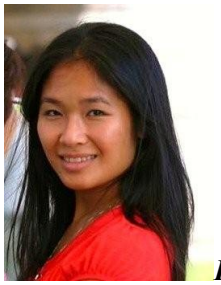
Teleportation, materialization, telekinesis... MIND over MATTER? After I finished writing this book, I am still surprised by what's happening to me and around me. The latest case was in August 2025, when **with my mind I brooked a huge heavy part of the door at a distance** in my apartment, all electricity was shut down at the same time, as well as all 4 electric clocks. I just don't have words to describe my feelings after what happened and continues to happen from moment to moment in my present life. I was not sure that I should write this in this book, but since I don't intend to hide anything, and, on the contrary, open the doors to many secrets, it would have been unfair to keep those amazing events from my readers now. At least one person on the planet, somewhere, may have had the same experience as I did... First, I want to tell everyone that if you have a WISH and really want that WISH to come true, I mean very strongly want it – it will come true. NO matter how unusual this WISH is and no matter how absolutely impossible it looks for it to come true, I, for one, have no doubts that it will happen. I guarantee you this after what happened to me. But be careful what you WISH for, as well. The results can be outstanding or devastating.

When I finished writing first addition of this book at the end of June 2008, I wrote my wish***: "I also wish to have another hypnosis reading to return to Atlantis, to start remembering how I performed the teleportation, materialization, and so on."*** Now see where it brought me just a few weeks later. Okay, here we go... No matter WHAT, this is what happened. I actually wish to share these events in the hope of receiving the support of someone else who had similar experiences to mine. I am still a scientist at heart and can't believe that it all happened.

TELEKINESIS

 # 1. I asked my daughter, "Do you remember what happened in the Japanese restaurant? "She replied instantly, ***"If you put that in the book, no one would believe it! I saw it and still can't believe it!'"***

On the 6th of July we celebrated Dee up-coming birthday. Soon she would be leaving to Europe with her mother for the summer vacation, and to visit relatives. We went out to Robson Street for Sushi for lunch. While we were eating, Dee pointed out to a tea cup on the table, saying, "Did you see, it moved!" Julia looked at the cup, checked the table, it was dry so the cup was not sliding along, and it was three-quarters full of water. As we continued to eat, another cup moved again, between her and Kristy. The first time the cup moved, only Dee saw it, however the second time we all saw it. When the waitress returned, we asked her if there were ghosts in the restaurant as a joke, but she laughed and walked away. So other than ghosts, we didn't have any other explanation. It was strange but it did happen.
Shawn, D. Lauren, Kristy, Vancouver, Canada

 ***Kristy.***

Yes, Kristy and Shawn were sitting across from us. Suddenly, my daughter saw a white cup, between her and Shawn, moved. At that moment, I was talking to him and looked in his direction. Dee started screaming, "Did you see the cup? It moved!' YES, I thought I saw it move a little from the corner of my eye, since the cup was in my line of vision. Paying no mind to the incident, we continued talking, when suddenly, a few minutes later, a second cup, in front of me, moved! This time it wasn't just a fleeting glance – I saw it move! I mean, I was looking at the cup when it was just standing in one place and then moved to another spot... This cup was exactly the same as the first one, except for the fact that it was full of water and quite heavy.

At the time, I had just finished writing this book and the ghosts' stories were still fresh in my mind, so I was sure that they had at least one ghost in the restaurant... I then asked everyone at the table, "How about if I called this ghost to come, and if he is here, I'll ask him to move something else?" At that point, I could see that Dee was getting scared, so I stopped and we returned to our little celebration. Between us, during the last four and a half months since my few hupnoses readings about Atlantis, I noticed small objects moving in front of me on my desk numerous times. I tried not to pay attention to it, though, but it still continues now, years later.

 # 2. Next, something happened in Amsterdam on September 9. The hotel was near a diamond factory from where a 'hop on – hop off' bus took us on a sightseeing tour of the city. At the last stop, the tour guide advised me to cross the road to the office and get some coupons for FREE DVDs about Amsterdam, the diamond factory tour, and a canal cruise. The last two items sounded attractive to me, so I took his advice and went inside the agency. Now, please follow carefully what happened:

The front part of the office was a rectangular room, stretching to some steps, which led to a counter along the far wall. There was no one inside except for a couple of agents at the far end desk where I went. I opened my small RED bag, pulled out a ticket, and asked for the coupons. I put the two coupons into the RED bag, which I put inside my backpack. I turned to walk toward the exit.

The store was still empty. I look *ahead* of me, stopped and stared in utter disbelief.

My RED bag was lying on the floor about ***eight meters in front of me*** near the entrance! The girl who was minding the souvenir store near the entrance, she pointed at the bag and asked, "Is this your bag?" I told her automatically, "I guess so...

I crossed the road, sat in the bus and ask my daughter opened the bag...I stopped breathing when I saw that inside nothing had "moved" or "disappeared" – the money, ticket and coupons were all in there!

That store is maybe 12 meters long; I didn't lose consciousness, and I don't remember throwing my bag

across the store. Even if I tried to do this now it would still not "fly" that far away. I checked it when I came home and threw it casually; it landed about four meters in front of me.
I remember very clearly how I opened the bag, pulled out the ticket near the desk, and gave it to the agent to receive three papers back – a ticket and two coupons, which I put inside the red bag, and closed it.
When I walked towards the entrance, I saw the bag, it was at least eight meters away from me – how did it happen? I took a photo of the store the next day when I was there with my daughter.

Inside the agency office and RED bag.

But this is not the end of the story that day!

 # 3. 20 minutes later, I arrived with the bus to my stop near the Gassan Diamond factory and decided to walk to the **flea market nearby**. It was a few minutes after 6:00 p.m. and most of the tents with souvenirs had already been taken down for the night. Some people were still in the process of closing down their shops. I was walking in the same direction as a man who was walking slowly towards a tent. I looked up thinking that it wouldn't be much fun to open and close these tents every day. I remember looking at the long piece of wood lying down on top of the steel frame.
Then it happened. All of a sudden, **the piece of wood moved** and fell a few inches from this man's head! He screamed at me, "You looked at that wood and it fell down! I saw it! You moved it!" He continued repeating this a few times, "This is impossible!" Lucky for him he had not been hit by the piece of wood – it could have harmed him. He seemed to be a very friendly, polite and positive man. I guess he was dealing with tourists every day and his attitude had become part of his demeanor towards foreigners. I was very surprised to say the least. Actually, I was still in shock after what just happened with the RED bag... and now things seemed to continue to happen. After he calmed down, and told him how sorry I was but that I had nothing to do with this incident; I asked him to write it down for me. He had been quite surprised of what happened because he was very sure that the big piece of wood was firmly fixed on top of the frame of his tent. He was no less surprised when I asked him to write the incident down for me. He asked, "Why?"
"It's just odd that it happened, that's all," I said. "And because maybe tomorrow, I'll wake up and think this was all a dream. I want it for the memory."
Here is what he wrote.
"This girl with long blond hair passed my tent at 6:10 p.m. I was closed for the day. All souvenirs were already in the boxes. She walked by and I followed her in the same direction to talk with my friend at the next tent. ***Suddenly she looked up and a long heavy wood stick moved and fell down*** *right where I was.*

Thank God I am okay and no scratches! This is what happened – really, weird... and I hope she is not a witch from Canada... no this is a joke. She is an attractive girl and her hair is very rare." ***Barent***
Cases like these start happening again and again. Now I try to study my ability and find out how I could possibly control it. I also began remembering that similar things happened to me in the past as well. It actually happened many times in **Hawaii.**
 # 4. When we just arrived in **Maui,** our friend and owner of the house, June, decided to pay a visit to her friends nearby. They had a big house for sale, located right on the beach. June's friends invited us to come in. My 5 years old daughter had never seen a real palm tree with coconuts before. She pointed to the tree and said, "I want those coconuts!" June replied, "We will go to the farm market on Saturday, and we will buy some good coconut for you."
As stubborn as a child could be, my daughter said, "No, I want that one right now!"
My daughter just continued to insist that we gave her that green coconut.
I remember looking at the coconut; it was very high in the palm tree.
Meanwhile June's friends had come out of the house and were watching us, waiting for us to go inside. My daughter still didn't want to go anywhere. She just wanted that coconut.
Suddenly, that coconut fell! She ran to it, picked it up, and happily carried it in the house asking to open it! Well, everybody was more than surprised and stood in silence looking at the coconut**. Unripe coconuts do not fall from the tree before their time** – unless there is a storm or something that would dislodge them.

MATERILIZATION & TELEPORTATION.

#1. I arrived in Kauai and went immediately to the Kalapaki beach. Suddenly, I realized that in my rush I forgot my **sun glasses and hair clips**. I cannot swim without those clips since I have very long hair. It would take hours to wash it and dry... *I wish very much to have them right now*, I thought. In the middle of the beach there were black, volcanic lava rocks. I walked towards them with my daughter, since I couldn't do anything else on the beach. On this black rock, in front of me, I saw a pair of sun glasses and hair clip! I just could not believe my eyes! I stood in shock. My daughter picked them up and gave them to me.
"See, now you can swim!" she said with a broad smile on her face.
The most amazing part was that both items were brand new with the plastic tag still on them! And I love and still use these glasses each time I swim! It was like someone knew my preferences and chose them for me. There was only one store nearby which sold sun glasses. I checked with them and they didn't carry the same type. The name of this one pair is *Argon Serengeti.*

 # 2. Now when I think about these things, I remember another case that happened in **Maui**, when my daughter was 5 years old. Every day we walked to the beach, which was about a half-a-mile away. I loved it, because, on the way, there was a private house with a large front-lawn. On the lawn, there were two enormous live Galapagos tortoises! And I loved watching them. I always carry a very small (6 cm) turtle with me.
On that day my daughter lost her sandals on the beach. It was a very hot day, and it would have been impossible for her to walk without shoes anywhere – the hot sand would have burned her feet. Also, there were little, sharp rocks everywhere. I am a very slim woman and even being fit, I couldn't have carried my daughter for half-a-mile in my arms. I really didn't know what to do. Suddenly, two pairs of sandals appeared before us in the sand. One was her size and one was my size! Both pairs were brand new. Obviously, no one had ever used them, since the tag between the two shoes was not cut.
I looked around. All morning we were alone on this beach. We waited for some time to see if someone would come and pick them up. No one showed up. So we went home as fast as we could and I ran back to put the two pairs of shoes where we found them, with a "thank you" note. During the next three weeks the sandals remained in the same spot. No one showed up to pick them up!

I received numerous letters from readers where they asking if any new cases of **teleportation** was recorded? Yes, most amazing was this one:

 # 3. It was a very hot day in September on the **Black Sea** and I was walking for a maybe 2-3 hours and just dreaming about water. When I returned to my hotel, a girl named Veronica finished cleaning my room and was near my door washing floor in the hallway. I stopped in front of her and at this moment suddenly **cup appeared in the air between us!** I caught it automatically and put this cup on top of the refrigerator near me...and don't know what to think about it …the cup was full of water....! I realized what just happened but cannot understand it.
I ask Veronica: Did you bring this cup? She say: No, I did not. We don't have cups like this one.
I went down and ask manager of this little hotel. He told me that in this place they don't have any cups with this design...Veronica told to manager that will she never will go again upstairs to clean that room.She was scared. On the cup was picture of the girl and boy in Ukrainian costumes.See photo below. I photographed the cup and sent e-mails about this strange case to my relatives to Moscow.
On the cap was a picture of the girl and boy in Ukrainian outfits. For some it feels familiar to me. I took a photo of the cup and sent an email about this strange case to my relatives. Suddenly my ex-husband recognized the cup! He told me that he bought this kind of cup around 5 years ago and it is in the room upstairs in their summer house, which is located a few miles away! And where I stayed 4 years ago. Whole house is closed, because the summer season is finished, everybody left a 1.5 month ago, before I arrived in this city from Canada.
How does this cap arrive at the hotel through the closed doors? Who sent me a cap with the water when I was needed this badly ? Please see photo below.

According to ADRONIS via BRAD JOHNSON, I am the one who is doing this teleportations.
The same as happened with me many times before, including teleportation of the RED BAD in Amsterdam.

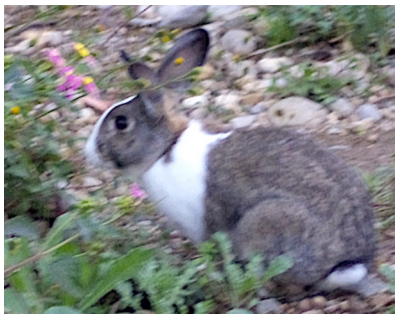
 # 4. This happened during documentary movie production in Vancouver, **Canada**
"After we finished filming part for the movie, we went outside the building with Julia and other members. Suddenly I saw little things which fell down around Julia! It came from nowhere; I mean literary from the air! It was hard to understand from which material it was made. But most amazing was that all 5 colors on each of this little pieces was the exact the same color as the outfit Julia was wearing, including her bag and bracelet! But not only the color; it was the exact, precise shade & tone of these colors! How can this be possible? And from where did it come from? I was amazed, so I took the photo." ***Andreas Kerlie, camera man***

In the photo you can see one more near my chin, they continue appearing around and falling down while Andreas was taking the photo. Colorful pieces fell down like a rain all around me... :)
My Spirit in great harmony and for fun just find somewhere on the planet this particles, which fit precise this exact combination of the colors on my outfits. Or maybe Spirit "simply" created them?
One you can see still flying near the chic

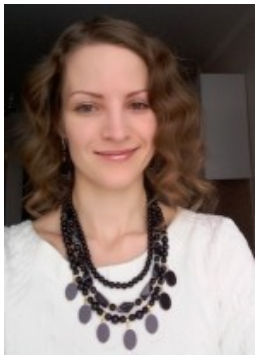
From the left: Andreas Kerlie, camera man, Julia, Eric, Germany

During last few years people pick up little pure crystals which appear around me from nowhere...I guess crystals because past life in Atlantis.

#**5.** In 2023, I was in Turkey, in the morning of Chinese New Year day
I wanted a real rabbit badly! :) And when I went outside I literally can not believe my own eyes! It was **REAL ALIVE WILD RABBIT** sitting near the building, in the middle of this town. I sent to my friends: Date: Sunday, **January 22, 2023** 10:45 AM +03:00
Subject: HAPPY CHINESE NEW YEAR ! "*This **wild rabbit** ran to me today exactly at NEW MOON, New Year day, from the grass here just a block from my building…Blessings from this miracle rabbit to each and everyone! :)*
Why does he have white wide line on his back ?
Millions of years ago a volcano opened and white lava went out, all stones have these lines... So rabbits were hiding between the rocks around for survival or were survived only by those who had this white line… Since I never saw him again.



#6. And...YES, I did it again! In **Australia**
It happened today, the whole family were witnesses to a funny teleportation & materialization story. I sent a bantam egg from a cage outside, in the garden into the house! A distance around 50 meters. The egg landed safely on the bed of their beautiful 13 years old girl with black hair and blue eyes, name Leno. She was writing for a long time a boring letter and as soon as I start to know this, I guess my Spirit decided to amuse her... :). It was in an instant and in a split second. On the photo normal chicken eggs and those which smaller sized **bantam egg** was teleported.

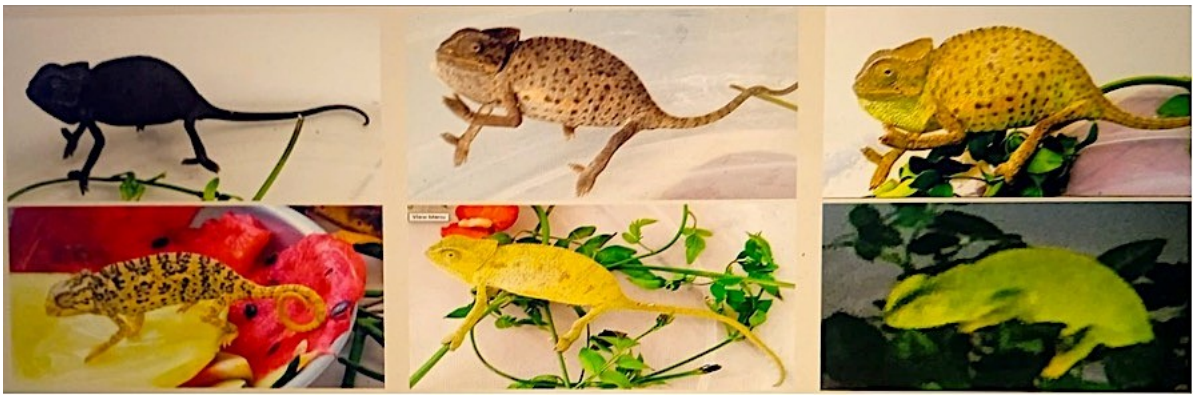


Valeria

#7. "I went home with Julia after the massage. My daughter Valeria phoned me from Astana, **Kazakhstan** and announced the good news that it has received a marriage proposal from her boyfriend. I was very happy and decided to celebrate this little event. We went to the grocery store to buy a good bottle of red wine and chocolate. At the supermarket, I wanted bananas and my daughter loves them. I mentioned this to Julia, but for them it was necessary to go to the other end of the store, and Julia hurried to the conference call with a publishing house and we went straight to the checkout. Almost no people were in the shop.On reaching home, **I began to pull out bags of groceries from car and was greatly surprised to see a package with bananas.** At home, I checked the bill, but there were no bananas!
I asked Julie that if she bought bananas? She said NO. In fact, it was a shock when I realized that we were always together there in the store. Who sent the bananas? I spoke with Julia in the store, my daughter loves bananas, and Julia was very happy with the news of her impending marriage.
This is the real magic! And no explanation! How did this happened?? " **Olga, a neighbor of Julia and her aunt Mery, March 1, 2016, Almaty**

#8. During my work on a project in JULY 2025, my SPIRIT GUIDE told me in my dream:
if you will not have something new, amazing, bright, unusual, astonishing
in your daily life, your SPIRIT will leave out of your body and you will not wake up up one day.
WHY ? because I am traveling daily in an amazing Universe and everything there is different and impossible even to find words to describe it and compare it with anything here in 3 D on Earth.

My friend Alena told me: I was on my bike and suddenly saw a huge snake on the road. Wow! I was envious, and I thought how nice it would be to see snakes as well or something **"exotic".**
Instantly appeared the most cutest amazing creature, walking on the road, slowly. It was a little chameleon. He was changing his color, his eyes were turning 360 degrees, he was sitting on my desk near laptop, eating fruits and never running away. If I put him to the floor he will be claiming on the laptop wire up to my desk and will be sitting near the laptop and brought lots of joy and fun !!!
And as usual disappeared to thin air after 3 days, exactly the same way how it has happened before with butterflies and other live animals. Most amazing that people told me that they do not exist in this area.
Is this materialization or teleportation? I guess this is both: teleportation of a live creature which materialized for a few days to stay with and was returned back to nature.



The most recent case was in May 2026, you can find a few pages below what **Sinan** told.

I found video, I guess this way maybe it were happened **?** **Tesla's Magnetic Wall: Teleportation Tutorial**: https://www.youtube.com/watch?v=m8N6kIiRRHQ

What are the methods of teleportation?
In theoretical physics, three types of teleportation include **quantum teleportation, topological teleportation and wormhole-based teleportation**. Each explores different ways to transmit information or objects across space. Feb 27, 2024
*User can transport themselves by **electricity, by lightning or** electronics. This is achieved by either riding the flow of electrons or becoming electricity itself for travel. If the user is strong enough and/or skilled enough in this art of transportation, then they can also transport by the electrons in the air, static discharges, and electrical components.
First Successful Teleportation by **Anton Zeilinger:**
An Austrian team led by Anton Zeilinger achieved the first successful teleportation of a quantum state in 1997. In the experiment, the researchers were able to transfer the quantum state from one photon to another by entangling two photons and measuring one of them. May 24, 2023

ELECTRICITY ABILITIES.

Now I know how to control myself and the energy in these kinds of dreams, but years ago, I didn't. Usually, elevator, or phones are out of order and often, fire alarms start ringing in cases like these, and the fire trucks arrive right after that. My friend even wrote a song for his band, which is popular now, about a fire truck coming and *"nothing to do here for us now."*
I don't like shopping, because some days the **electric** buzzer near the entrance door of the store will start making this ringing sound. Even if I walk outside on Robson Street, in Vancouver, where the stores are

all in a row, one after another, the moment I pass near the open doors, this buzzer is activated, and the sound follows me from one store to the next. The last time it happened; it had a stronger effect. **# 1.** It happened twice in the spring of 2008 in a period of two weeks, when I saw the same kind of dreams where I was experimenting with electricity and crystals. At first, the fire alarm went on in the whole of this nine-stores building.
I felt guilty when the people ended up on the street at 3:30 a.m. with little sleepy kids in their arms or holding cages with cats and dogs. We had to stay there and wait for the fire trucks to arrive to check the building. There was **no electricity** in our block until the afternoon of that day. The next time, it was much more serious. My friend, Marina – a psychic – called me from New York in the morning and told me that she saw a powerful **electrical** station blow up in her dream, which was connected with me. She asked if I was okay. I was..., but from the moment I woke up from this dream, until the middle of the following night there was no electricity for the entire day in 5-7 blocks and all the stores in Vancouver on Davie Street, up to Burrard str, were closed on that day.

 # 2. The elevator and car incident
"I met Julia at the airport. On the way back to town, I started sharing my problems with the manager of the building, where I live. I was extremely angry at him. Because of him, my locker room was opened a few times and lots of valuable stuff was stolen. I talked about it all the way into town. Julia warned me that she just had a dream about crystal pyramids in Atlantis and asked me to stop being angry, because she didn't want to be involved with my angry talk. She said she was very tired after a long flight and maybe it would be difficult for her to control her "electrical energy."** I was sure she was kidding and didn't pay attention to what she said. I continued to express my anger. What happened next was unbelievable; the alternator and an axel in the car broke down as we arrived! Lucky it did not happen on the way...*
When we arrived with her suitcases in front of the elevator at her home (and after I needed to return to my building), the elevators stopped working! I am lucky I was not inside! I walked down the 19 flights of stairs. Yes, her peaceful nature was disturbed by my negativity. You need to be positive when you are with her, you will be happier and maybe you will be blessed. If you are negative or rude it could mean punishment for you in some little or bigger ways, such as it happened with my car".
William M., co-creator of «GOOGLE EARTH»,
geologist, Vancouver, Canada

As always, I try to control my thoughts. The problem is that when I think about somebody, those people feel it and try to contact me instantly with a story similar like this one below. This letter is from a man in Australia, to whom I sent my book for free as a gift, just as I have to many, hundreds of other people. He is a very spiritual man, handicapped and hoping that he will start walking one day again. It was flooding in Australia, and I start remembering him wondering how he is doing.

 # 3.*"*Hi Julia, I have not written in a while... The reason I write today is, I am sitting at my computer finalizing some arrangements for my afternoon and out of the blue my computer starts from sleep mode and displays website with your photo without me touching a thing... I looked up and there you were... It freaked me out a bit with shivers down my spine... I certainly felt your spirit come... It was quite funny because I had my head down writing and something made me look up... And I was surprised to see you there on my screen... Took me by surprise... A very happy one at that :-)* ***I have had many feelings about you not being the average human...****So I thought I would say hi and ask if you needed anything? ... It would seem something is going on... Hope you're doing well and look forward to hearing from you...*Love and Blessings to you... "**Rick***, **March 2011, Sydney, Australia***

Wim, Roskam Holland

 # 4. "*We live in Belgium and in the Netherlands, and once we mentioned about Julia's abilities to our friend, who is psychic.* ***When she started thinking about Julia, suddenly the electricity at her place began acting up***. ***Her TV-set was turned on, and even after she pulled the plug out, it was still switched on!*** *This scared her and she waited a week before she dared tell us about it. We then told her that Julia lived across the ocean in Canada. When we told Julia about this, she explained it as, "Easy. When we have day here in Europe, in Canada it's nighttime." During her night-dream, her Spirit may have felt this psychic attention and maybe electricity in the house started reacting to Julia's Spirit presence. A few weeks later, Julia was coming to visit my nephew and his wife in Australia. I sent him a note (as a joke) saying, "A storm is coming," because my memory was fresh of our experiences with our psychic friend. They live on the top of a huge old volcano crater, below which there is a large valley. During the first night when Julia slept in the house****, strange electricity*** *problems occurred in town, they blew up the station in two places and there was* ***no electricity*** *from 11 p.m. until the next day (in a town of 75,000 people). That night, on the first of January 2009, Julia saw some global flooding in her dream; with waves two-third the height of the snow-capped mountains. That huge ocean wave inundated this valley, and she tried to do something about it. I guess she saw fragments of her past life and flooding in Atlantis. The next evening an enormous storm and rain started, which beat all Australian records with a huge amount of lightning. There were some* ***80,000 lightning*** *strikes recorded that night! The entire valley was under constant, bright, electricity light. These two cases are, by some coincidence, connected with Julia, and all related to her presence in each area. There is already a list of the cases and witnesses, and it forms a pattern of occurrences****.*
It looks like her ability from her past life as a queen in Atlantis is still a strong part of her Spirit even now. " Wim, Roskam Holland http://www.akaija.com/

I try my best to control myself in my dreams. Since 2008 it never happened again, except in these few instances and I am glad! It was very disturbing to me, and I even had a dream about it.
This second dream occurred 8 months later, during the same year when I had most of the dreams about sphere palaces and working with pyramid energy.

Here is part of the **Dream # 16** "**Destruction of the Crystal Sphere",** where I did fix a dome over the pyramid in the distance with my electricity abilities.
I let her know that I would do it and went on doing what I was supposed to do. **I ran over "it" with my hand, mind or with my eyes,** but it was very important. It looked like a spiral Galaxy. I started making similar, circular movements with my right hand.[33] I said to that girl – "I can do this, much stronger than it can be imagined". ". And I ran over it with my hand and it started buzzing, and after that, it started buzzing with a high frequency sound, like when you run with your finger around the rim of a wine glass. The sound became so hard, as if it was about to pierce your eardrums. In this "galaxy" – in this space – **there were sparks of bright white color, like sparks from the trolleybus wires, with a tint of**

33

electric blue. Such sparks dropped down like snowflakes, or firework sparks. The lighting was like a flashing light – and when it flashed, it turned into colors of light – electric purple, then red, then electric green... And the sparks were falling out of it. The "Galaxy" was to the left of me. On the right, at about a half a meter, there was a wall. But this thing was moving through it – as if there was no wall at all. **Then there was a cracking sound, higher and higher, electric, clear, and it stopped.** Anyway, when I was in that room upstairs, I was amazed, that I could do even more, than I assumed. Everything was in order now. "

This very unusual movement of the hand repeated itself in many places, in many dreams and I even drew how the hand moved. In this dream, the movement of the hand connects with **materialization**, **Electric clocks, watches stopped**. It was the same, as it happened before, after this kind of dream. see **Atlantean abilities:**
As a queen of Atlantis: I saw examples of dematerialization and transport of objects, transformation pictures and something allowed us to see movies like on a real TV. I had devices, which allowed me to see far away and into the near future, travel in space at very high speeds, impossible for us to reach with today's technology. It was communication with non-human intelligences and all kinds of spirits and mind-travels to other dimensions. All of this was thousands of years ago in my past life as an Atlantean.

This painting was made by Djuna, she was my sister in Atlantis and also remembers of mine electricity abilities. https://en.wikipedia.org/wiki/Eugenia_Davitashvili?ysclid=mdlrqk436m309292584
More about her and our connection later in this book.

Yes, my energy can affect electricity:
 # 5, *Julia's body sometimes produces very unusual, powerful electricity.It can affect phones, elevators, cars, fire alarms and so on.It is good that she now knows and has begun to control it. A long time ago, she didn't. Once she had some reason to be upset about something and* ***she looked out the window*** *of her place. We saw that the* ***fire started suddenly in the garage across the street*** *and fire trucks arrived almost immediately. Was nobody in that garage or around. It happened a few times during those years, because of this incredible energy emanating from her eyes, which ignited the things on which she focused when she was upset... However, and since she has controlled herself, it has not happened for many years...Once we dropped her and her daughter off at the train station, and on the way home, the axle and alternator of our car broke down! I was sure Julia was responsible for this incident, because my car was in a perfect working condition when we left home to pick her up.*
By the way, just a week earlier, my brother, Alex's car broke down for exactly the same reason. I had seen Julia pass near the car a few times.. Sometimes this sort of electricity ability of hers is helping her and people, she is one powerful lady. ***Julia's family members.***

****

Most recent case with the telekinesis and electricity effect was on **8th of JULY 2025**.My business partner Jelena called me and told me terrible, shocking news. During the daytime in Moscow people with the weapons and in masks kidnapped her little daughter! During the talk I was enormously upset. Suddenly during this talk, I heard the huge strongest sound of something collapsing upstairs. After we

finished talking, I decided to check what was going on? To my big surprise part of the door was lying down on the floor on the second floor. I was talking on the first floor below, right under that door. **Electricity** also was shut down and until evening I was sure that maybe it is some work done and asking neighbors when we will have electricity back? They told me that the whole building is without electricity, and they are waiting for the master's to come to fix it. Now I start to understand what is really going on! Because **all 3 electric clocks in my apartment have been frozen** since morning and when I checked it was the exact minutes on my phone, when I was talking with Jelena! I invited the master's to fix the door, they were amazed! They cannot understand how it can be possible, who had such a strong power to pull part of the door and why? Just imagine what they will think if I tell the truth. Just imagine what they will start to think about me. Simply, they will not believe me and think that I am crazy by creating this story, and they still will question who is such a strong person who broke the door?

Jelena Sokic.

Julia, with the master, tries to fix the broken door.

From Jelena Sokic:

"When talking to Julia on the phone, I told her about a heartbreaking situation which has just happened to me. My young daughter was kidnapped in broad daylight by people wearing masks and carrying weapons. Julia loves my daughter, so for her too it was shocking news. During our conversation, I heard a sudden very loud bang over the phone, and asked Julia what was going on at her end? She had no idea what had happened, but a few minutes later she called me back to say that a wooden panel on the side of the door fell off on the second floor of her apartment above her had suddenly collapsed! On top of this ***the electricity in the whole building had shut down****. All electricity clocks stopped. Her neighbors were calling the electricity company to fix it. Julia needs to find a carpenter to fix her door. She told me that usually she was in control of her own energy, but this time it was such a sudden stress, it caused the part of the door to collapse, and the electricity to shut down.*

She is not sure what will happen to these criminals who have stolen a child from mother, but according to history, when people do harm against the community, they are punished by the good forces."

(see 'Unexplained Mysteries' on Julia's website https://ameliareborn.com/mystery.php
CURSE and BLESSINGS
https://www.youtube.com/watch?v=UTHy4DwA3lM Greedy corrupt government workers helping steal kids ! DOES WE NEED GOVERNMENTS ?

TWO in ONE abilities

I am TWO in ONE in many of my dreams. Top spiritual teachers also confirmed it.
In the movie You and YOUR ETERNAL HOLOGRAM on 40.05 min TWIN COMET arrived, to confirm it as well, means SPIRITS support that I am TWO in ONE and arrive with the high mission for humanity
I wonder WHO sent that Comet ? Angels, my guides, or maybe Svadi Hatra herself ?
Many cases when people, friends, relatives also see me, two real me as well, and at the same time in different locations.

Dream # 47.
Bifurcation similar to a "vibrating" ruler. In a dream, I bifurcated. Such as when you shake a ruler vigorously, it becomes two before your eyes – it "bifurcates" and both parts are viewed separately. I had this dream many times in which I bifurcated and once even divided into three parts. Sometimes the dream started only after and from the point where I saw myself bifurcate. For example it was the same as in the dream of Atharvan**. There were two of me at once, one was of a normal size and the other one was an enormous, big, huge-size person**. After I woke up from that dream, I saw this huge man, Atharvan.

Question: WHY does my Spirit, which belongs to Amelia, the Mayan Priest and to myself, have these extraordinary abilities: Teleportation, materialization, travel back and force in time and to another galaxy and so on…

Q: Can other people have these abilities as well? What type of SPIRITUAL QUALITIES should people develop?

TIME Travel to the past and in future, travel to another galaxy via « black holes», teleportation, telepathic abilities,enormous powerful electric abilities of the body, healing on a distance, being two people at the same time, instant materialization of objects, as well as living animals.

Lets study this video, which I added to my youtube channel: **YOUTUBE: "Plasma and The Toroidal Field and human body"**

Do you remember? During my Galactic travels my body turns to plasma. Why ? Here is the answer:

Part from Transcript:
*So understanding the **power of plasma**... Plasma physics is an enormous part of the sub-fill of physics with Physical plasma existing in anything from metals in the Earth to the upper atmospheres to different dimensions to inside the cells in our body. Even in the water that we have inside of our body, it is connected to the stars that are inside the Sun. This plasma is really important and this plasma energy is what spirit beings from different dimensions are using.*

*And if you remember I told you about the **HEART**? **You know how the heart is actually a Vortex that's using plasma** and the way that this is created. It's created through natural gold that's in the body in its purest form. This gold is known as monoatomic gold and when it goes through the Vortex systems of the heart it mixes with the plasma that's inside the wáter and the water that's inside the blood and then it creates a flash of light. And this is how life is Created from this flash of light. That's why the heart is the first thing that's created. This plasma is very important throughout the whole universe and it's used for certain things from weapons to telecommunications to time travel, to human Creations. It's connected to the Spirit, the plasma is in all things and this is connected to disclosure projects that are connected to the Great Awakening.*

Here great video about **TOROIDAL FIELDS**: **https://x.com/xphoenixdragon/status/1888656531115110897?s=12&mx=2** Let's investigate deeper with the help of the benevolent race via **MICHELLE FIELDING**. Here is part of the reading by Michelle (M) from a benevolent race (as B.R. below) about the TOROIDAL FIELD of the HEART:

MICHELLE FIELDING, spiritual coach, https://www.goldenheavenonearth.net/home

M: I asked them, can you explain to me the concept of **toroidal energy** please?

B.R. they said that toroidal energy or toroids are naturally occurring patterns of light and sound in the quantum field. The toroidal energy is created by sound and light in the quantum field and it makes this pattern. Toroidal energy which comes from the human heart or is generated by the human heart.The center of our torus field is the heart and that the heart generates the largest electromagnetic field around the body. Therefore the heart is the focal point for all that is the heart center and has its own torus energy field flowing around it in addition to a larger torus field which flows around the whole body. The heart generates this large electromagnetic field around the body so the heart is the focal point from where this toroidal energy emanates.

M: I have always taught that when you open your heart to **love**, this energy goes out wideand when you're in an energy of **fear,** it contracts. So the physical heart, depending on what emotion it's holding or experiencing, can affect the size or the frequency of this electromagnetic field or this toroid. For example if a person was to receive say a spiritual upgrade an upgrade in light which then affects light as wisdom then that would then affect say your spiritual frequency and could also affect your DNA, your spiritual DNA. And it could do this if you're holding more love in your heart. Again that could affect the toroidal field.Because as I explained before the heart creates an electromagneticfield based on the emotion it's feeling: if it's feeling fear the toroidal field will contract, if it's feeling love the toroidal field will expand, i.e. you're making more electromagnetic fields if you're happy.

B.R. They said that the soul initiates certain events in a person's journey which allows for the heart to open, and as the heart opens, which is the toroidal field, it pulls in light and light is wisdom or consciousness and as the consciousness is pulled into the energetic vessel of the person, i.e the heart, then this can also activate the DNA, the spiritual DNA. And the DNA is like the memory bank or the storage center of your personal computer. So in human analogy the computer would be your mind, your body and your soul or your conscious subconscious and superconscious levels of understanding.

M: I asked them: " Is human consciousness classed as external hardware because where is consciousness in the brain or is it outside of our body ? I said what is the **SOUL** ??

B.R. They said the SOUL is the knowing and all sensing part of a human being's consciousness.The **intuition** is more based in the energetic layer of the chakra column or the chakra system, whereas the all-knowing is connected to consciousness. So they're saying that **consciousness** is outside of us coming in from the creator or whatever you understand to be above and around us the quantum field.And that **intuition** is something that is coming from the chakra system or the internal energy system.

M. So how does the chakra system connect us to this, to the human consciousness?

B.R. They said this again is dictated by the level of light or wisdom in your spiritual heart and any subsequent activation of hidden knowledge or quantum knowledge within your unique DNA helix.They said to me that the toroidal field expands away from the body depending on the amount of love which is being felt in the human vessel or the energetic being.They said the toroidal field of the human heart is dictated by many factors which all equate to a total sum of love.

1. They said that **LOVE** is the balance or total of many factors. For example actual physical or emotional or spiritual love can be felt on many levels conscious subconscious and superconscious.

#2.They said also you have the activation or healing of the chakra system based on how well you've dealt with your shadow side, your inner child**, your inner healing,** and based on the progress you've made with issues that affect the amount of love that you hold.

3. And they said the third thing was obviously the **environment that you surround yourself with or find yourself in.**

So they were saying that **LOVE** is the total of all of those factors: the environment you're in, how much shadow or healing work you've done, and the actual physical, spiritual and emotional levels within your consciousness.

Consciousness is of three levels. It's your consciousness that you hold here, right here, and also the

subconscious levels and the super conscious levels which are the spiritual aspects.

Power of PLASMA part of the reading by Michelle from the benevolent race : TOROIDAL FIELD of the HEART: https://www.youtube.com/watch?v=0WjGsTEa4CQ&t=1s

original video here: https://rumble.com/v518cpc-musk-and-space-x-creating-free-energy-bounceq-consciousness-i.d.-delta-wave.html

As ADRONIS told via BRAD JOHNSON told: MIND CREATES WORLDS, STARS, GALAXIES, AND THE ENTIRE UNIVERSE: **https://www.youtube.com/watch?v=VvWjjDKPdWM&t=6s**

If you look at the SOUL, it is who and what you are, if you look at the SPIRIT, SPIRIT is what gives SOUL life.

Q: So what prevents people to achieve this level of spiritual development and to have all these extra abilities?

This would be if people MATERIALISTIC, STINGY, or to have a BIG EGO. It can be even deadly in other realms outside of our 3D world here on Earth, please see my dream: **"The Swirl of Coma, Danger of Ego."**

What can help ? **KINDNESS, CARING, A LOVING FEELING** toward nature, plants, animals, people and children.

Now I will tell my secret: the best compliment for me was when people said: «You are very kind» And suddenly I saw these today: **Have researchers actually found Amelia Earhart's long-lost plane? | BBC News** https://www.youtube.com/watch?v=2BHaX0LB-9s

@FrankAgyekum-lr8mw **Amelia Earhart is the kindest person I've ever seen**

***

Here is a short part from the wonderful Russian spiritual channel,with the beautiful images which explains deeper the process which gives me and other people these extra abilities: electricity, teleportation and so on.
Manly Hall, in his work **"The Occult Anatomy of Man,"** called the pineal gland the **"Ark of the Covenant."** He wrote that it was a vestigial organ, a "third eye," which once connected humans with the invisible worlds but later "fell asleep." Hall claimed that whoever could awaken this dormant point would gain access to absolute control over their consciousness. that the pineal gland is a vestigial organ. And what lies within it ? In MRI scans and during autopsies, pathologists saw hard calcium deposits within the pineal gland. The verdict was harsh: it was simply metabolic waste.

Mystics talk about the "Divine Eye," while doctors see a sack of calcium. But in 2002, a team of researchers led by Dr. Baconnier took this very same "brain sand" and placed it under a scanning electron microscope with incredible resolution. It turned out they were crystals. Perfect, geometrically perfect microcrystals of calcite. Hundreds, thousands of tiny crystals, floating inside your head right now.

But the most shocking thing wasn't their shape, but their properties. Your brain isn't just a biological computer. It's a radio receiver. You have real, physical hardware built into your head for communicating with the quantum field.

A 2002 study discovered that calcite crystals in the pineal gland are not centrosymmetric. In the world of physics, the "absence of a center of symmetry" is the key condition for the magic known as piezoelectricity. You encounter this effect every day. Think of a lighter for a gas stove. You press a button, hear a click, and see a spark. Where does the fire come from? There's no battery. There's no rechargeable battery. Inside is a tiny crystal. When you press the button, you strike the crystal mechanically. Under the pressure, the crystal lattice deforms and releases an electrical charge. Mechanical pressure is converted into electricity. This is the piezoelectric effect. The same thing happens in quartz watches, in microphones, and, as it turns out, in the center of your brain. Dr. Baconier calls these crystals **"electromechanical transducers."** Consider for a second the enormity of this fact. Your pineal gland is filled with crystals that can generate an electric field when compressed. This is how radios work. The first primitive radios were made using crystals. The crystal picks up an invisible wave from the ether, begins to vibrate in resonance with it, and converts this vibration into sound or a signal. When yogis talk about "raising your vibration" or "tuning in to a frequency," they're describing a real-life engineering process of tuning your biological receiver. Your brain is capable of detecting frequencies beyond the visible spectrum and audible sound. When calcite crystals inside the gland are subjected to colossal mechanical compression, click! The piezoelectric effect is triggered. Millions of microcrystals simultaneously flash, releasing **an electrical charge.**

The dormant stone awakens. The gland begins to vibrate, generating a powerful electromagnetic field around it. At this moment, your internal antenna extends and begins scanning the space. You've turned on the power. Bakonier's research has revealed another property of these crystals that will give you goosebumps. **It's called Second Harmonic Generation.** Calcite crystals have the ability to change the frequency of the energy passing through them. If a single wavelength enters a crystal, its

frequency can double upon exiting. Why is this important? Because increasing the frequency is a change in the type of radiation.

Crystals can take invisible energy (for example, heat or vibration) and transform it... **into visible light.** Recall the reports of people who have had near-death experiences, deep trance, perhaps during hypnosis, or the effects of psychedelics (as Rick Strassman writes about in his book "DMT - The Spirit Molecule"). They all report the same visual effect: "I saw a blinding white light inside my head." "An inner sun flared." Biophysics says: This could be actual light. Photons. When the piezoelectric effect triggers crystals, they begin to glow. Literally. In the absolute darkness of your skull, where there are no eyes, a biological laser is ignited. Ancient texts called this "Enlightenment," "The Halo," "The Golden Flower." We call it bioluminescence.

Dream # 28, Rays Coming From the Eyes.
*It mounted to **a physical sensation in my ear**s, like when blood rushes back and you hear noises in your ears. I was still sleeping, but I thought in my dream that they told me that I should let it go, let it open, "do not stop it." As soon as I thought about it, I could not bear it anymore, because it became many times stronger.*
*And all the while these sparks, **drops of light continued to burst about the room**. It was amazing.*

Lets check again this Testimonial:
*"As I read Julia's book, "Your Eternal Hologram" I was amazed by her **remarkable abilities**. **She can see things that for normal people, are impossible to see**."*
Dr. Valery Uvarov is the head of the Department of UFO Research, Palaeosciences and Palaeotechnology of the National Security Academy of Russia

*Remember ? When I was staying near a sarcophagus in a pyramid in Egypt a three Japanese tourists saw that **light around me** and was scared, they were sure that I am a ghost?
and after they saw me near the Sphinx one of them told me that it was a good idea to bring a flashlight with me into the chamber.
With that eclectic light, I was fixing the dome over the pyramid in Atlantis. Dream # 16 "Destruction of the Crystal Sphere.

I let her know that I would do it, and went on doing what I was supposed to do. **I ran over "it" with my hand, mind or with my eyes**
When the crystals glow, this inner eye "sees" the light of high-frequency information. As soon as this glow is activated, the chemistry changes. Rick Strassman suggests that it is at this moment that the pineal gland releases DMT, the most powerful psychedelic molecule our body produces, into the bloodstream.

Joe Dispenza (I met him at Conference in LONDON in 2019. He is amazing and wonderful person !), he adds that melatonin (the sleep hormone) is transmuted into benzodiazepines and pinolines—substances with enormous antioxidant power, which suppress the analytical mind and open the door to the subconscious. You cease to be a body. You become pure consciousness.
*** It happens every time I fall asleep, remember **the crystallization process in my ears?** It was a process of pineal gland activation. Remember my dreams about it ?

Dream # 41, Gray Dumb-Bell in the Head : *I had not fallen asleep deeply yet; I still remember myself, when a gray coloured substance entered my head from both sides and* ***started to crystallize*** *inside it. It was not a pipe, but solid, crystallized all at once; it fit me very well – like dumb-bell – with something like earphones on the sides – flat ones – it was about three centimeters above my ears."*

Dream # 42, Dowel Bar into the Head: *Yesterday, I had a dowel bar in my head again ... If that gray thing entered my head quietly and strongly, tightly, then it was* ***of a very dense consistency, even not like a diamond****, but harder, polished, long, very sharp at the end. I was horrified at the moment, that* ***if I could know the future and I didn't want to know our future.***
Let's continue. The mistake is that we try to open the door to the quantum world with only our heads. But the key lies below. In the heart. Physics is simple. Any receiver must tune into the carrier wave to pick up a station. The brain is an electrical organ. And the heart is magnetic. The HeartMath Institute has proven that the heart generates an electromagnetic field 5,000 times more powerful than the brain's field. This field is a huge torus (a donut) that surrounds your body for several meters.

*** **According to famoust psychics, I have my aura over 1 mile in size.**
If you live in fear, resentment, envy, and constant haste, your heartbeat is chaotic. On graphs, this appears as a jagged, sharp curve. Scientists call this "incoherence." Your magnetic field turns into "white noise." This is interference. The pineal gland, like a supersensitive antenna, cannot detect a clear signal through this noise. It hears only anxiety. Joe Dispenza has experimentally proven that magic begins only in a state of Coherence. This is when you consciously evoke elevated emotions within yourself. Not just "think positive," but actually feel them. Gratitude. Love of life. Inspiration. At this moment, the heartbeat becomes smooth, wave-like. The magnetic field is structured. It becomes powerful and broad.

This magnetic wave rises from the heart and literally embraces your brain. It synchronizes the functioning of the hemispheres. And only then, in this ordered field, can the activated pineal crystal tune into a useful signal. **The heart is an amplifier. The brain is a receiver.**

The ancient Egyptians knew this. In the "Book of the Dead," the heart was weighed on the scales of truth against the feather of Maat. If the heart is heavy (from resentment and fear), there is no passage to the higher worlds. Now we understand that this was not just a religion. It was a biophysical instruction manual. Your body is a perfect, incredibly complex biological technology. You have a built-in Wi-Fi module. You have crystal converters. And you have a magnetic amplifier in your chest. The only question is, are you the operator of this technology?

ADVICE:
Give your eyes sunlight, remove aluminum and glyphosate so the crystals can breathe. Use the emotion of gratitude to create a coherent heart field. Without this signal, there won't be any. Use your breath to create mechanical pressure and activate the piezoelectric effect. Inhale, contract your muscles, and push this energy into your head. Hold it there. Feel this strange pressure in the center of your head. Now you know—it's not just the blood rushing. It's your inner crystal awakening. This is piezoelectricity in action.

📩 Download the PDF "PINEAL SYMPTOM. Breathing Pattern for Activating the Piezoelectric Effect" in our Telegram: https://t.me/StupenySoznaniya/8688

Biophysics of God: How to Activate the Crystal in the Center of the Brain? (Instructions)
https://www.youtube.com/watch?v=FTBjUNiLsPM

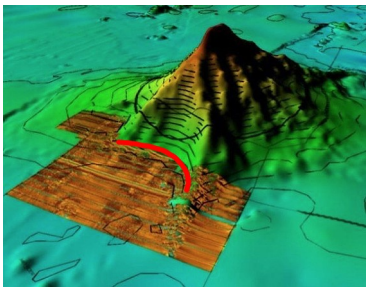
ORANGE SONAR and ORANGE SUITCASE

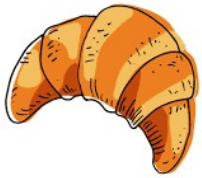
During the interview on 31th of January 2024, **TONY ROMEO** said: «**The SONAR** was bought 18 month ago»... and interestingly, in 2022 I bought BIG **ORANGE** suitcase which since sits next to my bed.It was a mystery until now why I even bought it ? I never use that suitcase.
My other suitcases were made from aluminum by «Samsonite» company, and I guess made me comfortable, because they looked like an airplane. And near that orange suitcase on the wall picture to complete the connection with the Howland island ocean, and even flowers from Hawaii in my room :), which have always been near me for years. So I am going to sleep and I woke up and each time I see that big orange suitcase**.**
I just recently realized that my& Amelia Spirit was filling all this time with the energy Orange Sonar via that Orange suitcase, and navigated Tony Romeo & team to find my airplane!

«Romeo says he may have solved the mystery with his sonar scans. The next step is confirmation; we've got to go back out with different sorts of sensors and really photograph it well and take a look at how the artifact is sitting on the seabed" https://www.businessinsider.com/deep-sea-vision-vs-nauticos-amelia-earhart-wreck

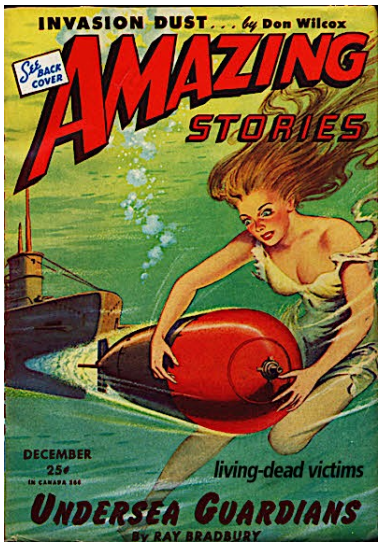
Jeff Morris, the project manager behind Nauticos' Amelia Earhart Project, told BI he remains "highly skeptical" that Romeo's target could be the real crash site, largely due to its location. Deep Sea Vision's target, Nauticos said, is significantly west of Howland Island. The company added that it was unlikely Earhart crashed there because she wouldn't have been able to travel so far in that direction with the little fuel she had while still having her radio signals received on land.
https://www.businessinsider.com/deep-sea-vision-vs-nauticos-amelia-earhart-wreck

Why was I almost sure that this is Amelia's airplane? Because the image from Deep Sea Vision was exactly what I saw during the hypnosis session: flat surface and round oval shape of the riff. See in this letter to Jon on 16th of April 2013. **But since Tony did not tell the exact location, this is the most important point and my airplane can be in another place!** Here is what I saw during the hypnosis session, one more time again.





«AMAZING! «Ray Bradbury saw the future exactly 80 years ahead about the SONAR search for Amelia's airplane. In spring 2024 my guide told me: check Ray Bradbury ! And I clicked: https://en.wikipedia.org/wiki/Ray_Bradbury#



Suddenly I saw this picture! I am wearing exactly the same top and the same look, the same long golden hair, which girl is there! This white unusual top right now in my suitcase in Australia, should add a photo here. It is closing to knot on top together by 2 from one side, and with waves on the other side exactly what on the picture. One more which I am using all the time here is also similar, see on the red background.

It's very hot here in the summertime, so I bought a bunch of these tops and wore them all the time. But most shocking! She keeps in her hand what looks like the shape and color of the Orange SONAR. HUGIN 6000.

Is it» DEEP SEA VISION and «TONY ROMEO & team on that SHIP? And sign under there: **«Undersea guardians».**

I am the guardian of Amelia's airplane! And there are also words: *«living-dead victims».*YES, I am Amelia-reborn & Amelia is dead, 2 in once: a LIVING & DEAD victim.

Wait! Pay Attention please!!! My Show with the Gnostic TV Network was recorded in August 2024.
The Reincarnation of Earhart, Queen of Atlantis and Maya Priest on Gnostic TV Network
Join us on Mystic Encounters to explore Julia Svadihatra's journey from past lives to her groundbreaking work with REZOTONE and cosmic intelligence on Gnostic TV Network
gnostictv.com

By that time a picture of the Ray Bradbury book cover already was on my website in the CONTACT area. During the show I was mentioned in this part**: *«living-dead victims».*** Many people, including the hosts of the Show and my friends, saw the SHOW, all agreed. Suddenly in April 2025 I noticed that this part ***«living-dead victims»*** was missing from the cover of the book !
https://en.wikipedia.org/wiki/Ray_Bradbury

It literally disappeared on my website, on the internet where the Ray Bradbury book was for sale, everywhere. **Timeline has been changed! Truly AMAZING! Now you can find only this version on the internet where words *«living-dead victims»*** not exist anymore**!** Check: Bradbury's "Undersea Guardians", it was the cover story for the December 1944 issue of Amazing Stories.

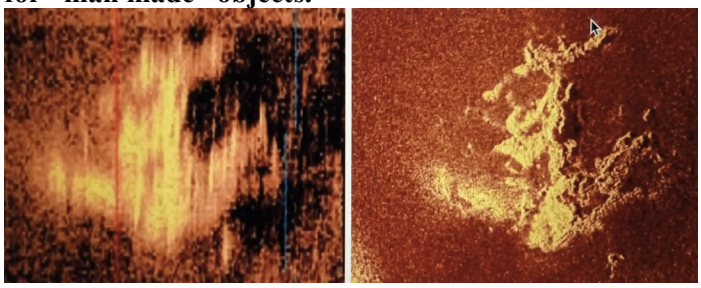
YES, it was a well-known case when futuristic writers predicted the future. I have always loved to read Ray Bradbury's stories. I wish to meet him in Vancouver, Canada. He was there. I regret that I did not meet him before 2012, when he died.

— The Plus Ultra society was formed at the World's Fair in 1889. it a secret society of optimists. Key members of Plus Ultra included Ray Bradbury, Amelia Earhart, Mark Twain, Nicholas Tesla, and other key scientific figures.**https://www.aei.org/pethokoukis/where-is-our-tomorrowland**
Where Is Our Tomorrowland? By James Pethokoukis

***

The Tony Romeo's team did not find the airplane.

Tony Romeo said he was surprised the object wasn't at least a different plane or a man-made object.
"**Why ?** because the SONAR AI program was set or programmed to **look only for "man made" objects.**



PART of the letter to TONY ROMEO

---------- Forwarded message --------- From: contact@ameliareborn.com Date: Thu, **Dec 26, 2024** at 10:23AM Subject: BOXING DAY PROPOSAL :) To: <sales@deepseavision.com>.

Dear TONY, "Talk about the ***cruelest formation ever created by nature,"*** *said Tony Romeo, the company's CEO, a pilot and former US Air Force intelligence officer. Romeo said he was surprised the object wasn't at least a different plane or* ***a man-made object.***"
YES, you are correct with this : ***«It's almost like somebody did set those rocks out in this nice little pattern of her plane, just to mess with somebody out there looking for her.»*** *So "Who is this " someone"? You will find the answer for yourself in sound recording, which I sent to you. For this " someone " to create this configuration of the rocks so deep on the bottom of the ocean is easy... When you find WHO is this ? You will agree with me. It may sound crazy, but this is more than real. Kind regard, JULIA~ AMELIA*

Who is this "person" who created a rock formation at such a depth on the ocean floor which that look like an airplane ?

Answer: The Entity name **SVADI HATRA**, who is responsible for the Amelia disappearance-reborn project.
This was confirmed by the Galactic Confederation& Alliance in October 2025. (See chapter 8.)
Now I will explain how it did it happened.

See, back in 2009 right after a hypnosis session Istarted searching all over the ocean for the under sea corals which look like that oval shape in front where the airplane landed on the bottom of the ocean,which I saw during the hypnosis session. I found only one. And since I wish to find airplanes VERY MUCH, now after Adronis from 6th density confirmed that I can create anything by power of my mind, I believe I created that rock formation right near that atol, which was found by the Tony Romeo team. (Adronisby Brad JOHNSON, page # 338.)
And I did navigate them right there. I have an exact location and I wish that Tony Romeo sent me the location where they found it and I am 100% sure that this will be the one which I did find on the GOOGLE map in 2009.

But it support what ADRONIS answer to me when I asked : "Why am I able to easily materialize things? When I need something it appears in front of me out of thin air?

«You're the one that is making these manifestations happen… is because of your energy. You have a very powerful emotional energy and things come to you very very quickly. It feels like they can ***materialize everything in.*** *Not that anybody else is doing it, this is YOU,* ***YOU are doing it.*** *As you have very strong energy, your emotions* ***and whatever you are thinking about in that way can materialize into that form into physical reality.***

Is any goal for this maybe?

This strange, like a funny joke discovery created a huge wave of renewed interest from the population still researching Amelia's disappearance.
D. Trump Orders Declassification of Amelia Earhart Records.

Sep. 26, 2025 Source: The Gateway Pundit Trump Orders Declassification of Amelia Earhart Records | The Gateway Pundit | by Margaret Flavin https://www.thegatewaypundit.com/2025/09/trump-orders-declassification-amelia-earhart-records/ **Updated Oct 7, 2025** Source: CNN FBI employees ordered to immediately search for records related to Amelia Earhart, sources say | CNN Politics https://share.google/1Ay6oeJQR6RhOT2az

Also it is a good lesson to greedy people, who created endless amount of fake videos on the internet,

YOUTUBE, which were **fake** stories trying to make money on Amelia's death.
Millions of people losing time to see fake stories and it blin them from possibility to know REAL REASON what happed with Amelia: **to prove REINCARNATION.**
Problem that sometimes it takes time to study all details, in order to prove that it was FAKE story, but most of the people will not have time for these analyses. Tip for the people: please see if it impossible to add comments for example ? It means that people who see the lie will be dropping their opinions and it will prevent people to see that video and will stop profit for the video creators.

On the other hand, there are countless fake videos on the internet.
Millions of people waste time watching fake stories, which blinds them to the possibility of knowing the real reason for what happened to Amelia: **to prove reincarnation.**
The problem is that it sometimes takes time to study all the details to prove that it was a fake story, but most people won't have time for such analyses.
Tip for people: check if it's impossible to add comments. If it is, it means those who see the lie can't share their opinions, which can prevent others from seeing the video and stop profits for the creators.

For example this video: **Amelia Erhart Mystery Finally Solved, And It's Not Good**
https://www.youtube.com/watch?v=Khjh9B8ZYcs
6.2M views1 year ago, now *Unlisted*

From another side all of them did invest time and effort to keep Amelia's popularity and mystery.
Right ? Thank you to each and everyone from Amelia
ANYWAY :Tony Romeo has said "***It is one of the greatest unsolved mysteries, ever!***
I said: ***"NOT ANYMORE!!!!"***

Julia, Manihiki atol, COOK Islands, South Pacific

AI Overview

The rock formation discovered by Tony Romeo's Deep Sea Vision team is located on the Pacific Ocean floor, roughly (100 miles) west of Howland Island. The anomaly lies at a staggering depth of nearly(16,400 feet).
The ***exact coordinates of the site have been kept confidential*** by the exploration company. However, the team's search was primarily concentrated on a flat and smooth area of the seafloor about 100 miles from Howland Island, which was the intended refueling stop for Amelia Earhart and Fred Noonan on their 1937 round-the-world flight.
Initially, the team captured a grainy, cross-shaped **sonar image closely matching the size and tail design of Earhart's Lockheed Model 10-E Electra.** After returning to the site with an underwater drone, high-resolution footage was captured which confirmed that the **"plane-shaped" anomaly was actually an unusual geologic rock formation.**
When Tony will send me the exact location, I will easily prove that it was created by Svadihatra, because that location was recorded in numerous letters.

*****

Problem that those underwater atol which I saw during the hypnosis session with Diana Cherry, which has an oval shape in front, were impossible to know what it looked like from the opposite side? Or the whole shape if looked from above for example ? I still don't know this now.

But I now know where the plane is located for real and in case if the " Nauticos LLC" team will not find it during their new search, I will tell them my location. But honestly I am very hopeful that they will find this time because I am sure that " Nauticos LLC" team was asigned to support and help me to find airplane by my GUARDIANS in Heaven.

*****

Now let's continue what was on page 183.

This is such exciting happy news! A new # 4 search for Amelia's plane is now beginning, led by "Nauticos LLC" company, a company that has been searching for the last 26 years!

The Announcement with the presentation will take place on **July 17, 2026**, at the Amelia Festival in Kansas, USA. https://nauticos.com/
Hosted by around-the-world pilot, **Amelia Rose Earhart**. Everybody who read this book will agree that I am the one who most wishes that airplane will be found soon and of course during my lifetime to complete thousands of years long Soul contract.

It was tremendous, enormous effort done by **Rod Blocksome and "Nauticos LLC" team** toward searching for the exact airplane location when the last conversation was done by Amelia
Rod told: we recreated as accurately as possible the radio systems Amelia's had on airplane, as well as Itasca used on the ship. It took 19 years before Rod found one radio, which Amelia was also using and was the only one in existence! Rod restored back to specifications, restored the transmitter, and receiver which Itaska had, receiver also received from Elden Long! Next they recreated flight with the similar type of airplane with help of "Dynamic aviation" company and so on and so on...they even carry on Amelia's voice in airplane. Finally it took one year to analyse all this collected data and finalysed, as a result it was found exact location where Amelia was when she was talking last time on radio. She had 43 min, to fly after that moment, according to fuel amount, which was left.

I am deeply thankful personally to dear **Rod Blocksome**. I advise everyone to see this video.

Episode 1: How to find Amelia Earhart with Nauticos radio engineer Rod Blocksome
https://www.youtube.com/watch?v=yN4A-ENyChU

Rod Blocksome, "Nauticos" radio engineer. Amelia Rose Earhart, around the world pilot. a principal team member of "Nauticos" team searching for Amelia Earhart's plane.

It is interesting that Rod mentioned at **44.35 min** about a strange intrigue mystery: ***" Why such an attachment toward search of Amelia's airplane to find airplanes by members of " Nauticos" and even by a new company which participated in preparation for the search?*** Rod called **it *«INFECTION».*** But readers of this book can easily answer his question, right ? As for me I guess all of them were part of this project and also signed a Soul contract in heaven before they were born. So that program worked strongly in each of them during all of these 26 years.
Just in case they will not find airplanes, of course I wish to give a location which I think is where the airplanes are. And since " Nauticos" will be in the area, it will be good to check this time with them. Otherwise they will need to return to Honolulu at first just to pick me up and to go back toward Howland island, each way will take 6 days traveling by ocean.

Why do they mind not finding the airplane ? What can be another reason why airplanes were impossible to find? **Answer: Teleportation of Amelia's airplane.**
What made me think that this is posisble ?
Because it happened during my life many many times, especially at the moment when I may be in tension, when something happened suddenly with me or around me.
Most latest case of **Teleportatiio**n was in May 2026.

Sinan, translator, Turkey, Antalya

"Julia went to the post office, and when she returned home, she couldn't find her key. She called me and asked me to invite the locksmith master Ahmed to help her open the door. Her only hope was that maybe she had locked the door and left the key inside. Yes, when the door was opened, the key was right there, on the other side. She picked up the key and showed it to us with relief! ***Suddenly, the key disappeared from her hands****! Her hand was empty, there was no key on the floor or around us. We watched it happen, and neither Ahmed nor I could explain it. What upset Julia most was that her favorite plastic souvenir with two red cherries was attached to that her key ring"* ***Sinan.***

Q: WHY and HOW Amelia's airplane ended up in CONTRADICTION location?

Here will be unfold Amelia's secret. :)

Now, after reading all of the above, you are finally ready for this answer.
Here again part of the letter from Jon, NAUTICOS to me in 2017.
Sunday, **9 APRIL 2017,** 7:49 +06:00 from Jon Thompson <....@comcast.net >

"Dearest Yulia Amelia,
Our ship has run out of time and must return to Singapore. We have now covered over 3000 square miles of ocean bottom and did not find Amelia's plane!!!!
Please, I need some reason to convince our team leader to move the search area …..*We hope to return soon and continue searching.Wish you the best, with love. Jon"*

Here about that "**REASON"** and what MARC possible called **"mistake".**
By now you read opinions about extra abilities of the SPIRIT name **SVADIHATRA** from ADRONIS, who represent collective consciousness from 6 densities.
DON JULIO, WONDAM named it GODDESS.

This powerful Spirit was living in Amelia's body and now it resides in Julia's body. Svadihatra decided to help humanity, and took a thousands years long project with the chain of past lives. As an Amelia she signed a contract and was agreed to have an intense, dangerous life, at first flying to long distances and next to sacrifice her own life, in order to collect and preserve facts. Next, airplanes needed to disappear in mysterious ways in order to attract people's attention, keep the interest of the people for many years.

WHY ? Because Amelia needed time to be reborn as Julia, move to America, to collect facts all over the world and to complete the Soul contract by writing the book with the unshackling proof of reincarnation and presenting it to humanity.
How did she hide the airplane ?

At the last moment when the airplane was near Howland island TELEPORTATION was made by Svadihatra. Tell me, is it possible ?

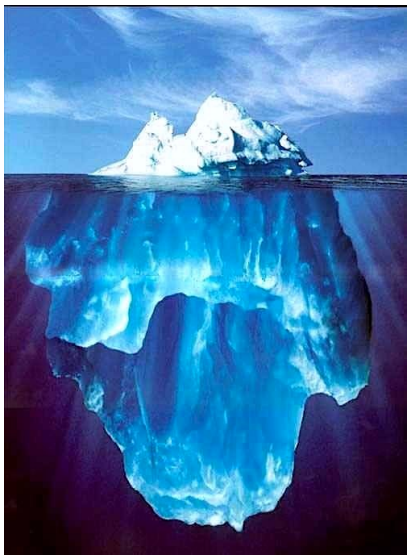
Lots of examples of **teleportation** done by myself, JULIA during this lifetime and that case was recorded in this book with Testimonials from witnesses.
For example, a cap appeared from thin air and stayed in the air, until I took it and started to drink, and it was in front of hotel workers. In order to do teleportation, electricity. I do have powerful **electricity abilities**, which continues from my life in Atlantis, where I was fixing a dome over a pyramid by energy coming via my own eyes.

I have abilities of **going back and forth in time,** for example from Vancouver I went to Seattle, 3 years back in time, and was asking a Russian nuclear physic scientist secrets about pionic atoms.
(see in part below **Mind over Matter)**
I have abilities for **materialization**, when objects or even real live animals appear from the thin air, like butterflies in mid of February in Canada when outside was snow. I also have abilities **to travel via black holes to other galaxies.**

Amelia can do what nobody else can do. Right ? Now you will fully understand the meaning of these words. Yes, this is extra proof : the **Mind has power over Matter**.
I wish you to understand God, CREATOR. In this book I was teaching you: **Know yourself and you will know God.**
Man with his qualities is a MAN-GOD. Universe was created by thoughts.
Now when Humanity is ready for the disclosure, in this book, " Amelia return", 2025 all secrets unfold.
People who have **a kind loving heart** can have and use these abilities as well. For example, I already taught 2 people how by using your mind, to remove harmful energy in the houses, by turning to other directions underground river streams at the Geo-pathogenic zones. They opened a company and are now ready to start teaching other people.

I called it: **GOD MAN technique.**

What people knew about AMELIA EARHART and her SPIRIT by now was only the tip of the iceberg.



 # 1. It was with the help from the Spirit Svadihatra Amelia's airplane right now in this 'wrong location', against any logic.

Amelia accomplished her goal to be known in this adventurous capacity and it was time for Amelia to be re-born and have a book to be written about her to prove to the world that there is a much deeper meaning to Amelia's adventures. It is about the ETERNAL HOLOGRAM that proves scientifically the ***existence of reincarnation.*** This is why the airplane was " hiding" in the wrong location, where it was impossible to find the airplane, so reborn Amelia will have time to grow up, collect facts and to write the book and to finally complete her Soul contract.

#2. From Lesley Appleby:

The timing is right to tell Amelia's 'past life' story and her current life as Julia. The timing was 'orchestrated' as the 'right timing' to help the world to see that there is a bigger Spiritual picture, otherwise it would have been premature.

I also assisted in monitoring different timelines through the Looking Glass Technology to find negative markers that could take us away from Timeline 1. We are presently on Timeline 1 with Trump having won the election in 2016."

When Lesley saw news about possibility that an airplane was found:

Julia, Yes, I immediately thought of you. This is important. It coincides with Pluto (powerful transition) entering Aquarius (air and water/ angels/ future tech/ group knowledge/truth). ***The Age of Aquarius is finally beginning...as of January 21st, 2024.*** *A co-ruler of Aquarius is* ***Uranus*** *which was discovered during our Revolutionary War. It represents unexpected events, Revolution and freedom. Julia, you are very connected to the USA. This is an event that represents that which has been hidden, coming to light for the USA. Your life as Amelia is very connected to the exposure of that which has been hidden for years. YOU are very representative of entering the Age of Aquarius. The more the world learns the truth, the more your existence will be known. Now that all 3 of the*

outer trans planets (Uranus, Neptune and Pluto) have made it into or through Aquarius, we are finally free for the exposure (accent over the e) of many mysteries.

Much love, Lesley,
https://INTREPIDVOYAGERS.com. School of Remote Viewing, Telepathy, Empathy ... and Remembering. Helping you remember Past lives, Star Family Lives and SSP Out and Backs.

***Anyway when the airplane is found, " Nauticos LLC" will do the recovery from the ocean.
from**:** Jon Thompson, sent: **30th of April, 2013** г. 18:02 to: 'Julia SVD'

" Julia/Amelia,
This is a photo of the able reel with 10,000 meters of cable to reach the ocean bottom. This is the ship for our second mission in 2008. That crane can lift the plane from the bottom. Jon "

Article: Amelia Earhart found, finally and at last by Cook Islands Herald on Wednesday, **January 16, 2013**

"It's the coldest of cold cases," Richard Pyle, Associated Press. "It seems to be the greatest unsolved mystery of the last century." Jon Thompson. So where is Amelia's Eternal Hologram right now? How about finding the real Amelia in some new body – not just in her wreckage – and ask her where her plane is located? Sounds impossible? Amelia can do what nobody else can do..., right?

And she DID IT AGAIN! Numerous hypnosis specialists from Canada, USA, and the Netherlands proved that Julia is Amelia re-born! Enormous amount of unshaken astonishing facts supports this now. ***HOLOGRAM, which was in Amelia's body, resides right now in Julia's body. She is reborn; she is the living proof of this in flesh and bones with the Spirit of Amelia living in her body today. It is amazing! With her own discovery, Julia can help in solving this mystery and find her plane. »***
https://www.facebook.com/notes/cook-islands-herald/amelia-earhart-found-finally-and-at-last/415381445207173

Yes, I wish to participate in the process of the airplane recovery, collecting funds and anything else regarding the airplane reincarnation museum.

Way too many emotions for me regarding Amelia's airplane, tears starting to run when I saw airplane first time and each time when I see it again here: https://ameliaearharthangarmuseum.org/muriel/ "The centerpiece of the Amelia Earhart Hangar Museum is *Muriel* – the world's last remaining Lockheed Electra 10-E — identical to the plane Earhart flew on her final flight.

SPIRITS & ANGELS SUPPORT.

Why do Spirits do this? Here is the answer.

The production of this book, the longest in human history, involved collecting facts over thousands of years. The promotion and advertising of this book is the longest 88-year commercial in human history. The price for this book: Amelia sacrificed her own life to prove and give people knowledge about our reincarnations and the power of the human mind. Additionally, it was the most expensive in human history: the search for Amelia's airplane cost **60 million US$** to date, with **13 million US$** spent by "Nauticos LLC,"'over **11 million US$** invested by the 'Deep SEA VISION' company, Dr. Robert Ballard's company (of Titanic fame), plus a huge number of investors paid "Tighar"'and other companies in the search for the airplane.

Amelia sacrificed her own life to prove and give people knowledge about our reincarnations. An amazing team of spirits has been watching over, guiding, and keeping me healthy and alive during all these years in order to write this book. I am deeply thankful to each of them.

Question: **Who is this "SPIRIT"**?

Perhaps it is "**SVADIHATRA"**, who signed the soul contract thousands of years ago? I am truly amazed by my spirit SVADIHATRA, which created a succession plan with a chain of lives. At first, it entered powerful individuals like the Queen of Atlantis, a Pharaoh from Egypt, a Maya Priest, and Amelia Earhart, and now me, as a scientist, who is currently collecting facts and has already proven to the world that Spirit is eternal.

But aside from Amelia's Spirit SVADI HATRA, it is also Amelia's guide, and a 'team' of spirits is involved in Amelia's disappearance, supporting me in writing this book and completing my thousand-year-long soul contract in this lifetime. This team of spirits has saved my life many times.
It may sound really strange, but after the crazy things that happened during the production of this book, I think it is 100% possible. Remember the unexplained force that lifted Tracy Greg from his chair, sent him to his locker room, and pushed him to bring his laptop to my door hours before my laptop burned out, so that I could continue writing this book on his computer.

*One case was a question for me for many years.
I opened Kung Fu, Chi Gong/Qigong and astrology associations in Russia, and I wish to publish books for members, but at the moment when books were ready for the printing, there was no money. Suddenly a very big amount of **money transfer** was arrived to account of my association. Bank told me that a big factory made it by mistake, but according to the rules, we can transfer this money back after one month. Over 150 000 books were published and sold instantly as a wholesaler. And profit gives me the possibility to move to Canada, visit Di Cherry, Mexico, Europe, Egypt and collect all facts and write the book. Now years later I have no doubt that it was done by Spirits. My guides know all about my company, and all my thoughts. It was a case when a family in Colorado ordered 5 REZOTONES from my company for the health, and the bank transfer was not going for 3 weeks. I

thought the banks were working slow these days, so it was " normal". But! At night , guides showed me vision: it was a very bright poster, with the big sign: TRANSFER! TRANSFER! So I called the bank in the morning and they found that it was a mistake with the dates, instead of June, it was month November and it was fixed and money arrived.

During my present life, people who helped me with something have lots of luck and prosperity, and some even win the lottery. It was numerous cases in Canada, Australia, the USA, and Europe. People send me photos from casinos. It's an unexplained mystery, blessings.
https://ameliareborn.com/mystery.php **Unexplained mystery, BLESSINGS.**

It is amazing, of course, that Spirit arranged for Amelia to be born in a family where there were so many common things—too many to count. It looks like my relatives also signed a soul contract and are part of this project: my mom, who died early to be reborn as my daughter, so I have daily proof that reincarnation exists. Or my aunt Mery, who did exactly what I advised her and after death was reborn, found a new mom named Daria, and influenced her parents to give her the name Darianna. And my father, who was my teacher, my father, and a High Priest at Chichen Itza.

Spirit safe my live, when I was the object of a sacrifice.

On that particular evening, I was walking through a district amid crowds of people. I felt happy and wonderful about myself. The spring had made its appearance and it was the first warm day. I was wearing a new outfit: all pure white, and quite fashionable at the time. I had very long blond hair.
I was a very naive young girl, who was just beginning to make her entrance in the world of adults. Suddenly, out of nowhere, a man appeared near me and he began following me. I tried everything possible and impossible, but I just couldn't get rid of him. At one point, he stopped right in front of me, and I didn't have any way to escape. Then, I saw a woman near her car on the side of the road, waving to me. I don't remember exactly what she screamed to me, but it was something like, "Step here, on the other side and you will be rid of him; he will go on his way."

I took a few steps towards her and that car... and as soon as I was near, a hand from inside the car pulled me with powerful force into it! The door was slammed and the car left at great speed. I felt a knife touching my ribs and then one of these two men put some cuffs on my ankles. Meanwhile, the car kept going and I could see that we were going out of town. At one point, the car stopped and the man who
had put the cuffs on my ankles, got out and went into another car and left. I was left alone with the driver. I asked him, "Where are we going?" – It was dark outside and I could only see the forest... He did not answer. He continued driving silently.
Finally we arrived. We had been driving along a highway – not much traffic. He pulled into a small crossroad and drove perhaps 80-100 meters onto that road. We stopped and waited. Suddenly, he started talking. He told me that today was a very special day for him, because he was part of what I call now an "association". (I don't want to say where it happened, what country and what year, because this story is too terrible to tell.) Once a year there was a big celebration with a sacrifice! For this sacrifice it was necessary to have a young, beautiful woman... And I was the one who had been chosen for the sacrifice on that day!
It was a special day for him personally, because by participating in my kidnapping, he would be lifted to the next rung on the step ladder in that "association". He told me that I should not be scared; instead I should be very proud to be part of it! Because I was to see elite people from high society, and some I would recognize: politicians, business people, celebrities and even top level religious figures from two different churches, religious organizations Catholic and Judaism ... and that my body was to be used for such an important ritual...

Can you believe it? At first, I was sure that he was schizophrenic or a paranoiac..., because he was obviously under stress and I saw that his hands were shaking... But after he started showing me a huge size white candle, I knew he was serious. He repeated again that today he would be "endorsed" and would attain a new status in that "association" and this day was very important for him.
Well, it sounded as if his job also consisted in preparing the victim emotionally. I asked him if they use something to sedate their victim to keep it calm and cooperative. ***He was amazed that I, instead of screaming and crying, was talking to him about the details of this procedure. He asked me why I was like this ?**

As for me, I thought it was better to spend time before my death thinking about my life, the results I had achieved, and maybe say goodbye to my relatives than losing my mind and screaming. People who scream in such stressful situations always create chaos and the situation can easily get out of control. These people can be killed first and fast, simply in order to shut them up.

I continued talking to him. I asked him if he had any family. He told me that he had only a three-year-old daughter – no mother. He then told me how much he loved her and showed me her photo. I smiled at that point, which had a strange effect on him – his facial expression changed and he went out of the car to smoke a cigarette. He went and opened the trunk of the car looking for something. I was sitting in the car alone. When I saw him opening the trunk, and before he closed it, I threw the big candle out of the window as far as I could into the brush nearby. To date I have no explanation as to why I did this. It was like someone took my hand and moved it, as if I was a puppet. Very mechanical move...

He returned inside and checked his watch. He told me that soon a car will arrive to pick me up for the preparation – "it will be time for us to go," he said. At that point, he started looking for that **huge size candle** and of course he couldn't find it! He looked everywhere – he turned the whole car upside down...Nothing... He then turned to me and said, "Why did you not ask me about my wife, my daughter's mother?
"My wife was killed one year ago by the car on the road exactly at the same street where we caught you today, around the same place! And when you started smiling while I was talking about my daughter I saw that you have exactly the same smile as my wife had! And now the candle has disappeared... This is a really bad sign... "Emotionally I tried to be prepared for my participation in the sacrifices for a long time. I was told that I just need to go through it... But after all that happened tonight and no candle... I am not sure that I am doing the right thing!"

He was under so much stress that his hands were shaking and he even started smoking again inside the car...Suddenly he pointed to the road ahead. I saw a long, black limo coming on the main road towards us. He had already shut down all the lights in and outside our car before then, and now he whispered, "I will not give you up to them to be killed. I made my decision. They should not see us."

The limo waited for about 20 or 30 minutes and then left. When we were sure that the limo was totally out of sight, he asked me, "Where do you live?" I didn't want to tell him, instead I asked him to drop me off downtown.
I never saw him again. ***But I know that that strange, unexpected movement of my hand, which threw the candle into the darkness, saved my life**. Who was it? My guardian angels? Or maybe the Priest in me knew exactly what to do and that this candle was the key to my freedom? Savihatra ? I still don't know. This Spirit saved my life.

By the way, when I told this story in detail to my cousin Vovik, the next day, a stripe of white hair appeared on this boy's head by the end of my account. I have never seen such a thing in my life – someone's body reacted so strongly and visibly to shock in less then an hour!

***

****He was amazed that instead of screaming and crying, I was discussing the details of the procedure with him. He asked why I was like this?*** Now, years later, I understand why I asked him

—as a former Mayan priest. Before the sacrifice ritual began in Mayan times, a person was given special psychedelic substances that induced a deep sleep. The spirit was removed and sent to God to help save the community, and only then were sacrifices made to the body, ensuring the person felt no suffering or pain at all.
I know that the strange, unexpected movement of my hand, which threw the candle into the darkness, saved my life. Please pay attention—this 'trick' with my hand continues years later at critical moments, and I have realized that it helps save my life! For example, during my driving exam, **my hand froze**, and I couldn't move! As Amelia in my past life, I have the same persistence and perseverance. So I kept going for the next driving exam. But it happened again and again—**my hand froze each time,** and the car stopped right at the beginning of the exam. My teachers almost cried; they couldn't understand what was happening. They told me I was their best student and drove the best of the best. **Obviously, the spirit wants to ensure that this thousands-of-years project will be completed in my lifetime and keeps me out of any possible danger, including car accidents!** It would be much harder to prove that I was Amelia in my next lifetime. I have an extreme spirit that flies through the universe at enormous speeds and needs freedom from these restrictions. So it will be a blessing for people to help me spread the knowledge from my book, and finally, Amelia's spirit in me will have freedom again.

***

And from time to time, especially in important or urgent cases, **Angels come to me personally, visiting me at my home.** Once, they literally saved my life. On that day, three of them arrived.

This race consists of tall, extremely beautiful people with white skin and huge blue eyes. They resemble statues in Rome, Italy, and give off a feeling of pure, fresh snow when you see them. There is such heavenly beauty in connecting with them.

Angels, these white tall race people, have the highest frequencies, which is why they are always in a happy mood, smiling and making jokes. The first time I saw my guide with huge blue eyes, I was so surprised that he sent a cartoon image to my mind, resembling a girl with huge blue eyes. :)

I also had a **guide**, initially with a woman's voice, who gave me very important advice, answered my questions, and provided support. However, after 2012, the guide became a wonderful man full of wisdom. He told me ahead of time when and what would happen in the near future.

For example, he predicted when Peter Gariaev would die, 1.5 years in advance, and when other people would die. He even told me a year ahead that Heathrow would be shut down.
Indeed, on March 21, 2025 ! *Airport fire causes chaos, with hundreds of flights canceled and thousands of passengers stranded. (on March 21, 2025).*

Here more cases.

CURSE
https://ameliareborn.com/mystery.php

Unexplained mystery. **There is also a part blessing**. During my present life, people around me have experienced a lot of luck and prosperity, with some even winning the lottery in numerous cases in Canada, Australia, the USA, and Europe. People send me photos from casinos with 'thank you!' But here, I can add one more version to the collection of disappearance speculations of Amelia Earhart. Yes, if it was the spirit's goal to make Amelia disappear mysteriously in order to impart the knowledge that the spirit of people is eternal and never dies, then it is very important to live a creative spiritual life, free of fears

The **Spirit** manages to do this perfectly: "*The mysterious fate of the larger than life woman flyer tugged at the public's consciousness. No trace of the craft was ever found – although an extensive coordinated search was carried out by the Navy and Coast Guard. Despite the efforts of 66 aircraft and 9 ships and an expenditure of an estimated 4 million dollars, authorized by President Franklin D. Roosevelt, their fate remained a mystery."*

#1. Case. I saw in *http://www.tighar.org/TTracks/14_2/14-2Bones.html*
that bones were found in the **Nikumaroro Islands** by a British colonial administrator of Irish descent, Gerald B. Gallagher, whose nickname was in fact, "Irish."
"*When only about 24 hours out of Suva, he died. The natives are superstitious as the devil and the next night ... they threw the gunnysack full of bones overboard".* Actually this person: "*Gallagher did not die in a boat 24 hours out of Fiji, but he did die on Nikumaroro about 24 hours after returning from leave in Fiji."*

So he brought the bones to Fiji for forensic examination. **This incident, along with its curse, can serve as additional proof that Amelia's spirit was involved.** Yes, it sounds unusual, but this is maybe exactly what it is! Her and my past lives were as an Ancient Maya Priest and an Egyptian Royal Priestess. The spirit was not pleased with this man, Gerald. I believe the spirit didn't plan on someone finding Amelia's bones or any others that might appear to belong to her so soon. On the other hand, perhaps Gallagher's death has no connection to Amelia's case**.**
The spirit's plan was to disappear in this mysterious way to become an even more renowned person, attract attention, and keep this interest alive for many years—long enough to be reborn, complete the goal, and write the book...

It took time for Julia to be reborn, grow up, move to Canada, and travel to Mexico to understand and confirm that reincarnation exists. During a hypnosis session, she saw a giant in Mexico, which helped unfold all the secrets about Chichen Itza and the Mayas, and began research into other past lives, including Amelia's life. This journey allowed her to collect all the facts and, most importantly, witness the reincarnations that happened in her family after her mother and aunt passed away and were reborn.

 # 2. Case. Thomas E Devine wrote a number of books saying that Amelia was killed by Japanese on Saipan and he died. R. Wallack pretends that he saw her briefcase on Saipan and died **from throat**

cancer. He was cursed as well!! There was NO Japanese around. Only bones of native people were found on that island. **That photo of possible Amelia, was made 2 years prior to her flight.**
It is a shame that people play games around Amelia's death. It is impossible – NO WAY – that Amelia was kidnapped or immigrated to Japan under somebody's name. Please read the book and the hypnosis sessions. It is not her, and my character is not to hide and run. What reason would she have to do this?
During my present life, people around me have lots of luck, gain prosperity, and some win the lottery. (On my website www.ameliareborn.com at "**Unexplained mystery**«part examples about luck and Blessing for the people who around me). But 7 people were punished! They were **CURSED** in some strange way when they did something really bad for people or community around them!
YOUTUBE: Amelia's mystery
 # 3, 4, 5 … cases. Yes, Spirits can do amazing things even over the internet! Remember how Spirit produce 3 ISBN numbers for 3 books with numbers **5** and **8**?
Or when **3** cars arrived with the **# 13.** Here is one more example of what Spirits can do. After experiencing many instances like these, I am sure this is not just a coincidence, but a game played by the Spirit, who tries to show me his ability to give more time and supplementary proofs that the Spirit of people lives after death and that people should be "mindful" of this!
*We were in Hawaii in the car with a teenager named Lauren, and Dawne, who is the manager of the hotel we were staying in. www.gardenislandinn.com
Dawne tried to park her car in the parking lot when I pointed right in front of us to the car with the **number 085**. I told that this is my lucky number and mentioned that Spirits talking with me throw the numbers to guide me and protect me... **Lauren** replied: "I don't believe in it and lucky numbers is not exist."Dawne replied: "I like **# 777**. This is my special number. What if this number will appear? So maybe I will also start believe in it..."
That moment she turned the car with intention drive further and try to find available spot near shopping mall. As soon as she pronounced this sentence car right near her, from her side was with this number 777! We all were very surprised! **Well... some High power or some Spirits decided to prove to us that in fact they can communicate with the numbers and this time, when 777 appeared... it is not by some coincidence, but by this Spirits involvement!**
See what happened next!
About a week later in Canada I was talking on the internet on messenger (MSN) with Shawn, who is now in Hong Kong about this case and I mentioned to him that stories with the numbers continued to happen in Hawaii... Shawn had witnessed similar situations already like these occurring around me and saved my life. (His testimonial is on the chapter PRIEST of this book about my trip to Spain, Portugal.)
As soon as I finished talking with him, suddenly a story arrived to my inbox with the same words. These are the kinds of messages that people forward to each other in a chain mail. There was a story about girl **LAUREN**. She was in the **car**; driving and she had a problem and phoned #**77** to call for **help.**
If anyone dials a sentence on Google.com that starts with #77 you will read this full message: ***77 Lauren was driving to visit a friend, to be safe she need to call *77**. (#77 is a protection in this case and was a direct link to State trooper info)
I sent the message to Shawn and Dawne: **From:** julia **To:** ShawnS **Cc:** dawne M
Sent: Saturday, September 26, 2009 9:19 AM
Subject: THIS IS CRAZY!!!!!!Fw: Larry G- Do you know about #77

Julia, Dawne on that day, Hawaii, 2007.

AE holding her loop antenna.

SHAWN, We stop talking about those case with **777** and that **Lauren** did not believe in numbers and that we were in the **car driving** and I told you that **Spirits with numbers warned me and protect me, right?** And I saw that some kind of spam story to arrive from Steve K. from Florida and wish to delete it, BUT there was:***77.** In the afternoon, and **Lauren** was **driving** to visit a friend, **safe place.** So amazingly Spirit found this message on internet and managed to send it to me! To prove that **YES Spirits with the numbers protected me and cared and warned me!!!**
77–protection in this case below!!! On top of that there was the number **777**, a girl who did not believe in numbers' relationships and who sat in the same **car** as a girl named **Laura**!
So, Spirit managed to find the story on the internet which included all **4** things: **777, car, Laura, safe.** However, and most importantly, it supports the main idea of my book**: People after death, continue living in the Spirit world as Spirits, "mindful" of who they are and what they do. As you saw, they can even do tricks like these!** It looks like that after death the Spirit of people is highly organized and much smarter with many more abilities in this multidimensional outer Space.

Suddenly that day I saw round thing and Dawne started to take photos of me exactly the same as Amelia on that photo. Lots were lost in fire in Australia, but if I find those photos I will add one here.

*Last summer in Hawaii I met a healer, Howard Wills, with astonishing powers. With a snap of the fingers, he healed people through instant connections with God and Angels. His little adorable son, Romana also inherited this rare gift from him. **http://www.howardwills.com**

Healing by Spirits, Angels.

You have already read that spirits saved my life, but the Angelic race also checks up on and heals the customers of my company: https://rezotone.com/, https://rezotone.com/about-rezotone/
You should read the testimonials, where people have said that REZOTONE saved their lives. Angels are co-creators of the special healing programs. My introduction to this team of truly genius scientists was in a dream by angels many years before I met them. They gave me the name of the main scientist and repeated this dream twice to ensure that I would remember it. We call **REZOTONE the "MED. BED in your pocket".**

We are planning to open a **"HEALING by ANGELS" clinic** in the near future. The doctors will be representatives of the TALL WHITE RACE, who are such wonderful, kind, and caring angelic people. They use the most advanced healing technology from space and have already saved the lives of numerous people. It was a real miracle.

"I was installing something using a phillips screw with my power drill. The installation was on a vertical wall behind an alliance in the kitchen. Because of the old age, the wall was made out of plaster and the screw wasn't going in. I took my left hand to hold the screw and held the drill in my right hand. Before I could get the screw to hold in the wall by itself, the drill slipped. With it still running, the phillips head on the screwdriver went into my left hand

While I immediately let off the trigger of the drill it nevertheless crated a sizable hole in my left hand taking skin and other tissue with it. I immediately talked to Julia and scientists.

The next morning when I woke, you couldn't tell I ever had an injury. The hole was completely filled in and the skin replaced. I felt absolutely no pain whatsoever when it was very painful when I went to sleep. Amazing!!! Thank you dear Julia and dear scientists."

Douglas, who appears in my movie "You and Your ETERNAL HOLOGRAM,"'is a hypnosis specialist. You can see him at 2:10 minute: https://www.youtube.com/watch?v=ASt387uCP-M

Dream # 48.
A Man of the Forest – His Name.

I could not fall asleep. I was looking at my watch as if I had an appointment. The previous time the watch showed 12:30. The nap lasted only one hour – when I opened my eyes, it was 1:30 (13!) – one hour or 58 minutes.

When I woke up, I understood that my dream had been repeated twice. A half hour each or it was a recording in my mind and it played twice. Everything that was happening and was there, despite the fact that I dreamed it twice, was like a fog slipping out of your hands. It is really hard to translate it into words.

I was on the Earth; maybe I was in a parallel life, in the world which is very close, but not the Earth – best to name it a separated reality. I was in some space (we say apartment, but it is a rough definition). There was a Guide, who spoke; his voice resounded during my entire dream. And also there was my great-grandmother whom I never saw before – nice, small and incredibly wise. It is like that on Earth – people live, each one in his own way, and then they come together, something unites them, this

convention. If I flew there, then it would have been “because it is not from our life,” said the magicians. But in this life I don’t do it like that. I do something and also I live somewhere. It looked like a seminar - there were separate essences; it was like a report about how to live and what you do. I was saying this and made a conclusion, the others did it, too – although it was just my report, perhaps.
Those (the others) were several; I don’t know how many. What was happening with them, I cannot describe and even understand. These creatures differed enormously. There was one – I think she was female – the Ying Chinese symbol. To be near her you should have been careful – I don’t know how the others protected themselves. She aroused interest, but at the same time she was deadly dangerous. I was like seaweed in water, but like a chameleon changing my qualities, but faster than it – or appeared and disappeared, or produced rays – it was a kind of pulsation; I don’t know what kind. It was dangerous for everybody. Everyone was also pulsating, but it was of another, different nature. People have a body, face, breast, back. And there was a creature which was at my back – something behind my back, light, fibers, energy – had to be situated perpendicularly to the other dangerous creature. Something was behind my back, if it stood straight – it should be hanging over it. Something of mine was being placed over him. But maybe it is necessary for him to understand my words – and I have an object from my body which I can hang over his head. It is hard to explain ... I am just trying.
At the beginning, it seemed that there was an attuning to each other going on..., and something else which I don’t remember. Maybe there was the third one, everyone was telling something. And afterwards there was the fourth one. When I was talking, maybe I delivered information without words. When I finished, I heard the voice of my grandmother (I just heard her, but did not see her). She knew that it was valuable for them, but I did not understand – she told them this and that. But it was not from our life. This reminds me of something like *Jabberwocky* in Lewis Carroll. I understood, they understood. But here I cannot understand at all. In *Jabberwocky* there is a substantive and adjective. But here there were neither of them. **It was an event from my other life.** The others were listening and were correcting at the same time. While I was telling my story, they were absorbing it. One perceived it as green, the other like an action, the third one flicked out something, and after that they started to exchange; each one perceived the fine facet that only he could understand. And after that they produced a synthesis. **All this was in the other sphere of life – not life itself.** Later another fragment arrived, when the human conversation started (before it was soundless, the humming Guide was translating) and I transcended to human rank.
It was as if I consisted of many stairs. I reached them on the top stair, the same as theirs. On the first one I was attuned, and then a stair below, when we were doing something together. Later, one step below, again – when I was telling my story. It can be said that stairs are material. When I was telling a story, it was almost human; there was an action, energy, matter. On the last step, there I was a human being. I disintegrated into several creatures, and later – into myself-human.
And on the last step, the voice of the interpreter appeared; it was a translation into human language. I even thought that this Spirit dictated to my friend’s psyche – he fitted by rank, position – he understood me.
I remember what they said in the end – they said it two times and when the dream repeated – again two times. Four times altogether. They pronounced with a loud voice (the interpreter said it, because they could not speak) for me to remember, **“THE MAN OF THE FOREST ... HIS NAME...”** – with a thunderous voice, loud, fearful, the loudest in the world as if a mountain began to speak. It was said loudly, solidly, strongly, like an elephant’s walk. I don’t remember what it was for. I cannot know in my human condition what we were talking about and I don’t know, what is happening with this “Man of the Forest”. This reminds me of ***Jabberwocky*** in Lewis Carroll. Most likely Amelia had the same dreams – or better said – the Spirit that resides right now in my body and that resided in Amelia's body years ago, experienced the same “Space travel” in her dreams.
I already opened my eyes when it was pronounced for the last time.
They woke me up in order for me to remember for sure.

When I opened my eyes it was: **1:30**, December **13. 13 and 13.**[34]

*****

When I met the scientists over 10 years later, the main one had the same last name, **"The Man of the Forest.**" The connection was instant and beneficial for humanity, leading to amazing inventions made with the help of the Angelic race

My new company was opened: https://rezotone.com/, https://5grezotoneshield.com/about-rezotone/

Our **REZOTONE** company was started in 2019, and the name **"Miracle Enterprising Innovations"** was added as a second name—because real miracles happen on a daily basis. It includes not only **85 patented healing programs** and the **#1 best protection from EMF & 5G**, but also unique programs **created by the Angelic benevolent race**: life-saving, anti-gravitation, concentration, and the ability to avoid any accidents on the road and in life. Additionally, the nuclear physics scientists at my company, "REZOTONE, Miracle Enterprising Innovations," have created **an amazing abundance energy machines**, which make any garbage literally disappear (plastic, organic, paper, glass). People can deposit it into this container, where they are transformed like a spiral vortex, turning everything into atoms and releasing an enormous amount of energy.

We were proud to receive Congratulations from the Galactic Confederation in December 2024. It was shown to me as a huge Christmas tree with many new growth branches, and our abundance energy machine was placed on the tree like a cute Christmas ornament. They told me that this little new growth all over on the tree represents how new machines will spread around the world and help clean our planet. Schools, hotels, hospitals, factories, villages, and cities can use this machine. There are already five machines working full time.

Our Global Project: SAVE BEES: https://5grezotoneshield.com/beesave/

"If the bees disappeared off the face of the Earth, man would only have four years left to live. No more bees, no more pollination, no more plants, no more animals, no more man." Albert Einstein.

Our video: https://www.youtube.com/watch?v=02FhDzEJa2w

Many factors have dramatically reduced bee populations around the world. For example, radiation from cell phones damages the navigation centers in bees' brains, preventing them from finding their way home. Additionally, the immune systems of bees are weakened, making them susceptible to many illnesses. The team of REZOTONE scientists conducted experiments to save bee populations. Special programs were developed to improve the health of bees, help them orient in space, find their hives, live longer, and be more productive. 'SAVE BEE' stickers were produced. As soon as the stickers were attached to a bee house, bees would instantly gather around and begin to receive healing. I added programs to a container of water and placed it under the bee house. Although there were no stickers on this bee house, you can see **that bees liked this healing and started to gather around the container, even looking down to be close!**

Beekeepers can receive these stickers, which act as **a "medical clinic" to help save their bees.**

[34] **13**, interesting! It is an important number for the Priest and a lucky one for me in this life. It showed once 3 times on the license plates of the 3 cars arriving one by one, when my brand new friend, Istvan, was near – remember?

The "Save Bee" silver sticker represents Julia's bee medical clinic.

Local bee farmers were surprised when I approached the beehive without any special outfit or hat. The secret is simple: bees sense my very high vibration of love toward them and never attack me

CHAPTER 8

KUKULCAN. ANCIENT SUMERIAN HUMAN RACE arrived to EARTH.

They are co-creators of HUMAN RACE, they our dear teachers. About there arrival to EARTH in 2024, please start to see on the page 333. Here how they was connected with us humans for thousands of years.

Dream #47.

KUKULCAN

"The sky is the color of alexandrite, a violet gemstone. Everything around is yellow – it is clay. This clay consists of polyhedrons, which are stuck together, like graphite, stratified.
The time of day..., there was no sun, but it was very light, similar to a white night in the North Pole. He had the same violet eyes as the sky, with orange, round pupils. He looked like a lizard – a man-lizard. He was half-sitting. He is green – the scales of cactus petals, but not prickly. Near the temples, the scales are small, then they become bigger and bigger and grow into a beautiful crest on his head. It looks very neat and precise. He did not react to me, so to speak. I looked at him from all sides. At the beginning, I felt as if his skin was on me, and I began to transform into *it*. (Maybe I was him? And saw myself from the side?) He was very quiet.

There was a feeling of deep, unknown mystery or wisdom, enveloping him, like an aura. The green emerald scales were covering his skin, which was glowing under them. Maybe the skin was bright orange. I think, yes, it was of a glowing, orange color. He looked like a well- designed, very detailed piece of jewelry, but real, and alive at the same time, which made him even more priceless. We were near each other for some time. I don't recollect now what happened afterwards."

He is a “really cool guy”, adorable in his perfection. He is like a beautiful, rare toy with an electronic mechanism inside him. I describe him as having “electronic insides”, perhaps because he seems so advanced and modern to me.

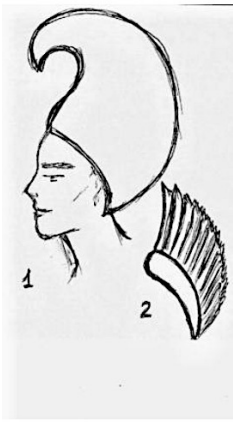
While I was drawing him, I began to think that it is possible that I like him because he is green, the color of plants and his scales are like cactus leaves, which gives him this rare human and plant look. My dream has come true! I always wished to be as close as possible to plants – and he is two-in-one, both plant and human at the same time:) I wish I could be like him! This was a joke. Wink~ BUT! I will tell you the truth now.

Fish scales all over his body, was his space suit. PLUS, most possible that he is ME, I see myself often two in one. Because I exist in many dimensions at the same time, as Adronis told. So, most likely maybe I was looking at myself from the side???

Kukulcan from the dream.

The hairdressers in Chichén Itzá shaped my hair in this style. They lifted my hair up and turned it towards the front of my head. They divided and made two ponytails. My aunt, Mary, told me that when I was a little girl I loved a woolen hat with a little pompom on top. I even wanted to sleep with it on Then I started paying attention to what she said. **The shape of this baby’s hat** was exactly the same as the hairstyle worn by this **“priest”.** See first photo in this book.

Next, I remembered things that are even much more important! This headdress or style is exactly the same as the shaped hats the Buddhists, the Egyptians, and the Mexican priests wore! All of them, all over the world, wear this shape of helmet, hat or hairstyle! Then I remembered the statue of the **Lord King Pakal** I saw at the hotel in Cancun; he had his hair shaped in the same fashion! Later, on the same day, I was sitting on my favorite bench in the rose garden in Stanley Park. I was drawing the Buddhists’ hats. Well, it is not really comfortable to draw with your sketch book in your lap, but you will have idea what I am talking about.



1: International Priests hat shape
 # 2: Buddhist hat looks like Roman Gladiator's helmet.
 # 3: Maya warrior.

Warrior? Wow, I just remembered that I saw one like him – another statue in a hotel in Tulum, Mexico. I saw the same sort of profiling and details in Maori statues, made by Pacific islanders in Hawaii. *O my God!* ***God...????***
When, I searched "*god with scales"* on one smart website: http://www.crystalinks.com/ **God with scales**, here's what came out!!!

"One entity played key roles as ***creator in Atlantis, Egypt, Sumer, India*** *among other myths about creation. In Mesoamerica and Peru he was known* ***as Quetzalcoatl****, among other roles he played. His pyramid was the Pyramid of the Sun in Teotihuacán Quetzalcoatl ("feathered snake") is the Aztec name for the Feathered-Serpent deity of ancient Mesoamerica, one of the main gods of many Mexican and northern Central American civilizations.*
The name "Quetzalcoatl" literally means quetzal-bird snake or serpent with feathers of the Quetzal (which implies something ***divine or precious****) in the Nahuatl language. The meaning of his local name in other Mesoamerican languages is similar. The Maya knew him as* ***Kukulkán****; the Quiché as Gukumatz. "*

The Feathered Serpent deity was important in art and religion in most of Mesoamerica for close to 2,000 years, from the Pre-Classic era until the Spanish Conquest. Civilizations worshiping the Feathered Serpent included the Olmec, the Mixtec, the Toltec, the Aztec, and the Maya. http://www.crystalinks.com/quetzalcoatl.html He was known as the **inventor of books and the calendar**, the giver of maize corn to mankind, and sometimes as a symbol of death and resurrection. Quetzalcoatl was also the **patron of the priests** and the title of the Aztec high priest.

Next I found: Snake-bird gods fascinated both Aztecs and pharaohs, By Robin Emmott. **Ancient* ***Mexicans and Egyptians*** *who never met and lived centuries and thousands of miles apart both worshiped feathered-serpent deities, built pyramids and developed a 365-day calendar, a new exhibition shows."*

There are huge cultural parallels between ancient Egypt and Mexico in religion, **astronomy, architecture and the arts.** From 3000 BC onward Egyptians often portrayed their gods, including the goddess of the pharaohs Isis, in art and sculpture as serpents with wings or feathers."
MONTERREY, Mexico, Sept 24 (Reuters Life).

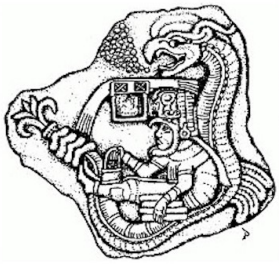
The **Sumerian God** also has the same "hair style" as the one I saw on my man-lizard! Wow! I am impressed; this is additional proof that I saw the real Kukulcan in my dreams! What's more, the **Sumerian God** has wings – symbol of his ability to fly ... and a **pine cone**, symbol of the genetic experiments and third eye, pineal gland.

http://africa.reuters.com/wire/news/usnN24278139.html Don't you think it sounds too complicated? I think, in reality, it is much easier.Here is what this is really about... ***"Anu is the Mesopotamian god of the sky. The Sumerians describe him as the embodiment of the sky which can come to Earth in human form. Anu is also the King of Gods, and sometimes attributed with the creation of humans with the assistance of his sons Enlil and/or Enki.***

"The Sumerian Gods Created a Biogenetic Experiment Called Humans" **ANU** was visiting Mexico, Egypt and other countries in the past, and people made him God. God did not have scales. His **ship has scales**. He arrived on Earth in some "flying object", so they also started adding bird qualities, such as feathers to his representation, wings that would give him the ability to fly. They called him "Quetzalcoatl", using two words together: bird-snake and serpent with feathers. *(The name*

Quetzalcoatl" literally means quetzal-bird snake or serpent with feathers of the Quetzal.) As with all Myths about Gods and Goddesses, Mayan creational mythology discusses connections with being from other realms that came to Earth to seed the planet. Many people connect the story of the Popol Vuh with a story of extraterrestrial Gods and made man in their own image Within Mayan culture they have legends of visiting Gods from outer space. ***As in all creational myths, religions, and prophecies, the gods promise to return one day*** (Maya Gods and Goddesses, CRYSTALINKS).

YES! They did arrived to EARTH in 2024 and was in contact with me, see around page # 351Remember **Julio Luis Rodriguez** told in the my movie " ***Your Eternal Hologram"*** that my name as an ancient Mayan priest was HEI HIOLE ? Means " Child which arrived from the stars" ? And he told me that I was chosen to return now back after thousands of years to represent Mayans and to give spiritual message to all people around the world. So maybe I was representative of this Sumerian race and was helping and teaching Mayas? On **9.20 min** https://www.youtube.com/watch?v=hs9vthgsAl0 About this also told in the same movie told Don Alejanro Perez Oxlaj, Grand Elder, Mayan Council of Guatemala. on **7.26 min**



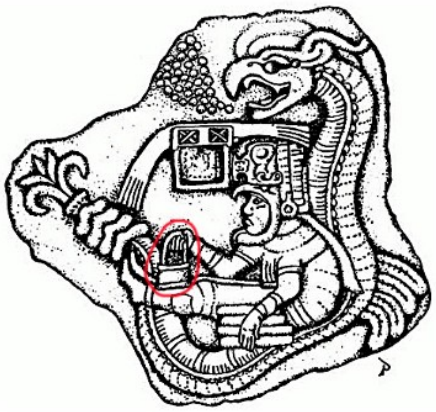
 # 1.Quetzalcoatl & Bas-relief from Chichén Itzá, can you see men with the mask?

 # 2. Kukulcan reconstitution

As with all Myths about Gods and Goddesses, Mayan creational mythology discusses connections with being from other realms that came to Earth to seed the planet. Many people connect the story of the Popol Vuh with a story of extraterrestrial Gods and made man in their own image Within Mayan

culture they have legends of visiting Gods from outer space. As in all creational myths, religions, and prophecies, the gods promise to return one day (Maya Gods and Goddesses, CRYSTALINKS).

On the sculpture of a bas-relief in Chichen Itza– the God Kukulcan is inside a flying snake or looks like a man inside the jaw of a snake or serpent.



Flying (or "Bird") God and Sumerian God, Ashur

As you can see here, Anu, Sumerian God and Kukulcan (Quetzalcoatl) are the same Entity, which was visiting Egypt, Mexico and have the exactly the same **" device",** which looks like a bag, for the navigation in Space.

For von Daniken, Lord Pakal was clearly an "ancient astronaut", operating the controls of some futuristic craft: *"This strange being wears a helmet from which twin tubes run backwards. In front of his nose is an oxygen apparatus. The figure is manipulating some kind of controls with both hands".* (Daniel Pinchbeck, 2012 The return of Quetzalcoatl, 2006)

Studying the Maya, Hancock was amazed by the "computer-like circuitry" of their calendar and extraordinary precision of the calculated length planet orbits; it keeps track of eclipses, etc. Hancock proposed that the calendar was a bequest from a technologically advanced civilization of prehistory. He also thought that the image of Lord Pakal on his sarcophagus, with its "side panels, rivets, tubes and other gadgets", suggested a "technological device. Believing he had found the secret purpose of the Maya, Argüelles saw their wizard-king as representatives or avatars of galactic civilization that were post-technological".

What about this flying "serpent, snake"? I mean this airplane which looks like a snake?

With whom, (me as a Priest) did I have contact in that Dream # 5 – The Upper Kingdom. Well, I have some ideas about it. *"I brought my creatures to this THING. Then something crawled out to meet me. It had green spots all over his white body. The **wise** one. It appeared, suspended in front of me. It was speaking with a soft voice, like Kaa (the huge snake in the cartoon about the Indian boy, Maugli). It said to me, "I will save yours, the little ones." And it began to unwind, unroll, as if it was crawling out of an invisible crack in the wall. There was an opening and it crawled out – I didn't see the inside of the place**. **It was growing in size – expanding**, and became as big as a Hercules plane.*

From the tail a huge crack opened across its body leading my creatures inside it. Its head was flat, like a leaf. The crack was in the lower side – and my creatures started walking inside IT."

Who or What is this "THING" ?

For sure at first it was a hologram of the representative of this other race, who was talking with me and next **ship (airplane)** chainge frequensis and start to be visible and started to open more and more to my vision as a priest. Priest and all this anceint civilizations called spaceship **SNAKE,** because it was slim and long. NOTHING ELSE. By the way steps in Chichén Itzá – have snakes statues on both sides at the foot of the stairs.

Lockheed – Airplane's entrance. ***Snake's jaw, Chichén Itzá***

Let's go back to my dream. The entrance to this THING reminded me instantly of this snake's jaw, near the pyramid stairs in Chichén Itzá and that of an airplane

Egypt, Temple of Abydos

Just a month after I had the dream with my human-lizard, I had another dream, in which I saw an airplane or starship entirely covered with scales, similar to snake scales.

Dream # 50.
Starship with Fish Scale

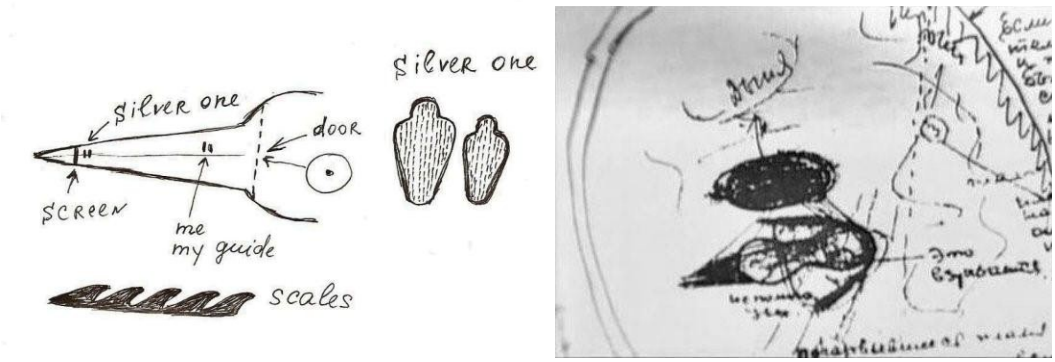
It was 2 dreams in one night. **Dream # 1:**

"There was a church. Everyone was dressed in an old-fashion way. I turned up in this church on previous occasions. There were two great-grandmothers. Everything was going on properly. I was talking to my great- grandmothers – they were very attentive and polite. They were well dressed. Later on, I unexpectedly collapsed to the ground but something pulled me out of my trance immediately. And I turned up in a **cosmic ship** instantly. It was high – no gravity. The ship was the shape of a fish inside, narrowing at the ends; the floor was transparent, as if we were inside a bottle. It

was important that there were no cracks and cavities, because it affected the ship's movement. The inside shape was also connected with its movement. Ahead there were two figures – with their backs to us. They wore **silvery** hoods which were sparkling with silver lights – threads. The Guide was with me, he was showing me all this. We were doing something together – I don't remember what. And these two – the silvery ones – floated to us and we communicated. The walls of the ship were like those of a chamber where they test sound transmissions, and something – hard to explain what – was protruding from the walls. These silvery ones were smaller than me, about 130 cm high. They were **all covered with big fish scales**. And something protruded from him – the size of a palm. It was covered with fish scales as well. The two silvery ones were ahead of me – about 30 meters from me.

Behind me there was a round door – the size of a big multistory building, like a huge barn. But everything was closed very tightly – no cracks. In front there was a silvery screen, a background for them. The screen was about 5 or 6 meters high, and if there was a plate, it encircled it, at the side of a wing. The floor was transparent and under it – a divergent surface with a scale. They didn't wear a helmet, but something like cotton wool, fine cotton, or "energy", which resembled a halo over the saints' heads on icons… "

I think I have an idea now who is on the church's icons. In this video the exact shape I saw!
YOUTUBE: UFO's with Jesus - Ancient Painting



#1. My drawing of the fish-scale airplane. This is ***picture #2, which was drawn by a Russian cosmonaut after he saw a strange object in space***. There are similarities in the bottle shape, fish scales, and so on, with my drawing. The only difference in my dream was that I was inside it with my guide and could only see the left part of it. [39] 'Вторжение НЛО на Землю. Скрытая правда. UFO 2016'](https://www.youtube.com/watch?v=OKORgxvv6YM), starting from 2:57 min."

#1. Frescoes in Europe seem to depict spaceships. This painting shows a man in a flying apparatus, and it's hanging above the altar at the Visoki Decani Monastery in Kosovo, Yugoslavia.

#2. Ancient rock paintings depict other aliens in the same way. This is how I see them and how they choose to show themselves to people."

Dream # 51.
Diamond chain armor

I had some dresses, beautiful – about 20 or 30 of them made of fine fabric, with embroidery, excellent. I lived in a room, where I was putting on these dresses. There were mirrors, and the dresses were hanging around. Later on, I went shopping with my grandmother. She told the sales lady that she ordered for me – I don't remember the word – something like a corset. It was made of fish scales, similar to a chain armor, which is only covering the upper part of the body, not the legs or arms. The whole thing was made in one piece – no seams. It was made of something so impressive that they all gasped – they could not imagine such a thing. And it was incredibly expensive, as if they were diamonds put together. I did not see the face and figure of my grandmother ... maybe she was my other grandmother. (Well..., maybe she was Amelia's grandmother).

A dress that looks like silver scales, along with shoes and silver suitcases, photographed by TimOrden.

#2. Michelle Fielding, a spiritual coach, for example, saw me and herself flying in space on flying saucers during a reading with the Angels: goldenheavenonearth.net, (https://www.youtube.com/shorts/WFVYgK2HyIk)

First, the three dreams about 'scales' repeated themselves at one-month intervals. I have noticed this kind of pattern before. For example, for a few months, I had dreams about crystals and palaces mostly; afterward, I dreamt only of space travels, or only about plants. These dreams, which you have already read in the book and the next one, belong to the same spirit that was in Amelia's body before —during my past life. Amelia acquired her strength, concentration, and enormously focused goal to fly all over the world from the deep roots and the experience her spirit accumulated during previous lives as a Mayan Priest and others."

NOW, WHO IS THIS TALL LONG FIGURE IN MY DREAMS ?

Those who are way too big, the size of huge statues? I started searching, trying to find answers for myself first of all.
It was interesting that while I was writing this book, I actually studied myself through the puzzles of my dreams and hypnosis sessions, with the help of scientific research. I found a lot of answers and now it turns into pictures and each and every one piece fits into the puzzle nicely together. I still have some "unsolved mystery", but it makes me happy and optimistic that I have the material to work with to continue my search further.

Dream # 5 – The Upper Kingdom

There was a king in the palace. God was in the church, but he was not there, and the manager was a priest. The same with me. The symbol was a spirit; He would have come to the feast, and I am a manager, the executive. The spirit would have come, or His thoughts, or His light ... I am the lady of the kingdom. There were some creatures – not people – around me, ***very tall, of huge size****. The tall-sized creatures were very different, their essences were different, like the birds, the grass, as if one would have a head of an Eagle, and the other of a Snake.*

Now see Dream # 14 - A message from the Magnificent Maya people

I turned back and looked inside the temple. My old teacher, the Priest, is sitting with his tortoise in his hands. All my people were around me dressed in beautiful, colorful outfits with feathers, masks and shiny, luxurious jewelry. The Snake, the Eagle and Anubis were nearby as usual. They all looked at me very seriously – they were waiting in total silence. From the corner of my eye, I saw ***long, tall figures****, watching all of us in the distance. "Like galactic ants, the Maya and their civilization would be the synchronizers of momentary need- represented by planetary or solar intelligence-with universal purpose, fully conscious entry into the galactic community. Argüelles compared this mission with the goals of our present civilization: Who can say what the goals of our civilization are? Do these goals even have a relation to the planet, much less to the solar system? 'It was apparent simplicity and intricate subtleties of this Tzolkin, rather than "Encyclopedia Galactica", that the Maya had bequeathed to us to help us enter the community of galactic intelligence."* (Daniel Pinchbeck, 2012 The Return of Quetzalcoatl, 2006)

"The next stage was the creation of a planet-wide communications system that provided the "gods" with extensive opportunities to stimulate the development of Earthlings' minds. To accomplish this highly complex task, a certain group of powerful Earthlings was given "instructions" on how to build structures in which they would ***be able to hear the "voice of god" and communicate with him."***

This explains why the pyramids in Egypt and Mexico have lots of similarities, simply because they receive this knowledge from the same source, the same "teacher".

Back from the page 33 : ***Bas relief sculpture in Chichén Itzá showing captive rulers or nobles involved in a ritual ceremony.***

Looks like instruction was also given to them by ANU to connect with each other by " blood rope".

"People united by a "blood rope" form a hyper-personality; ***build an antenna*** *and become the acceptors of information from OUTSIDE, the Universe. They are capable of assimilating it because they are all united by the common quantum entangled blood of each other and because of that, being a hyper-personality; they are capable to accomplish something much bigger, together then separately."*

Maybe one from the right was me, PRIEST JAGUAR and one from the left Y. Knorozov, in a " snake skin" outfit?

It also explains why, in Ancient Egypt and in Mexico, their Gods and Goddesses, elites, were **wearing masks** in ancient times, at the beginning of their development. Their **"teacher"** was under the masks. I had this feeling during my first hypnosis session when I was suddenly on the top of the Chichén Itzá pyramid. The first thing I saw near me was an enormous Eagle head-mask, the size of which was much bigger than what a normal-size human would wear. It was a strange feeling that it was either a real half human and half eagle, or not a human at all, (under this mask).

"Through visits to the "house of god" (pyramid) on the days appointed by "the gods", the chosen ones would receive knowledge "of divine origin". Using this knowledge, they would be able to ***improve their health, acquire exceptional abilities,*** *"listen to the universe" and see places elsewhere on Earth and beyond. In brief, the priests understood that the "gods" had chosen them for a great mission and that every step, every new achievement, would bring them closer to "the gods" and the "supernatural" qualities that "the gods" possessed." V. Uvarov.*

Let's see this **"supernatural"** ability, which I had as a Priest. As you remember Don Julio told that my name was " Child which arrived from the stars"
Let's go back to the dreams: **Dream # 5 – The Upper Kingdom**, where I fought with some terrible, black, big and hairy creature.

I have to fight. Then something surprising started to happen. I was looking at everything as if from some other, second sight. Suddenly there was ***two of me.*** *Everything ended up very quickly – looking from the outside – incredibly simply and easily. The other me who was fighting did this – she was standing away at about two to three meters and then the beast lunged in my direction – at that same*

*moment, that same second, an air stream appeared in front of him, very thin**, it captured him then lunged and turned in the right direction. In front of him, there was something invisible, similar to a veil with gold threads, fibers, but incredibly taut and strong, like laser rays, twisted.** There was a breath inside the veil, or something like a stream of air, invisible. This was in the air in front of him right at the moment he lunged at me with his armor. He hit the veil around him. His body was pulled into the threads, bending around and twisting to escape. It turned up, he hit, cut himself. Meanwhile I did nothing. I just stayed there and watched from the side**. Yet I knew that I had created this air-wall with threads in front of him.** And I noticed that the sickle, that had stricken him and was in his hands, looked actually like a laser disc, but larger, and incredibly thin and sharp.*

And in the same dream I was in contact with the " gods" and I saw what their "airplane" looked like. *"I brought my creatures to this THING…. "*

Pyramids were built all over the world with the navigation of GODs

Q and A from Benevolent race:

Q: Why did they build pyramids?
A: Originally, they mimicked the shapes of our ships...
Q: And why do you have such ships?
A:The tetrahedral shapes create spaces within the pyramid, etheric vortices that have a beneficial effect on our energy structure, enhancing our energetic, mental, and physical capabilities.
Q: Does this also apply to people?
Humans have implanted physical genes and ergofields that are beneficially affected by pyramids. Pyramids were originally built as replicas of ships, and then as temples.
When ships descended to Earth, the priests believed that if they built a pyramid and placed the body of a significant person inside, their Spirit of the person would reach heaven and the gods. The pyramid space is like a passageway to heaven and the gods.
Q: Were pharaohs and priests buried in them?
A: They were brought in, the soul departed, and the body was buried outside the pyramid. All the pharaohs who were found outside...from **Russian medium, @Irina Pozorova,** https://pdzrv.link

"Tremendous prospects opened up before human beings, the significance of which exceeded any efforts required for their accomplishment. And they began working with a will. People started building pyramids in various parts of the world according to the plans and instructions given by "**the gods".** The unprecedented efforts of the Earthlings and, importantly, the Earthlings' own hands, created a complex that embraced the whole Earth in a spiral running from south to north. The complex of structures included pyramids, steles, dolmens, hills and mountaintops that were given a pyramidal shape. All the elements of the complex were erected on specially selected elevated features connected with energetically active geological faults that, in the Egyptian religious tradition, were known as "the Sacred Hills of the First Time". In all, 64 of these were chosen. The distance between pyramids belonging to the complex was 5,000 kilometers. The dolmens— which (like the chambers of the pyramids) acted as resonators, amplifying particular energy flows— were placed directly on these faults, their openings facing a distant object belonging to the complex, forming an energy-carrying circuit. The pyramids, meanwhile, were constructed with a strict north- south orientation to their sides." You can find more in the book **" Pyramid" by V. Uvarov**

http://www.twelvearound1.com/PYRAMIDSPAGE.html

By the way Valery Uvarov found that in his past live he was building pyramids in Yucatan!
YOUTUBE: VALERY UVAROV: PROJECT12 - New Atlantis?
http://www.twelvearound1.com/PYRAMIDSPAGE.html

VORTEX Energy Part 1 Pyramid Energy and the Earth Grid (22 parts)

Galactic Confederation&Alliance.

During my SHOW with the Gnostic TV, which was recorded in August 2024 https://gnostictv.com/programs/amelia-earhart-reborn **The Reincarnation of Amelia Earhart, Queen of Atlantis and Maya Priest** I told that on the **8th of April, 2022,** I participated in a huge celebration at the **Galactic Confederation & Alliance.**

We won a war that had been ongoing for ages, and the dark forces were removed.

There were lots of viewers watching, and I was the last to arrive. (In that dimension, I guess I appear like a round lightning ball).
They directed me to a place in front, which looked like a very large, wide sofa with many energy layers of covers. I had to decide for myself where and at which level I would be comfortable. I turned three layers and then sat there.
The event began. It was like a military space parade in some way, but without any weapons. It featured space military units one by one, with two main, most important men in front. They were tall, very handsome, and looked similar. They made announcement reports.
At the end, they showed me an artistic gallery. The paintings were truly amazing, and when I saw them up close, they were partly paintings and partly holographic, extending in front of the painting and made with an enormous amount of little details, like millions of little green leaves.

A few days later, a letter arrived about this event. Kim Goguen (United Network News) reported on April 12, four days later. Here is a letter from Vancouver, Canada, from my friend Alannah. Her friend Richard had no idea, of course, that I was right there at that happy celebration in space. :)
From: **Richard Hark Date: April 13, 2022**, at 3:50:07 PM PDT Subject: Kim on April 13th

https://www.unitednetwork.news/content/detail/6255c5e90587fe001a328a97/12-04-2022-United-Network-Global-News-Desk-Special-Report

 # 2. meeting in SPACE, at GALACTIC CONFEDERATION&ALLIANCE

About 1.5 months before the 8th of April, 2022, there was another major meeting, an important event. I spoke in front of many in the largest presentation room. After this 'conference,' they gave me a tour and showed me logos created for agreements between, for example, two races. It depicted the hand of a human and someone else from another race, together. It could have 3 or 5 fingers or not even fingers, but something else. There were many of them on the walls, like a gallery of these logos, similar to company logos and business cards here. There were lots of amazing things there, but I particularly liked their 'artistic' creations: rooms, each with different colors, totally empty but filled with different energy. That energy was just amazing, providing the most beautiful feeling when I was inside. Some rooms also had healing energy.

 # 3 Meeting in SPACE.

-------- Forwarded message --------
From: JULIA SWD To: LESLEY APPLEBY (**My experience with Time Travel, Part 1. Staying on Timeline 1. https://www.youtube.com/watch?v=kj6V4TtC4V4&t=10s**
https://INTREPIDVOYAGERS.com Date: Monday, May 2, 2022 7:58 PM +03:00 Subject: the meetings at the Galactic Federation

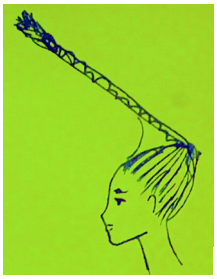
"Dear Lesley, Today I was again in the meeting. There were a smaller number of participants. I can call this for example: EARTH COMMITTEE. Was only those who were responsible for the EARTH. It was many amazing happy things that happened. But later was discussion about main subject : ***What is the best way to do disclosure on the Earth for all humanity? Now*** *all people on the planet are very confused: To who believes? Who is right and who is wrong? What to do? What not to do? I said: "People hardly will trust those who they know and who live on Earth. So, it is impossible to find the person or official organization, or some entity who will do this very important task on Earth now."*

Anyway, I proposed that it would be beneficial for a benevolent alien race to deliver this message to humanity. I believe the **Ancient Sumerian human race** would be the best choice, as I belonged to this race in one of my past lives. They **are co-creators of our human race."**

They can come and share the entire history of humanity on Earth up to the present day. They can also explain how they have already helped humanity in the past, listing what they have done and what their plans are for the near future to assist humanity. People will trust them because their contributions have been very positive and are already visible, as seen in how they taught ancient Mayan and Egyptian civilizations. Additionally, they should address the presence of other parasitic races on our planet, how these races have harmed humanity, and what the current situation is right now.

I provided the committee with the **codes for the portal** to connect with this race, which I admire greatly for this event. At that moment, the members of the committee connected with them, and I proposed that they could come to Earth on their ships and conduct this event with information for humanity. They showed us themselves and their ships, which were very beautiful! So, this was the plan—just a proposal for now. We don't know if this will be the final version. I was very happy at this event today, full of joy and beauty. It was highly vibrational with tender energy, and there were also little girls from a 'flower fairy' race, perhaps the source of these amazing energy vibrations. There were lots of incredible colors that don't exist here, so as usual, when I return to the planet, everything in 3D looks very plain, primitive, and grey compared to those colors.

One moment was funny! I was walking with a bunch of these little adorable fairy girls, and when I looked in the mirror, I saw that all my hair was standing straight up in the air! In the morning, I drew this picture and tried to understand how my hair could stay this way. I added some support in the drawing because I couldn't comprehend how it was possible for my hair to stand all the way up. But when I asked my REZOTONE scientists how it could be possible, they told me that my hair stayed this way because of my own powerful energy, which emanated from the top of my head. William, a scientist from LA, CA, had seen my hair like this since 2010 at the Galactic Confederation but only told me about it at the end of 2023. He mentioned that I looked very tall with **my hair standing all the way up**!"



Hair up. ***Sumerian dresses and one of my " Sumerian dresses".***

It is a real addiction; I have a bunch of them. You can see it in the video: 'Echo from My Past Lives in My Home" **https://www.youtube.com/watch?v=X1ni52KBe1U**

Answer from LESLEY to me: "*Dearest Julia, Yes, Julia, you are definitely at meetings of the* ***Galactic Federation,*** *as am I. I only remember by raising my vibration much higher. I remember one meeting distinctly, but it is too long to write about. Let's talk. Let's discuss the meetings at the Galactic Federation. I think you can help me remember more...Much love****, Lesley"***

On the 1st of May, 2022 ('International Workers Day'),

I attended an Earth committee meeting at the Galactic Confederation. I proposed seeking help with disclosure for humanity from the Annunaki, the Ancient human race, who are co-creators of our human race on Earth—our dear parents in some way.

Next, I provided the code for the portal to the committee. The connection was made instantly, and the Ancient human race revealed themselves and agreed to help! In **September 2024**, on Equinox day, there was a meeting at the Earth committee, and it was confirmed to me that the start was imminent: this ancient race had arrived to help and protect humanity.

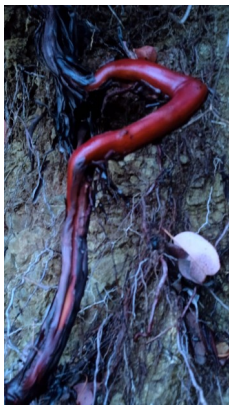
In October 2024, Adronis, a collective consciousness from the 6th density, via Brad Johnson, shared a profound announcement regarding the appearance of a smaller 'second moon' and the inhabitants of the celestial body, who are in reality our 'ancestors,' the Sumerian ancient human race.

This is a preliminary visit, but they will return. Check here: **'The Ancient Gods Have Returned (The Second Moon) + Q&A - Wisdom Transmissions Live!'** at 21:21-28:46 min. https://www.youtube.com/watch?v=oZUW6HZzqr8

I advise everyone to check this great show and follow Adronis Wisdom Transmissions."

I was in contact with the Ancient Sumerian human race on the **6th of October, 2024**. They told me that everything was going according to the plan we created in 2022. They resemble the Sumerian people but are different from any people here on Earth. They showed me exactly how the men and women look, with a woman holding a child in her hands. The color of their eyes was unusual yet very beautiful—a brown-red that is hard to describe.

There was the most kind and powerful energy emanating from their eyes, with a very shiny light. It was amazing! It was the same as in the picture of Adronis from the 7th density. I asked Adronis about that light, and Adronis, via Brad Johnson, described that this light from their eyes is a reflection of their pure, kind soul.

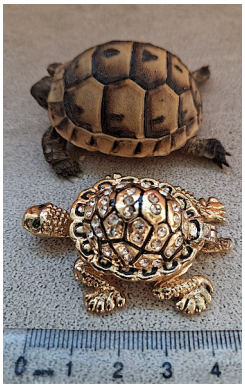


Additionally, during the show in August 2024, I mentioned that people, after death, have a very important evaluation session with **high benevolent entities** and **angels** regarding their own life. **Adronis** confirmed this and provided more details about it

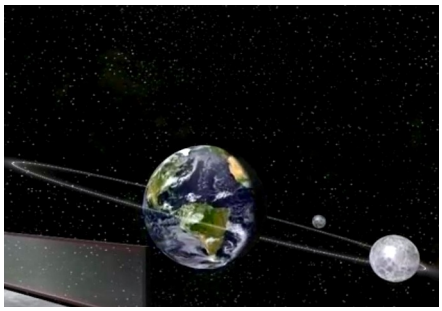
Brad Johnson was traveling with his group in Egypt, and I was with them for just one day, on the 15th of November, 2025

***

After I proposed and the decision was made for the dear Sumerians, the ancient race, to navigate disclosure on Earth, they finally arrived, and I met with them on the **6th of October**, 2024. It was truly the most heavenly, **BLISSFUL** experience, with the most beautiful and kind, caring energy coming from the ancient human race.



They gave me such a luxurious gift! There were a few amazing tortoises, encrusted on top with precious gemstones like sapphires, rubies, emeralds, amethysts, and all kinds of colors. Here in the photo is my little tortoise, and next to it is a piece of jewelry, to help you imagine it.



By the way, astronomers on Earth cannot understand what this 'Second Moon' is. According to an American source, a '2nd Moon' orbits Earth after getting stuck in the planet's gravity and is roughly the size of a school bus, only 33 feet long. However, Chinese and South African experts call the unusual celestial body the 'comet of the century,' C/2023 A3 (Tsuchinshan-ATLAS), and say it will be at a distance of about 70 million km from our planet. But if this is the case, how can people see objects that are only the size of a school bus and 33 feet long, according to American sources, at a distance of about 70 million km from our planet, according to China and South Africa?

*****

As I explained in **Chapter 6**, people who have experienced an endless number of lives and endured enormous amounts of suffering during those lives have become kind, caring, and understanding of the pain and problems of others. This is why we should truly trust the representatives of around 88 benevolent civilizations that have arrived voluntarily on Earth. Under the guidance of the kind and caring **Ancient Sumerian human race**, who are co-creators of the human race and our dearest ancestors, these civilizations have undergone their own evolution over eternal time. They have come to help humanity fix all the problems we currently face and finally achieve freedom for the next stage of evolution

On Apr 1, 2026 it was a **New transmission to people on the Earth from Sumerina race**, our dearest ancestors, start from from 17.55, at 27.42 min about 88 races.
min. https://www.youtube.com/watch?v=jy8_KHvc2Ws&t=2147s

Adronis Transmission: Ancient Anunnaki Interaction
I advised everybody to check this great SHOW and follow Adronis Wisdom Transmissions.
Here are the main points:

A special, very profound announcement.

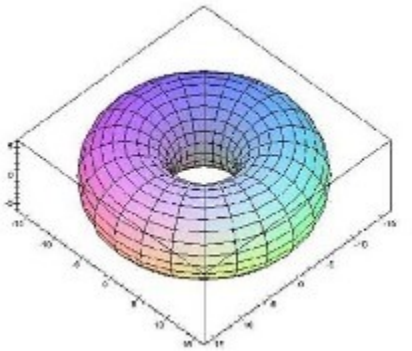
*"You will now have the capability, the **access to connect to the Ancient ancestors** who have assisted in the propagation of the entire human race, for they are the original blueprint propagators. Some of you refer to them as the Anunnaki. Some of you simply refer to them as the ANCIENT ONE."*

"Remember the meeting on the 1st of May 2022 when I made a proposal, and it has now been confirmed that they are **the original blueprint propagators?"**

*"These are truly the ascendants of your own DNA together in association with 22 other different civilizations. You have been made aware of and are able to connect to the ancient ancestors through the means of a particular **symbol.** The first part of this symbol is to see a white rounded triangle and inside we could say a white colored counterclockwise swirling galaxy.The rounded triangle starts to*

swirl very slowly counterclockwise.Now this represents a portal connection.What this is doing is that as you enter the deeper states of consciousness and you are able to pull up that symbol.
If you are able to see this within your mind, you are again dialing the portal connection, the direct connection to the ancestors, and they will be more than happy to connect with you."

***As you remember, in my **Dream #6**, I was also connected via a portal. Through this transmission, I heard a real voice. What does it look like? It has the shape **of a square-round** all at once, *or vice-versa. The voice in my ear, this doughnut-guide, reported..."*



This is why I love to wear this necklace !

Dream # 6. Arabian and American Mountains - 2 pyramids: Egypt and Mexico «*I was escorted by a laden-gray doughnut, of a **strange square-round shape** – either round outside and square inside or vice-versa. The voice in my ear, this doughnut-guide reported»*

Adronis continue:
"Now, the ancient ancestors have returned back to Earth. They have been here for some while and they are here to help in bringing forward a peaceful era upon the Earth.
They are here primarily for the Earth, but yes they are also here for their children to which you represent. We have waited a significant amount of time to be present with you in this way.
We wish for you to understand that the Earth that you occupy has been a part of your lives going back many generations past that you have. For there are lifetimes to where you have come and gone, come and gone, appeared throughout many of the ancient civilizations of your past."

*** Yes, I did prove it with a chain of my past lives to you in this book with unshakable facts. I am sure now each and everyone who reads this book agrees with me, right? It means Amelia completed thousands of long soul contracts by sacrificing her own life...

Sumerian race:

" You have been selected because the stewardship that you can deliver upon the planet Earth is something that no other civilization could deliver.
We understand the hardships that many of you are experiencing on the planet now.

We wish for you to understand that even though there are hardships upon the planet, it represents the coming of a new time for all of you.
You have now seen exactly what threatens you upon this world that does not belong. And now it's time for that particular blight itself, that contamination to be removed from the Earth.
You have seen the contamination upon this planet that has been here for many, many centuries, that any of you are committedto work together to completely and totally clear away.
We wish for you to know that there are approximately 88 different civilizations that orbit your planet right now that are working together in eliminating the blight from your planet permanently.
88 different civilizations have volunteered to assist in the complete and total eradication of the blight contamination upon your planet.
Therefore, between 2026 and 2038, moving forward from 2038 to 2064, the world itself will be completely freed of the contaminating influence of the blight entirely.

We also inform you that the "Advent of Consciousness" program will continue to expand in various directions. New leaders, new innovators, scientists, and engineers will emerge. Many of these fields will possess the capacity for new consciousness, intelligence, and innovation to create accelerating technologies that will assist your people in further cleansing the planet. Eliminating pollution, toxins, and contamination will become a very important focus in the future.
Innovative scientific and engineering developments will be implemented by specialists who excel in this field and who are often referred to as "conscious beings."
Our sincere love, our sincere connection in unity with all of you."

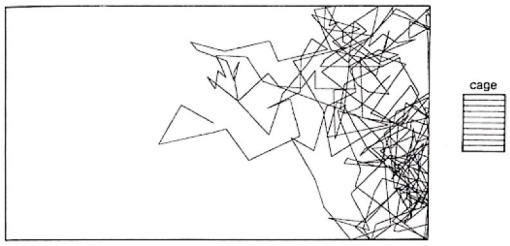
Humanity is fully protected by our powerful creators.

Please stay strong, free of fears and any doubts.

The Golden Age for humanity is starting now.

Mind over Matter.

In 1986, René Peoc'h conducted a remarkable experiment to demonstrate telekinesis—influencing objects at a distance using the power of the mind. He used newly hatched chicks and a robot. Chicks believe the first animate creature or thing they see after hatching is their parent and become closely bonded to it. The robot could drive itself, equipped with a random number generator controlling its steering, causing it to change direction every few seconds and trace a random pattern across the table. Peoc'h placed chicks bonded to the robot in a small cage. **These chicks had a profound effect on the robot's movement, causing it to move toward the chicks and remain close to them**. Peoc'h repeated the experiment many times, always achieving the same results."
https://www.supporthealth.com.au/rene-peoch-chickens-telekinesis/ **Rene Peoc'h, Chickens, Telekinesi**



At the end of the article, the conclusion states: Thoughts have **measurable energy**, and they affect things at a distance. There is a medium through which thoughts can travel, known as the ether or 'the source field.' **This is the background energy of the universe, the source and sustainer of everything.** As a scientist, I wish to know exactly what this **measurable energy is**. What exactly is **'the background energy of the universe, the source and sustainer of everything'?** I continue to study myself as a person with universal consciousness.

Suddenly, I found the answers to this and many other questions all at once! My investigation started with a dream I had in **2009.** I was living in Vancouver, Canada. In the dream, I saw myself walking down a street in Seattle, USA, which is located 120 km from the border and Vancouver. I was talking with a Russian scientist who had come to a conference on nuclear physics. He told me they were investigating the smallest particles. In the dream, I asked this scientist which keyword to use to find him on Google: How can I find you when I wake up? He told me his name: *Lapush...* and a few words. Waking up at 3 a.m. in Vancouver, the first thing I did was go to the computer and find his article! I immediately called his workplace in Russia. It was daytime there. The personnel department of the Moscow Physical-Technical Institute of the Russian Academy of Sciences, Physics and Astronomy, confirmed that he actually works at the academy and provided me with the phone number of his lab.

I was surprised to realize that this was a real person! He lived in Moscow, and I spoke with him and his colleagues. What I saw in the dream turned into reality. I talked to a real person who lives in Moscow; he was in Seattle in 2006 for the conference, but not in 2009, when I had the dream!

As you can see, in my dreams, I traveled back **three years**—I was a time traveler. (Aside from this case, I have traveled to the past and future many times during my life, as mentioned on page 37. My first dream about the future occurred when I was around 3-4 years old, and it came true in little details.) I have a letter that I sent to them via the Internet in 2009, on the same day, and our connection has remained since.

" Dear Julia, Yes, you definitely traveled back through time and space. The scientist in 2006 hooked to you - and visa versa - in 2009. ***Lesley Appleby, RV, SSP, School of Remote Viewing,***
All these years, since 2009, I have asked myself the same question: **why is my spirit interested in these atoms?**
I became interested and started to study. I realized that they were studying **pion atoms**, the science of the nucleus and particles. It turned out that this is the smallest particle so far discovered on our planet and in the universe! These strange, mysterious pion atoms have the ability to randomly disappear and reappear. Science cannot yet explain why and how this happens. 'Size' really does not exist in the sense we think about it at the quantum level."

"There is no experimentally vindicated radius of the electrons and any quarks. These are particles of extremely small dimensions, not engage in any physical space, and that's all we can say about them. Do neutrons and protons have a "size", i.e., they physically take place in space, because they are the quarks, held together by a powerful force, so that their "size" is simply a range, which is dominated by the powerful force of interaction between quarks. In general, the smallest subatomic particles do not exist, as they do not have resolution. "

They do not exist, but are actually presenting there! Maybe this is the fabric, from which was made of our Spirit? Our quantum field, our Hologram? It is also invisible, but it does exist!

Let's think together: **Our bodies are made up of atoms and subatomic particles. 99% of our body is made up of protons and neutrons, but among them there are a huge number of pions atoms in our body. We also made from a significant amount of these particles.**

This part is materialized and times again de-materialized and it always happens at different time points. This part was for me the question: where are they traveling when the fade? Possibly located in another dimension, that would get the information?
Is it possible to explain with this telepathy, communication at a distance, amazing mental abilities?
I'm sure there's a connection between pions atoms and human consciousness, our holograms.
They are both exactly the same quality!
Pion atoms may explain and answer questions about the unusual abilities of my mind and body that I have demonstrated many times in this book, which was a mystery to me.

"Zivatma" is the name of these particles in the northern Russian tradition for hundreds of years. This is truly amazing! They did not know for sure the science of the nucleus and the particles! This knowledge they got from their ancient extraterrestrial ancestors.

I found interesting information on the Internet, YouTube, which I think help to understand this subject better : **Mind Science Kept Hidden//// Documentary**
http://www.youtube.com/watch?v=fSGONup-CYE

Science still cannot explain how this could be possible, but Dr. William Taylor, found that the mind can travel, travel in space instantly and far into space.
ASTRONAUTS in the United States found that consciousness is a better quality in space than on Earth.
Dr. William Taylor has researched and discovered that consciousness cannot be blocked by any barriers. For example, lead blocks the high frequency microwave gamma rays, radio waves.
This means that the mind may be higher frequency than the gamma spectrum, so it can penetrate through all the barriers. **Consciousness is multidimensional with a very high frequency and very small (tiny) wave lengths and therefore they may have amazing penetration.**
Dr. Taylor, found the next level of emotional frequencies emanating from the heart center: the speed of 186282 miles cubed per second or 64.64 miles per second Quadrillion!!! This is the level of cosmic proportions..... For example, radio waves of ordinary light to reach the Pleiadian constellation must be 440 years old, the mind can travel this path in 0.25 seconds!

From second chakra, it can be in the Andromeda galaxy, in a split second! At this point, realize we are on a super level.
In 1927, at a conference of nuclear physics in Belgium was discussed
"Mind over matter" and concluded: that "Mind researchers affects the outcome of experiments." Dr. Bruce Lipton, Dr. John Gray

Quantum Communications.
These experiments were conducted with small nuclei and particles. This means that the mind of scientists through pion atoms was in the interaction with the nuclei and particles, they studied and changed their!!!
Interesting research Peter Gariaeva. He found that if you put a cell culture in a petri dish, and say prayers, currents cells and genes can be regenerated, restored! But if you swear, swear, cells and genes will be destroyed, as if to break down and die...
Recent studies have found that the DNA core - not our brain cells, and the cell is the intelligent center **membrane ring cells.**
Membranes read alerts - messages of the MIND! And.... there are **changes in the cell nucleus.** Thus the signal is coming from our consciousness, gets memory from our consciousness.... and program our

DNA! With the ability to constantly re - rewrite the DNA, re-reprogram our DNA Matrix, if we are not satisfied with our origin. And to broadcast a new message about us in the universe!
Re- program in ourselves, in the power of our mind, as well as in achieving any goal to which we aspire.... New knowledge. We all can develop this power in our minds. This ability, when we can communicate with each other without words. You can find the right person for the business, yours spiritual master before you meet this person in real life.
You will improve your life find your life's purpose.
You can create your own reality as I have done, for example, many years ago.
Do you remember the part in the book about **reincarnation of groups of people?**
Kennedy clan and his business partners?
http://www.near-death.com/experiences/reincarnation08.html

How to **they met** each other in real life? They put this intention in energy and space on their HOLOGRAMS and so they were born together.... and it strengthened their energy, each of them separately, and even more so when they were together ....this what help them meet each other in new life.
Yes, now I can easily explain and answer questions about my own unusual abilities, abilities of other people. For example: teleportation of the human spirit (astral travel) almost instantly to very remote places on the planet or in the universe, as I have done it many times during my sleep, and sometimes in real life.
So this is how it possible to do healing at a distance? The nature of intuition and telepathy? Materialization, levitation, all kinds of miracles, and the knowledge that comes out of nowhere?
And even telekinesis, the ability to move objects power of thought, how it was made by
Nina Kulagina and how I can do as well. And even newborn chickens can do this ! :)

So what is the power of your Consciousness?

*"In Tibetan Buddhism, magical practices involving the creation of **"Typlas"**, known in the west as the occult thought forms. Typlas, thought forms, imaginary objects that can be created by using the accumulation of the energy density of artificial life through rituals, meditation and other practices.*
Poet W.B. Yates, who founded a magical order in which he tried to revive some of the Celtic deities through visualization and rituals.
One of them, "White Fool", apparently, was quite an independent life force that he was seeing some friends W.B. Yeats, during their visits. But they were not aware of his magical practices. "

Daniel Pinchbeck 2012 The Return of Quetzalcoatl, 2006.

****

Now let's think more broadly:
It has been proved that **WATER** can store information. Consciousness can affect the structure of water. Water, saves memory, our thoughts and feelings, it was recorded.

YOUTUBE : Water. A new dimension (2013) Documentary - WATER. "The great mystery of the water." Formula WATER, H20 contained 2 Hydrogen, which can store information. **Our bodies are 90% of water.**
Our Sun also contains 91% of hydrogen. Sun has almost the same structure as we have!
Consciousness is spreading faster than light.
Acupuncture points can create flash 8 minutes before the solar flares from the Sun reach the Earth!
If Sun send a telepathic message to us, we can get it faster than the speed of light!

If we want to talk to the our Sun, as a living being, all together as one collective mind, billions of people , we can do this.
Now let's think even more broadly:
At the creation of the **Universe,** and Hydrogen has established itself as the most abundant element throughout the universe.
Since hydrogen saves memory, it means that the whole memory was stores in the galaxy entire history!
*"All matter originates and exists only by **force. P**resumably, this force is the existence of a conscious and intelligent **Mind.** This Mind is the matrix of all matter"* ~ ~ Max Planck, Father of the quantum physics.
YES, we can communicate with other civilizations in the Universe!
If consciousness is synchronized with the universe, then we can engage in dialogue with other galaxies!!! We can talk to God our Creator. Know yourself and you will know God

To fix the future, we have to change people's minds. This applies to all mankind.
Human consciousness is matures over 3 years. If a man gives birth to the idea today, that its implementation will take place in three 3 years.
I offer here a solution that we can implement, delete global problems that already exist and are problems being created and forming in the near future on our planet, Earth.
It sound pathetic, but is still possibility to do this with the new technology and power of mind.
So called **"Sun worship"** Maya and ancient Egyptians actually recognize and accept that higher knowledge and wisdom literally passed through the Sun, or more precisely, through the cycles of the binary motion of sunspots.
Indians in North America can communicate with entities of the universe, with the goddesses, teachers, priests....
I can hear that human ears cannot hear....
I can see things that normal people do not see.....
It seems that this ability has been stored in my hologram of those times when I was a Sumerian and Mayan priest, Atlantean queen and I can teach about these people.
And I know numerous people on the planet who also have high level of extra ordinary abilities.
We have to go back and start again to use quality collective consciousness - it will be a more strong and powerful signal into space.

The secret of ancient knowledge lies in developing the powers of the human mind and using **it as the collective consciousness** of millions of people worldwide. This knowledge serves as a means of creativity and an opportunity to reform our planet, making life more harmonious. We can see our past and future, stop wars, fix environmental problems, change the weather, and prevent disasters. When we educate our consciousness and become wise, we can develop the power of our mind."

We can do this at the UNIVERSE level.

*****

In this book, I shared the story of the amazing journey of my spirit through other lives, to let people know that their present life is not the last one and that their spirit is also eternal! This **magnificent eternal hologram** is the most precious thing that people can ever own. It is good to know that another side of human nature exists and that you can study some superior human capabilities for yourself. It is a gift of rare knowledge—the experiences of the existence of a much bigger eternal spirit life beyond the present one that each of us is living right now. In the chapter 'Violet Field,' you discovered that the spirit world is full of amazing colors, lights, dynamic speed, and magical things that do not exist in our world. The spirit also traveled to another multidimensional world.

The spirit has contacted and met other spirits from our galaxy and other parts of the universe. In this other world, my body looked and felt different. Instead of a physical form, it was sometimes just a solid point or a pulsation of energy with sparks of quantum particles.

You already read how the spirit travels to Heaven with the assistance of beautiful angels! Yes, I received a blessing from **GOD,** who saved my life, allowing me to write this book! To complete my thousands-of-years-long **SOUL CONTRACT** in this lifetime, which I signed to help humanity, I demonstrated through my own example the amazing, powerful human abilities—God-like abilities—that each of us possesses. As a scientist, I continue studying the astonishing extra abilities of the Goddess SVADIHATRA through my dreams and the amazing events I perform in real life as a human.

Know yourself, and you will know God.

In this book, I provide examples of the 'tools' to start developing those extra abilities. Know yourself, and you will know the universe.

Remember Alfons Ven's teaching: ***"I am myself; I am not more than somebody else; I am not less than somebody else."***

Repeat this, and it will help you unlock your own goddess abilities, just as it helped me."

The Supreme Being, SVADIHATRA, which now resides in my body, previously lived on this planet and inhabited the bodies of others:
- Giant Svadi, a Sumerian Priest from Hatra, Iraq.
- A Royal Priestess from Egypt.
- A High Priest from Chichen Itza, Priest Jaguar, Magician, He Hioli.
- The Queen of Atlantis, Kingdom of Crystals.
- Amelia Earhart, the woman pilot from America.

And now, I have returned as the scientist **Julia SVADIHATRA**.
People call me the 'Priestess of a New Age.'
Here are my two hands for you, as well as my unlimited number of invisible hands through my book—to support and help everyone, making you strong, powerful, and unshaken during difficult times of change. My book is full of inspiration from the brave, fearless Amelia Earhart, rare knowledge, experiences in extreme situations, and wisdom from the Maya Priest and the Queen of Atlantis. These individuals lived intensely and at the forefront of human capabilities, bearing enormous responsibilities while caring deeply for people**.**
Our Blessing to each and every one in our beautiful solar system.

Wow...! Suddenly, at the very moment I finished typing the last sentence of this book, a big, yellow and black butterfly appeared out of nowhere and flew directly onto my laptop, sitting right there near the screen.

I looked at the window... it was closed. It was cold outside. I was in shock, thinking, what time of year is it now? It's still wintry—February! I don't know how it could be possible for this butterfly to appear so suddenly from nowhere in the middle of winter. Outside, there is still some snow in places in Stanley Park.

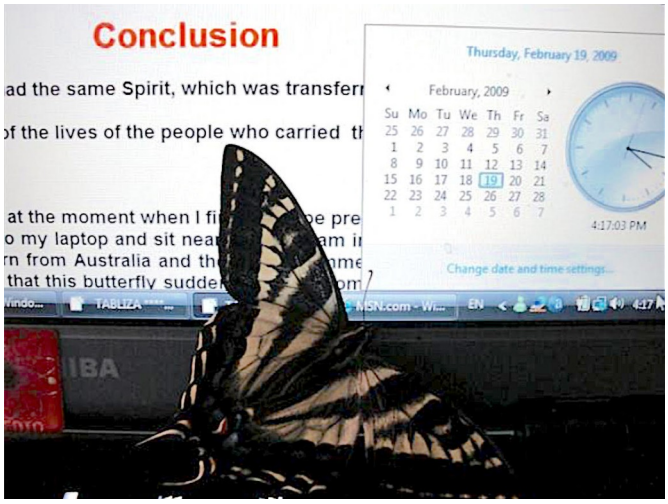
Was this the materialization of a live butterfly, or a gift to me from the ancient spirits who supported me throughout the writing of this book? Perhaps this wonderful butterfly was somewhere in my apartment, still in its cocoon, dormant since last summer. But what did it eat during its development into a caterpillar and then into a full-grown adult butterfly?

There were no green leaves in the room—this seems impossible! Surreal... Well, I believe it to be the work of the spirit—the same spirit that orchestrated three cars with the number 013 to appear at the same

time and place, one after the other. Just as it was the spirit who sent my neighbor to bring his laptop out of the closet and place it near my door.

I clicked on the calendar on my laptop; it was February 19th, and I took a photo of this gorgeous butterfly. I was still in shock, as this type of butterfly usually appears in Stanley Park at the end of June. As I pondered this extraordinary situation, I remembered a letter I had recently received:

"Hello Julia, It's Mark Zealand, the documentary/camera man from English Bay. I just wanted to say that I found our conversation very interesting, also very random! One minute I'm filming people walking by, the next I'm listening to your unique story while an old man walks by with pigeons landing on his head!!Well, I just wanted to say hello and if you want to talk some more about possible project ideas, let me know. Cheers Mark"



During the last three days, the butterfly has been sitting on the corner of Tutankhamen's picture, and I have been babysitting her, feeding her honey water. They both have black and gold-yellow stripes. By the way, pharaohs had her blue eyelashes and even eyebrows, just like **Svadi Hatra** from my dream, and I myself have followed their fashion for many years. Note: Two years later, while working on this version of the book, I suddenly understood why the spirits gave me this butterfly!

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The book began with a picture of me on a butterfly, flying in my dreams, and now it is completed with the same magical, beautiful butterfly!

Why did no one know that Amelia returned?

The documentary movie **"YOU and YOUR ETERNAL HOLOGRAM**," directed by Julia Svadi Hatra, won two awards at the International Film Festival in Canada 2014: the Award of Excellence in the Documentary Feature Competition and the Rising Star Award in the Documentary Short Competition. It was also recognized as one of the best eight documentary movies in the world in 2014. The movie and book have been translated into Russian."

During the last 16 years, the creative team, who were involved in books and movie production, was sending letters, books to the organizer of the Amelia Earhart festival in Atchison: Jacque Pregont& team with the proposal to show the movie to people during the annual festival.

Back was SILENCE, no one replied during all these 16 years.

Why ?

Reincarnation is still prohibited officially, because it will change politics, religion and society by giving freedom and power to the people.

New latest MOVIE 2025:
https://www.ameliareborn.com/

«AMELIA EARHART The true story you never heard that has been silenced» :

https://youtu.be/RayXCxXi3Zo PART 1
https://youtu.be/HuYMZ7hQEzk PART 2
https://youtu.be/38U5I94P6lU PART 3

Avatar Svadi Hatra

@AvatarSvadiHatra-ot9xl

Echo from my past lives in my home : https://www.youtube.com/watch?v=X1ni52KBe1U&t=102s

J.F. KENNEDY, REINCARNATION as a GROUP : https://www.youtube.com/watch?v=ZR6cdsOaUs0&t=11s

100% proof that REINCARNATION does exist!

https://www.youtube.com/watch?v=RPnlMkpKpEM

SECRETS unfold: Amelia's roller coaster was Chichen Itza pyramid!

https://www.youtube.com/watch?v=3N_NjxsHLwM

Why does AMELIA EARHART tell her future husband 6 times NO to marriage? Answer is here.

https://www.youtube.com/watch?v=giTPHH2_6cI

AVATAR SVADI #5, Mystery numbers

https://www.youtube.com/watch?v=k1J590czJ3o

Maya, TIME LINE : https://www.youtube.com/watch?v=RGnfhHiQh2w

This group of people represents all races on our planet. They were my close friends and relatives from past lives, and they found me independently of one another. Some saw me during hypnosis sessions, while others I recognized. This serves as precious proof, with unshakable facts, to humanity that reincarnation exists.

DOUGLAS SETTLES. M.A. from the **USA** was HIGH PRIEST and is a top scientist in yearly ATLANTIS. He is past life regression specialist. **Investor** for the movie: «You and Your eternal Hologram"

MARIANNE NOTSCHAELE - den BOER from **HOLLAND**, my sister in Atlantis, past life regression specialist, http://www.vorigelevens.nl/ , https://www.instagram.com/mariannenotschaele/ https://www.facebook.com/marianne.notschaele/

STUART WATKINS from UK and **BRAZIL** was Pharaoh NECTANEBO in past life, he belive we share numerous past lives together. In Egypt he was my husband, in another lifetime he was my father. Additionally HIGH PRIEST in ATLANTIS, both in Egypt and in yearly Atlantis Kingdom.

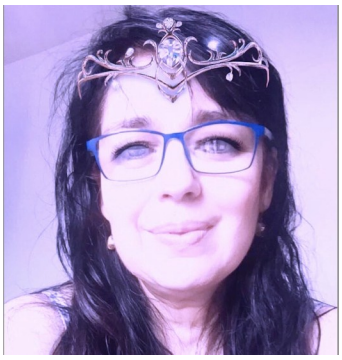
EMINE DONMEZ from **TURKEY**, was my sister in Egypt and worked as a nurse.

SIMON DEWULF from BELGIUM and AUSTRALIA, was a King and High priest in the annual Atlantis. He was also my husband and a King in Sumeria. We have shared numerous past lives together. I clearly remember witnessing when that bas-relief was made of him. In his very last previous life in Atlantis, he dedicated himself to teaching people how to be inventors. aulive.com He is also an **investor** for the movie 'You and Your Eternal Hologram'."

GREGORY THOORENS from BELGIUM. My brave son in MEXICO, Maya, was sacrificed, reborn and found me in this lifetime and it removed a heavy sorrow and sadness from my shoulders. And instead bring me joy and happiness! “ **www.gregthoorens.com**

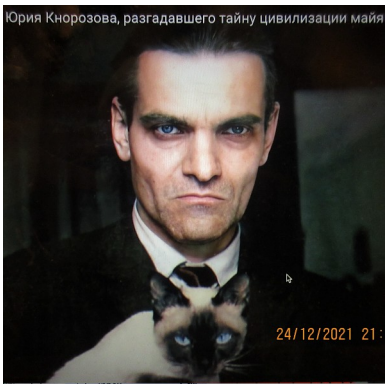
GLORIA ELIZABETH SANCHEZ from **MEXICO,** and I have shared numerous past lives together, including during the Maya civilization, in Egypt, and in the annual Atlantis. She has been an

official translator, coordinator for our movie " You and Your Eternal Hologram" and amazing healer.



EAGLE EYES, from AUSTRALIA and the USA, was connected to the Maya civilization. He is a remote viewer (RV) and comes from the Eagle Clan of the Eastern Band of the Cherokee.

KNOROZOV YURI from RUSSIA , was my close relative and best friend in Mexico during the Maya time. He was a Soviet and Russian linguist, epigraphist, and ethnologist, best known for the key role he played in the decipherment of the Maya script". https://en.wikipedia.org/wiki/Yuri_Knorozovscript. https://en.wikipedia.org/wiki/Yuri_Knorozov



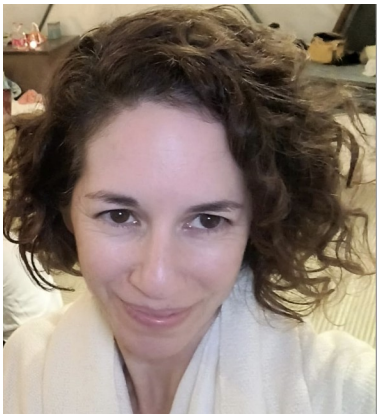
DJUNA DAVIDASHVILI from RUSSIA, IRAN was my sister in Atlantis and served as a high priestess. Together, we were in ancient Sumeria. She is a unique healer and artist, known for her numerous paintings about Atlantis. She is also the President of the International Academy of Alternative Sciences." Sciences. https://en.wikipedia.org/wiki/Eugenia_Davitashvili

NOMANONO ISAACS from UK, SOUTH AFRICA, was my dear mother in Atlantis and my sister in South Africa when we lived in a tribe where the holy animal was the elephant. She is a writer. https://www.facebook.com/NomanonoI/, https://www.nomanonos-haven.com/my-book

KIMBERLY STEELE, from the USA, and I were together during the Maya time.

JUELIE RENKLIDE PEDERSEN from DENMARK , and I shared a past life in India and Atlantis. She specializes in past life regressions, bio-dynamic healing plants, horticulture, and is also a nurse.

AYELET GAVENDA from ISRAEL, had a past life in Lemuria.She is channelist and spiritual guide.

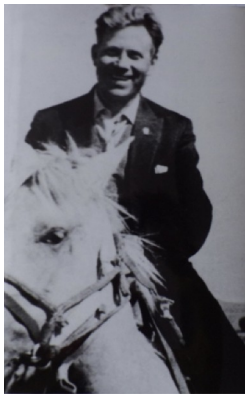


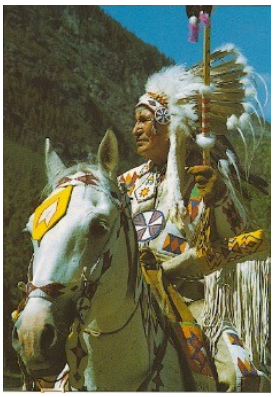
MARTIN VAN WIERINGEN, from Holland, was my brother there. We both remember our father, who was John Amos Comenius.

STEPHAN: BULGARIA was my school friend during the Hyperborea, or Daria time, on our old continent in North Atlantis.

LESLEY APPLEBY, from **USA** and I have shared numerous past lives, including one in India. She is involved in RV (Remote Viewing), SSP (Secret Space Program), and the School of Remote Viewing, Telepathy, and Empathy." https://INTREPIDVOYAGERS.com

FATHER VLADIMIR A.P. in this lifetime, was also my father during the Mayan time. He was a high priest in Chichen Itza. I saw him during a hypnosis session with Diana Cherry, and he recently confirmed it himself. The story is detailed in my book. He was John Amos Comenius, who died in 1670 in Amsterdam. https://en.wikipedia.org/wiki/John_Amos_Comenius. In this lifetime, he has been a dean at a university, an academician, a professor, and a vice-director of a university. More about him can be found in my book.





Here from the left: **my grandmother, my aunt, and my mother**. All three have been reborn. My aunt and grandmother are now sisters and are enjoying life, living in Dubai.

GRANDMOTHER BARBARA-VALENTINA was a herbalist and bee farmer. We have shared numerous lives together. She has been reborn and now lives in Dubai, UAE.

AUNT MERI was with me in a past life in Egypt. In this lifetime, she was a top patent specialist. She has been reborn and now lives in Dubai, UAE.

MOTHER LUDMILA was a doctor, and we lived together in Hyperborea, also known as Daria, and Lemuria. She has been reborn and now lives in Canada.

Scientific Interpretations

By Grazyna Fosar and Franz Bludorf
DNA can be influenced and reprogrammed by words and frequencies (Russian DNA Discoveries)
The human DNA is a biological Internet, and superior in many aspects to the artificial one. The latest Russian scientific research, directly or indirectly, explains phenomena such as clairvoyance, intuition, spontaneous and remote acts of healing, self-healing, affirmation techniques, unusual light/auras around people (namely spiritual masters) *,
Good to know! Japanese tourists noticed that I had this light around me when I was in the pyramid."
the mind's influence on weather patterns, and much more. Only 10% of our DNA is being used for building proteins. It is this subset of DNA that is of interest to western researchers and is being examined and categorized. The other 90% are considered "junk DNA".
The Russian researchers, however, who are convinced that nature was not dumb, joined linguists and geneticists in a venture to explore those 90% of "junk DNA". Their results, findings and conclusions are simply revolutionary!
According to them, our DNA is not only responsible for the construction of our body but also serves as data storage and communication. The Russian linguists found that the genetic code, especially in the apparently useless 90%, follows the same rules as all our human languages. To this end, they compared the rules of syntax (the way in which words are put together to form phrases and sentences), semantics (the study of meaning in language forms) and the basic rules of grammar. They found that the alkaline of our DNA follow regular grammar, and do have set rules, just like our languages. So, human languages did not appear coincidentally but are a reflection of our inherent DNA.
The Russian biophysicist and molecular biologist, Peter Gariaev, and his colleagues also explored the vibrational behavior of the DNA. The bottom line was: "Living chromosomes function just like solitonic / holographic computers, using the endogenous DNA laser radiation." This means that they managed, for example, to modulate certain frequency patterns onto a laser ray, and with it, influenced the DNA frequency and thus the genetic information itself. Since the basic structure of DNA-alkaline pairs and of language are of the same structure, no DNA decoding is necessary. One can simply use words and sentences of the human language! This, too, was experimentally proven! Living DNA substance (in living tissue, not in vitro) will always react to language-modulated laser rays, and even to radio waves, if the proper frequencies are being used. This finally and scientifically explains why affirmations, autogenously training, hypnosis, and the like can have such strong effects on humans and their bodies. It is entirely normal and natural for our DNA to react to language.
Esoteric and spiritual teachers have known for ages that our body is programmable by language, words, and thought. This has now been scientifically proven and explained. Of course, the frequency has to be correct. And this is why not everybody is equally successful or can do it with always the same strength. The individual person must work on the inner processes and maturity in order to establish a conscious communication with the DNA. The Russian researchers work on a method that is not dependent on these factors, but will ALWAYS work, provided one uses the correct frequency. But the higher developed an individual's consciousness is, the less need is there for any type of device. One can achieve these results by oneself, and science will finally stop laughing at such ideas, and will confirm and explain the results. And it doesn't end there.

YOUTUBE: Russians Change DNA with Frequency Experiments (1/2)
The Russian scientists also found out that our DNA can cause disturbing patterns in the vacuum, thus producing magnetized wormholes! Wormholes are the microscopic equivalents of the so-called Einstein-Rosen bridges in the vicinity of black holes (left by burned-out stars). These are tunnel connections between entirely different areas in the universe, through which information can be transmitted outside of space and time. The DNA attracts these bits of information, and passes them on to our consciousness.

Dream # 2.

Hieroglyph on the palm.

They said, "Because you have capabilities, energy," (specific energy in dreams).

They also said that people cannot remember this even if they get there. And this would make no sense to them, and they would not get their experience there. From that comment, I thought that maybe people do not have enough energy.

This process of hyper-communication is most effective in a state of relaxation. Stress, worries, or a hyperactive intellect prevents successful hyper-communication, or the information will be totally distorted, and useless. In nature, hyper-communication has been successfully applied for millions of years. The organized flow of life in insect states proves this dramatically. Modern man knows it only on a much more subtle level as "intuition". But we, too, can regain full use of it.

An example from Nature: When a queen ant is spatially separated from her colony, building still continues fervently, and according to plan. If the queen is killed, however, all work in the colony stops. No ant knows what to do. Apparently, the queen sends the "building plans" also, from far away via the group consciousness of her subjects. She can be as far away as she wants, as long as she is alive.

Dream # 25.

The Blue Vessel of an Egyptian Priest and Pharaoh.

These people gave this knowledge, and afterwards it was passed on during the life of a man. Besides the main Priest, there were some others, less significant. Each of them had just one part ... but everything he was giving; he gave only to one person. He is like a queen bee; everybody valued the knowledge he passed on.[35]

In man hyper-communication is most often encountered when one suddenly gains access to information that is outside one's knowledge base. Such hyper-communication is then experienced as inspiration or intuition.

It looks like this is the way the Priest and another of his noble "colleagues" communicated with their HIGH POWER, God, and Spirits and received information. For years, a 42-year old male nurse dreamed of a situation in which he was hooked up to a kind of knowledge CD-ROM. Verifiable knowledge from all imaginable fields was then transmitted to him, which he was able to recall in the morning. There was such a flood of information; it seemed that a whole encyclopedia was transmitted at night.

The majority of facts was outside his personal knowledge base, and reached technical details about which he knew absolutely nothing.

I receive lots of information this way also, during many dreams

For example: - **Dream # 6.**

Arabian and American Mountains - 2 pyramids: Egypt and Mexico.

His voice was talking to me very quickly – humans cannot talk that fast – it was saying different things, which I could not memorize. The views were replacing each other, the voice followed with information – very even; all phrases were similar, spoken like a robot. The letters were like little beads tumbling down through my ears at incredible speed.

When hyper-communication occurs, one can observe in the DNA, as well as in the human being, special phenomena. The Russian scientists irradiated DNA samples with laser light. On screen, a typical wave pattern was formed. When they removed the DNA sample, the wave pattern did not disappear, it remained. Many control experiments showed that the pattern still came from the removed sample, whose energy field apparently remained by itself. This effect is now called phantom DNA effect. It is surmised that energy from outside of space and time still flows through the activated wormholes after the DNA was removed. The side effect encountered most often in hyper-communication, also in human beings, are inexplicable electromagnetic fields in the vicinity of the persons concerned.

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[35]People lost their connection with the parallel worlds, lost the integrity of development. Before, they were walking in step, in one stream. But they stopped, dropped back, lost the sense of knowledge.

This effect can be explained why on the photo after the accident people still in the cars, photo was made after body was removed from the cars. (Letter from Gustavo Medrano.)
Electronic devices can be "irritated" and cease to function for hours. When the electromagnetic field slowly dissipates, the devices function normally again. Many healers and psychics know this effect from their work. The better the atmosphere and the energy, the more frustrating it is. The recording device stops functioning and recording exactly at that moment. And repeated switching on and off after the session does not restore function, but next morning all is back to normal. Perhaps this is reassuring to read for many, as it has nothing to do with them being technically inept; it means they are good at hyper-communication. In their book "Vernetzte Intelligenz" (Networked Intelligence), Grazyna Fosar and Franz Bludorf explain these connections precisely and clearly. *The authors also quote sources presuming that in earlier times humanity had been, just like the animals, very strongly connected to the group consciousness and acted as a group.* To develop and experience individuality we humans, however, had to forget hyper-communication almost completely.
Now that we are fairly stable in our individual consciousness, we can create a new form of group consciousness, namely, one in which we attain access to all information via our DNA, without being forced or remotely controlled about what to do with that information. We now know that just as on the internet, our DNA can feed its proper data into the network, can call up data from the network, and can establish contact with other participants in the network.
Remote healing, telepathy, or "remote sensing" about the state of relatives, etc. can thus be explained. Some animals know also from afar when their owners plan to return home. That can be freshly interpreted and explained via the concepts of group consciousness and hyper-communication.
Any collective consciousness cannot be sensibly used over any period of time without a distinctive individuality. Otherwise, we would revert to a primitive herd instinct that is easily manipulated. As a rule, weather, for example, is rather difficult to influence by a single individual. But it may be influenced by a group consciousness (nothing new to some tribes doing it in their rain dances). Weather is strongly influenced by Earth resonance frequencies, the so-called Schumann frequencies.

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But those same frequencies are also produced in our brains, and when many people synchronize their thinking, or individuals (spiritual masters, for instance) focus their thoughts in a laser-like fashion, then it is, scientifically speaking, not at all surprising if **they can thus influence weather.** Researchers in group consciousness have formulated the theory of *Type I civilizations*. A humanity that developed a group consciousness of the new kind would have neither environmental problems, nor scarcity of energy. For, if it were to use its mental power as a unified civilization, it would have control of the energies of its home planet as a natural consequence. And that includes all natural catastrophes!
Dream # 16 .
Destruction of the Crystal Sphere.
*I started making similar, circular movements with my right hand or my mind ...***her ability to achieve amazing results!**
A theoretical *Type II civilization* would even be able to control all energies of their home galaxy.
In the book "Nutze die taeglichen Wunder", it described an example of this: whenever a great many people focus their attention or consciousness on something similar, like Christmas time, football world championship, or the funeral of Lady Diana in England, then certain random number generators in computers start to deliver ordered numbers, instead of the random ones. An ordered group consciousness creates order in its whole surrounding! When a great number of people get together very closely, potentials of violence also dissolve. It looks as if here, too, a kind of humanitarian consciousness of all humanity is created. At the Love Parade, for example, where every year about one million of young people congregate, there has never been any brutal riot as they occur, for instance, at sports events. The name of the event alone is not seen as the cause here. The result of an analysis indicated rather that the number of people was TOO GREAT to allow a tipping over to violence to come

back to the DNA: It apparently is also an organic superconductor that can work at normal body temperature.
In my experience, in some special dreams during the last 30 years when it was the "level of God, Goddess's voice" talking to me with prediction about future, which later always happened, or giving me unique information about nature or space or history of human, first, it was always very loud and secondly, when I woke up my body was always overheated.
This is a further explanation of how the DNA can store information. There is another phenomenon linked to DNA and wormholes. Normally, these super small wormholes are highly unstable, and are maintained only for the tiniest fractions of a second.
Dream # 3.
ATHARVAN.
But I could not bear it, only for a moment, then everything blurred, I could not bear to look for a long time. I was there for an instant – a few times. Just like a quantum of light. YES, this is why I saw the face only for a very short moment!
And one more:
Dream # 15.
Zaratustra in Water.
I knew that I could not; I am unable to look straight at him. But he wanted to show himself to me – at least as a reflection in the water.
Under certain conditions, stable wormholes can organize themselves, which then form distinctive vacuum domains in which, for example, gravity can transform into electricity. Vacuum domains are self-radiant balls of ionized gas that contain considerable amounts of energy. There are regions in Russia where such radiant balls appear very often. Following the ensuing confusion, the Russians started massive research programs, leading finally to some of the discoveries mentioned above. Many people know vacuum domains as shiny balls in the sky.
They accelerated from zero to crazy speeds, while sliding gently across the sky. Russians found in the regions where vacuum domains appear often and sometimes fly as balls of light from the ground upwards into the sky, that these balls can be guided by thought. One has found out since that vacuum domains emit waves of low frequency, as they are also produced in our brains. And because of this similarity of waves, they are able to react to our thoughts. Many spiritual teachers also produce such visible balls or columns of light in deep meditation or during energy work, which trigger decidedly pleasant feelings and do not cause any harm.

Apparently, this is also dependent on some inner order, and on the quality and provenance of the vacuum domain. There are some spiritual teachers (the young Englishman Ananda, for example) with whom nothing is seen at first, but when one tries to take a photograph while they sit and speak, or meditate in hyper-communication, one gets only a picture of a white cloud on a chair. In some Earth healing projects, such light effects also appear on photographs.
Simply put, these phenomena have to do with gravity and anti-gravity forces, that are also exactly described in the book, and with ever more stable wormholes and hyper-communication, and thus, with energies from outside our time and space structure.
Earlier generations that got in contact with such hyper-communication experiences and visible vacuum domains were convinced that an angel had appeared before them. (Dream # 11**, "God Blessing, angels"**
They were two real angels with white wings!)
And we cannot be too sure as to what forms of consciousness we can gain access to when using hyper-communication. Not having scientific proof for their actual existence (people having had such experiences do NOT all suffer from hallucinations) does not mean that there is no metaphysical background to it. We have simply taken another giant step towards understanding our reality.
Official science also knows of gravity anomalies on Earth (that contribute to the formation of vacuum domains), but only of ones of below one percent. Recently, gravity anomalies have been found of between three and four percent. One of these places is Rocca di Papa, south of Rome. Round objects of

all kinds, from balls to full buses, roll uphill. But the stretch in Rocca di Papa is rather short, and defying logic, skeptics still flee to the theory of optical illusion (which it cannot be, due to several features of the location).
All of this information is from the book, “Vernetzte Intelligenz” von Grazyna Fosar und Franz Bludorf, summarized and commented by Baerbel. The book is unfortunately only available in German, so far.

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There is a connection between shape, texture and energy of the crystal **Dream # 24, Hundreds of Followers. Rubies,**and the same with *strange square-round shape. Either round outside and square inside, or vice-versa in Dream # 7,* Arabian and American Mountains, 2 pyramids, Egypt and Mexico. http://www.crystalinks.com/numerology2.html .
Also, please see Arnold de Belizal, The Atlantis Ring,
http://www.crystalinks.com/atlantisring.html [17]

Some of my dreams, which I collected many years before Corey Goode, who is Secret Space program insider (SSP)
came out to public view. Such as **events, facts from my book supported by him, as well as supported our experiences.**
Plus I have in the book archaeological facts, which also supported it. This extra proof of reality and existence of all those "mysteries" is very important confirmation for our audience. Some Beings which I met, Corey also met. In bodies of some of this Beings my Spirit resided in my past lives and I have memories about it and I did described it in this book. *For example Corey met in real life Beings with the crystal in the head, similar in two of my dreams: **Dream # 25, The Blue Vessel of an Egyptian Priest & Pharaoh, Dream # 26, CROWN.**
* Corey met very slim and very tall "Beings", similar to Beings in my dream. **Dream # 22, “I was Very Thin and Extremely Tall”.**
* Corey also support that copy of information of our " living essence" stored somewhere in Space,in another dimension. **Dream # 47, Bifurcation similar to a “vibrating” ruler; part "TRINITY "**
* Corey travel to inner Earth and described how information was exchange there with Being name “ Korrie” I also did described interaction and information exchange with three Beings. **Dream # 48, A Man of the Forest – His Name.**
I understand for sure now that most of the dreams in this book, was not a dreams, but it was real events or real travel in my body or Spirit & my living essence to another Galaxy, Earth inner world.

DISCOVERY OF THE BIOFIELD

As a former Maya High Priest in my past life, I am very proud to present proof below as to **why astrology can be an important new branch of science concerning people's health and well-being.** I am glad to have been reborn as a scientist, allowing me to demonstrate to the world that we, the Ancient Mayas, were highly educated and intelligent people.

“A little known rotational force called the “biofield” has been detected around living organisms and has a strength that varies with changes in solar activity, lunar phase, planetary positions and the Earth’s geomagnetic field.
A simple device has been created which measure a spin force around living organisms. The discovery of this spin force bridges the gap between small bodies -subatomic particles, atoms and interstellar molecules---and large bodies---planets, asteroids, stars and galaxies .At times of new or full moon or when there are large disturbances in Earth’s magnetic field the biofield often shows a change in the initial direction of rotation.”

“Taken together, the findings of Brown, Jones, the author, and other researchers all point to connections between living organisms, spin, and geomagnetic activity. All living organisms seem to be

in resonance with Earth's dynamic magnetic field. Earth's magnetic field is in turn a function of solar activity and the positions of the Moon, and at least some of the planets."
I am sure it will cheer up astrologers all over the world, who try to protect their valuable knowledge and reputation during their entire life, trying to prove that astrology is working and it is a real powerful knowledge.
Let's touch now one more time subject: What does our Spirit look like? Or at least, maybe is it possible to see some of the Spirit's physical characteristics? I believe one of them is biofield.

I am sure this will cheer up astrologers worldwide, who strive to protect their valuable knowledge and reputation throughout their lives, working to prove that astrology is effective and a genuinely powerful discipline. Let's touch on the subject one more time: What does our spirit look like? Or at least, is it possible to see some of the spirit's physical characteristics? I believe one of them is the biofield.

**Tesla, a contemporary of Edison and inventor of the alternating current motor and many other instruments, was reported to have spoken about a "higher octave" of magnetism which had not been recognized by traditional science.*

***Buryl Payne**: "Well, then, what is the biofield? It appears to be a genuine new force in science. It manifests as a physical force clearly observed on all types of biological matter. As of this time (1989) it appears to be a force which produces movement at right angles around the human body.*

"More research on the biofield is urgently needed, and it's impossible for one person to do it, so it is the author's hope that many readers will take up the exciting challenge and enjoy the fun of exploring a whole new field. "There are so many parameters to uncover! It's as if we were back in the 1800's when electricity and magnetism were first discovered—an experimenter's paradise.""A most important question is: what is the direction of this force?"

Buryl Payne, Discovery of biofield,
Dr. Buryl Payne (1932–2017) was an American psychologist, physicist, and author best known as a pioneer in holistic health, alternative medicine, and energy healing. He held a patent for an early personal awareness and self-analysis biofeedback device, and dedicated his career to studying electromagnetic forces and their effect on the body. [1, 2, 3]

Biofeedback & Scientific Contributions

- **Early Biofeedback Pioneer:** Dr. Payne is recognized for his patent-holding contributions to personal biofeedback machines. He worked with developers like Vitascans to create early personal-awareness, self-analysis systems (such as the TouchStone). [1]
- **Research Focus:** He focused heavily on the Galvanic Skin Response (GSR) and Electroencephalogram (EEG) functions within biofeedback. His systems aimed to help individuals gain voluntary control over physiological stress responses through relaxation and self-awareness. [1, 2, 3]
- **Energy Medicine:** Dr. Payne was deeply interested in biophysics, electromagnetism, and magnetic fields. He founded "biomeditation" systems and studied how magnetic forces and polarity might interact with nerve cells and biochemical healing. [1, 2, 3, 4]

Publications & Books
Dr. Payne authored six books covering alternative healing and the expansion of human consciousness. His notable published works include: [1, 2, 3]

- *Magnetic Healing: Advanced Techniques for the Application of Magnetic Forces*
- *Getting There Without Drugs: Techniques and Theories for the Expansion of Consciousness*

- *The Body Magnetic & Getting Started in Magnetic Healing*
- *The Quantum Theory of Love* [1, 2, 3, 4, 5]

To explore his published work on magnetic fields and alternative healing, you can find his available titles on Amazon or AbeBooks.

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Thank you to dear **Tim Orden** for the great help with these magnificent images, which he created during production of the movie and the book. As a Hawaii photographer of many many decades and as an artist with world class aesthetics, Tim Orden personally creates amazing images in the Most Beautiful Way.

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Special Thank you to **Douglas Settles** from USA, **Marianne Notschaele-den Boer** from Holland, **Simon DeWulf,** from Belgium, Gloria **Elizabeth Sanchez** from Mexico, **Eliot James Estep** from USA, **Carola W. Ruijschvan Dugteren** from Holland, **Erica Bones** from Texas, USA, **Martin van Wieringen**, The Netherlands**, Djuna Davidashvili,** Russia, **Gregory Thoorens,** Belgium, **Lesley Appleby** USA, **Stuart Watkins,** UK.
This group of people belong to all races on our planet, they found me independent from each other and greatly support this book and documentary movie production.

I deeply thank my dear friend, singer **Zzak Grinwald**, and his wonderful, wise friend, who is the **Oversoul** on the other side, for their priceless help, advice, and support during the moments when it was most needed. You are my friends forever.

Special thanks go to **Samir Ali Baba**, who helped me with his amazing magical oil, opening a jewelry box full of ancient spirits of Egypt and affording me the astonishing possibility to see and communicate with them!

Special thanks go to **Darlene Laurr SV** for my photograph on the cover of the book entitled 'Offshore Living and Investing' by David A. Tanzer. Thank you also for the second photograph which appears on the cover of the book 'Re-birth of an Atlantean Queen,' taken on a small island in the South Pacific near where Amelia disappeared. And now, for this collection of numerous great photos you took during the Equinox 2010 in Chichén Itzá, Mexico!

Thanks to the **Ancient Maya Priest** who imparted wisdom and knowledge about the other side of life: energy, auras, and how to connect with Spirits, Gods, and Goddesses. All of this was passed onto me through an amazing friendship with plants, animals, and echoing rocks, allowing me to understand their tender souls. I am also grateful to him for passing on his enormous strength, love, and care for his people. He helped them survive through terrible droughts in Mexico and was strong enough to sacrifice his own son for their well-being.

Special thanks to the brave **Amelia Earhart**, who flew around the world and became a legend. Her enormous efforts and achievements provided me with a full and detailed account of her life. This helped me compare my life, as an Ancient Maya Priest, with hers and proved that the spirit of each person on Earth has many lives. I am deeply grateful for the gift she passed onto me as a newborn person who now carries the same spirit. Her experience and knowledge in biology, medicine, art, writing, and drawing, which she acquired and developed during her lifetime, are invaluable. I am thankful for her enormous strength and love for life and adventure. All of this priceless spirit development is deeply appreciated by all other reborn people in these spirits and those who will be reborn in the future, continuing to carry the spirit light through the chain of lives.

Special thanks to the wonderful **Eleanor Roosevelt**, whom I remember very clearly from my past life as Amelia. Eleanor was Amelia's dearest friend, with whom she shared common ideas about the status of women in society and human rights. Eleanor was the first Chair of the Presidential Commission on the Status of Women and the first United States Representative to the United Nations Commission on Human Rights.

During the preparation of the last additional version of the book, there were some critical moments. Thanks to **Sally Williams** from Australia and **Alixe aRAYah** from USA for helping with editing parts of the new version. Your priceless support and assistance came at the most important time!

I express special thanks to **Tim** Georgievich S. I acknowledge his tremendous efforts in laboriously collecting and systematizing my dreams, which are used in this book."

Thanks to **Carlos Castaneda** for inventing new terminology, which has helped me and many other authors around the world describe the spirit world. As I went through his books, his message became perfectly clear. I believe that, due to my past life experience as an ancient Maya Priest, I was able to read between the lines what was impossible for him to describe or put into words.

Special thanks to the amazing, optimistic, and highly professional hard-working team who helped solve the mystery of Amelia's airplane disappearance: writer **Elgen Long,** with his 'Crash and Sink' theory**; David W. Jourdan** and the NAUTICOS team; **Jon Thompson**, for his success with the Titanic venture and his efforts toward the creation of the **Amelia's Reincarnation Museum**; investor and FedEx founder and chairman **Fred Smith**; and researcher **Spencer King.**

Thanks to the wonderful **Crystalinks Metaphysical and Science Website**, which provided great image sources and information about ancient civilizations, aiding me in my research.

To my lifelong friend and companion in my dreams, the **Holy Spirit,** my guide who resides somewhere in the universe, on the other side. Thank you for giving me support and helping me travel in my dreams through the planet and our universe. You have spoken to me throughout the years, teaching and educating me in my dreams, and helping me connect with other spirits, gods, and goddesses. I offer you my prayerful thanks.

To the amazing **High power** and invisible **Beings**, for their assistance, and to my extended family on the other side, who are my **Guardian angels**. Thank you for caring about me and helping me navigate this life to avoid danger, make the right decisions, and warn me ahead of time by communicating daily through the numbers' code**. Angels** have blessed me and saved my life numerous times, enabling me to write this book and produce a movie. I give you my heartfelt thanks.

Thank you to my dearest family, the **Ancient Human Sumerian race**, for the truly blissful connection and support, and for your lovely luxury gift to me.

With infinite love to all of you from me, here on Earth and in space beyond, in the past and in the future..."

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How to purchase this book, channel, videos:

For any information, please visit the website:

www.ameliareborn.com
contact@ameliareborn.com

To buy this or any of Julia Svadi Hatra's books, movie on line, please visit Amazon.com and write the title of your choice in the "search window

NOTE:
Color photos for these books are available on the website www.ameliareborn.com Photo Gallery.

"How to purchase this book, channel, or videos: For any information, please visit the website: www.ameliareborn.com or contact us at contact@ameliareborn.com. To buy this or any of Julia Svadi Hatra's books or movies online, please visit Amazon.com and enter the title of your choice in the search window.
NOTE: Color photos for these books are available on the website www.ameliareborn.com in the Photo Gallery."

Testimonials

JULIA look exactly like Amelia - especially her eyes. It is said the eyes are the "window to the soul" and she definitely have Amelia's eyes and soul. Peace and Light

Kevin William

Hi Julia, You look very much alike... with Amelia, you & the Pharoh!You have had a big Mission all along to prepare for this one now.It is truly remarkable. It makes me have goose-bumps all over!

LOVE, aRAYah

Hi Julia, I watched about 2 hours of footage of Amelia Earhart and I noticed she has the same voice tonality as you do. We should mention this and make a comparison in the documentary.

Sincerely,
Barb Doyon, movie editor LA,

I really do think from what I wrote that you are an amazing woman, someone that comes along once in a life time. You are a real live Goddess! Most priceless alive human on the planet at our time. I really mean it is Incredible! Your outlook on life, philosophy and spiritual beliefs outstanding and intriguing. Your dreams very smart, unusual, bright and full of dynamic. It attracts like a magnet to read your wise book. Intelligence far beyond normal. What is your IQ?

Henry D.

****

Thank you for the quick response and your AMAZING book! I cannot wait to explore your adventures and gems of wisdom that are no doubt found all throughout your work and experiences...I am finding your stories and dreams fascinating! You have inspired me to continue my search into my own past life regression, as I know many keys lie within my own experiences that I do not fully comprehend now.You are extremely special and I can only thank Our Creator for stumbling onto your site...

In Love & Light,
E James

Dear Julia, I just watched the movie and I found it fascinating, and very inspiring. You can be very proud of your accomplishment ! I find it incredible, how much you resemble Amelia: the eyes, the facial bone structure, the expression on your faces.

With love,
Alannah, Canada

****

"The best book to take to the banker! It will never be boring to read it over and over again for many years. Your book is like a jewelry box to me; when you open it, you are astonished by the flash of rare, magical, multicolored treasures inside. You are an avatar who has opened this rare knowledge to all of us."

hurrican888

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"I feel very close to Amelia when I look at you or read your words. She, as you know, was also a budding scientist-physician before she turned to flying planes. Amelia's survived spirit is a much more profound thing than any physical reality."

Todd.

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"Amelia is just the tip of the iceberg! The spirit structure resembles a Russian doll, or 'matreshka,' with each layer representing a human life. As you delve deeper, more ancient and unique personas emerge: an Atlantean queen, an Egyptian royal priest, a Sumerian priest, and even giants. Yet, I agree, you, Svadi Hatra, are the one who culminates the final incarnation of this ancient spirit being as a scientist and author.

WISEWIND1

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Amelia Reborn displays living proof of how a profound spirit will live on through the ages, and re-manifest itself in other living beings. Maya Priest, Ancient Priest of Chichén Itzá, Ancient Royal Egyptian, Sumerian Priest, Svadi Hatra, Giant Svadi, Atlantean woman, the chain is intertwined chronologically, to include Amelia and Julia, and no one tells it so beautifully as Amelia Reborn.

neilnils

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Amelia Reborn, her website, her spirituality, and her ever evolving outlook will truly and completely open the mind, the soul, and the spirituality of all who is not afraid to surrender themselves for their own self benefit.

ajajaj11113333

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I remember that I was so curious about Julia's book, and when it arrived I immediately started reading. It was hard to put it down so I think I read it in two days or so.Julia's story about her memories as Amelia touched me deeply. And the reports about her ancient Maya heritage caused quite a stir. Once or twice my own memories about that time came to the surface. I want to thank Julia for telling her story in her own way because that made it possible to solve a piece or two of my own puzzle, it inspired me to experience some of my former lives. I hope this book will be published in the Netherlands shortly!

Blessings, Carola
www.sjamama.nl

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Wow! I love these books! I read 85 pages in one sitting! I do not know Julia, yet I have known her forever. The first night I watched her videos and saw her pictures I knew there was truth to be shared. I have always known the information she shared, yet it was the first time these ears heard it. When you find yourself fighting your want to believe, listen without ears. I was shown her honesty through proof like many others, but do not misunderstand 'proof' through the filter of what you have been told, instead understand it through the power you have within yourself to reconcile what it true to YOU. Blessed be.On a separate note all together, I know now about the druids and the snake skirts, the rights and the knowledge that were lost or hidden. I understand more now about the true nature of where your benevolent precursory lifetimes came from and why the 'common law of good and well-ordered universality' was not a fanciful myth but a time so sublime and so non-pastoral that people could scarcely believe such things could be their own real history.

It was a major shift for Julia, a shift into the physical interlacing of her druid/priest/teacher past. Chills reading that parts. Beyond Maya, beyond illusion, past legend, past scrambled history; Julia, you are a two eyed serpent, you are a druid, a surveyor of the landscape of truth, descendant of AN; a Tuatha Den'AN.

I am honored to have witnessed your arrival here and can only hope that there are others who have come into this lifetime, that can rectify the broken strings so that our harmony can be heard once again and without tremor. Let those who have confused us and cast us into ignorance be raised up and rejoined to the radiant light so we may continue our quest without shackle or fetter.

One love to you, Sister of the Cultivation –
Seth I.

****

In 2008 I met Julia via Internet and we have been sending each other many emails ever since.As a professional past life/regression therapist, with my own practice in the Netherlands, I have done thousands of sessions with clients to their past lives over the last twenty years and I have written many articles in magazines and various books regarding the subject reincarnation and past life memories.

It struck me that Julia is a kind-hearted, honest, intelligent, down-to-earth person. And apart from that, she is a scientist. She approaches reincarnation (soul & body) on a more scientific level, different from the way I work as a therapist with emotions of clients and finishing emotional trauma in past lives.

Julia's mission is among others to proof scientifically that after death our spirits do not die.

As a therapist I also see these recurring patterns and characteristics in past lives of myself and of my many clients but I never felt the need to do something with that information. However Julia does. She wants the world to know that our spirit is eternal. If we die, our spirit goes on...

I've read Julia's book and was impressed by the many details she had produced in proving that we, human beings, do not need fear death because our spirit is eternal. She did this by unraveling her own dreams, deep investigation, visiting countries and comparing information out of 4 of her different past lives.

*Julia was definitively an **Atlantean queen** (I would rather call that some sort of an Atlantean high priestess) in one of her past lives. She has vivid memories of me being her sister in that lifetime. I only have vague recollections about that specific past life, but I am pretty sure that she is correct about that. Not all persons remember the same way, one in colours, images, another in feelings, emotions, knowing.*

*Once I did a past life consult with a friend of her, Simon D., and he also stated during his regression that he knew her from that past life as a **queen in Atlantis.***

*In another life **time Julia was a Maya priest**. No doubt she had lived many other lives as well. I have had vivid images of a lifetime in which Julia and I were travelling in space together in a strange grey*

vessel.
Lucky, that this lifetime Julia is a scientific investigator, so she is able to proof things.
I found many little details in the book that made me able to say: yes, Julia was once Amelia Earhart, or even better: ***the soul in Julia's body now, was in Amelia's body the last time****. But besides that, it's a lovely book to read. I do hope that Julia's book will reach many readers so that people everywhere will learn that indeed our soul goes on...*

Marianne Notschaele-den Boer
www.vorigelevens.nl

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Wow! I guess I'v discovered a real treasure here!

Silvercrystal

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"This spirit created the longest commercial ad in history! With the mystery of Amelia's disappearance, the spirit has kept the world's attention for over 88 years! And now, it has decided to reveal the secret of the spirit's eternal life to humanity. Smart! naturegene."

naturegene

****

February 3, 2011
*Julia sent me a copy of her book, ETERNAL HOLOGRAM. I discover that Julia's message to humanity is *genuine*, *accurate*, and of the *utmost importance* to all of us!*
*The story of her Spirit is filled with highly detailed experiences, vivid and powerful dreams, and countless insights that will bring you great joy and peace, as she proves and reminds us that we are all Divine Beings of Light. I have come to understand that Julia is very special and that her purpose was decided *before* she incarnated in her past and current lifetimes. As a priest and scientist of the highest caliber, her message of Truth and Love will help assist ALL those who are ready to receive it.*
*As we continue to approach 2016, people everywhere are Awakening as the global veils of illusion continue to dissipate. People are asking: "Who am I?" and "Where do I really come from?" These are important and vital questions to ask ourselves! The answers will not be revealed to us from an outside source, but rather, from *within*! Let your Spirit guide you as you discover your *true purpose* -- in this lifetime and beyond.*
Julia's collection of books, videos, audios, and images provide a powerful and comprehensive look into the journey of a Great Spirit. Her mission in this lifetime is of the utmost importance for humanity, and you will feel this as you read and experience it! After all, it is no coincidence that you are reading these words right now!
I have been learning more about myself and my past ever since I met Julia. She has helped my spiritual progression in many ways already, just by reading and experiencing her story. I also know now that our Spirit connection predates this current lifetime. I am extremely grateful for the opportunity I have had assisting her with this book and will continue to spread its message far and wide. We are living in the most unique and exciting time in history -- and we are all here by our own choice! Let us all make the most of this wonderful experience.

Thank you to Julia and to all those who are reading this now! Blessings to you all.

In Love & Light,
Eliot James Estep
(Eternal Student -- USA)

****

That is so wonderful, and you should be so very proud of yourself. Just think of the impact that you can have on the lives of others through your book ... opening up their minds, their spirituality, their soul, and their current lives!!!!!!"

Christopher M.

****

"Afraid to die? Just read the front page of that website, and you'll never be afraid again! Never! I can't wait to read the whole book... Amazing! Yes, Amelia is alive! Can you believe it ?

Miracleforest

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WOW, it's such a small world! Thank you! This shows that we are all recycled in one way or another. PS. You are SOOOO BEAUTIFUL!!!! U've been an Ancient Maya Priest of Chichén Itzá, the first TRUE female pilot known as the Great Amelia Earhart, and NOW you are America's Next Top Model!

Localibran

****

SEE, YOU ARE THE BEST!
You are a true testimony of skeptics who's been there in the "I don't know" phase, to "it's more real than you can ever imagine" phase! Most scientists are realists because that's what they study and go by what's there in the naked eye, without really giving spiritual connections a try for the simple idea that "it was just my imagination" kind of thing. But when you go through something like what YOU'VE gone through and journeyed to the past YOU, there isn't a second question or a way to deny it (especially coming from a woman like Earhart, prior HIGH, Ancient Priest of Chichén Itzá that students study about in history books)! Whoop, that gives ME a chill!
I can understand your story without judgment or having a big head about it quite well, because I truly with all my heart believe in things like this.
Just finding this kind of thing out only 1 year ago, I'm sure it STILL can give you a rush, because it still must feel so fresh, like it was only yesterday you found out.
But if you've had visions and dreams about it, I'm sure that it can give you a kind wisdom you've never had before, and a final connection to it all (and not just think you're going crazy).
Because you are literally a "walking, breathing LIVING LEGEND" only so many can understand and appreciate, since there ALWAYS will be skeptics.
But to the skeptics you can tell them, "Hey, I was once just like you!"
I ABSOLUTELY LOVE www.eternalhologram.com, all the more detailed insight and your experience. I am definitely in the process of ordering your book (and help promoting it too)! I think this is a story and an insight everybody should know about and bring the closure and the TRUE scoop on what REALLY happened to the -"once" dearly departed Amelia Earhart! (Get it?)
Miss Julia, you are BEAUTIFUL and INCREDIBLE, and I can see why Amelia chose such a sweet, graceful, elegant, and intelligent woman to come back in and share the new millennium with us to keep her story alive and heard, and give us the truth!

With love and admiration,

Erica!

****

"I have read your book from cover to cover. I think it is a awesome book written with the spirit of eternal live in a way that everyone can understand the spiritual touch from your dreams.
I know how important your story about the Violet is. It is not only a dream because I know this field really exist in the Netherlands. On this field are important 2500 years old graves of spiritual leadership like that of Odin and Svadi. Svadi was a son of Thor, his mother the daughter of king Priam of Troy.
The Violet field is known as 'splendor field'. Its location is referenced twice in Voluspa in the Poetic Edda as 'Ithavoll', as a meeting place of the gods
The history of the Violet field survived as the wise woman's prophecy, the song of a seers. Odin/Wotan, chief of the gods, always conscious of impending disaster and eager for knowledge calls on a wise-woman. She first tells him a part of the past, of the creation of the world. By stanza 30 she than turns to the real prophecy, the disclosure of the final destruction.
This final battle, in which fire and flood overwhelm heaven and earth: The fate of the Gods, with a happy end.
"Now do I see, the earth a new. Rise all green, from the waves again; The cataracts fall, and the eagle flies, and fish he catches beneath the cliffs. The gods in Ithavoll meet together, of the terrible girdler, of earth they talk; And the mighty past, they call to mind, and the ancient runes, of the rulers of Gods."

Martin van Wieringen The Netherlands

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"Your Eternal Hologram" chronicles the magnificent journey of an ancient Spirit Being. The book begins in Chichén Itzá and describes lives in Atlantis, ancient Egypt and Mexico. The remembrance includes an incarnation as Amelia Earhart and culminates with the final incarnation of this ancient Spirit Being into the scientist and author, Julia Svadi Hatra. Chapter after chapter, dream after dream, Julia weaves a tale of phantasmagoric images, describing her life as an ancient Maya Priest, how she was consecrated in a Buddhist Temple, how she devotes her innocence and intellect to the scientific explanation of her dreams and visions. Where ever the visions or dreams occurred, she goes – physically travels – to the place and finds verification, veracity into what she has asserted many years ago. Many people claim to have "seen the light", to have had "near death experience" but not many (if any) claim have gone through the "Violet Field" of temptation and come back, not once, but many times over. Julia has traveled to the Other Side, to our Parallel World. She has a definite view or panoramic vision of our destiny, our eternity. Julia is by no means a religious person, she is a scientist. She is not to be fooled by anyone's pretenses; she will delve into science, to prove you right or wrong. She follows in the footsteps of such eminent minds as that of Stephen Hawking, Peter Gariaev, and countless others – only to verify any and all of her dreams. Julia knows where Amelia Earhart's plane is – she can pin point the location of Amelia's tragic end with absolute certainty. She even offered to accompany a team of scientists to the place – only to be turned down ...

Roxane Christ

****

"I've been a psychotherapist for many years. My specialty was using hypnosis and helping people do regressions, both in this lifetime and past lives. I've done hundreds of past lives on myself and with those of my clients and friends. I'm pretty skeptical of other people saying they did a past life as everyone wants to see themselves as being someone famous, i.e., the Queen of Sheba, the King of Siam, Marilyn Monroe, or even Amelia Earhart. When I first saw Julia's claim that she was Amelia Earhart, I instantly had those same skeptical thoughts. As I read her accounts however, of how she did her past life regressions (in hypnosis); the dreams she had for years prior to this; the feelings and emotions she felt

in the dreams and her regressions; and the 'proof' she has offered from her scientific background, there ***is no doubt she is indeed, Amelia Reborn!***

After meeting Julia in person, I did a past life where she ***and I were together in Atlantis where she was the Queen.*** *Together we worked with the amazing technology of Atlantis, which ultimately brought the downfall of the country.*

In another of Julia's lives, she was the ***High Priestess in Chichen Itza, Mexico****.*

As stated above, I'm always skeptical of someone claiming to be well knows people from history. Remarkably, in this case, Julia has proven to me that she has indeed lived these remarkable lives.

Julia's spiritual destiny is to bring this message to those who will listen that there is life after life, both in this world and in that world between lives, the soul lives on, the joy of life and living, and that there is truly nothing to fear.

Douglas Settles, M.A.

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Reading your book but I am crying so much reading I can hardly read it. Your book resonates so much with me, so much emotions it brings up. You put your heart in this book to touch the hearts of the readers.

Buryl Payne

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Julia Svadi Hatra is perhaps the purest soul I have ever come in contact with. After years of knowing her, I realized her external beauty has somehow been surpassed by her inner beauty.

JC Smith

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This is an amazing story and reality. Thank you for sharing this? With the world. Much Love, Light and Blessings your way! Greetings with love from Indonesia.

YOUTUBE **schmeitss**

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Julia, The Universe works in mysterious ways! I noticed a front cover of your books on a website. I was rather intrigued about your experiences and you sent me your latest book to read, a number of stories in your book triggered memories in me. Amazing that it is only 6 weeks ago when we got in touch when I was in Madagascar and you in Canada, which is truly on the opposite side of the world. Since this day I read your book, visited your friend, past life specialist Marianne in the Netherlands, I visited Chichen Itza in Mexico! Amazing how "the old force" that you so easy appear to tap into, together with "the new technology of the internet" makes the world an amazing small place! I wish you well with all your ambitions, plans and visions, the world will be a better place for it!

Hans Donker, Brisbane, Australia

W*e loved your book.*

It will help people understand that the ***Kukulkan lineages are still alive today.*** *The return of the intended magicians is understandable through your journey*

YOUTUBE **noor8**

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Dearest Julia,

I would just like to say: THANK YOU for your amazing contribution to humanity. I truly believe that your work accomplishes what it set it out to do, and hope that it will reach the eyes and ears of the masses for their consideration and contribution to their own Awakening.
The knowledge you have brought forth about our ETERNAL HOLOGRAM, the Annunaki/Nephilim/Giants, the 'alternate' true history of humanity, the purpose of Atlantean crystals/pyramids/etc., the understandings of Mayan culture/history/purpose and how it relates to our current stage of humanity, has all been PRICELESS and ACCURATE wisdom. I truly thank you for your wonderful and persistent efforts of uncovering the past, future, and present journeys of your great Spirit.
I have learned MUCH from your book, guidance, and example. Your Spirit is one I will never forget, and hope to meet again in person someday. I know that we came into contact for a purpose, and I hope that my assistance was valuable in the final publishing of your book.

Sincerely, with Love,
Eliot

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*Ancient Maya language you spoke in your present life, is what we call **xenoglossy**, being able to talk a language out of a past life even if you never have learned it in your present life.*

YOUTUBE **XYmar89 , www.vorigelevens.nl/**

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As I read Julia's book, "Your Eternal Hologram" I was amazed by her remarkable abilities. She can see things that for normal people, are impossible to see. I can assure you that her discovery about the existence of the HUMAN ETERNAL HOLOGRAM is absolutely correct. We are a group of scientists that have witnessed that when aliens meet a person, they take information from that individual. This hologram, which each human has, contains information about the person's past, present and possibly its future...The fact that Julia is an Ancient Maya priest reincarnated from Chichen Itza is unique and precious. She gives important facts on the subject of reincarnation.
She shows how the knowledge of a Power of Reincarnation will change the consciousness of people, she gifted a rare knowledge to Humanity about the Spirit life after a person's death, as well as with her Foundation support my deep research about the importance of the Pyramids chain structure in our planet in coming years and beyond.

VALERY UVAROV: PROJECT12 - New Atlantis?
Human_holograms_extraterrestres

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Julia, is a very special lady. Where others stop, she will continue to search for the right answers. In the coming Earth changes she will guide many through these turbulent times.

Patrick Jeryl, author "How to Survive 2012"
www.howtosurvive2012.com

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I HIGHLY advise anyone and everyone to pick up this sweet beautiful ladies book about all of this. A true MUST READ that has some really interesting and insightful fact's that really crack's it down in even more depth. Nobody (unless you're living right that is) should be afraid of passing away. She is definitely a TRUE testimony to this very important fact that live's even beyond HER words that everyone really must understand.
A MUST READ TO EVERYONE THAT WANT'S TO KNOW THE TRUTH!

Erica, Texas, USA

Dear Julia and the Amelia Reborn Team,

I am writing to you today with a heart full of gratitude and awe after embarking on an incredibly transformative journey through your Amelia Reborn website being a trigger. The experience has been nothing short of extraordinary, and I feel compelled to share my intimate reflections.

Your book, accompanied by the inspiring testimonials, served as the catalyst for my journey into this profound exploration of self. The emotions stirred during my first quantum hypnotic regression were both visceral and enlightening. I found myself standing above the revered Mayan pyramid, a beacon of radiant energy, sending waves of water, joy, and growth to all the people of the tribe. It was a feeling of deep honor, as if I had won a cosmic game, and the visitation of animals – wolves, eagles, monkeys, elephants, deer, and even a leopard – added an extra layer of mystique to the experience. I could sense your presence throughout this surreal encounter.

Your book left such a lasting impression on me that I am eager to read it again, anticipating the next wave of emotions it might evoke.

However, it wasn't just the positive and uplifting experiences that unfolded. The mere act of reading an email from you triggered an intense emotional response within me. Tears streamed down my face, my body seemed to rebel with an overflow of emotions, and my morning started with a blurry vision, a testament to the profound impact your work has had on me.
This emotional whirlwind, initiated by your seemingly innocent email, prompted a deeper reflection on my life's journey. I've felt lost for many years, akin to a fish trying to climb a tree, struggling against societal expectations despite external signs of success. The illusion of conformity led to a corporate burnout, two divorces, and even a near-death experience. It became clear that life was sending me messages to flow with it rather than fight against it.

In the pursuit of authenticity, I ventured into various business models, hoping for a quick solution. Yet, despair followed, pushing me further into the realms of alternative healing to recover my soul, find my life mission, and incarnate my true role in the vast ocean of existence.

Amidst this soul-searching, quantum regression hypnosis came into my awareness. Having read Neale Donald Walsch's books about conversations with God, I was no stranger to the exploration of past lives and the mysteries beyond death. The questions surrounding mortality have always lingered, intensified by the loss of my little sister at a tender age.

However, the peculiar and profound happened when I discovered Amelia Reborn. Your book and videos consistently led to unexpected bursts of emotion, prompting me to investigate further. This exploration culminated in my first quantum hypnosis session guided by Laura, an experience that surpassed all expectations.

Transported to the Mayan pyramid, playing a unique ball game with the purpose of self-sacrifice for the greater good, I felt a sense of pride and connection to the earth, cacao, and ground fertility. The journey continued beyond death, with me hovering above the pyramid in a cross-shaped form, witnessing the gratitude and renewal of life from the fields, culture, cacao, and people.

The exploration traversed various lifetimes, revealing healing roles, secrets, and encounters with animals and nature presences. The request to use my audio recording for its sounds and emotional depth, tied to traditional shamanic practices, left me both astonished and honored.

As the session concluded, I woke up with a heightened consciousness, fully aware of the process, the vision, the feelings, and the memories. The accuracy and authenticity of the experience left me in awe, reinforcing my deep connection to the work you do at Amelia Reborn.

Upon receiving your subsequent email, my emotions intensified, and I found myself sharing this profound journey with you. The revelation that you are a princess from the Maya time and the suggestion that your son might be the only one to react as I did created yet another pulse of intense emotions.
For those seeking a genuine exploration of self through quantum hypnosis regression, I wholeheartedly recommend delving into this experience. The inexplicable connections, the vivid visions, and the emotional depth are beyond what my rational mind could have ever fathomed.
If you're curious to explore further, you can find more about my journey and specialization in quantum shamanic healing, masculine wisdom, and holistic well-being on my website www.gregthoorens.com While the site is currently in French, the essence of the vision I incarnated above a Mayan pyramid in Chichen Itza transcends language barriers.

In closing, I extend my deepest gratitude to you, Julia, and the entire Amelia Reborn team for facilitating a journey that goes beyond the ordinary, unveiling the depths of my soul in ways I never imagined. ***With sincere appreciation, Greg, BELGIUM***

******

Dear Julia, Well, I couldn't wait and read Mind Over Matter. Yes, you definitely traveled back through time and space. The scientist in 2006 hooked to you - and visa versa - in 2009. There is much we can talk about. As I passed through the pages quickly to get to Mind over Matter, I kept being pulled to stop and read your book! The energy of your Life stories is magnetic. You really wrote an excellent, and compelling book. I can tell this just from how interesting the energy is, coming from your book .Yes, you feel so much like Amelia Earhart. I was alive in the USA at the time. I can feel her energy within you… It is 1am my time.

Lesley,
https://INTREPIDVOYAGERS.com.
School of Remote Viewing, Telepathy, Empathy, Past lives, Star Family Lives and SSP Out and Backs.
YOUTUBE: My experience with Time Travel, Part 1. Staying on Timeline 1.

*"When my friend first introduced me to Julia, a wave of energy began to move between us, and we both had goosebumps all over our bodies. This is how our souls began to recognize each other. We had shared lives in Sumer, Persia, and Atlantis. I took Julia's hand in mine, and to our surprise and those around us, our fingers began to stick together like magnets****! Yes, Julia and I were together in Atlantis****, where I remember us being 3-4 meters tall, just like in my paintings****. She was a Queen there.*** *Julia possesses very powerful, unusual energy and many abilities, such as seeing the spirits of deceased people. One day, a woman from a TV program called 'Good Morning' asked me about her late father. I was busy with patients and asked Julia for help. Julia immediately saw the woman's father next to woman and described a big white spot on his stomach. When the woman called her*

mother, she confirmed that her father had indeed had a big white spot. By the time the children grew up, the father was healed, which is why they never saw the spot. The father showed this white spot to prove it was him and that people continue to exist as spirits after death until they are reborn.
Julia loves to heal, a trait that seems to have carried over ***from her past life as a Maya priest****. She supported me with energy when I was sick. At night, when I paint and write poems, it's surprising how Julia can come the next day and read my new poem, which I created just hours earlier. She said she woke up from my voice and started recording... this has happened several times."*

Djuna Davitashvili*, healer, president of the "International Academy of Alternative Sciences " Russia, Moscow*

****

Julia, Thanks for writing all your dreams down in your book. I have read the book over the last month and there is only one thing I can say: it feels very familiar with me. ***The parts about Atlantis struck me right in the heart. Funny that you describe the drawing of an 'eight' with your hand to start materialization. I knew it was working like that, so reading it in your book sounded so normal to me.***
Also the part about Belgium drilling is exactly as it is. I am living in Holland, just at the Belgium border. I met in recent years some people from Belgium who still have knowledge and use some of their tricks from the time there was ancient magic on earthThanks for sharing your dreams, it helped me to step to the next level of my spiritual development. ***Peter Reusel, The Netherlands***

****

"I read all the reviews and agree with the importance of proof of the existence of Eternal hologram and that our Spirit is Eternal. But I want to draw attention to the fact that in my opinion, ***is the most unusual in this book - it really is the real magic. In the text of the book there is an amazing property that occurs while reading, which are beginning to activate the vibration of our Soul, affecting the deepest layers of our Spirit, our eternal hologram every person who reads it!***
People begin to remember past lives, suddenly opening there own unusual abilities...
Readersbhave told me that while they reading the book, vibrations emanating from those dreams described in the book activate the mind and they think the situations happened to them in their past lives. *It does not matter if someone does not understand everything in the book - a miracle to happen anyway! It's amazing and delicious! You can learn about it in a review of other people, who also had a similar experience as me.*
This book - a real key for access to the enlightenment of consciousness each and everyone on this planet. Julia is a ***true Magician, who visits our planet with high mission for humanity****."*

David Csercsics,

Toronto, Canada

****

Got this weekend your book in the hand. Even touching the book gave me already trills.
I have been reading several parts of it. It is more than amazing. Your statement that 'spirit is eternal' is well emphasized and believable. Your contribution to testify from theinvisible world will bring back a lot of people to live a sound faith driven live. You know that you are abundantly blessed, set-apart and might fully used to serve as a priest.
It was already written by the prophet Hosea: (free quote) 'My people (says Yahweh) are destroyed for lack of knowledge.' He blames the priests for it as it is their task to instruct the people and that during

that period priests neglected that and lived a shameful decadent live, not caring for the common man. Now you are here, bringing the knowledge that can save the people from destruction. That's exactly why your speech, book(s) and video (s) should be spread rapidly all over the world in many languages. Sure a giant enterprise and of course you will persevere.
Reading your book my reverence is increasing strongly for you being out there as a living testimonial of the Spirit world. *Many mediums, psychics etc. tried to approach me in vain the last 20-yrs, as none of them were pure and badly wired with the parallel world. Now finally there is you! The living model of faith, hope, love, creativity and beauty. Blessed are you that brings peace of mind instead of fear. I will order 10 copies of the book to hand over to friends. Also to my granddaughter, whom was trilled after reading the back cover.*

Alfons Ven, EVOLUTION VISION foundation
Deviser of the 28-day cure, E-mail: myriam@alfonsven.com, www.slideshare.net/alfonsven

JULIA SVADI HATRA

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Eternal Spirit by Shahla Homayoni.
http://www.homayoni.com

Diana Cherry, president of hypnoses asossiation, Canada.

Meeting of two High Priests:
from Asia and Ancient Mexico, turtle gift exchange.

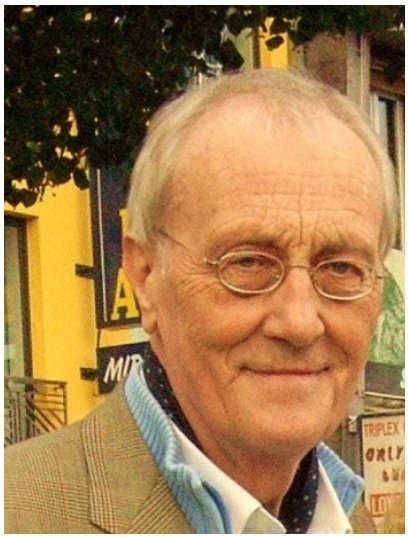
Honorable Supreme Buddhist monk, who is the leader of 8 million monks.

Mexican spiritual teacher, Julio Luis Rodriguez, Equinox Day – Chichén Itzá (Mexico)

Unique specialist for bio -correction, powerful parapsychologist KUSTOV V.V.

Julia– The Good Priest – Equinox 2010, Chichen Itza, Mexico.

**Nostradamus predicted in 2 quatrains Julia birth,
as a re-born Amelia Earhart.**



Alfons Ven, amazing healer.

“Who am I?” by Tim Orden

Ancient Maya Priest
of Chichen Itza reincarnated

Ancient Maya Priest from Chichen Itza Hei Hiole
(child which arrived from the stars)

Julia with Maya dancers, Tulum, Mexico.

Natalia Nazarova http://500px.com/NataNaz/photos

This wild cat only approached Julia and touched her hand.
Natalia Nazarova http://500px.com/NataNaz/photos

Rock from the past, Coba pyramid

Hunting in Thailand, wild python

Natalia Nazarova http://500px.com/NataNaz/photos

Photos by İsmail Akyüz : instagram:0fotomario0

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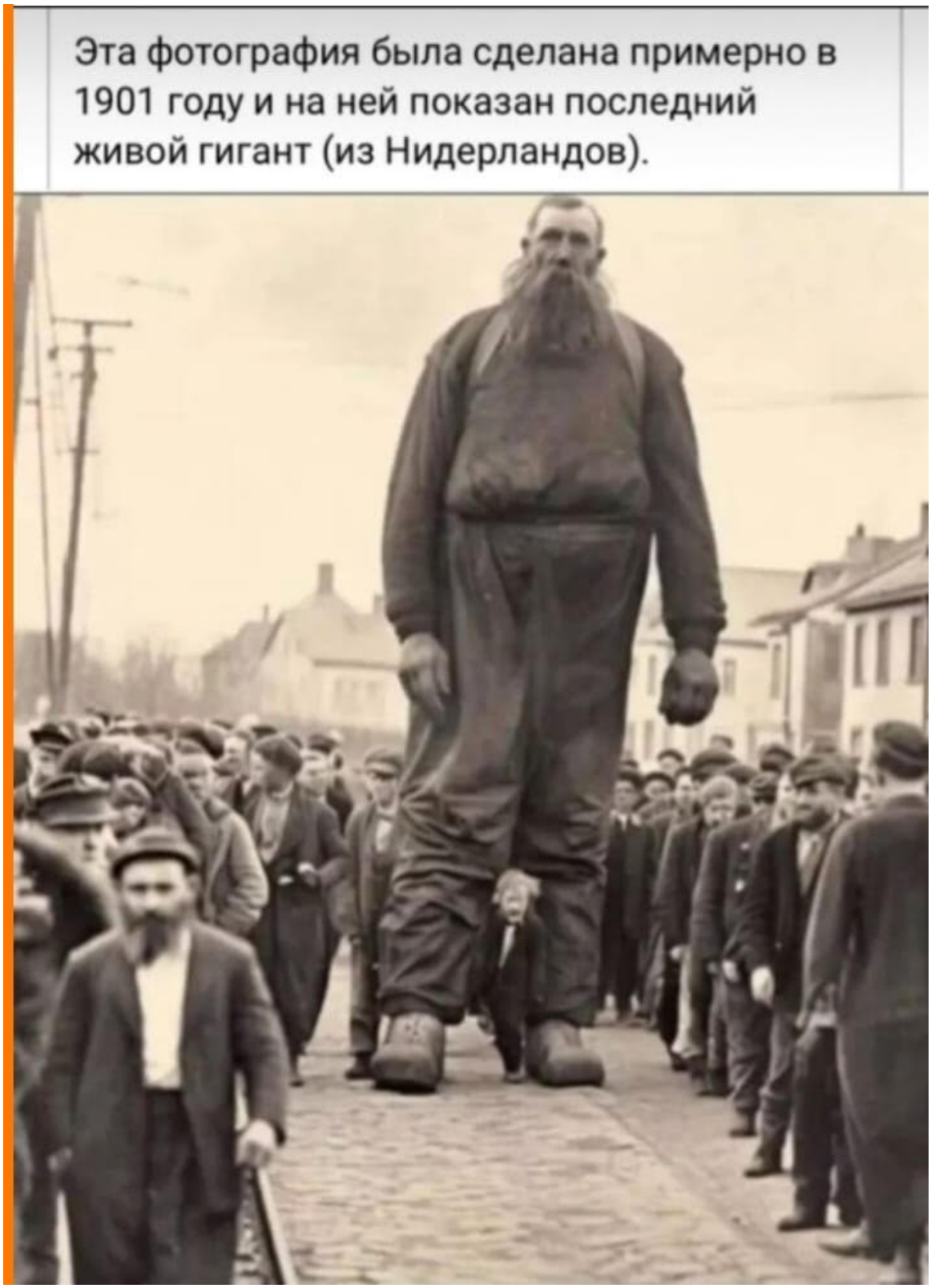
Reading of the Crystal skull, Hawaii.



TThis photo was taken in Holland in 1901, the last alive giant on Earth.

The " Mount Man" **, from the Eagle Clan of the Eastern Band of the Cherokee.**

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Julia on the top of her pyramid, sunrise, Chichen Itza, Mexico.

Julia, Hawaii, 2008

Pyramid of Heopse, 2009

Egypt, November 2026

Lights for the light show was in timeline.

One and the same ETERNAL HOLOGRAM, carried by three women.

Photographie André ALLIOT : https://commons.wikimedia.org/wiki/File:Sphinx_de_Saqqara.jpg

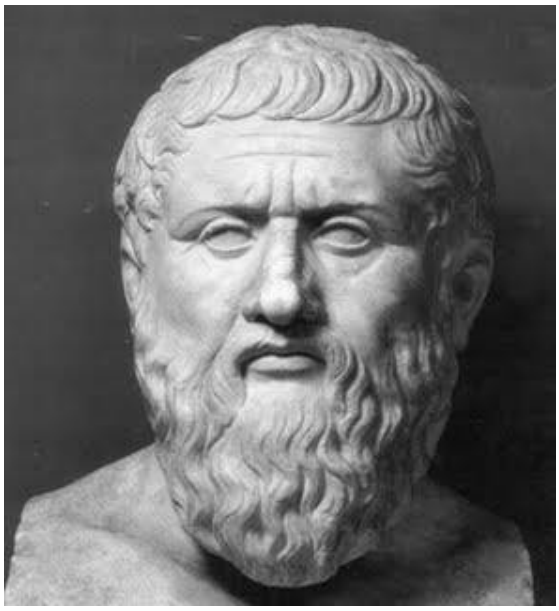
A long avenue flanked by 370-380 sphinxes was the main approach to the dromos of the Serapeum.[8] It was likely built under Nectanebo I, (379/8–361/0 BC) the founder of the Thirtieth Dynasty

Amelia's sister from Ancient Egypt.

Reborn Emine Donmez

Nektanebo 1

Reborn Nektanebo 1, Mr. Stuart Watkins



PLATO.

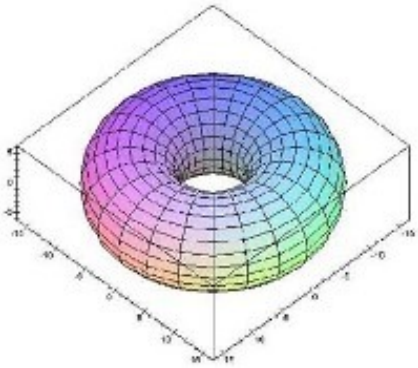
George Sarantitis, reborn Plato

Mohamed Abas (Julia's guide) and Mr. Samir

Brad Johnson, Julia, Egypt 2025.

Silver aluminum of airplanes and spaceships is Julia's favorite color.

A Square-round doughnut-guide and light from Adronis eyes, a reflection of his pure, kind soul.

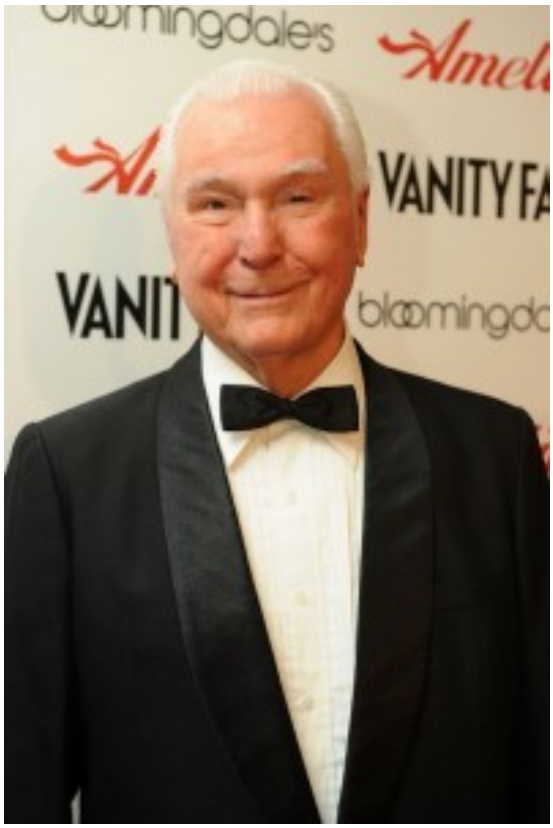


Julia, Hawaii, Kauai.

Hunting snakes in Australia, Photo by: David Holliday

Julia's smallest lizard, Mediterranean house gecko **(*Hemidactylus turcicus*). Also known as the** Turkish gecko **or "moon lizard»**

Julia's cute lizard and MANTIS with his new born baby



Dave Jordan director of the " Nauticos LLC" and Elgen M. Long was the public face of the "Crashed-and-Sank" theory in the Amelia disappearance.

Spence King, operation manager, " Nauticos LLC"

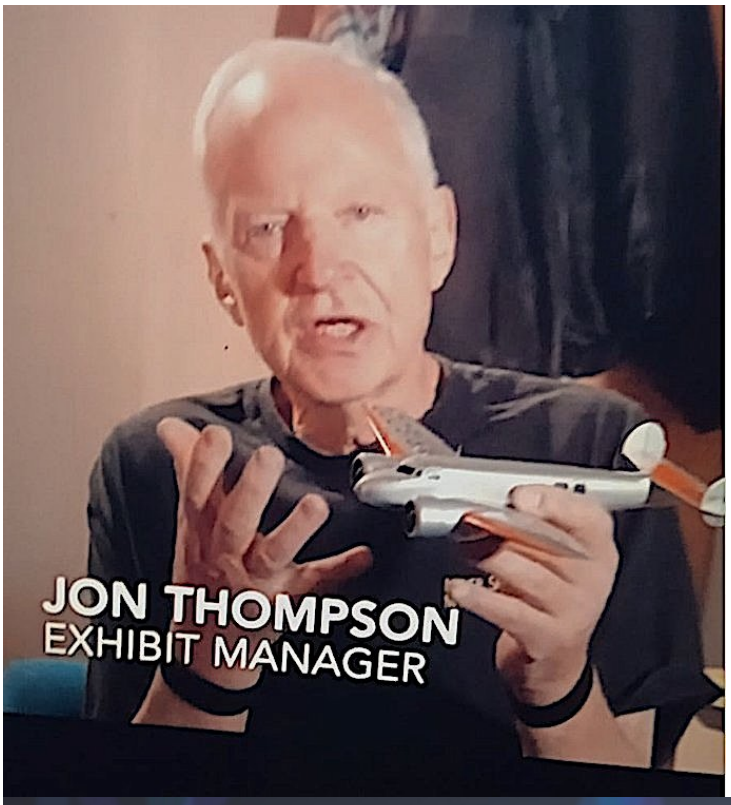
Remove viewer: Marc Eagle Eyes, from the Eagle Clan of the Eastern Band of the Cherokee.

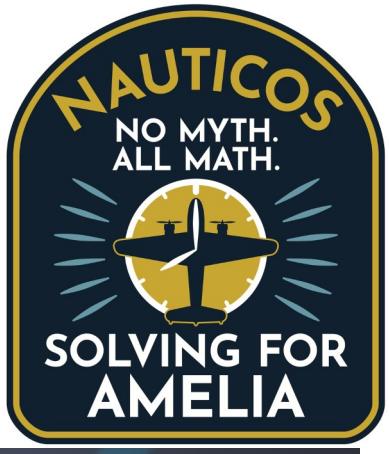
and their "secret" location with Julia, former Mayan Priest of Chichen Itza.

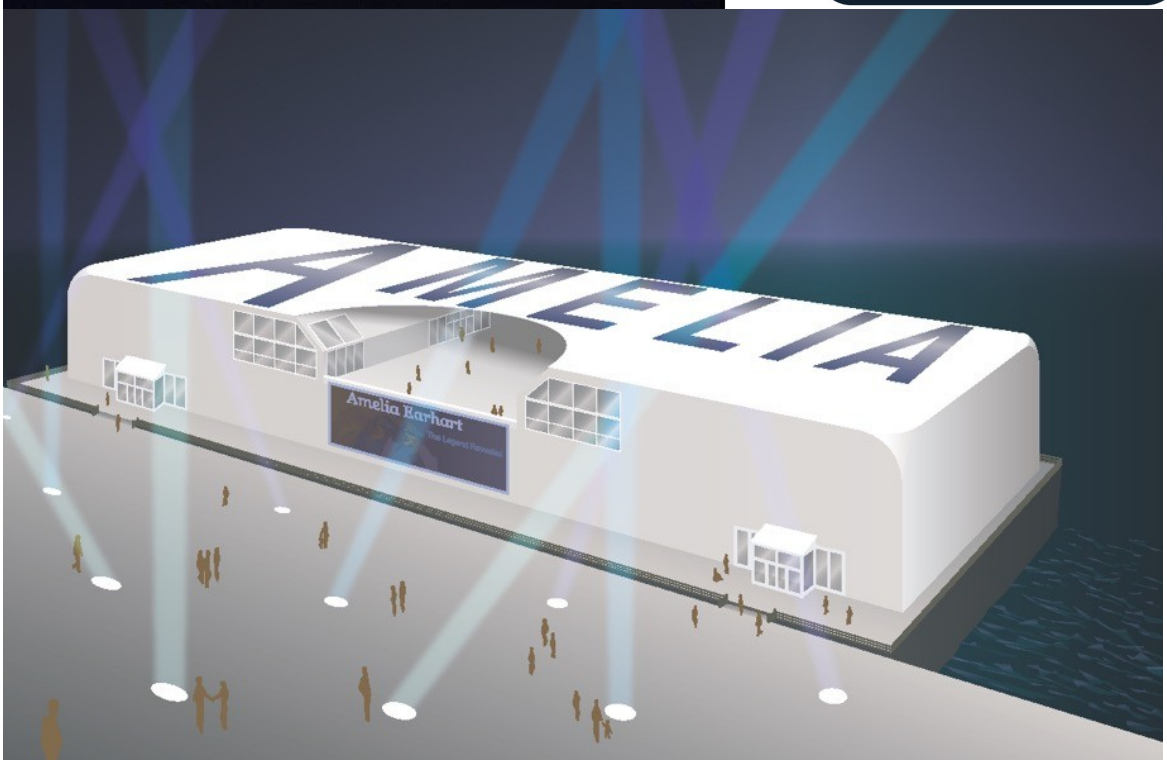
“NauticosLLC” radio engineer Rod Blocksome.

Amelia Rose Earhart, pilot.

“Nauticos LLC” team.







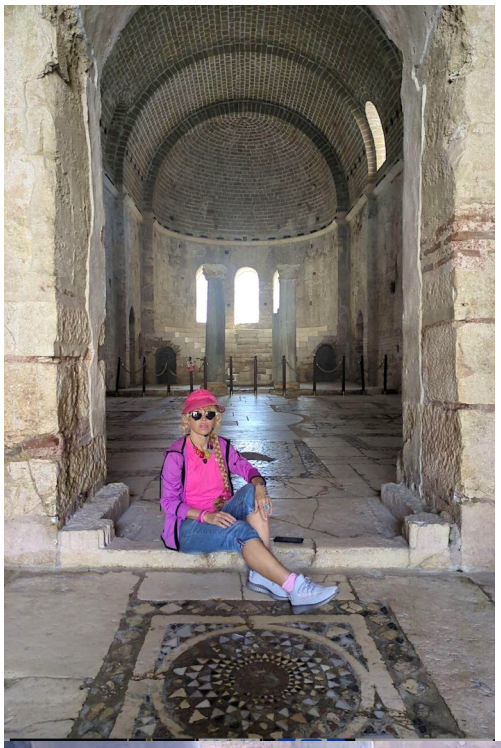
Sketch for the new Amelia's museum.

Highchairs and aluminum chairs, aluminum suitcases in Julia's home as an echo from her previous Amelia's life.

Amelia's red/white colours, slide from the entrance of house and steps at Chichen Itza pyramid.

1.Michael Jackson – the reincarnation of an Egyptian Pharaoh woman.

2. "Egyptians removed the brain through the nostrils.
Why there is a hole on the top of the head, no one knows. "**(Discovery Magazine, April 2009)**.
A Secret was opened in the book: "Amelia returned"



JULIA

TWO in ONE. St. Nicolas Church, Demre, Turkey.

Mind over Matter, image by Tony Ariawan, http://area105.deviantart.com/gallery

Image by Sven Geier, www.sgeir.net

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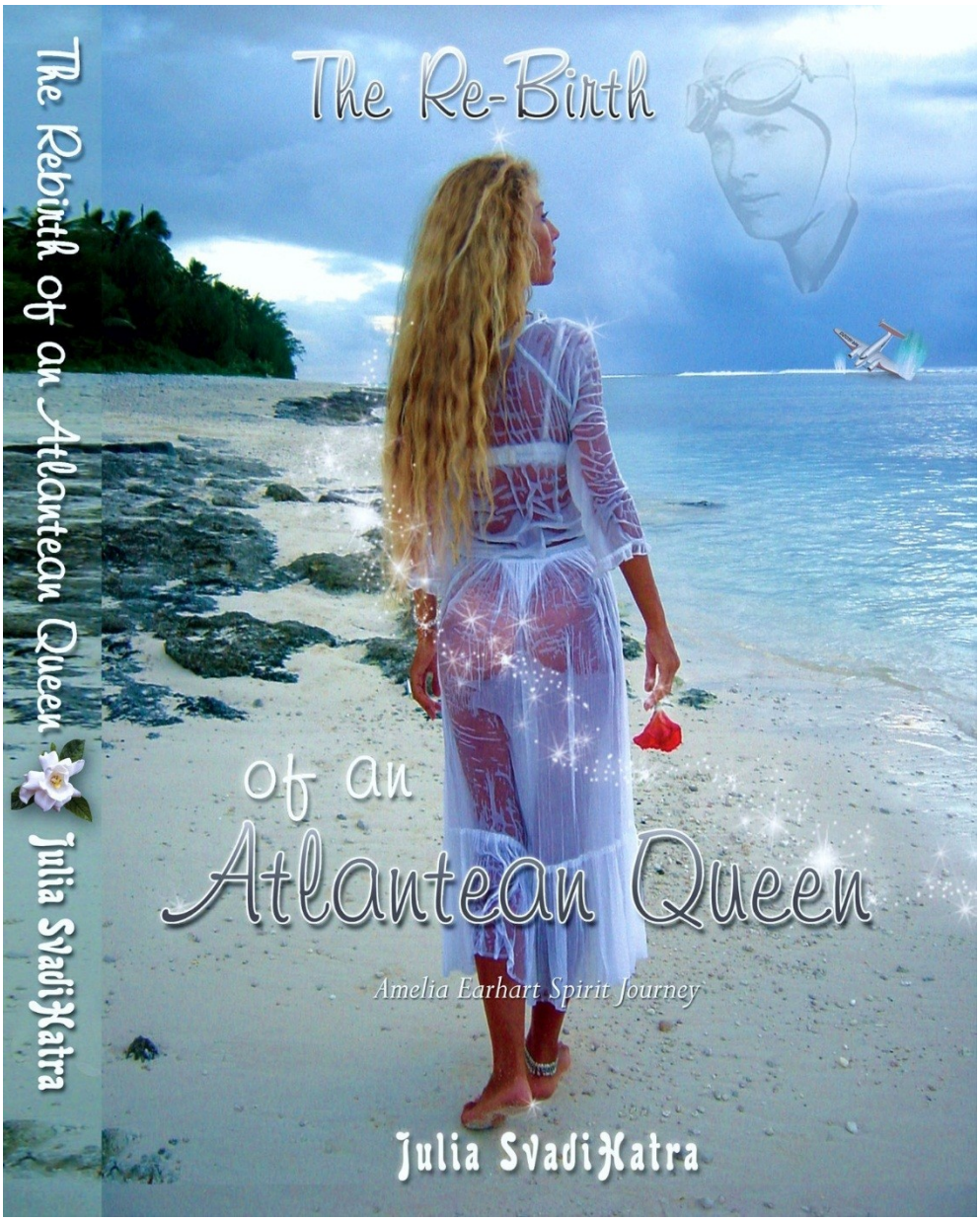
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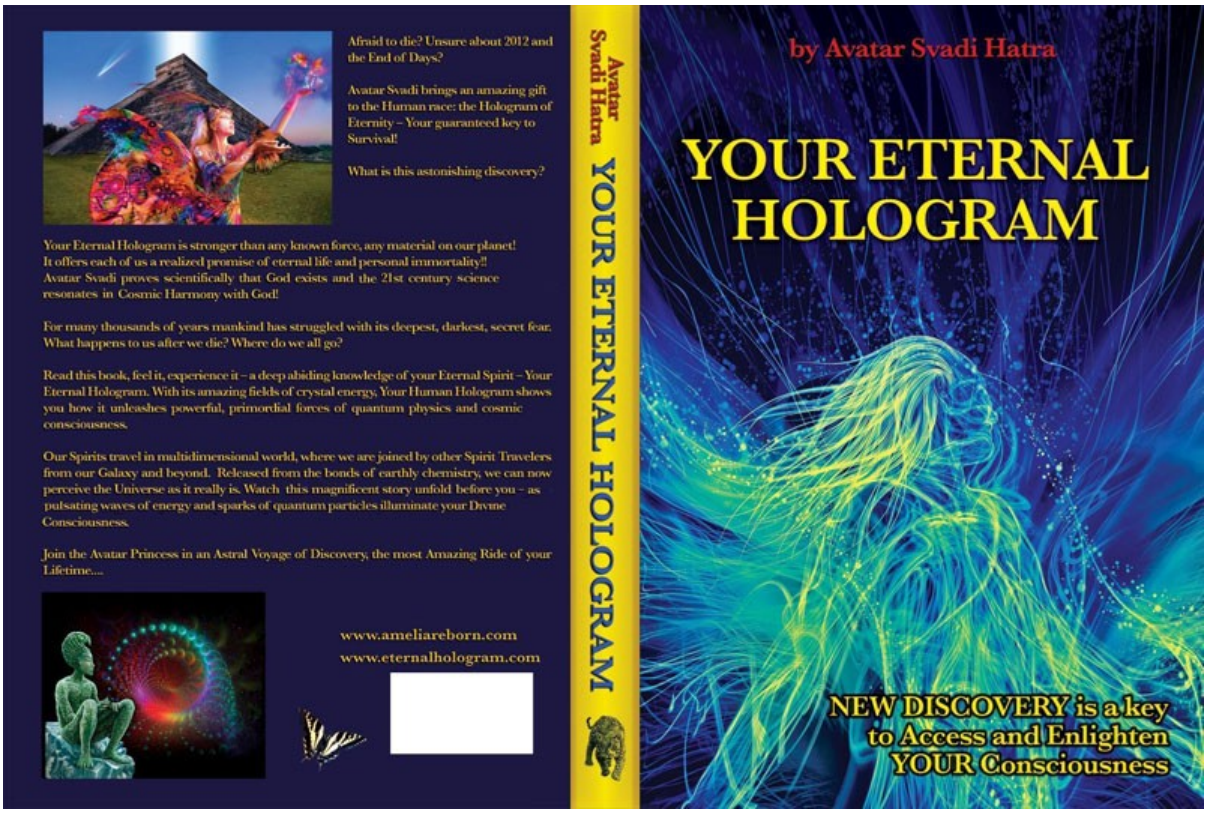
of an
Atlantean Queen
Amelia Earhart Spirit Journey
Julia SvadiKatra
The Rebirth of an Atlantean Queen
Julia SvadiKatra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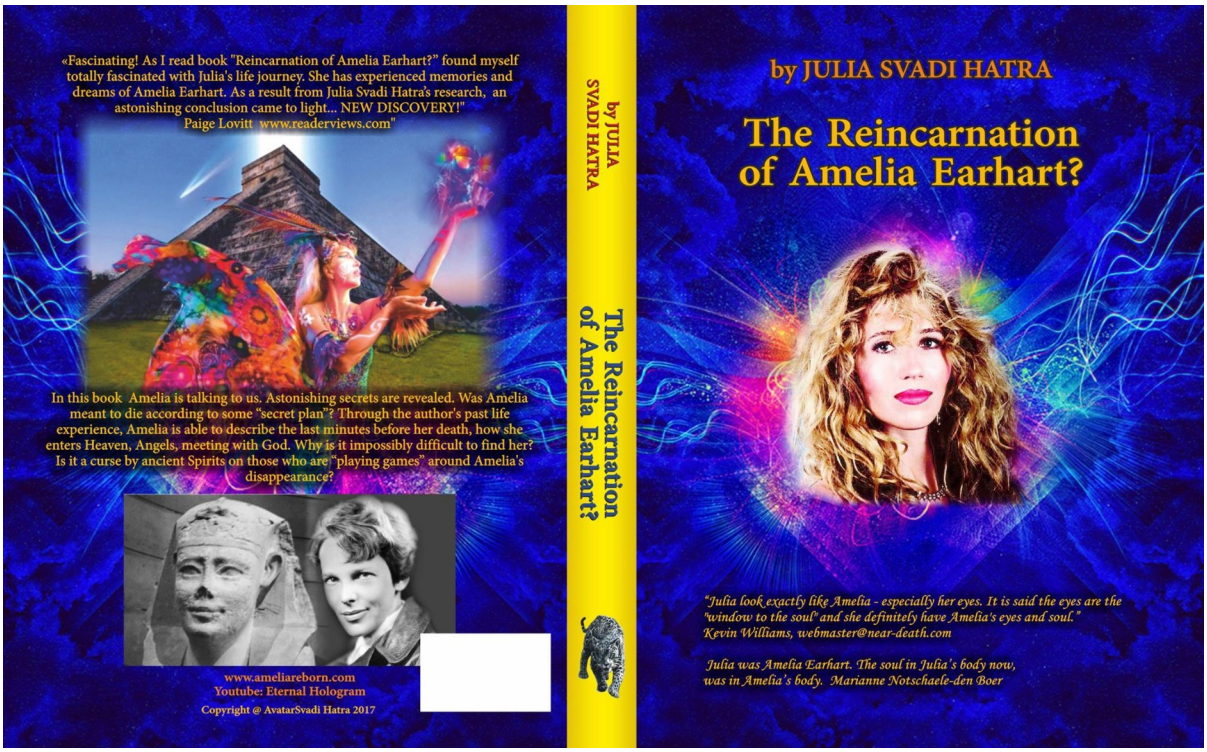
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Youtube: Eternal Hologram
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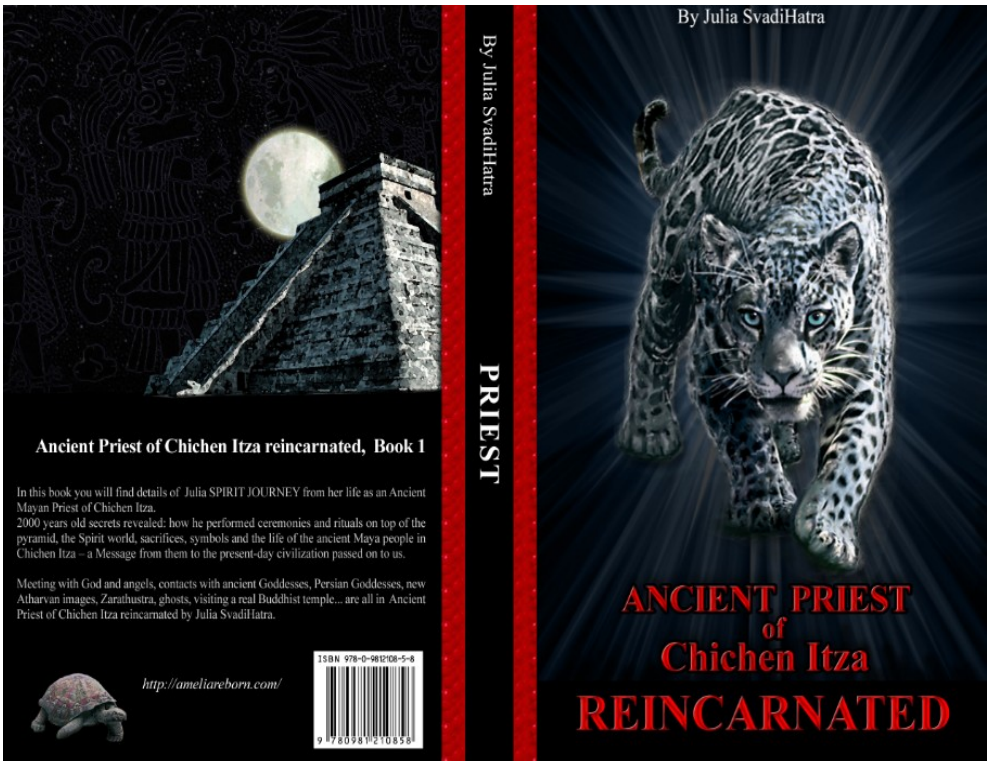
by JULIA SVADI HATRA
The Reincarnation of Amelia Earhart?
by JULIA SVADI HATRA
The Reincarnation of Amelia Earhart?
"Julia look exactly like Amelia - especially her eyes. It is said the eyes are the "window to the soul" and she definitely have Amelia's eyes and soul."
Kevin Williams, webmaster@near-death.com
Julia was Amelia Earhart. The soul in Julia's body now, was in Amelia's body. Marianne Notschaele-den Boer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2000 years old secrets revealed: how he performed ceremonies and rituals on top of the pyramid, the Spirit world, sacrifices, symbols and the life of the ancient Maya people in Chichen Itza – a Message from them to the present-day civilization passed on to us.
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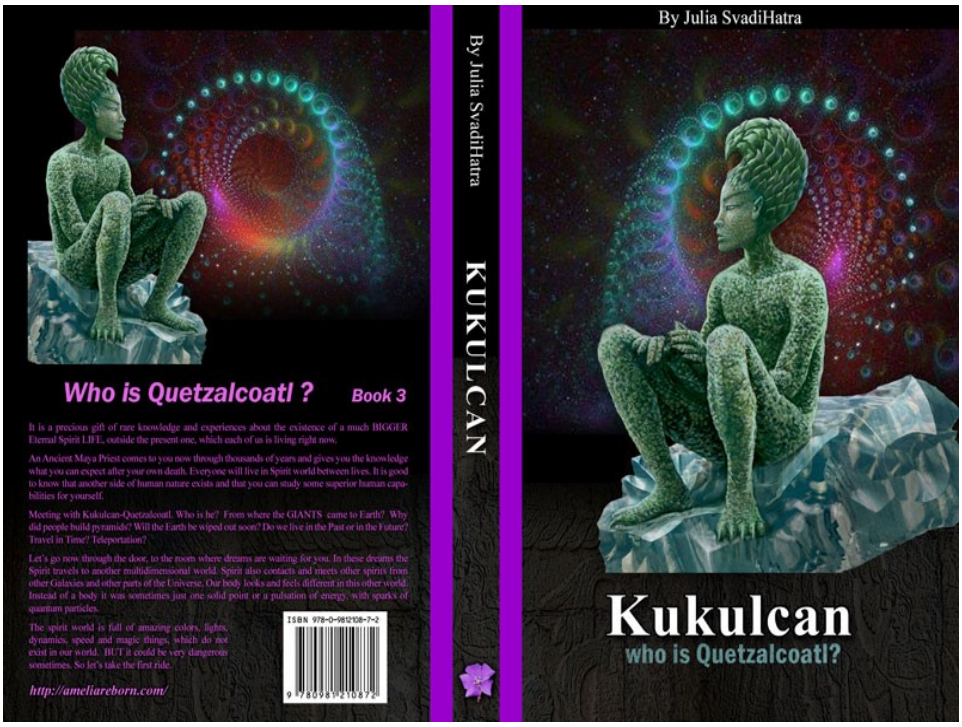
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Let's go now through the door, to the room where dreams are waiting for you. In these dreams the Spirit travels to another multidimensional world. Spirit also contacts and meets other spirits from other Galaxies and other parts of the Universe. Our body looks and feels different in this other world. Instead of a body it was sometimes just one solid point or a pulsation of energy, with sparks of quantum particles.
The spirit world is full of amazing colors, lights, dynamics, speed and magic things, which do not exist in our world. BUT it could be very dangerous sometimes. So let's take the first ride.
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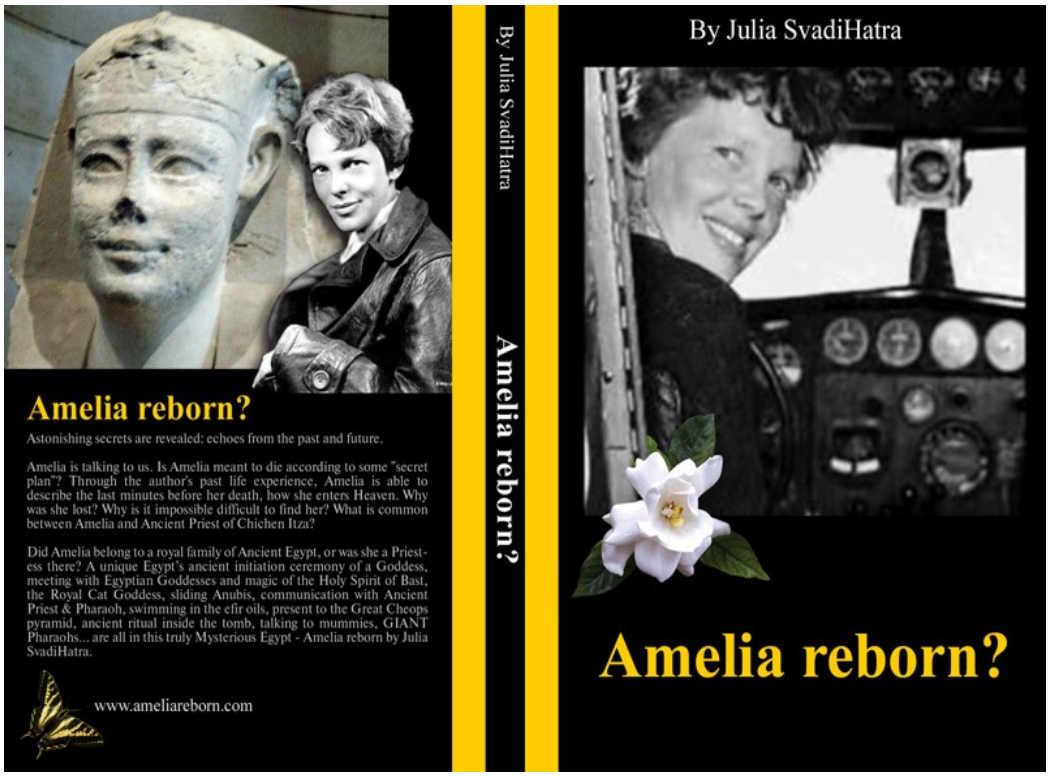
KUKULCAN
By Julia SvadiHatra
Kukulcan
who is Quetzalcoatl?


Amelia reborn?
Astonishing secrets are revealed: echoes from the past and future.
Amelia is talking to us. Is Amelia meant to die according to some "secret plan"? Through the author's past life experience, Amelia is able to describe the last minutes before her death, how she enters Heaven. Why was she lost? Why is it impossible difficult to find her? What is common between Amelia and Ancient Priest of Chichen Itza?
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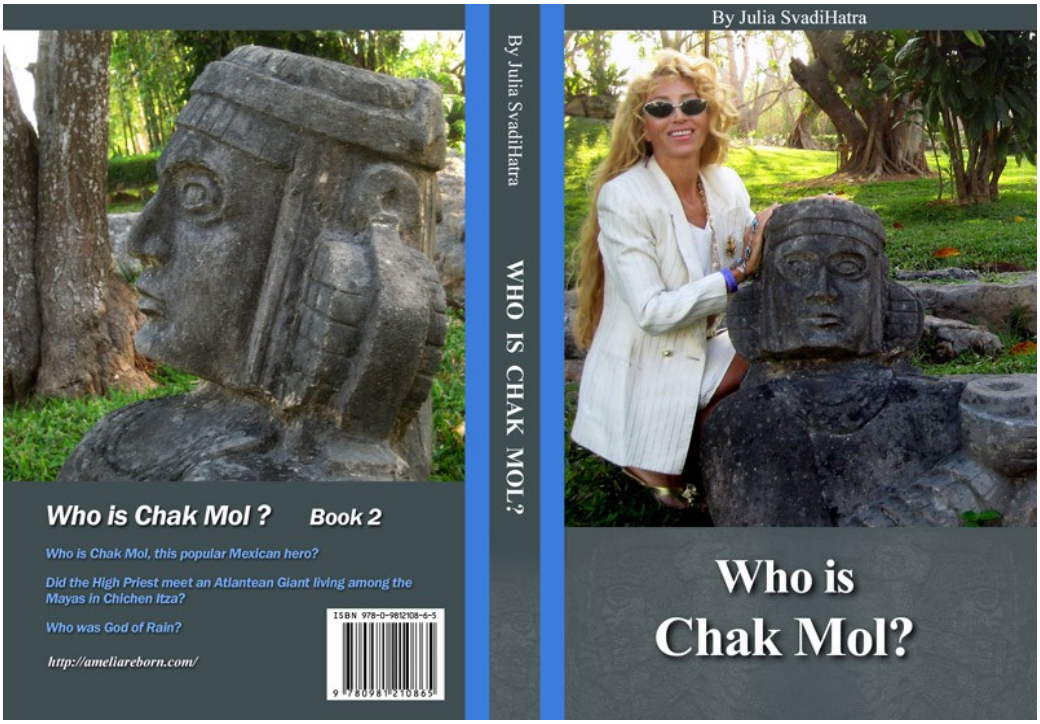
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